

クレイモア

Claymore



22

SHONENJUMP ADVANCED

Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 22
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHITO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Amy Martin
Editor/Megan Bates

CLAYMORE © 2001 by Norihiro Yagi. All rights reserved. First published in Japan in 2001 by SHUEISHA Inc., Tokyo. English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

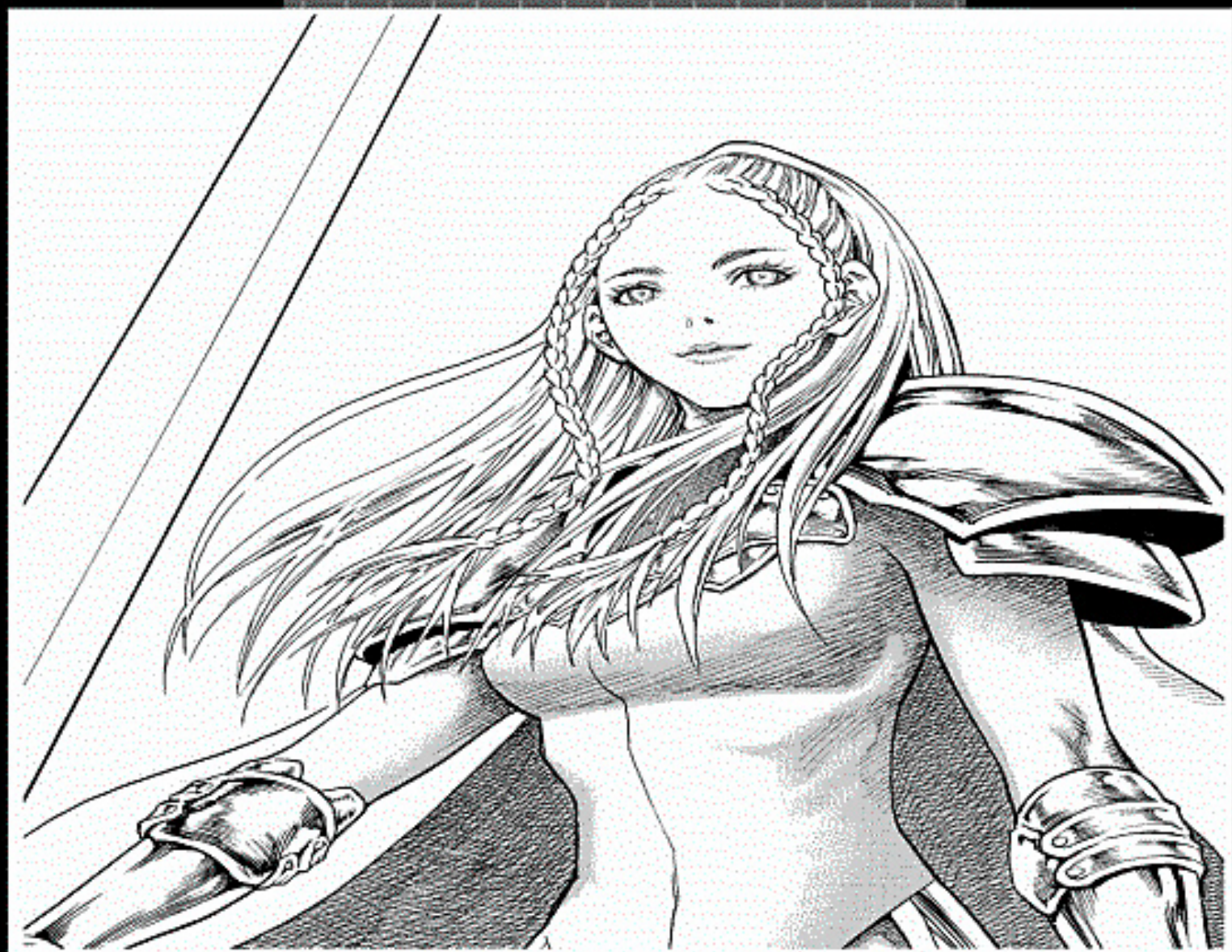
Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, May 2013



SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 22

Claws and Fangs of the Abyss

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

The background of the page is a dense collage of manga-style illustrations. At the top right, a close-up of a character's face with wide, intense eyes. Below it, a character with long hair is shown in profile, looking forward. To the left, a character with short hair is depicted in a dynamic pose, possibly running or jumping. In the center, a character with long hair is shown from the chest up, looking towards the viewer. To the right of the central character, a hand is shown gripping a sword hilt. Below the central character, a character with short hair is shown from the chest up, holding a sword. At the bottom left, a character with long hair is shown in profile, looking towards the viewer. At the bottom right, a character with long hair is shown from the chest up, looking towards the viewer. The collage is composed of various panels and images, creating a sense of action and drama.

Along with active-duty Warriors, Miria seeks to defeat the Organization. To stop her, the Organization revives three former Warriors who were ranked Number One. One of them, named Cassandra, remembers her hatred for another, named Roxanne...

CLAYMORE

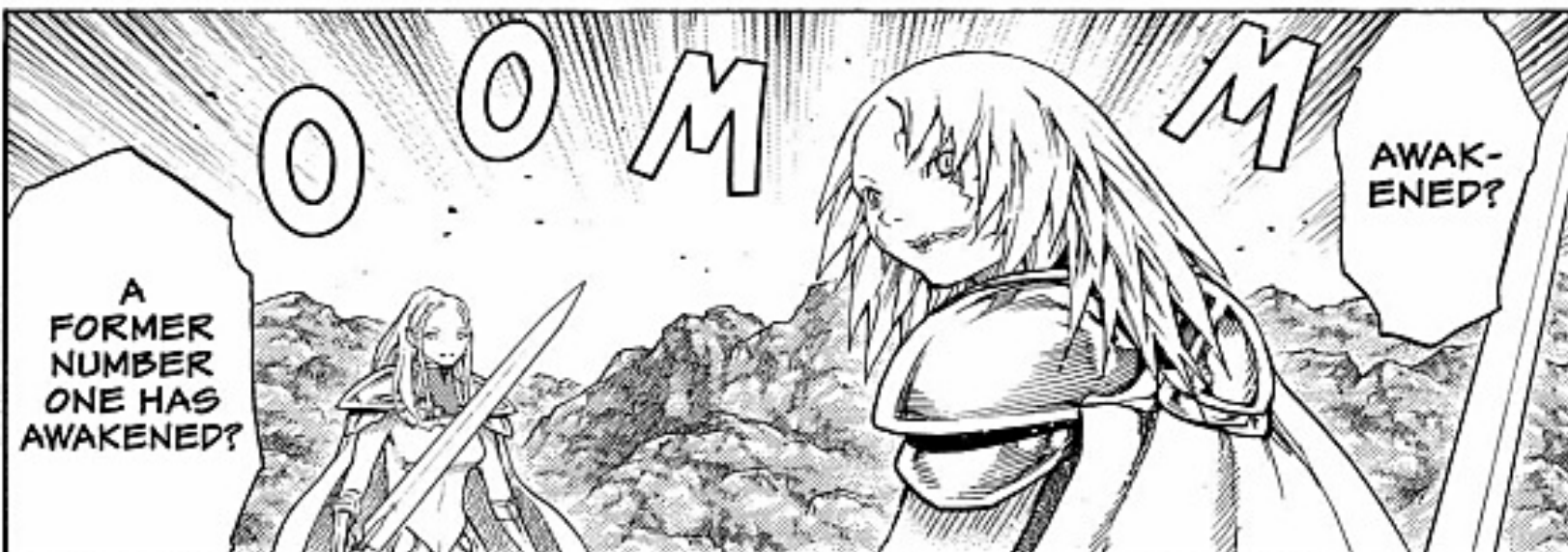
Vol. 22

CONTENTS

Scene 120	Claws and Fangs of the Abyss, Part 1	7
Scene 121	Claws and Fangs of the Abyss, Part 2	38
Scene 122	Claws and Fangs of the Abyss, Part 3	71
Scene 123	Claws and Fangs of the Abyss, Part 4	95
Scene 124	Claws and Fangs of the Abyss, Part 5	127
Scene 125	Claws and Fangs of the Abyss, Part 6	159



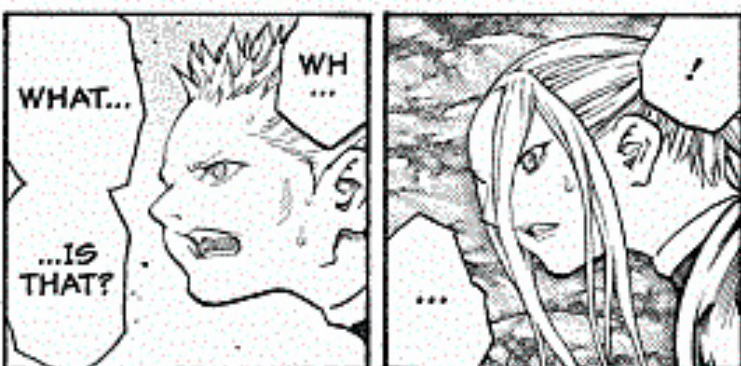
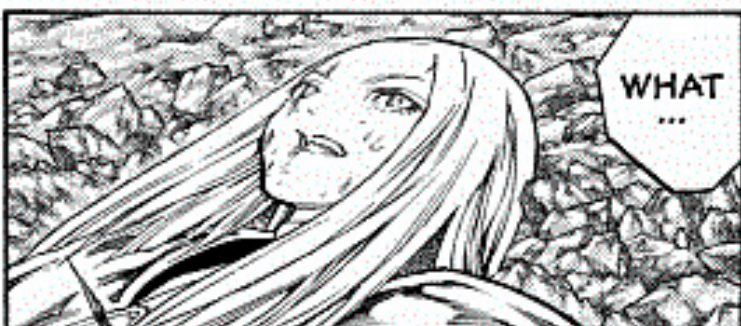
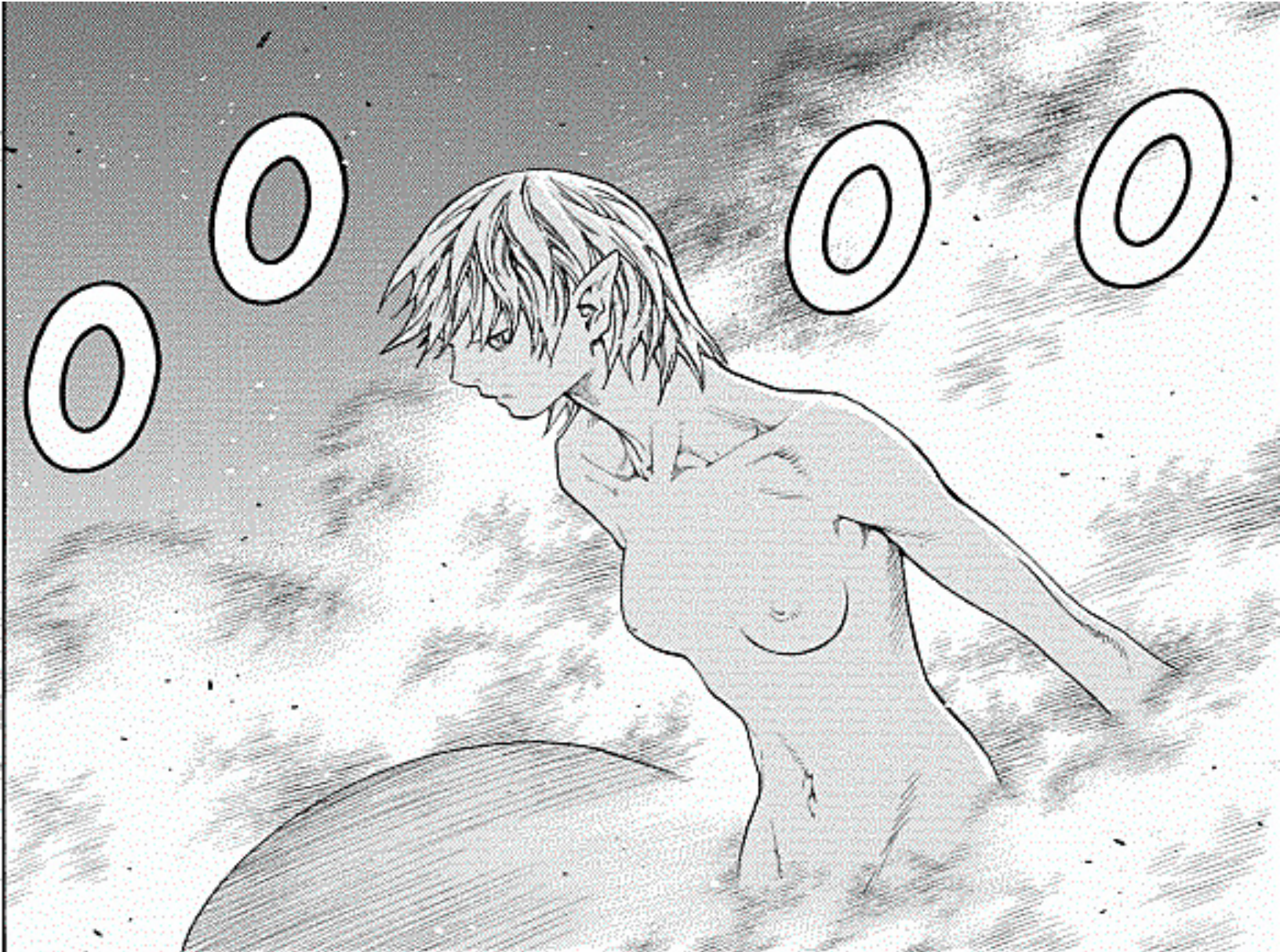
SCENE 120: CLAWS AND FANGS OF THE ABYSS, PART 1

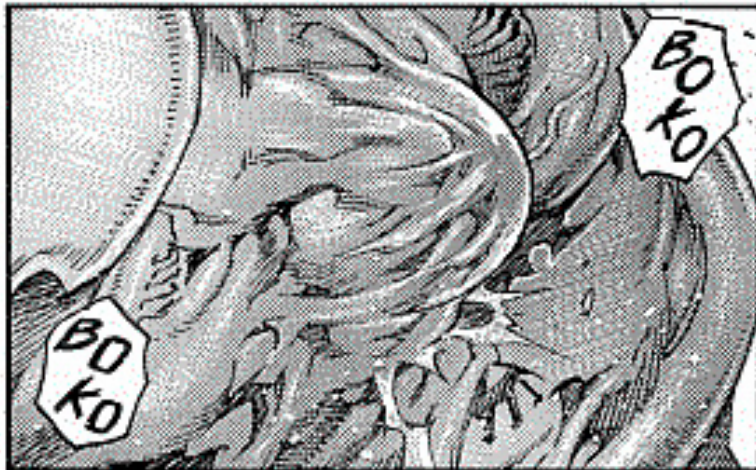


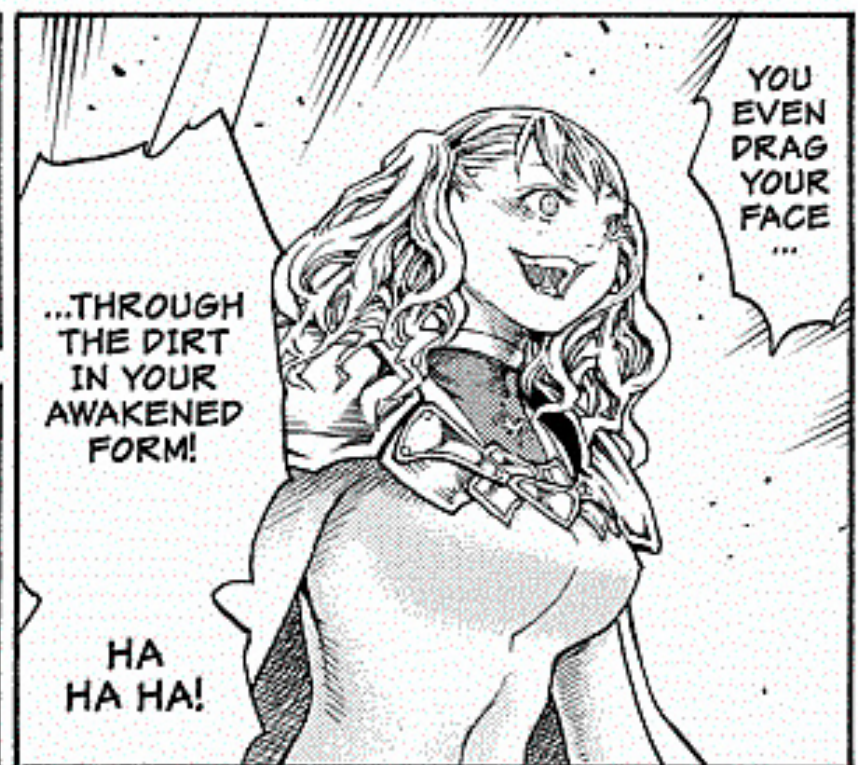
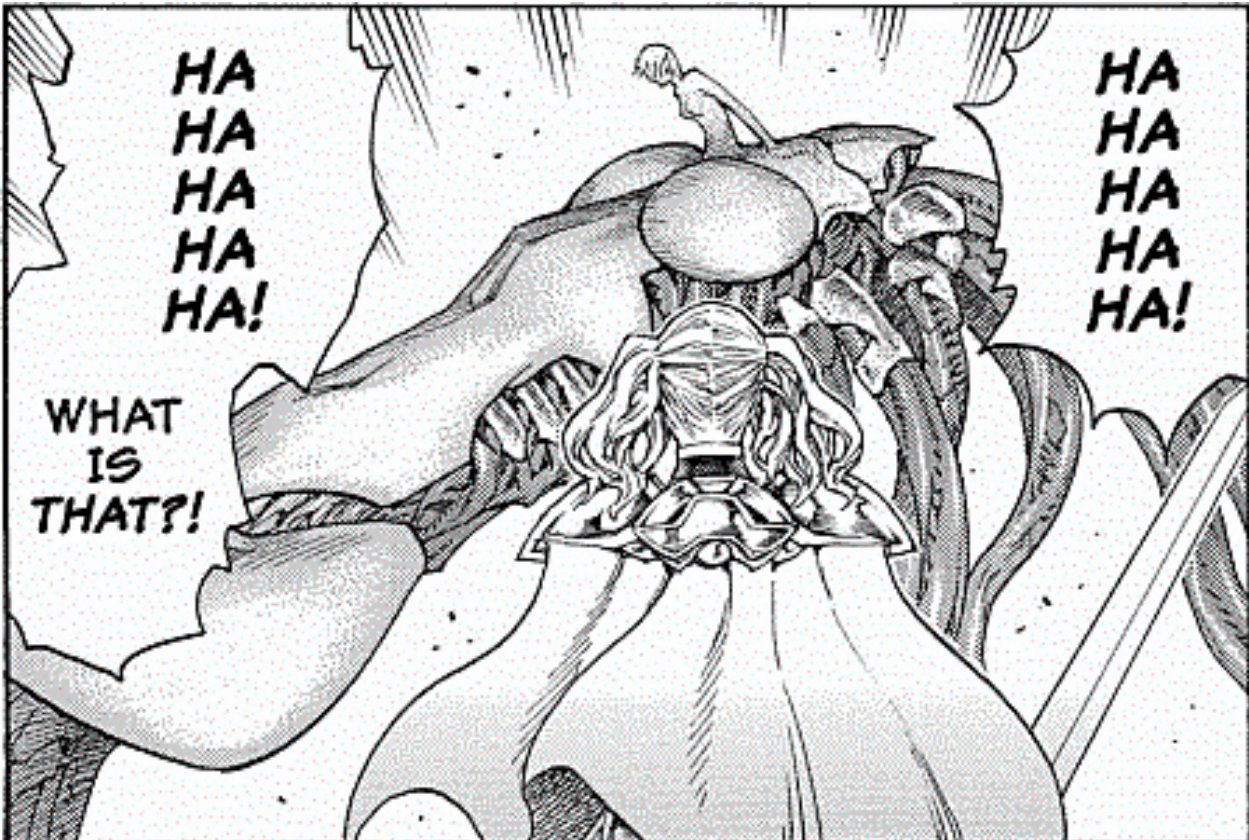


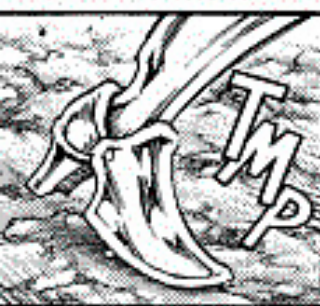
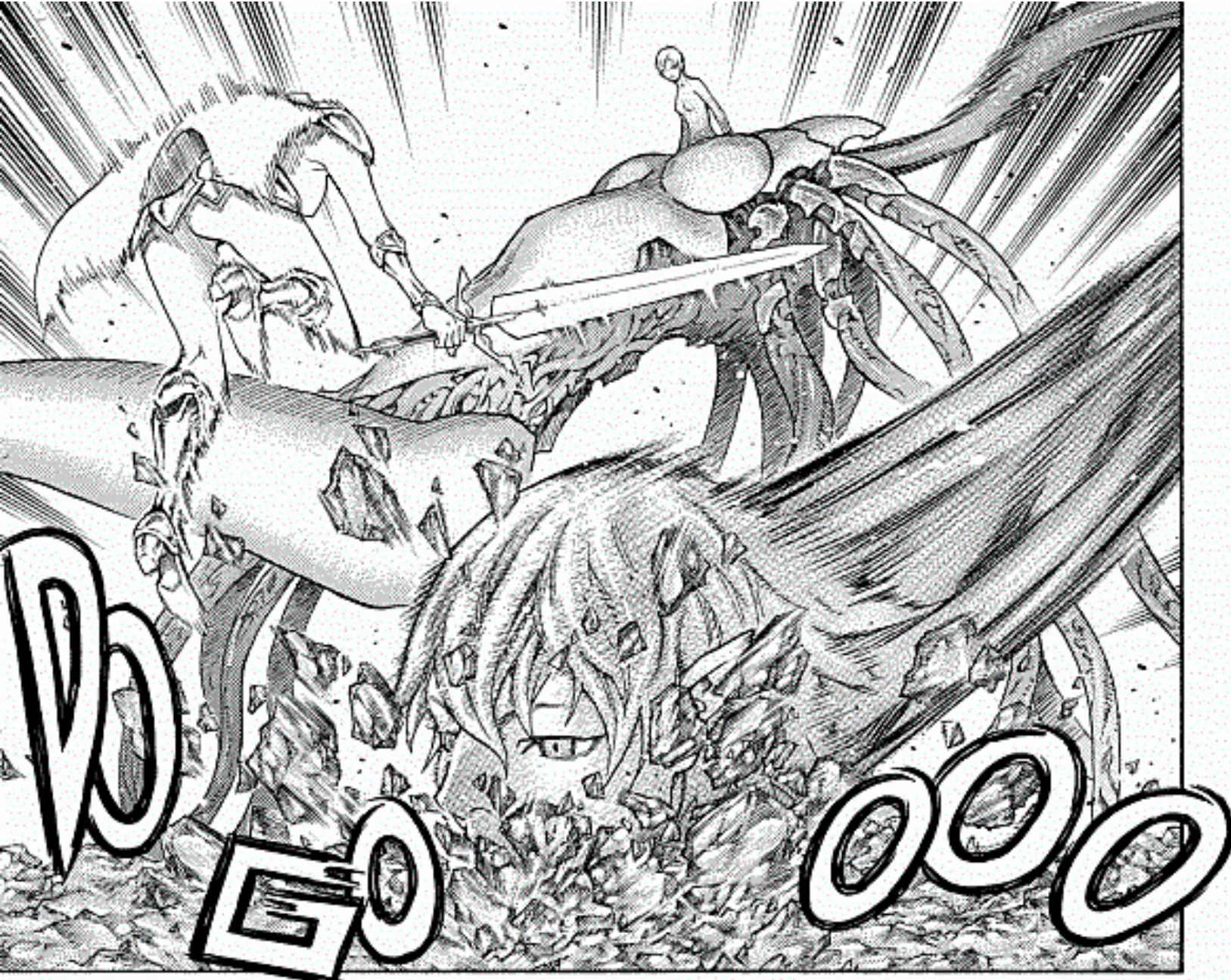


**SCENE 120: CLAWS AND
FANGS OF THE ABYSS, PART I**



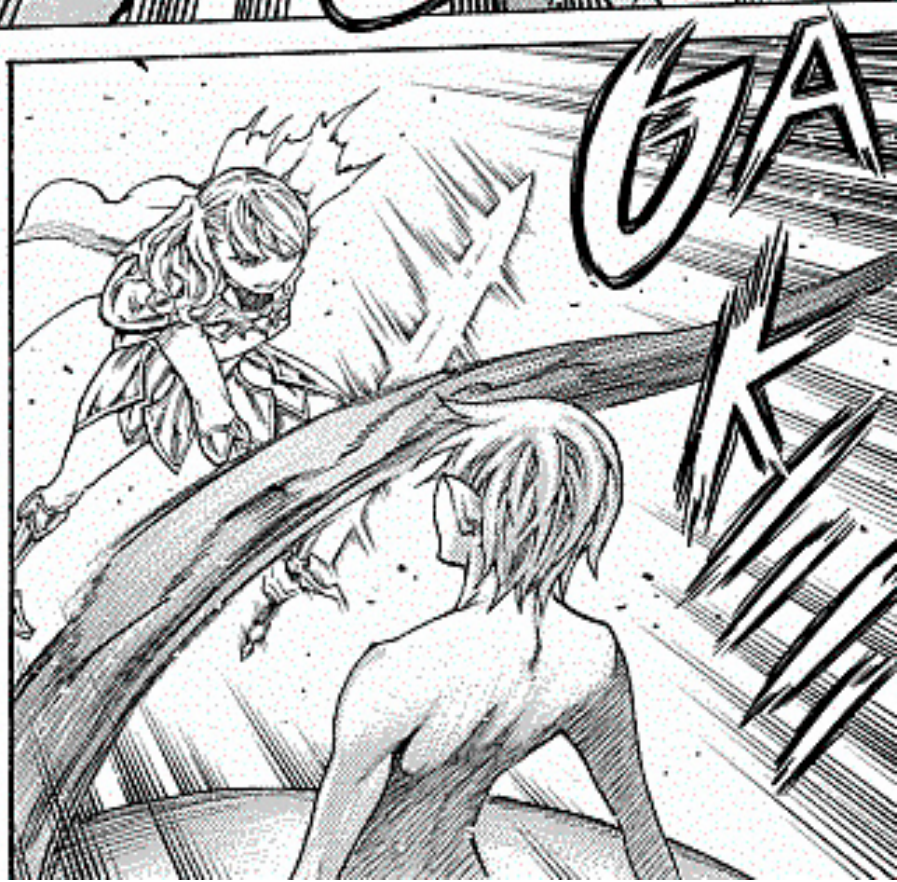
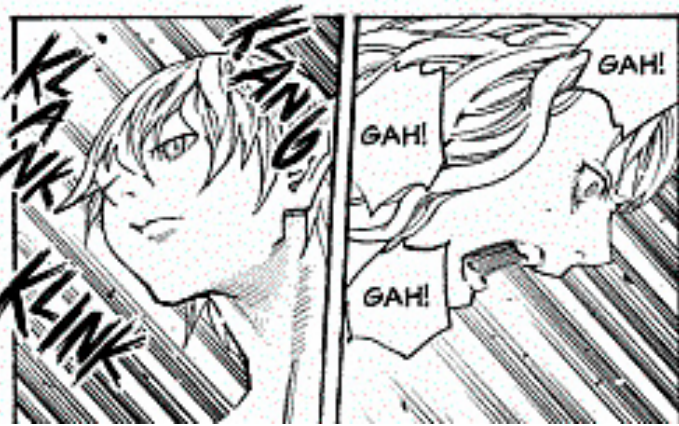
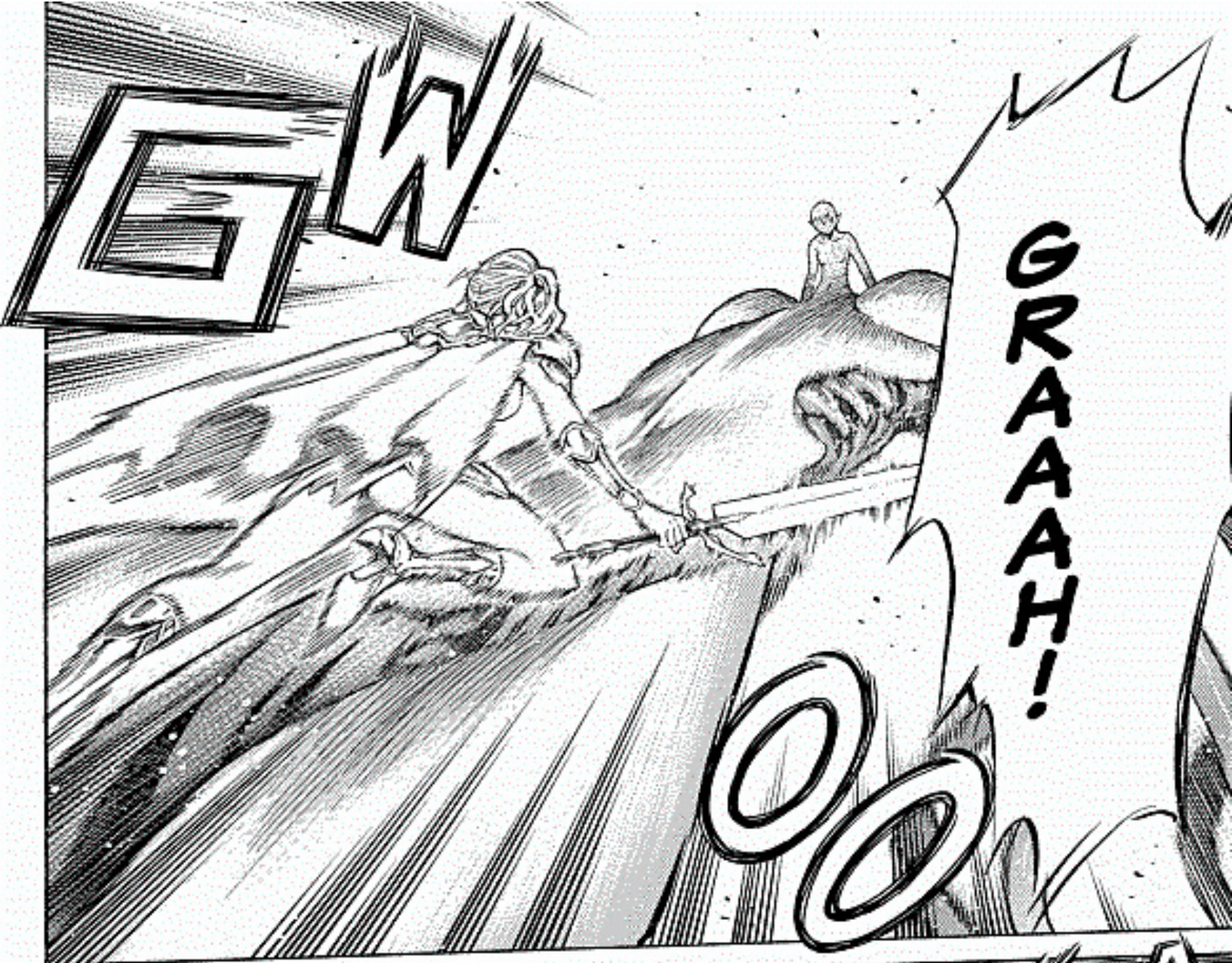


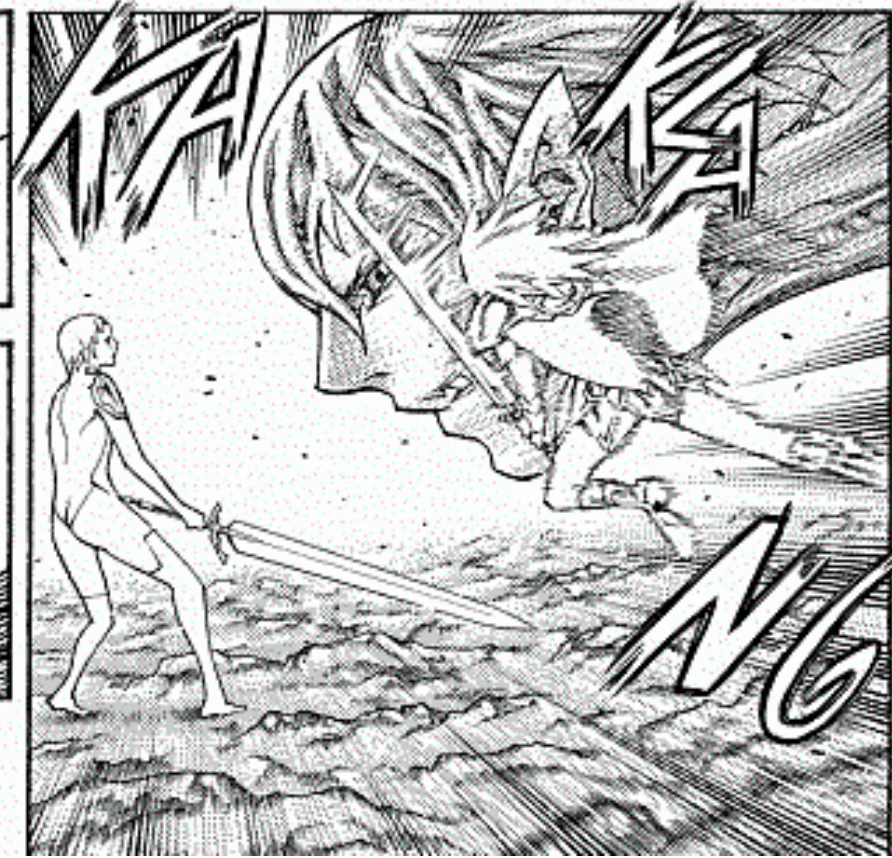
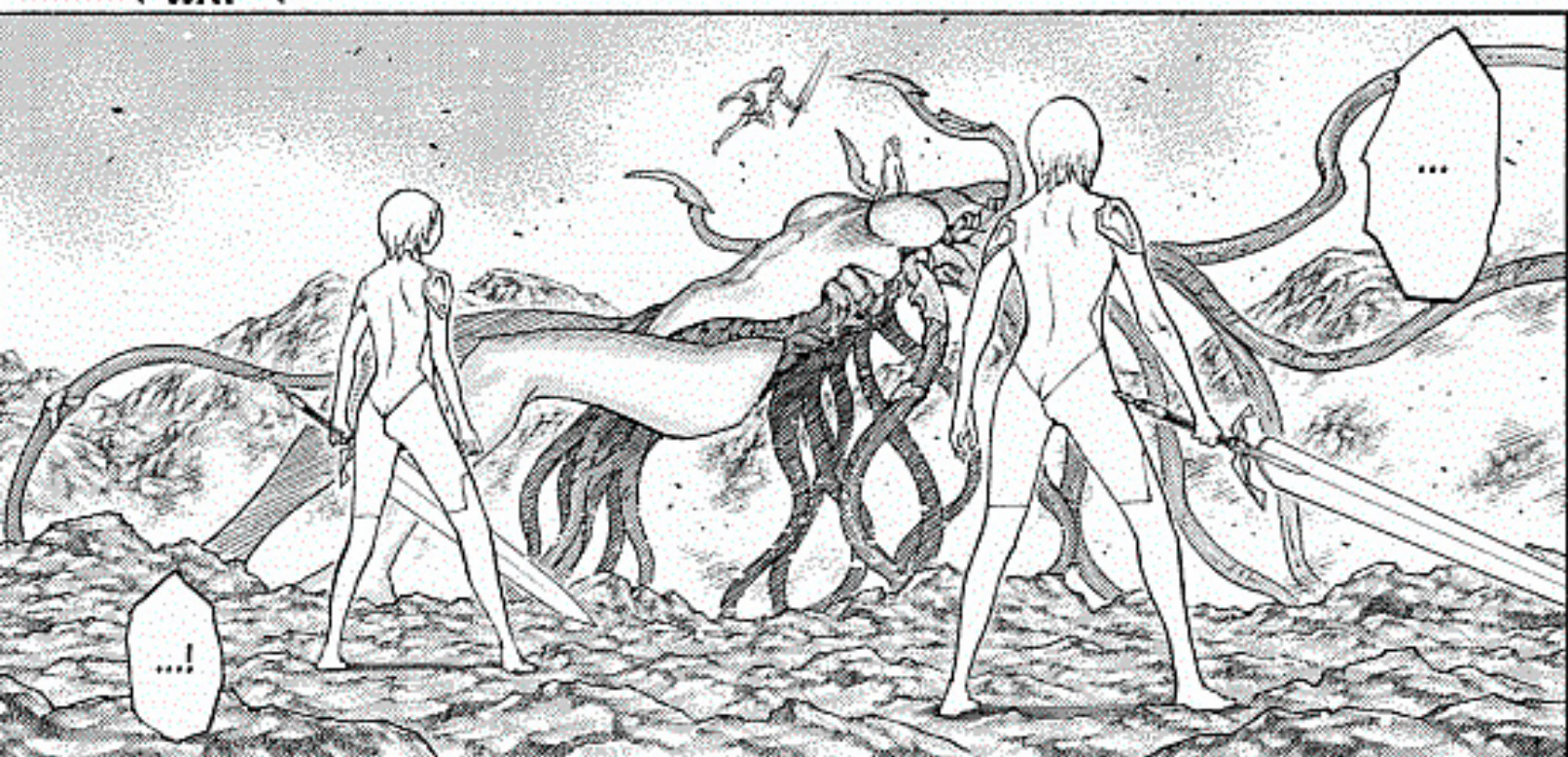


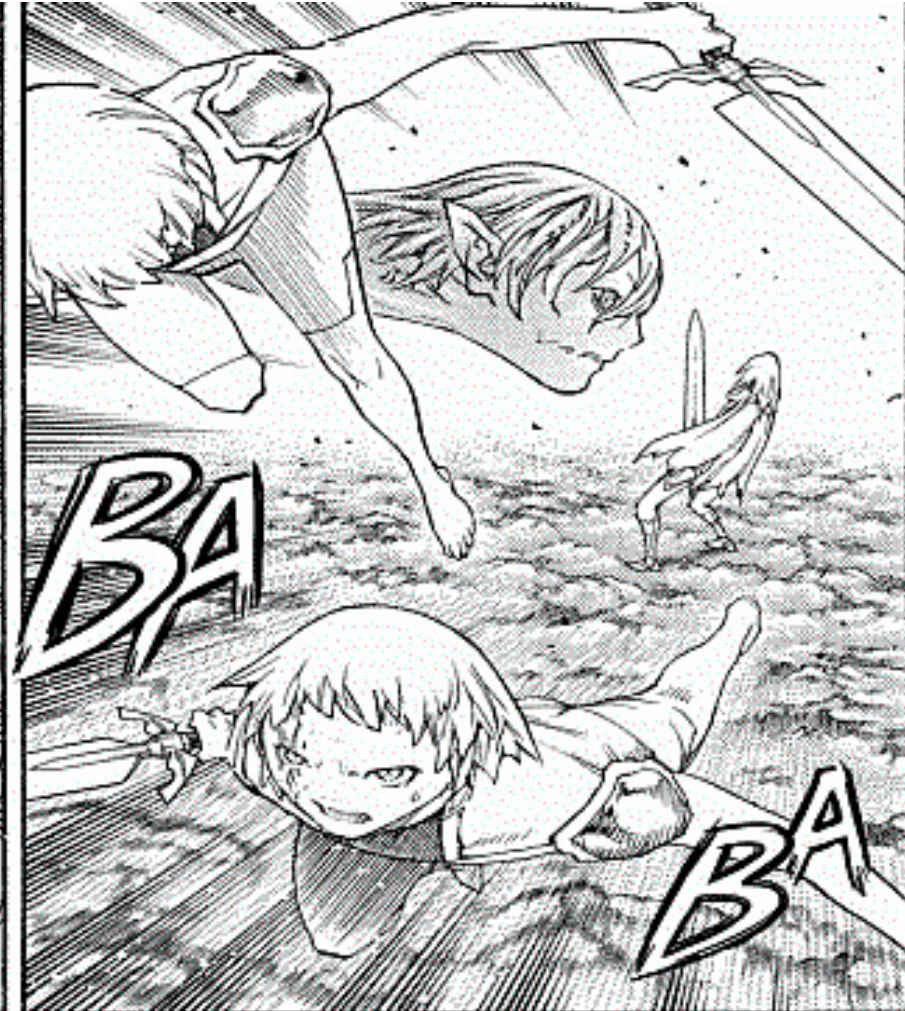


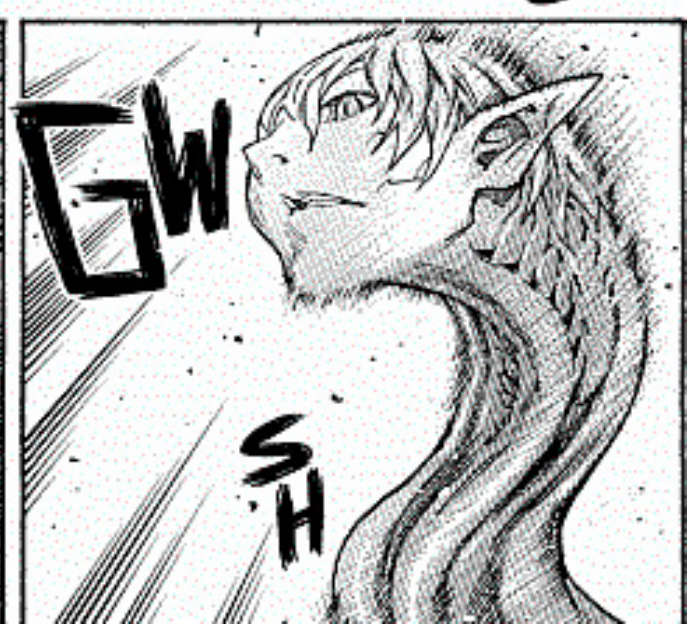
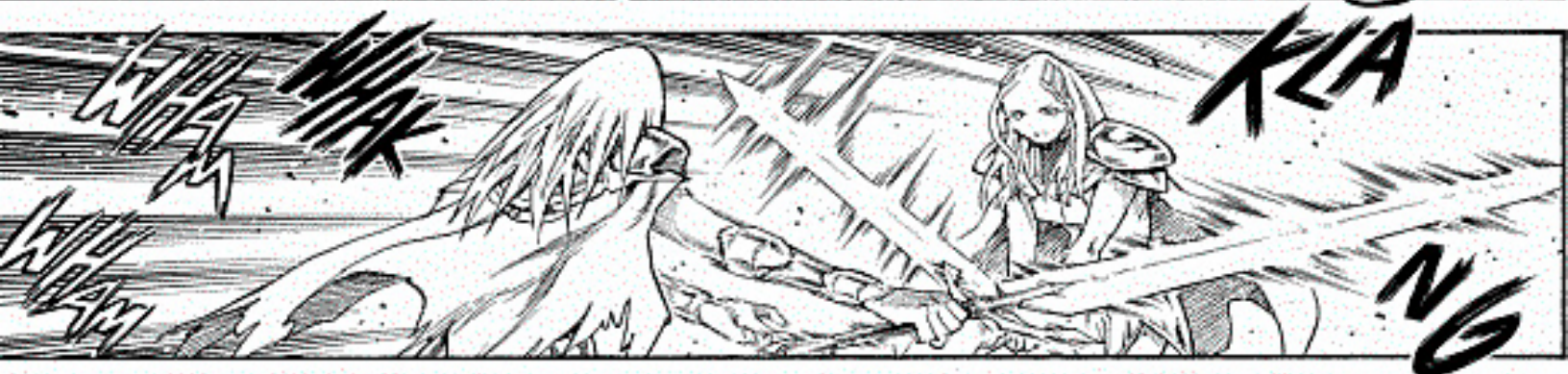
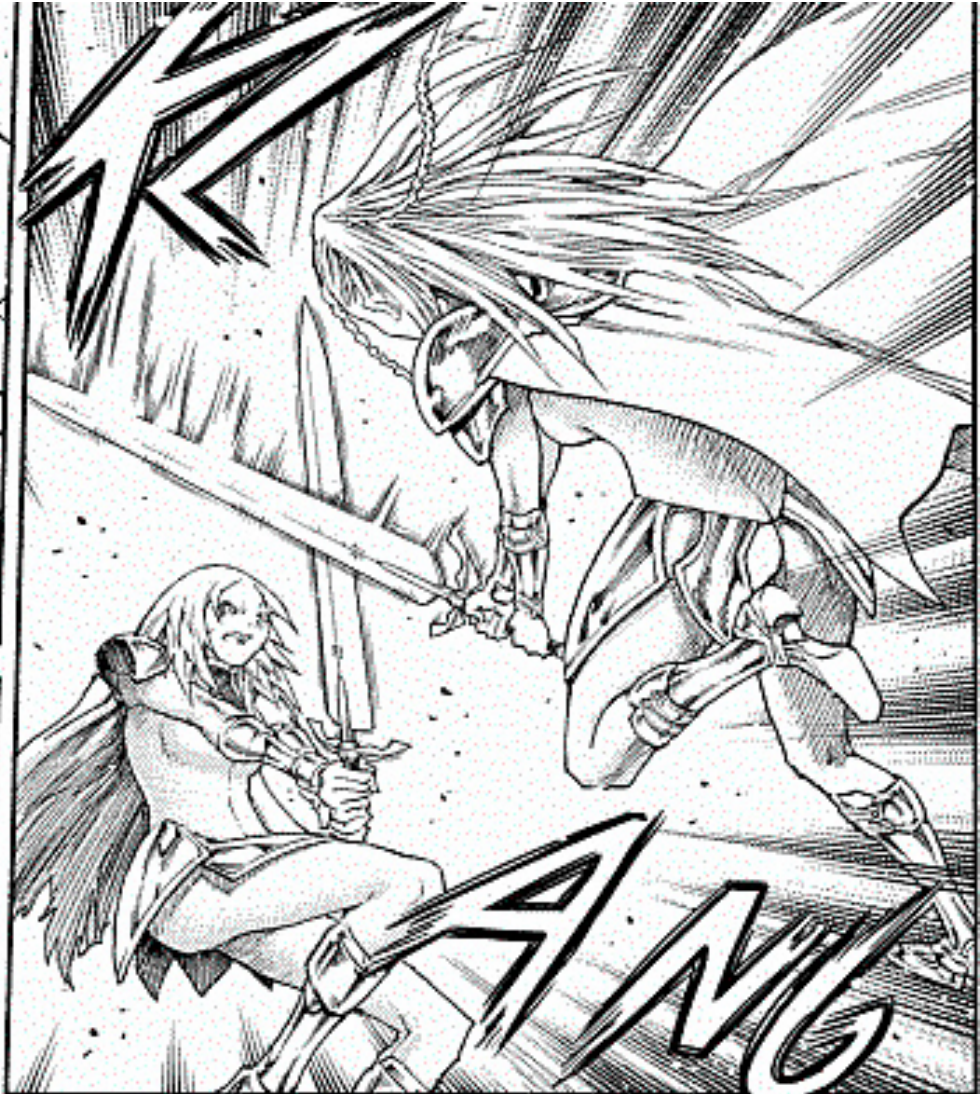


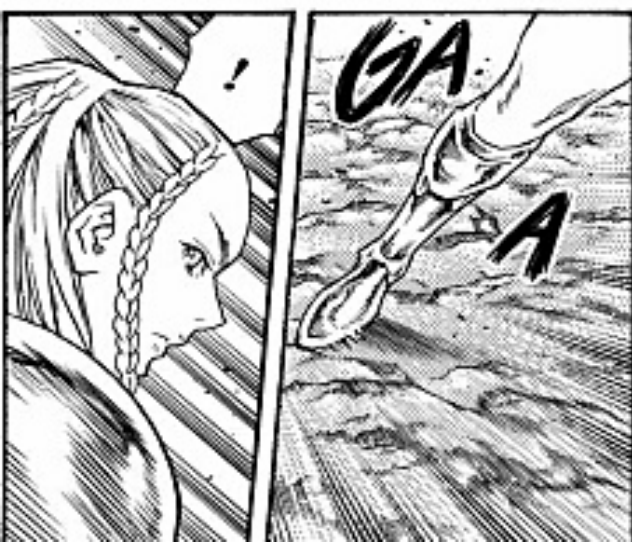
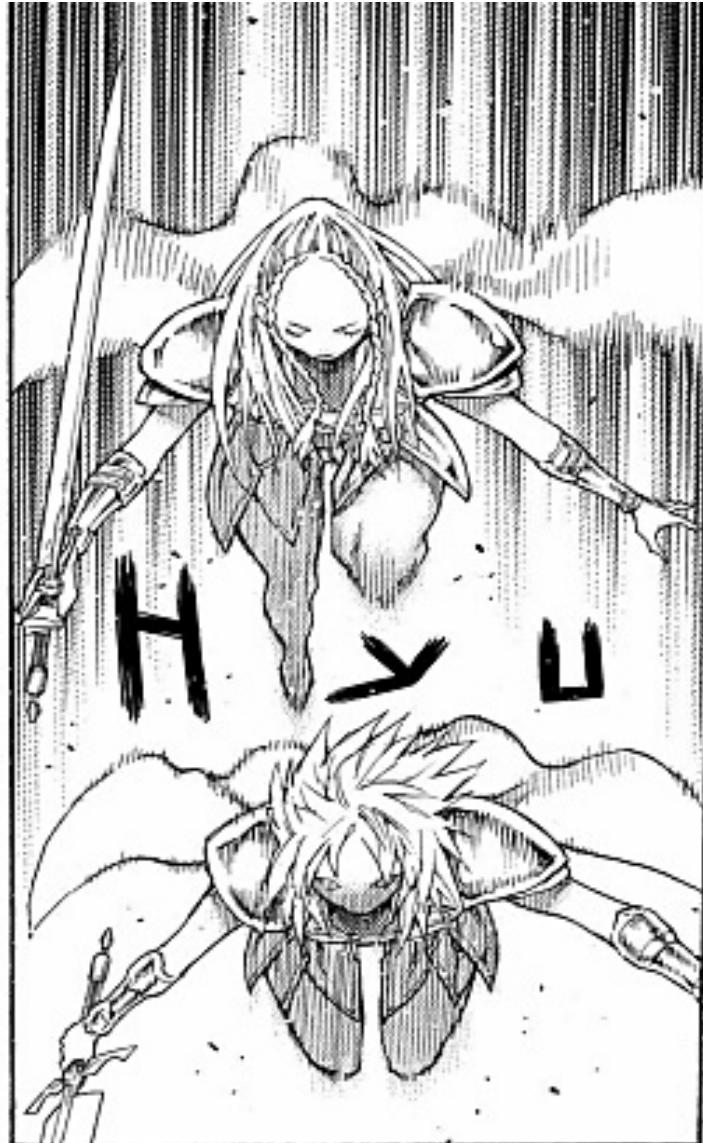














MY
TECHNIQUE
IS LACKING,
SO
PERHAPS
TRYING
TO WIN
WITHOUT
ANY DIRT OR
SACRIFICE
WAS A
MISTAKE.

EVEN
IF YOU
READ THE
START OF
MY MOVE,
IT'S LIKE
DODGING.

DAMN...

UNGH...

IN
THAT
CASE...

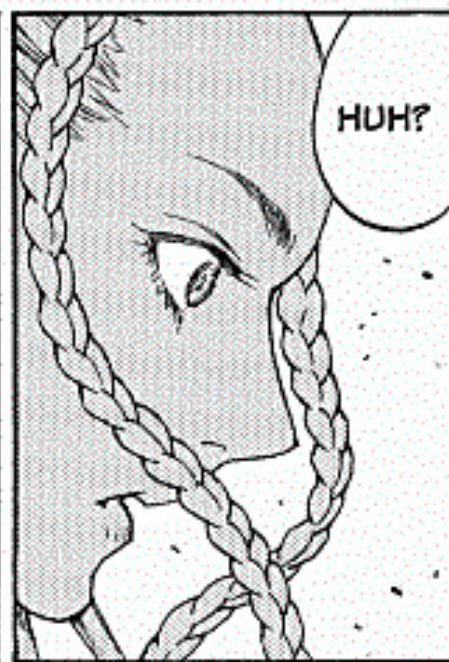
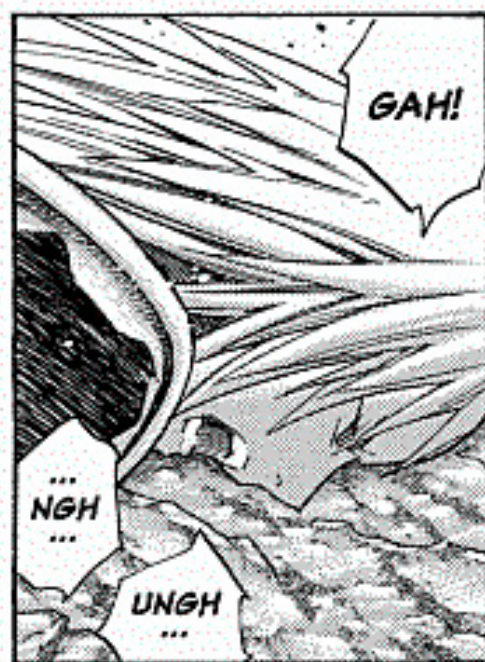
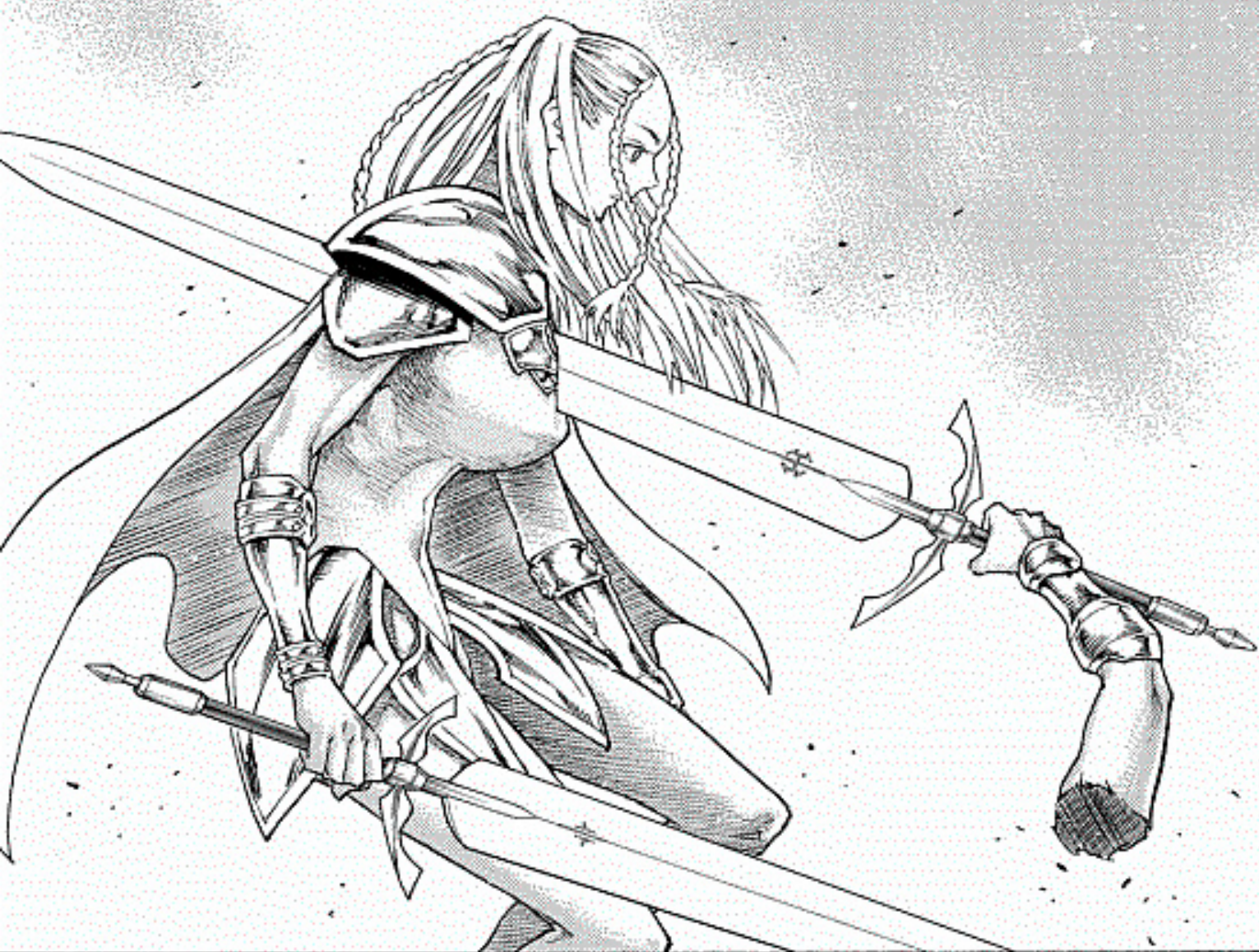
GUAH!

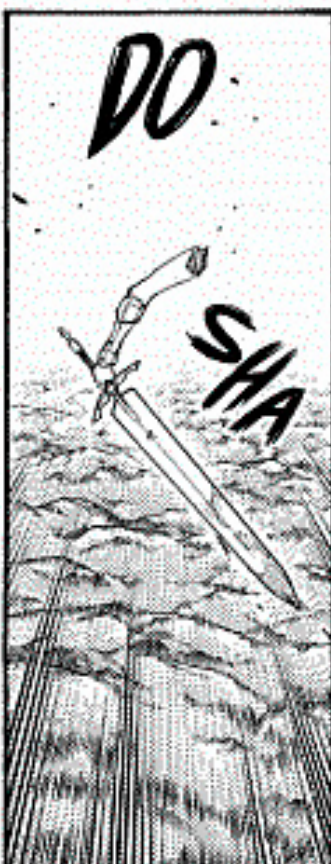
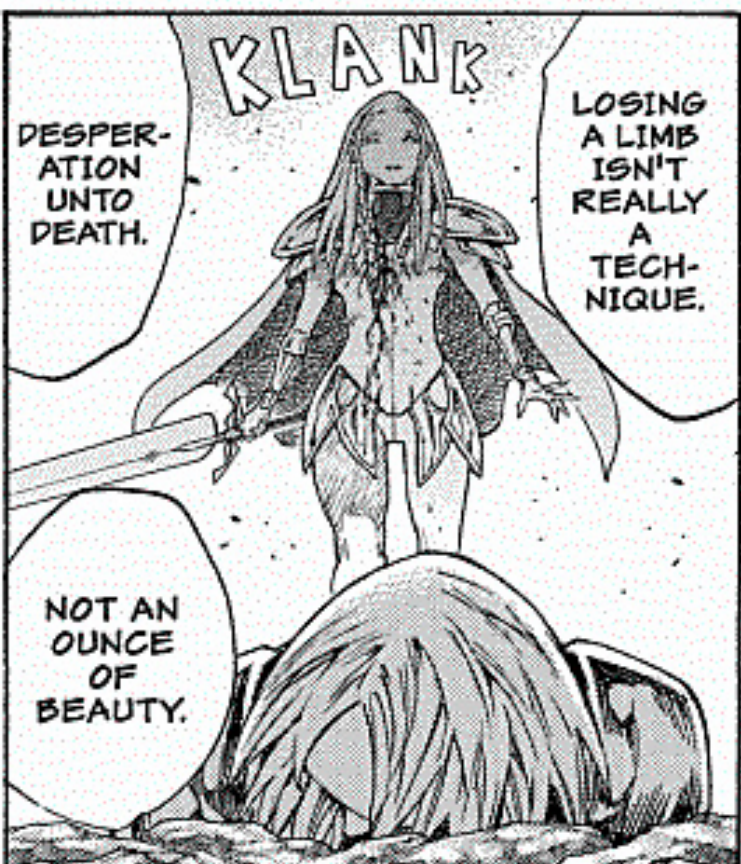
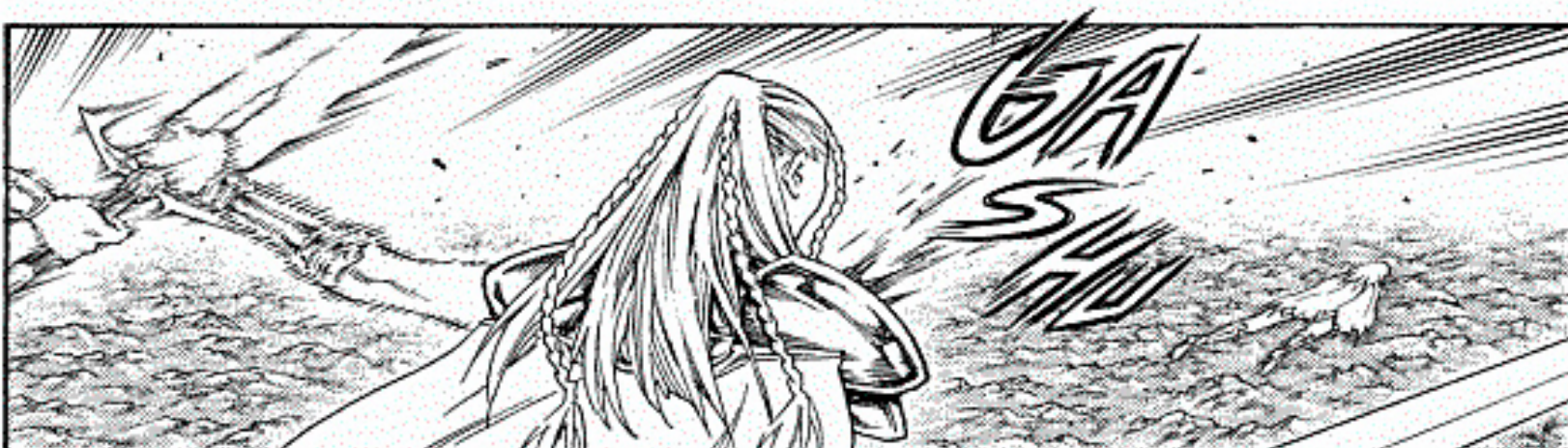
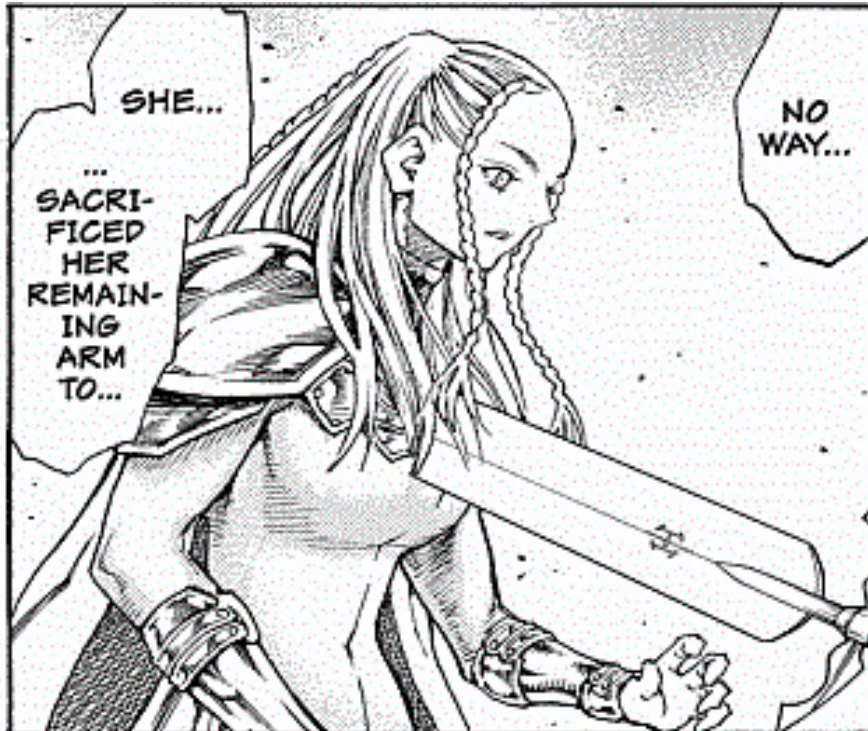
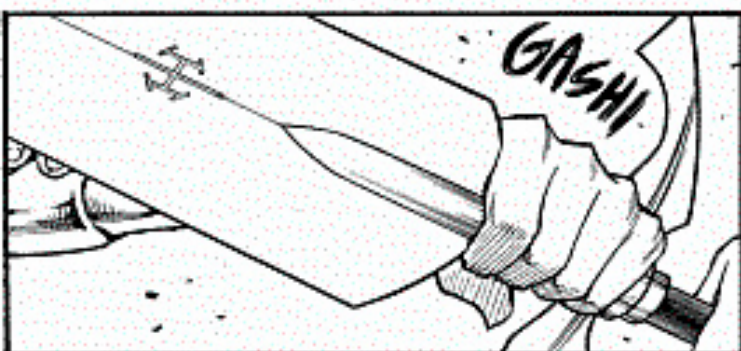
ASH

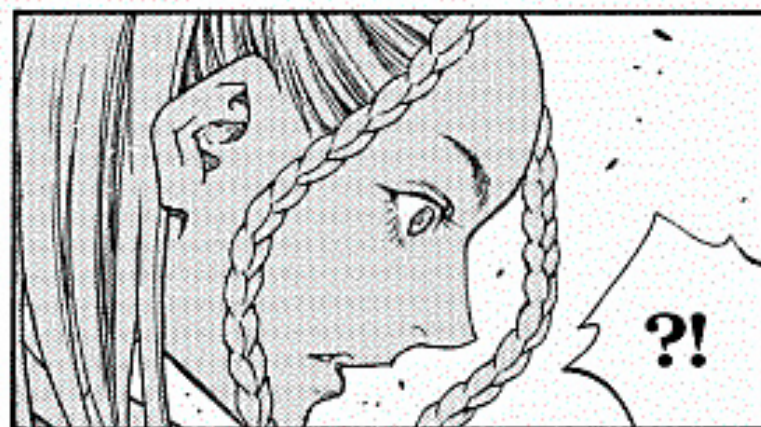
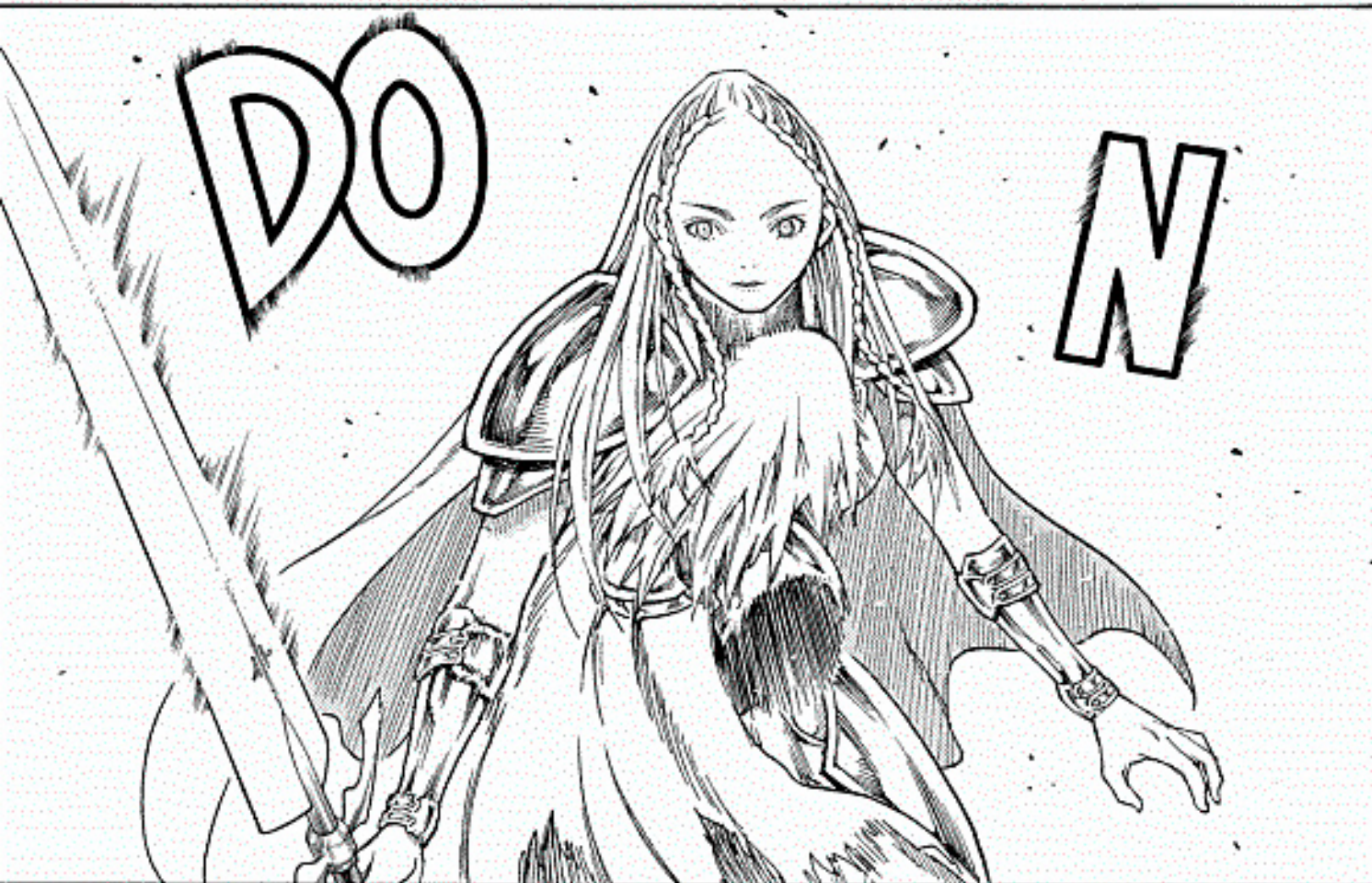
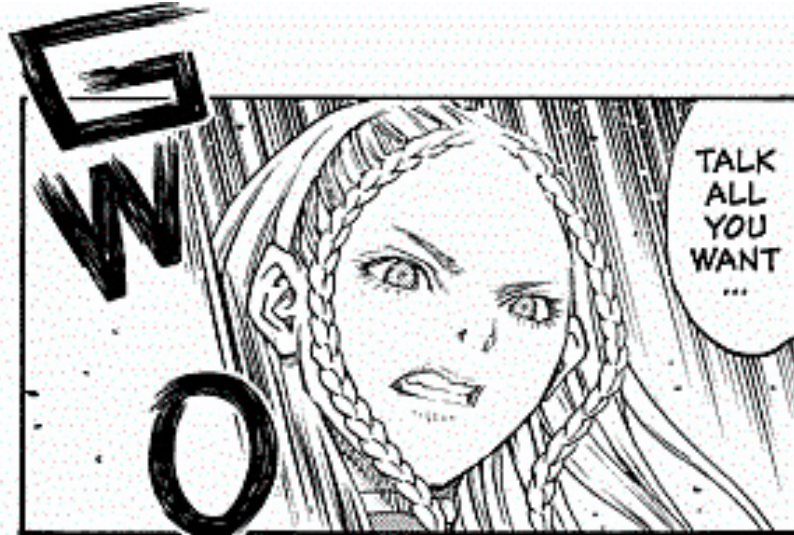
IF YOU
ALWAYS
MOVE
THE SAME
WAY...

HMPH.

...THAT
MOVE
WILL
NEVER—







IMPOS-
SIBLE
...

IM...

...
PURPOSELY
FELL
WHERE
YOUR
COMRADE
HAD
DROPPED
HER
SWORD...

YOU...

UNGH
...



...WHILE
YOU MAY
HAVE
DIED ONCE
ALREADY
...

TO BE
HONEST
...

...I
DIDN'T
WANT TO
KILL A
FELLOW
WARRIOR.



HOW CAN
YOU SAY
THAT WITH
A MOUTH
COVERED
IN MUD AND
BLOOD?

HMPH.



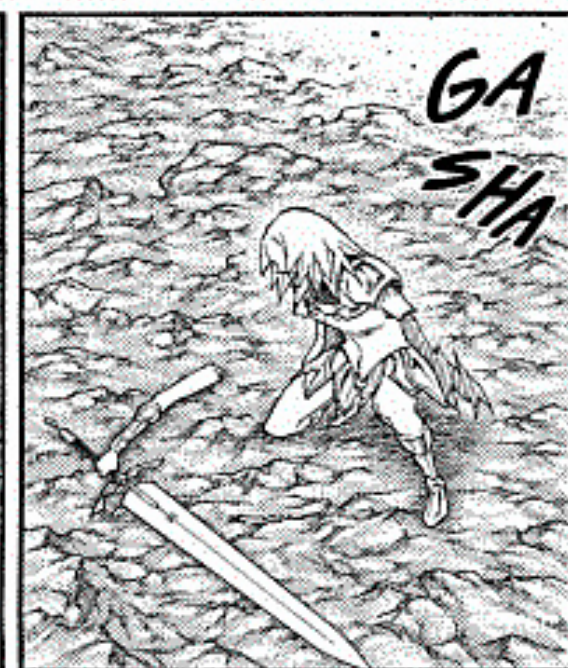
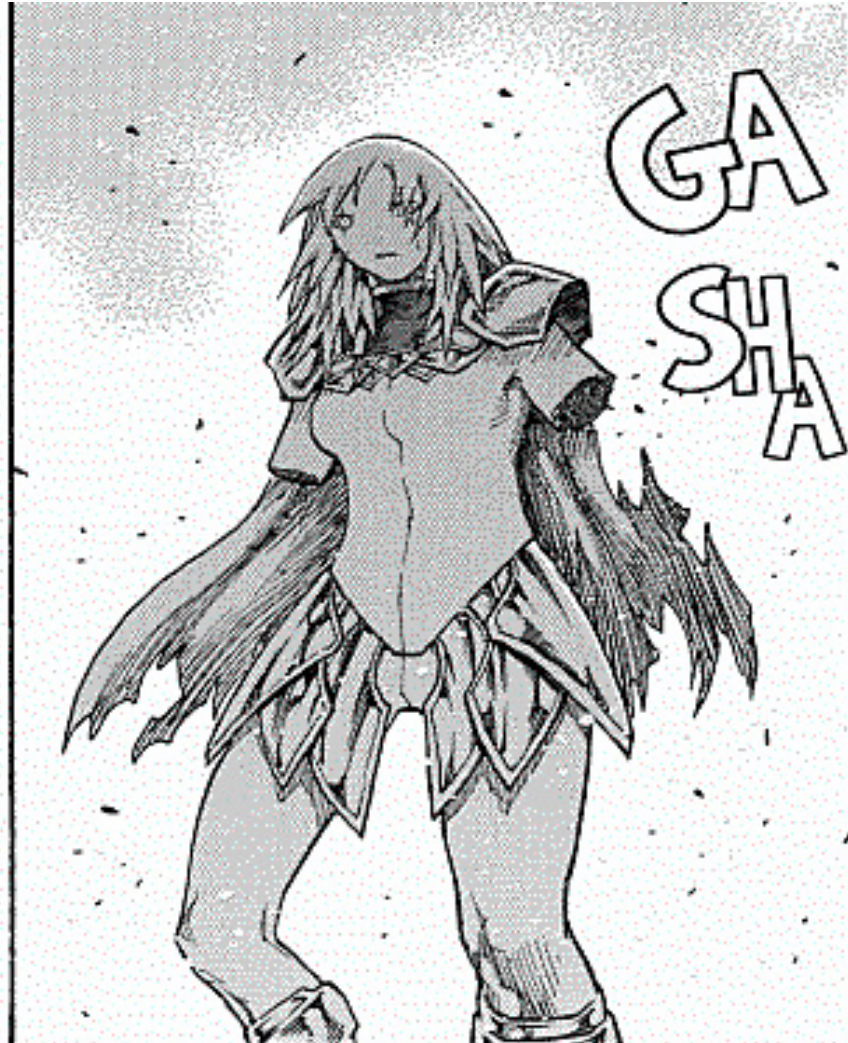
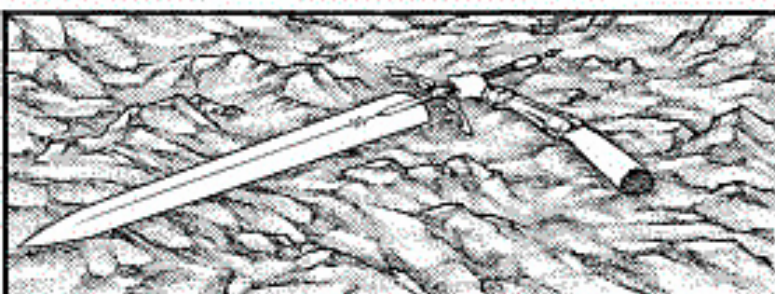
DO
SHA

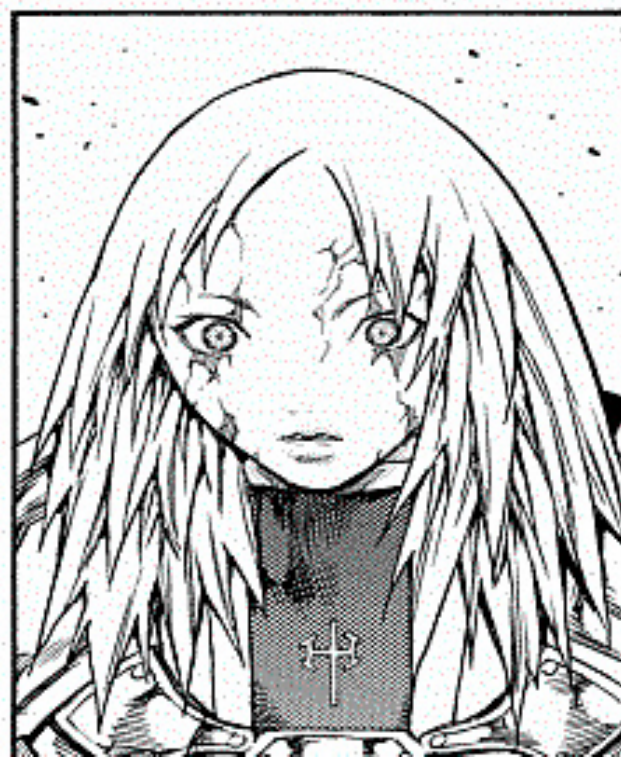
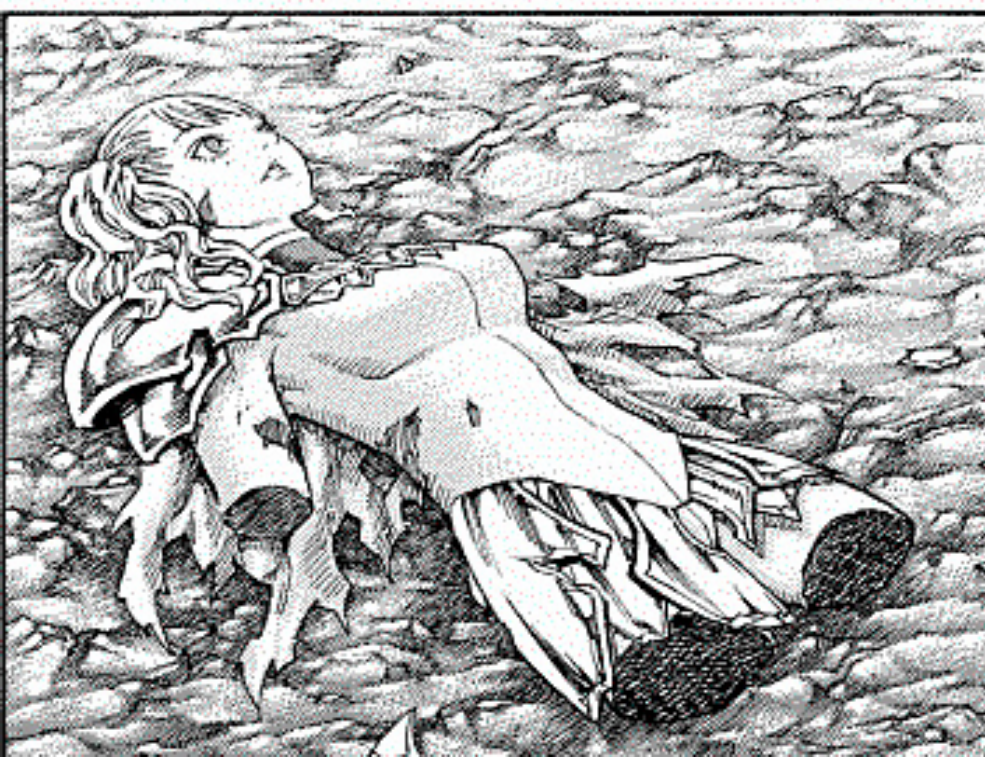
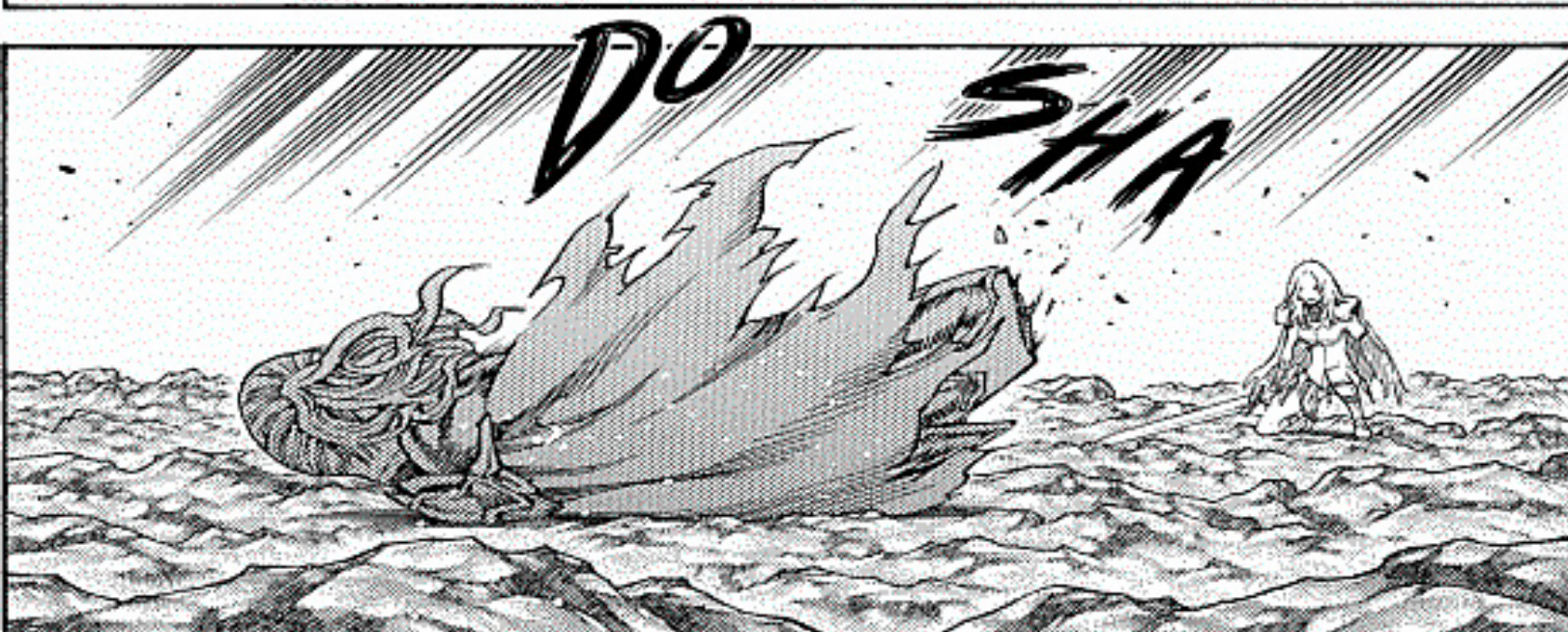
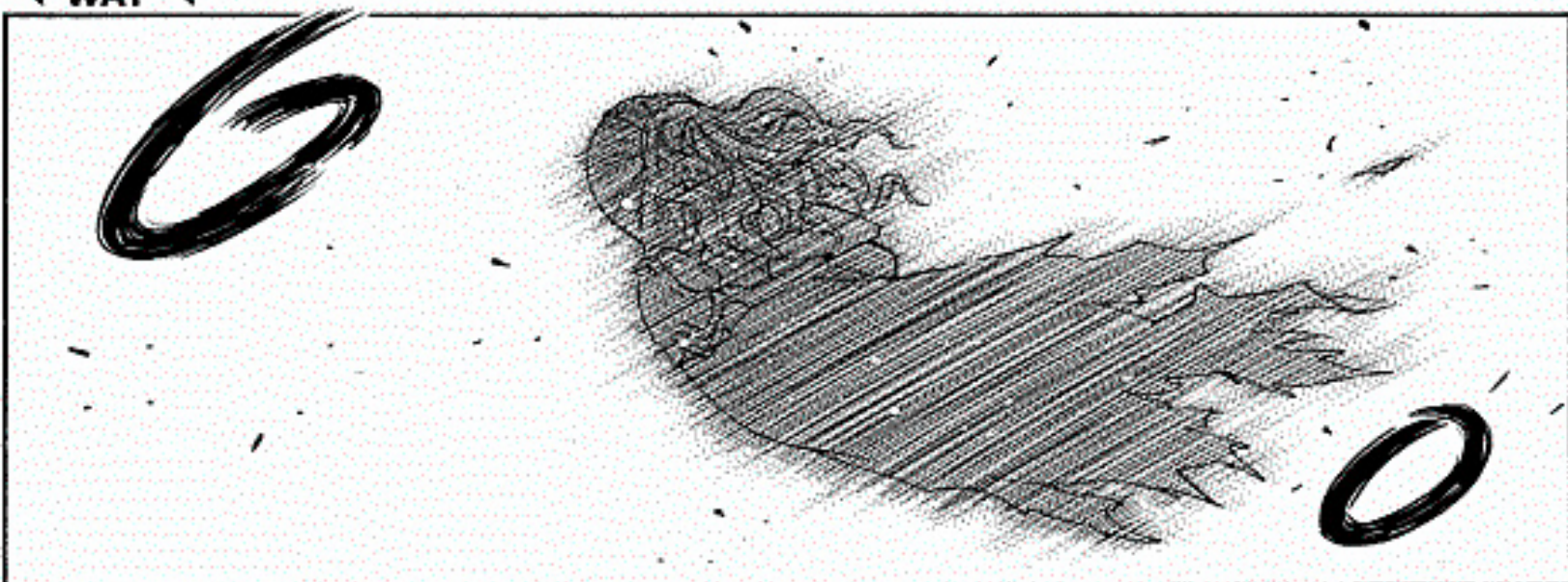


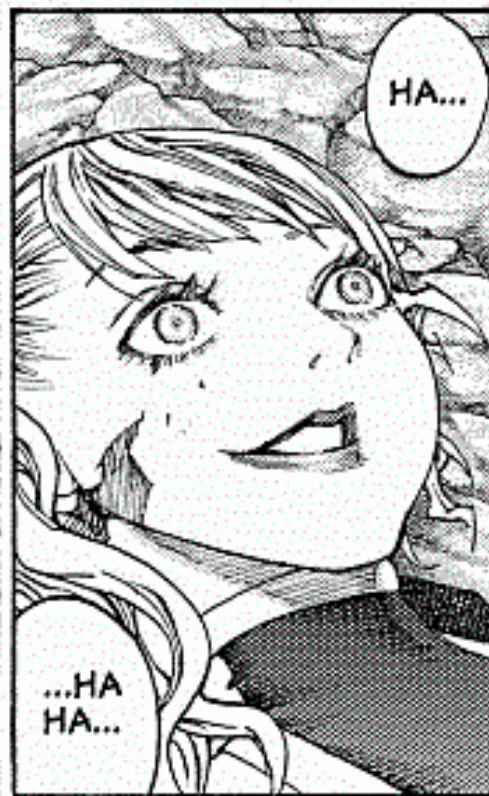
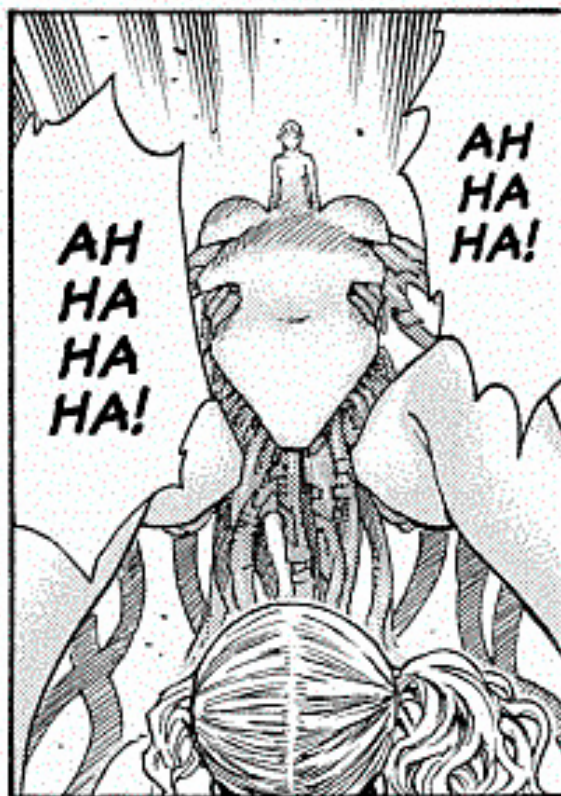
THAT
IS A
MOVE
...

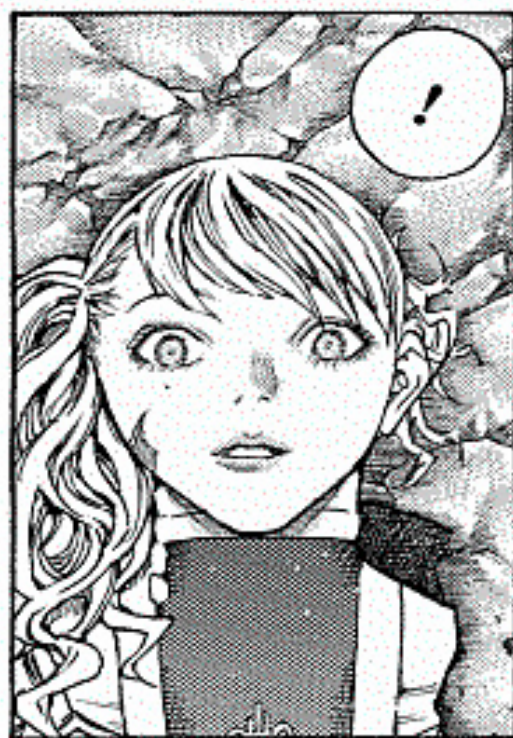
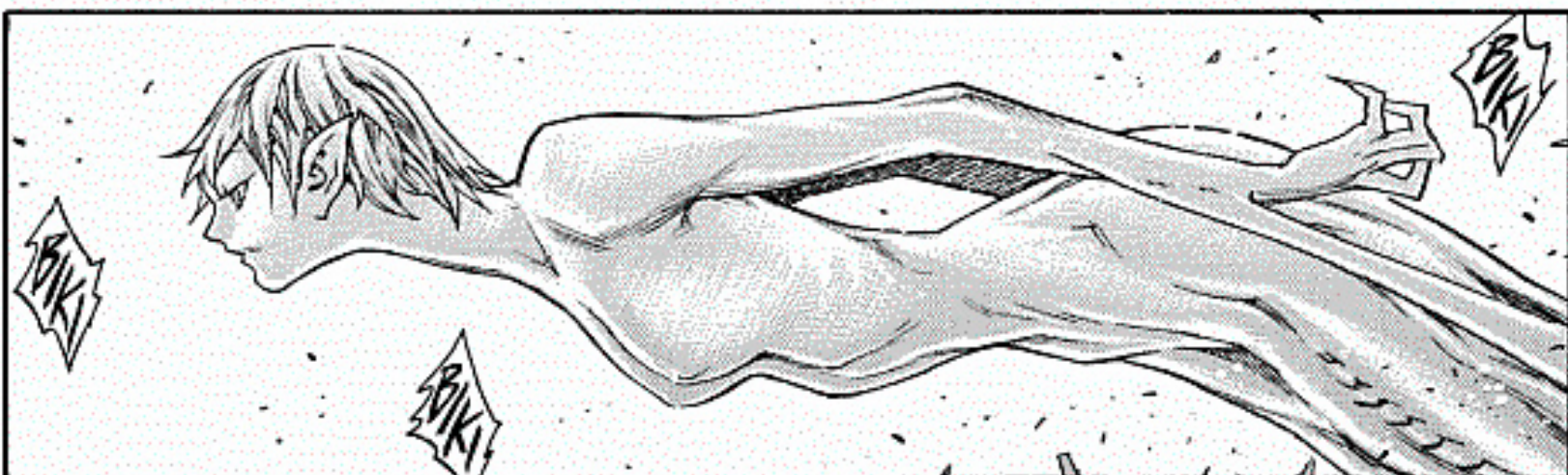
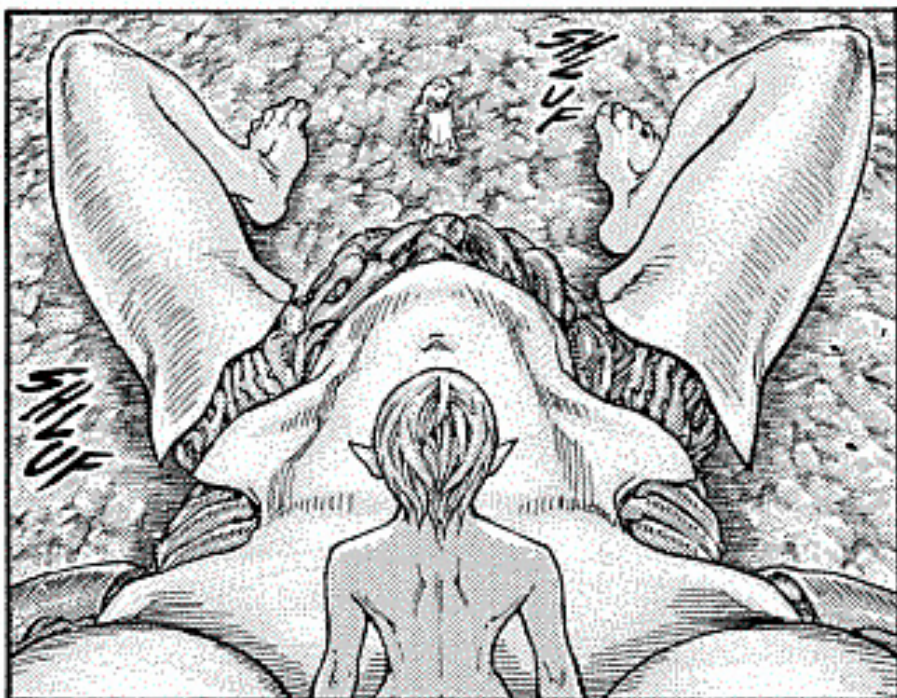
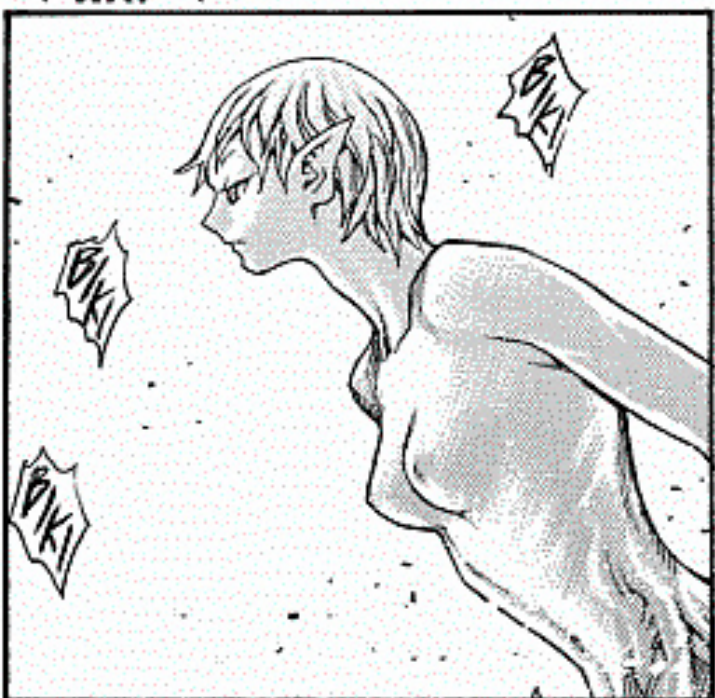
...THAT I
CANNOT
MATCH.

KO!!

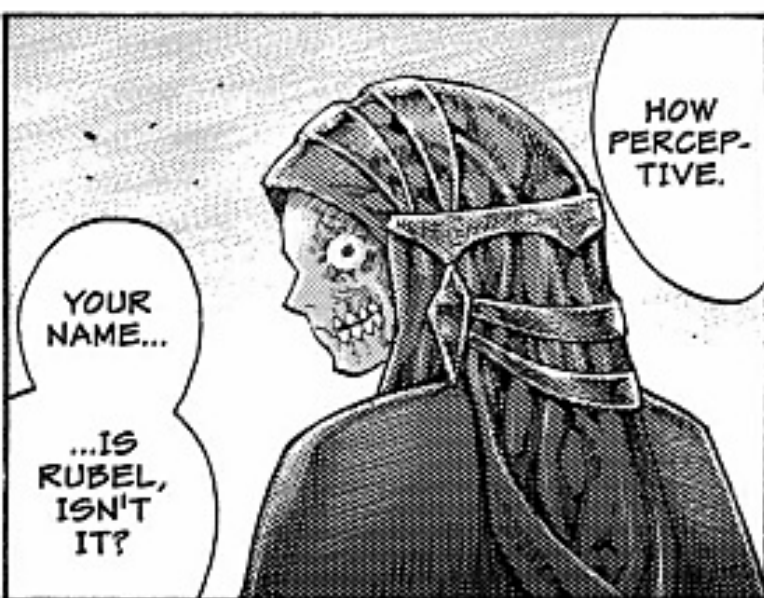
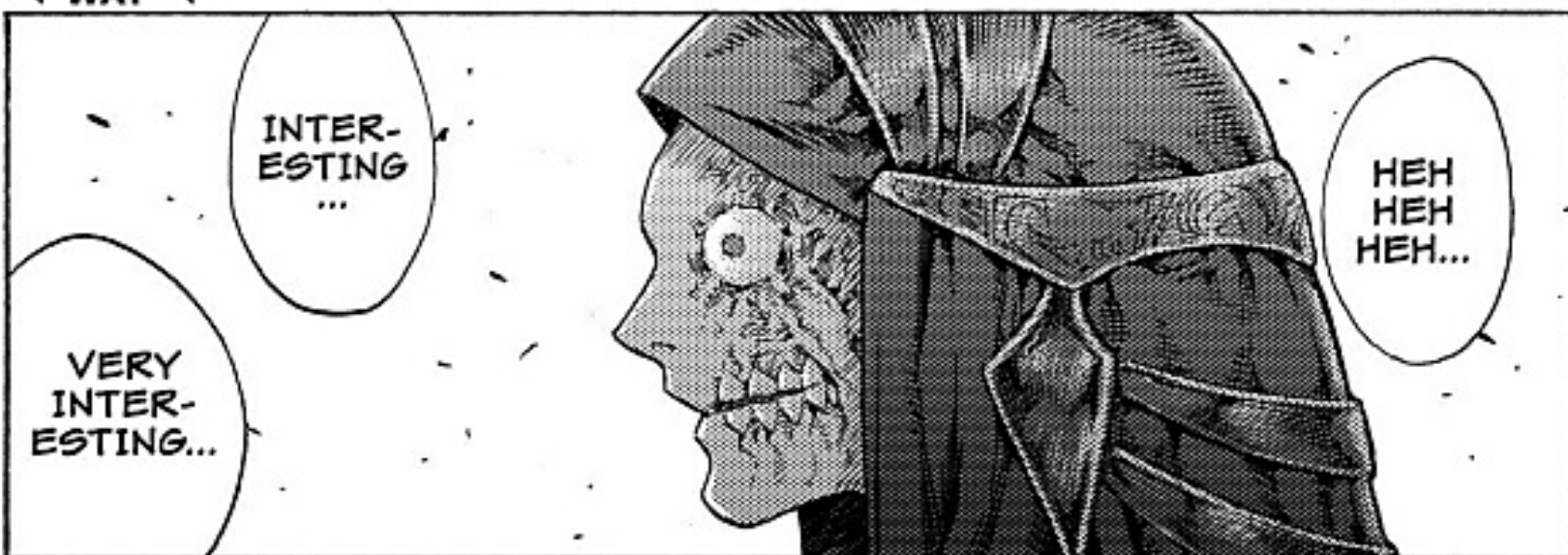












I JUST
WANTED
TO WATCH
FROM UP
CLOSE.

I WASN'T
RUNNING
AND
HIDING,
YOU
KNOW.

...WHAT DO
YOU HOPE
TO GAIN,
SINCE IT
COULD
CRUSH THE
ORGANI-
ZATION?

IF YOU
MADE ALL
THREE
ASSUMING
THEY
WOULD
AWAKEN...

THOSE
ARE OTHER
BEINGS
FOR WHICH
I MERELY
BORROWED
FORMS FROM
LIFE IN
EXPECTATION
OF THEIR
AWAKENING.

THE DEAD
WOULD
NEVER
RISE AS
WARRIORS
JUST TO
SUIT US.

SO
HERE
AT
THE
END...

...I
WANTED
TO SEE
THE FORM
OF OUR
GREATEST
MASTER-
PIECE.

IT WAS
OVER WHEN
ALL THE
WARRIORS
BROKE AWAY.

THE
ORGANI-
ZATION
IS
FINISHED
ANYWAY.

EVEN
SHOULD
WE SURVIVE
THIS, THE
ORGANIZATION
WILL NEVER
FUNCTION
AGAIN.

IF
POSSIBLE,
I WOULD
KEEP
THEM
WITH ME.

TO ME,
THOSE
THREE
WERE MY
GREATEST
WORKS.

...
MASTER-
PIECE?

OUR
GREAT-
EST...

...THAT
SINGLE
LEFT ARM
WITH THE
POWER...

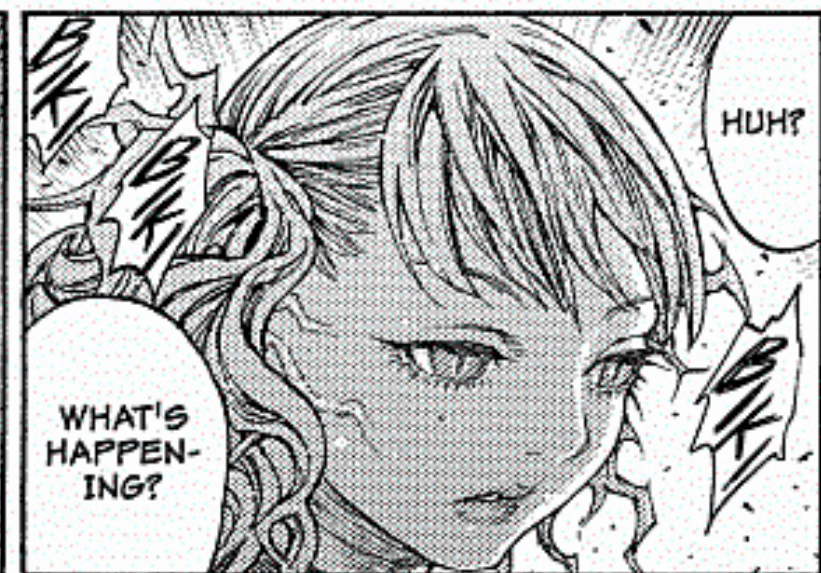
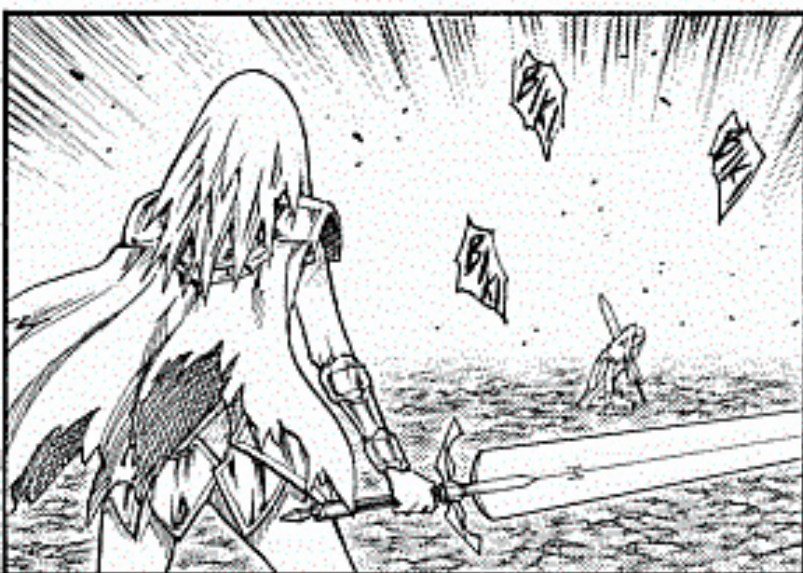
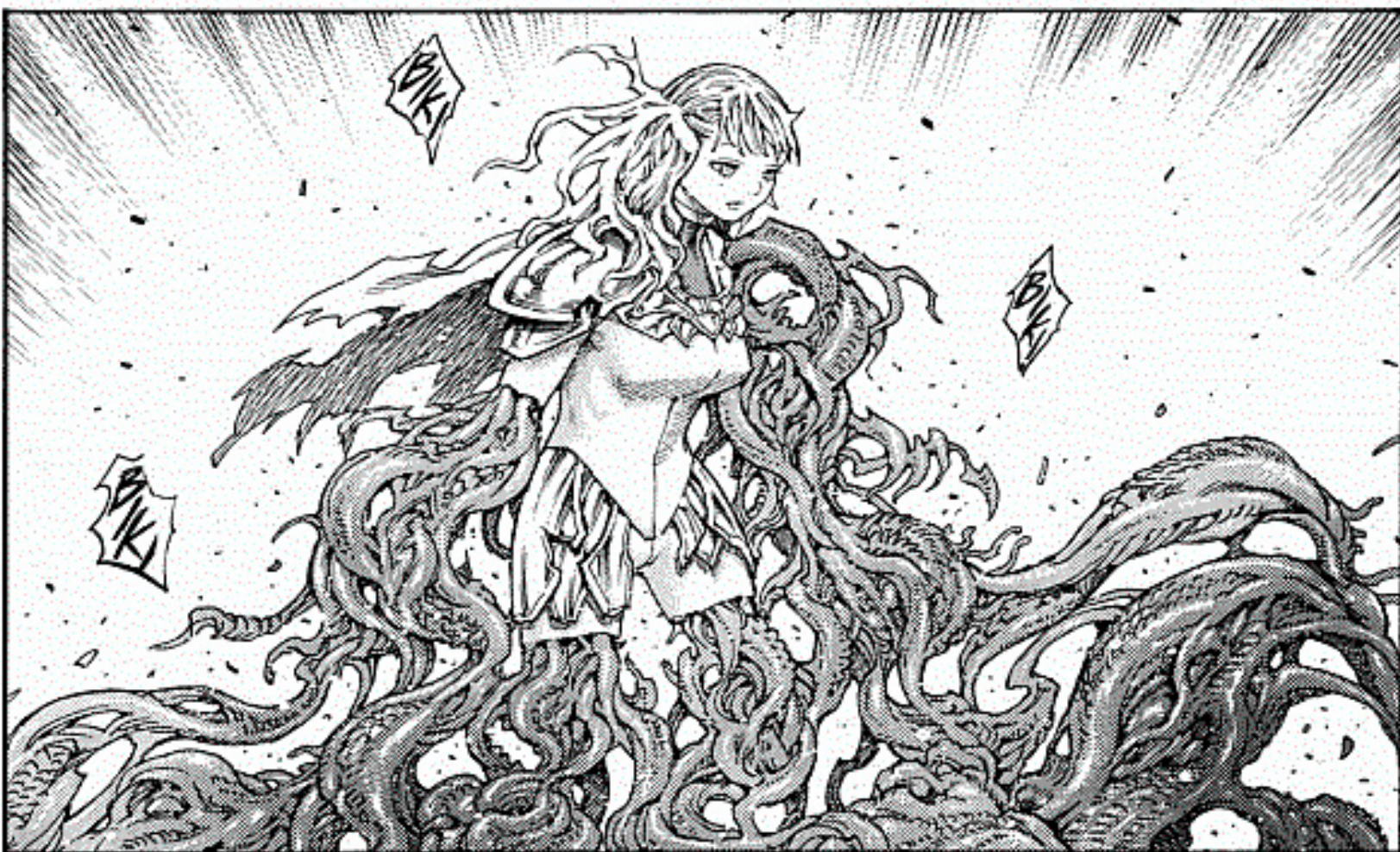
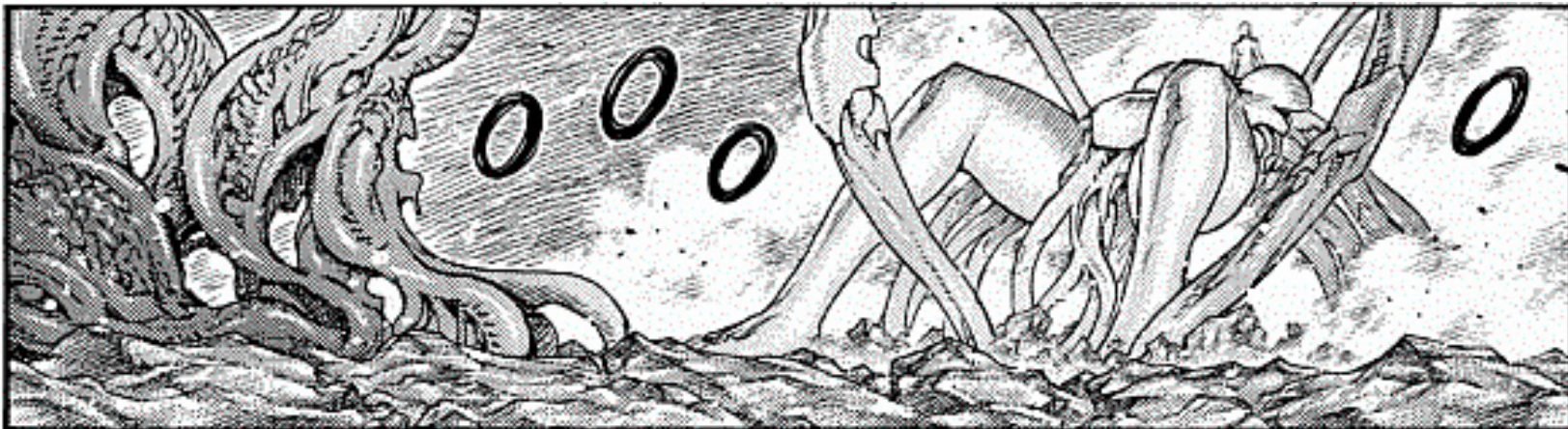
...TO
DEFEAT
AN
ABYSSAL
ONE.

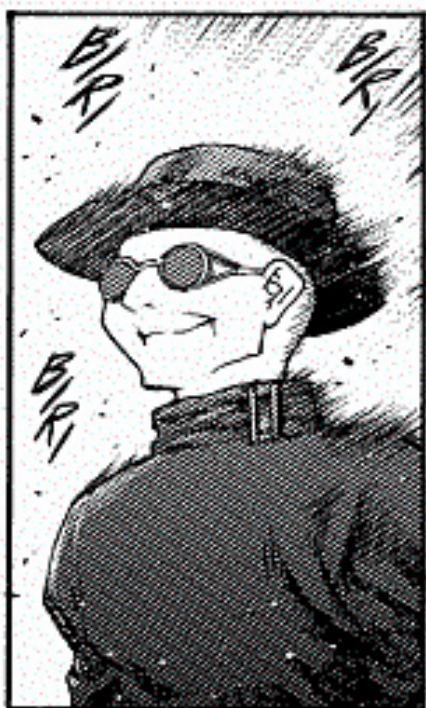
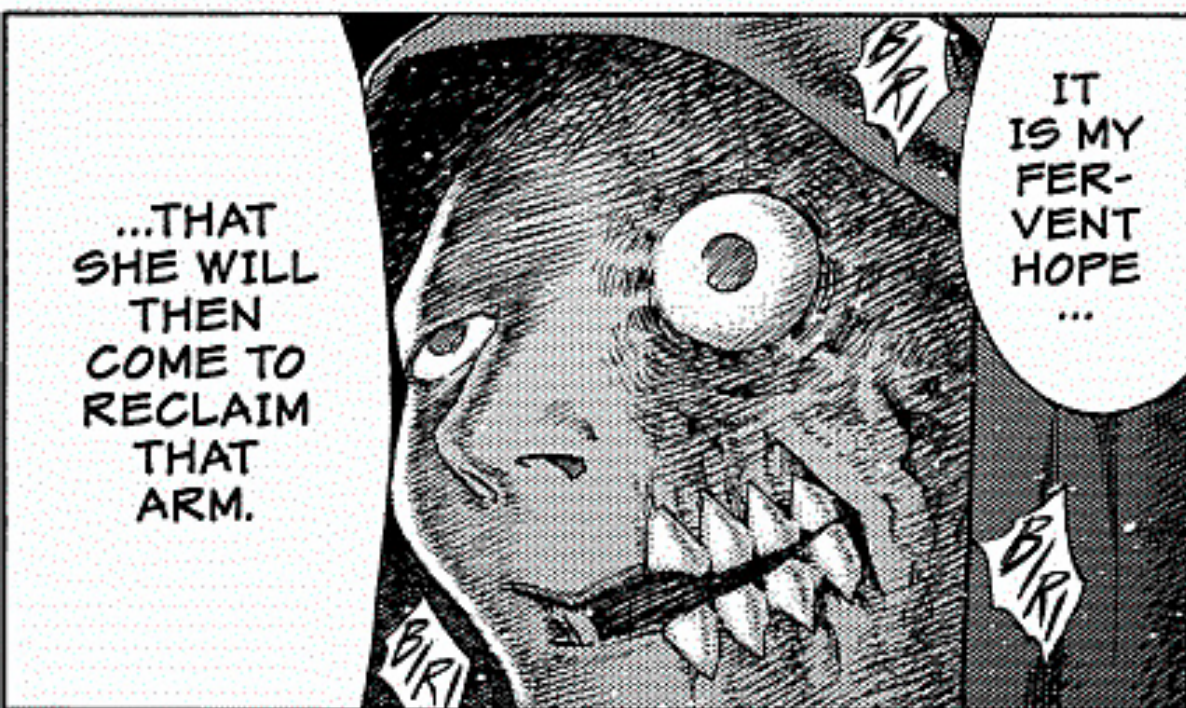
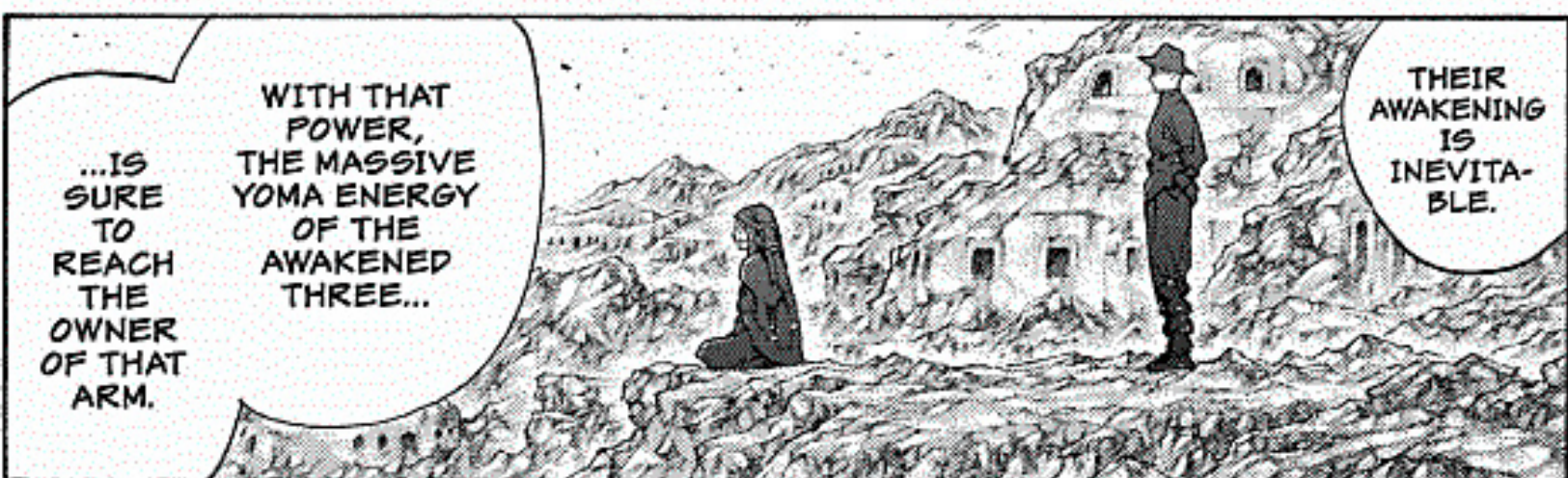
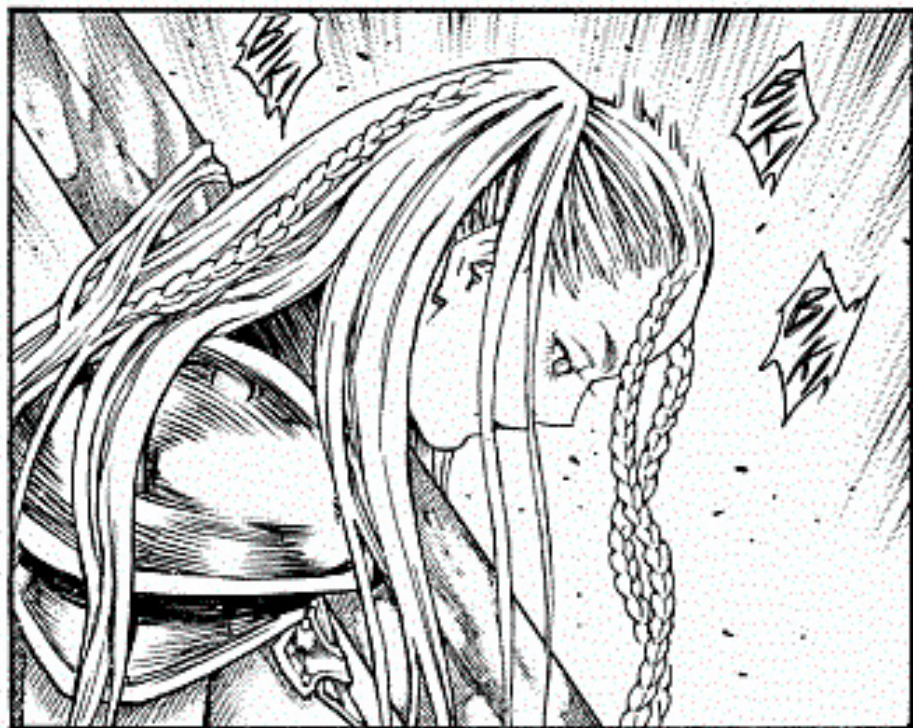
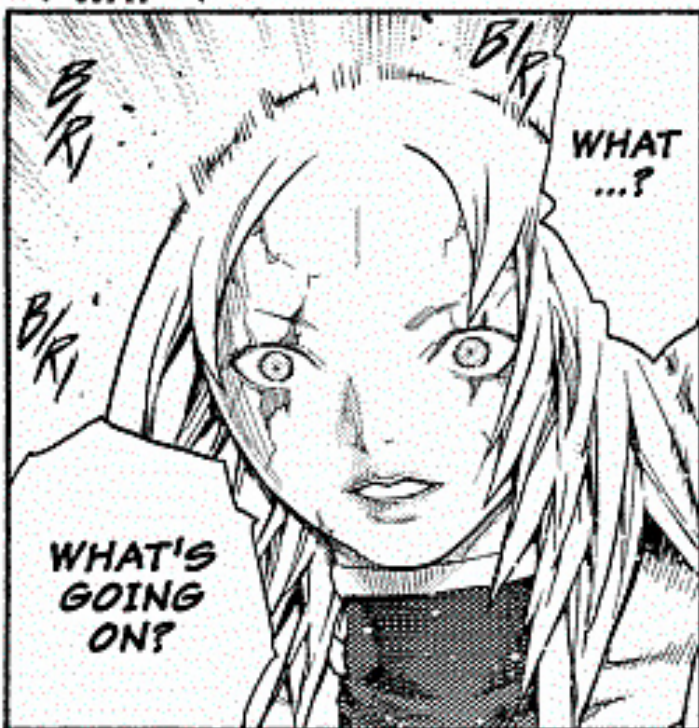
BUT I
DIDN'T
HESITATE
TO USE
THEM AS
RESEARCH
MATERIAL
AFTER
SEEING...



...THE
FORM
OF THE
MOST
POWERFUL
BEING
WE HAVE
MADE.

I
WANT
TO
SEE...



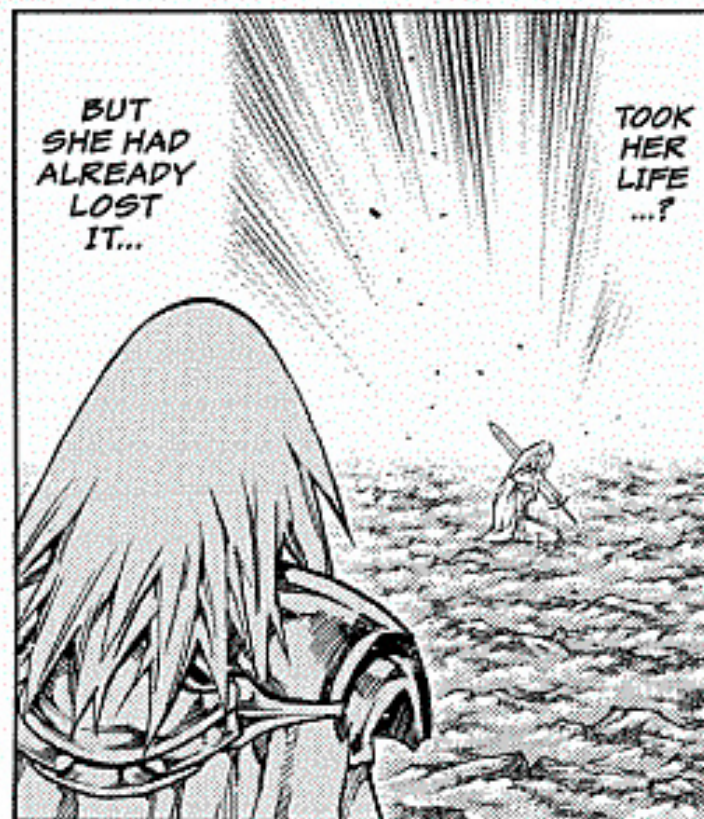
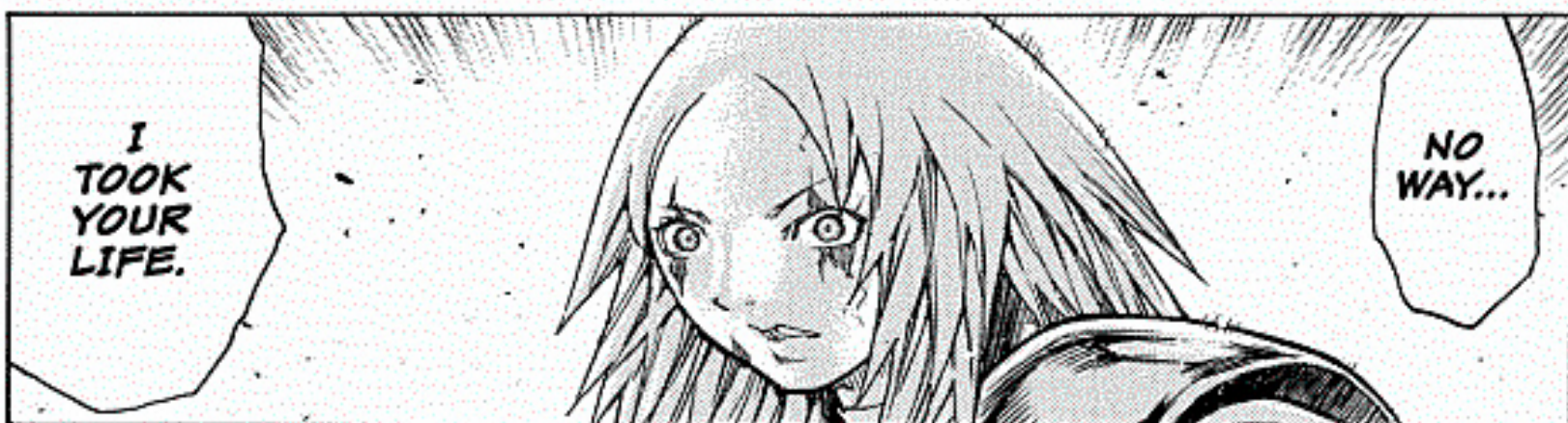
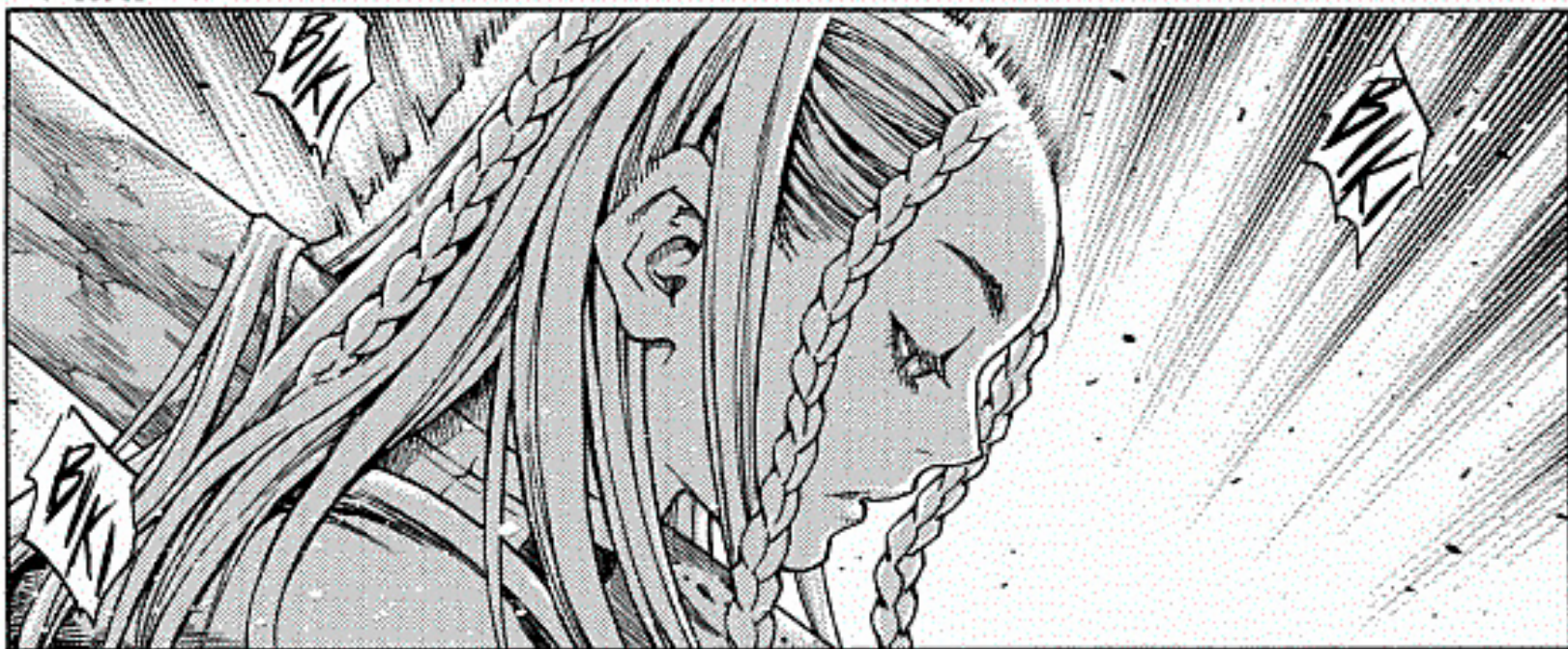


クレイア



SCENE 121: CLAWS AND FANGS OF THE ABYSS, PART 2



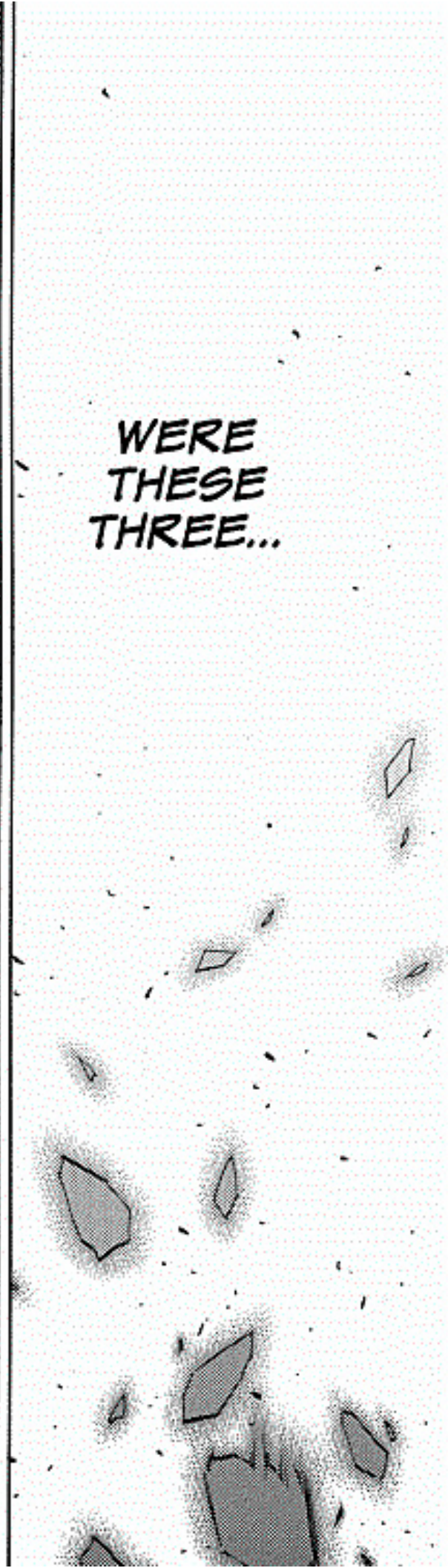




...
ALIVE?

...EVER
REALLY
...

WERE
THESE
THREE...



fup

fup

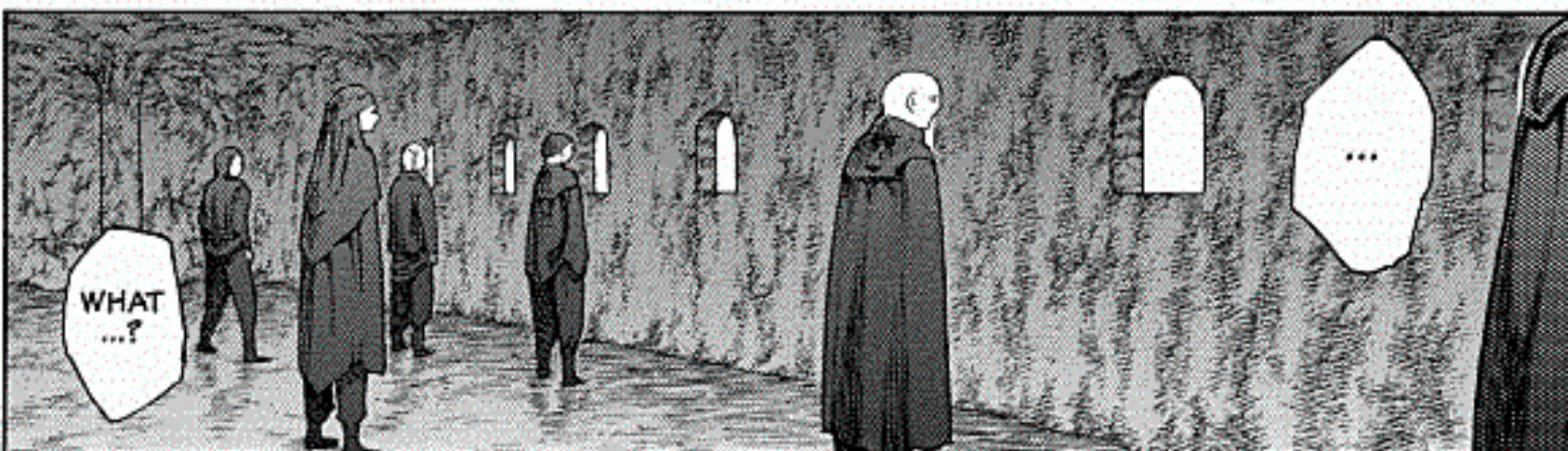
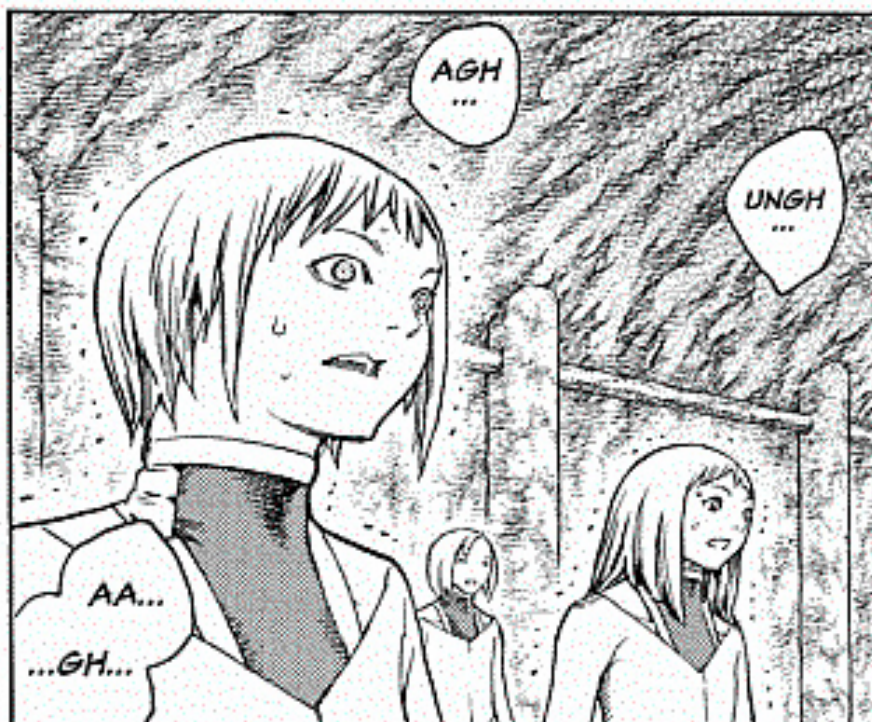
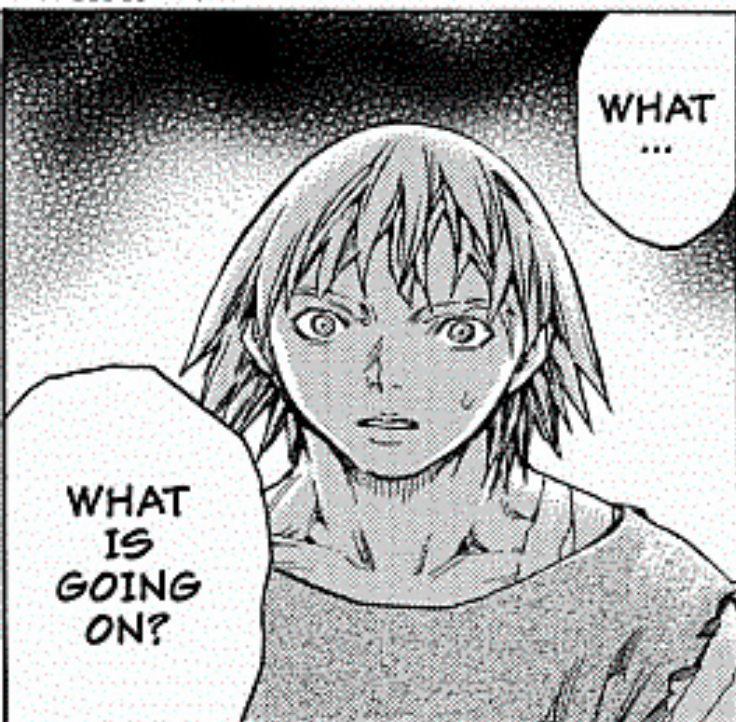
GA SHA

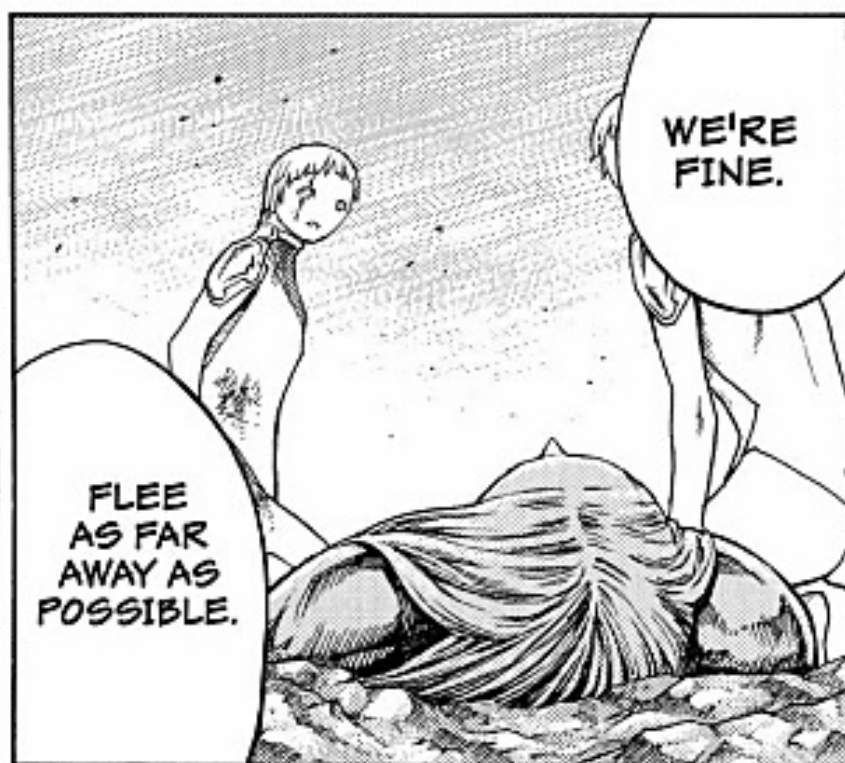
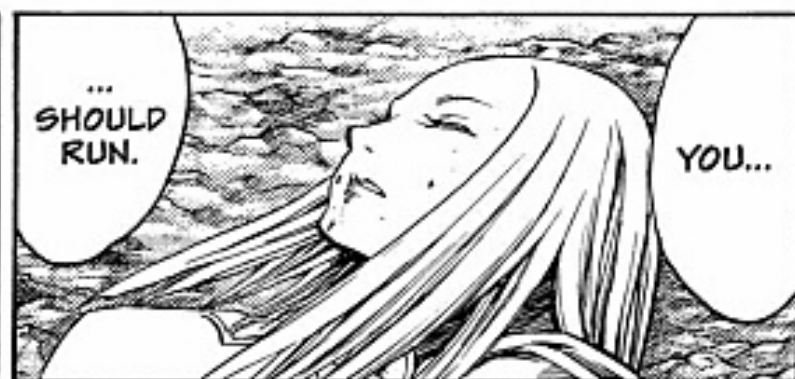
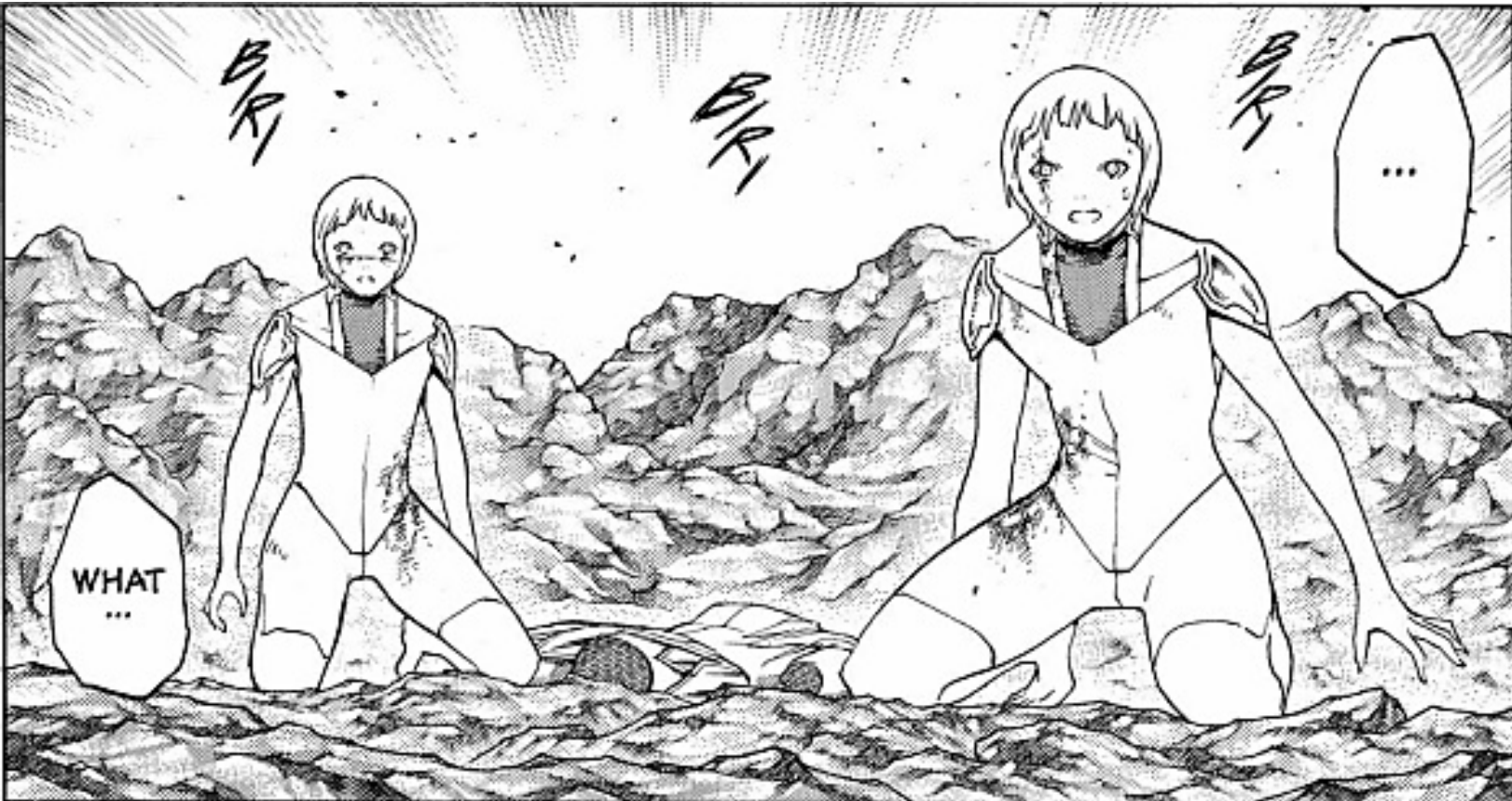
HEY!
HANG
IN
THERE!

!

WHAT
JUST
HAP-
PENED?

WHAT
HAP-
PENED?





THE
ORGANI-
ZATION
IS LIKELY
AT AN
END NOW.

TAKE THE
TRAINEES
AND
SURVIVE
AS LONG AS
YOU CAN.

WE
HAVE
LIVED
ENOUGH.

...BUT YOU
HAVEN'T
LIVED
LONG
ENOUGH.

I CAN'T
SAY OUR
LIVES
WERE
MEANINGFUL
AT ALL...

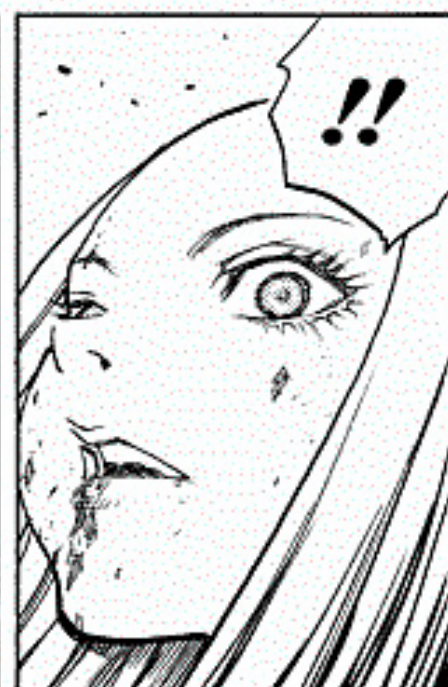
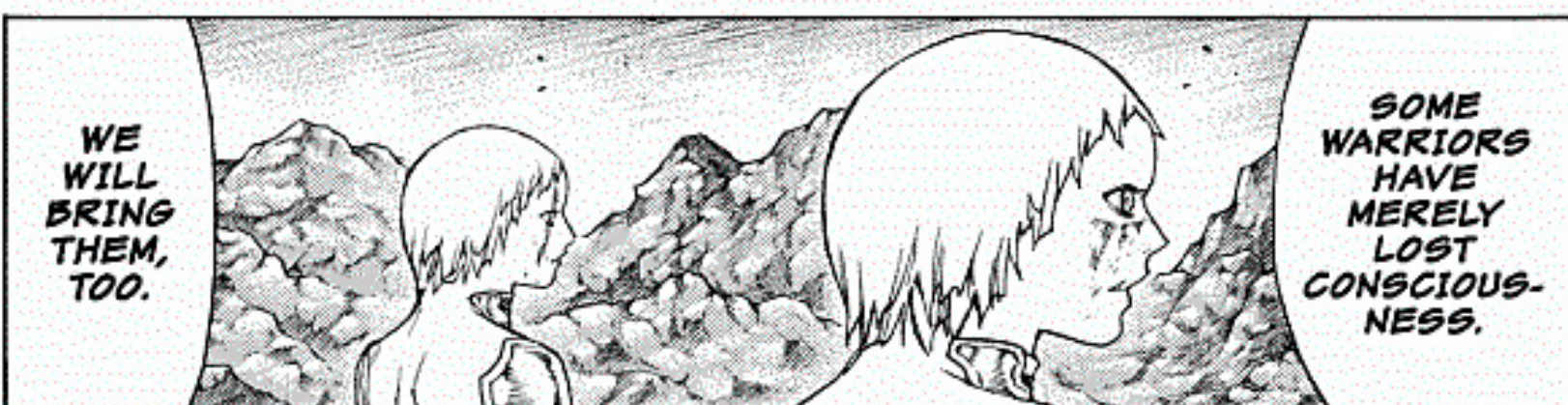
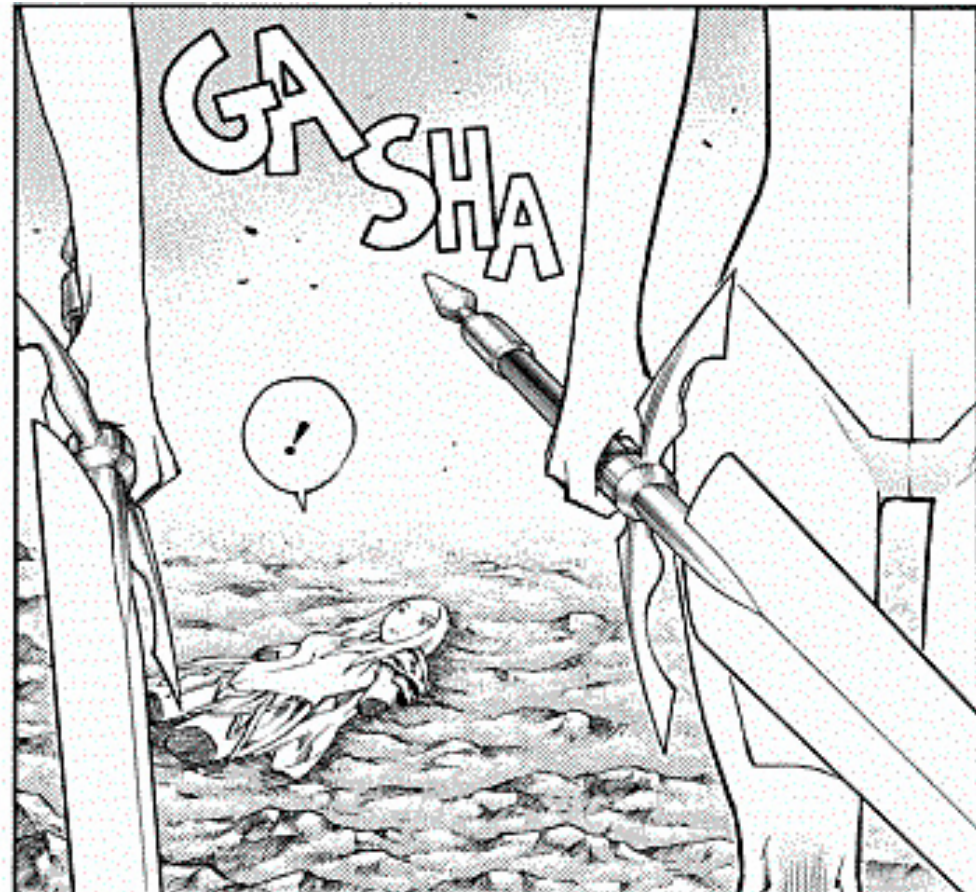
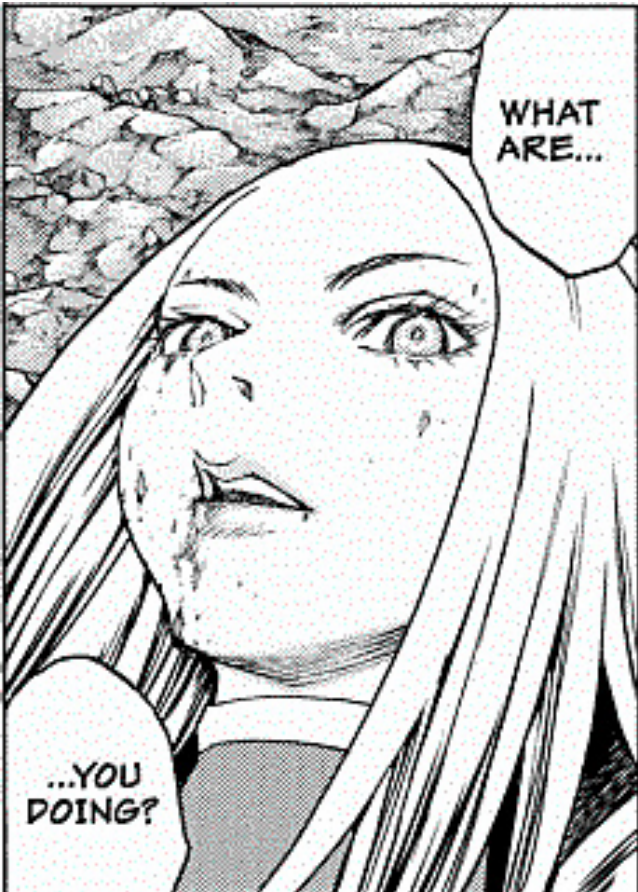
...WILL
GIVE
YOUR
LIFE
MEAN-
ING.

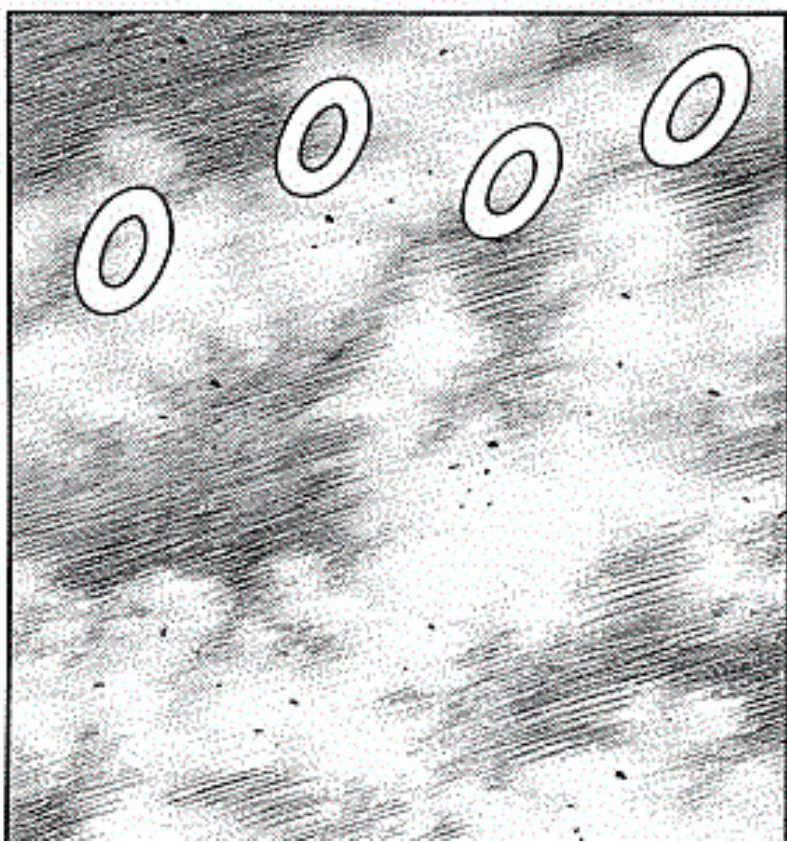
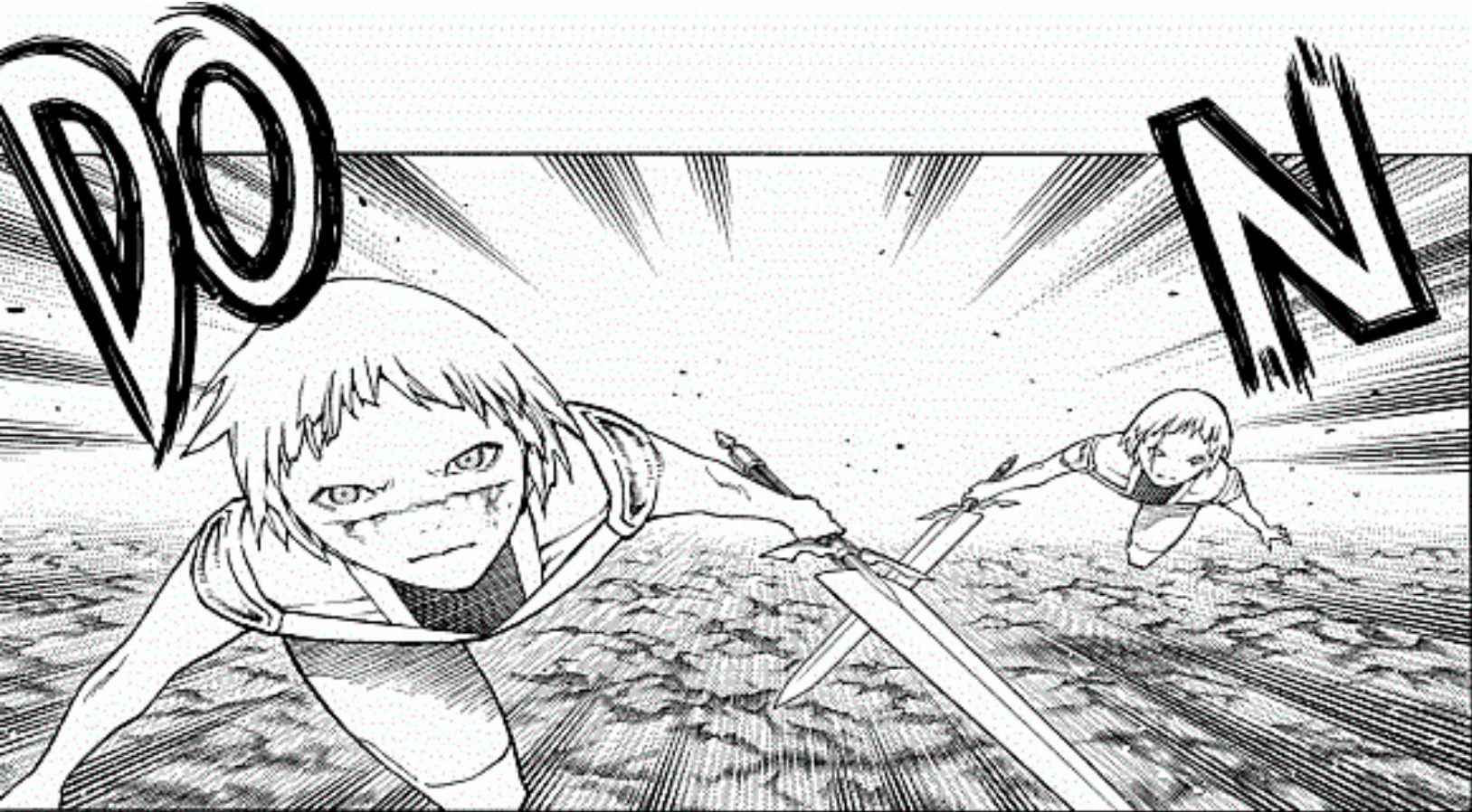
EACH
MEMORY
YOU
MAKE...

EVEN
IF YOU
DON'T
LIVE
VERY
LONG...

MAKE
FRIENDS.
TALK
WITH
YOUR
COM-
RADES.

...LAUGH
AND CRY
AS MUCH AS
YOU CAN.

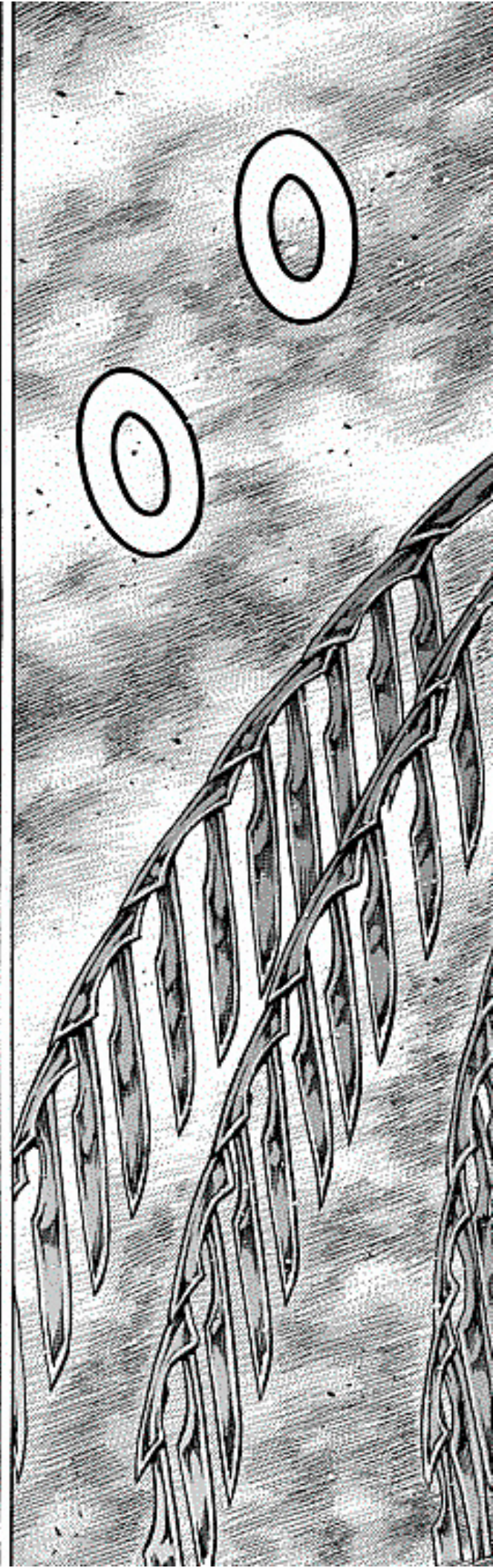




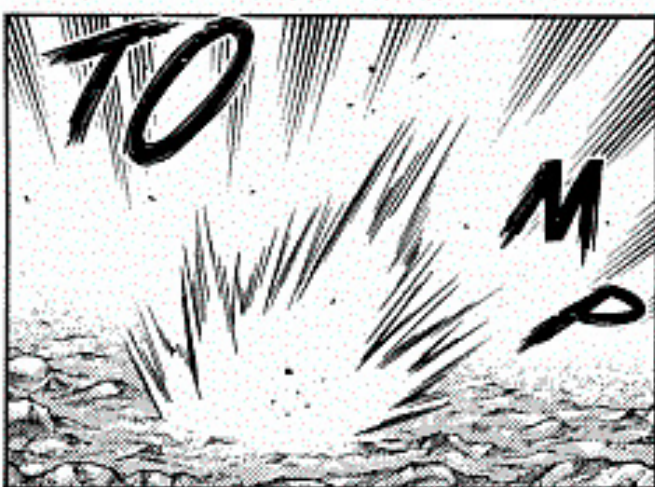
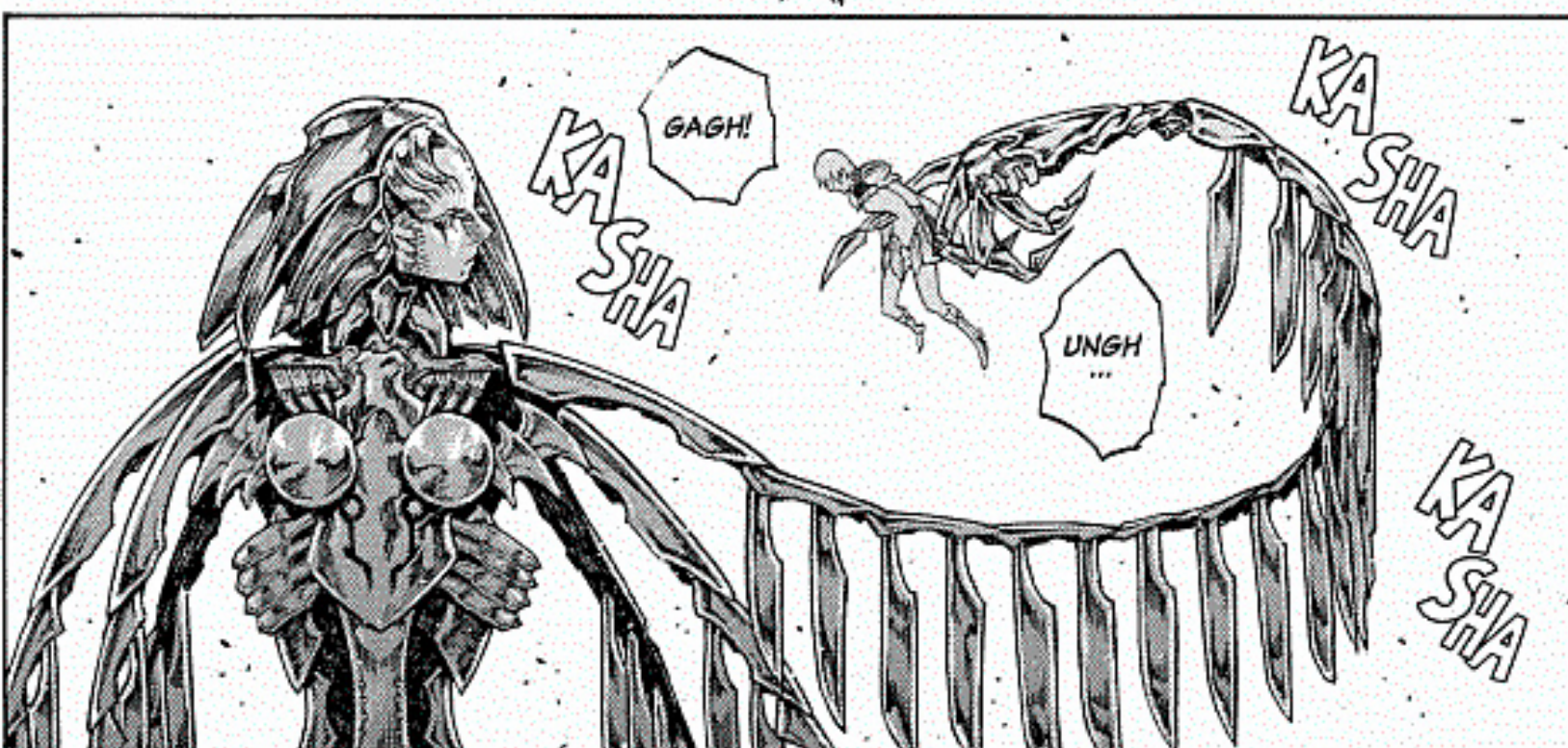
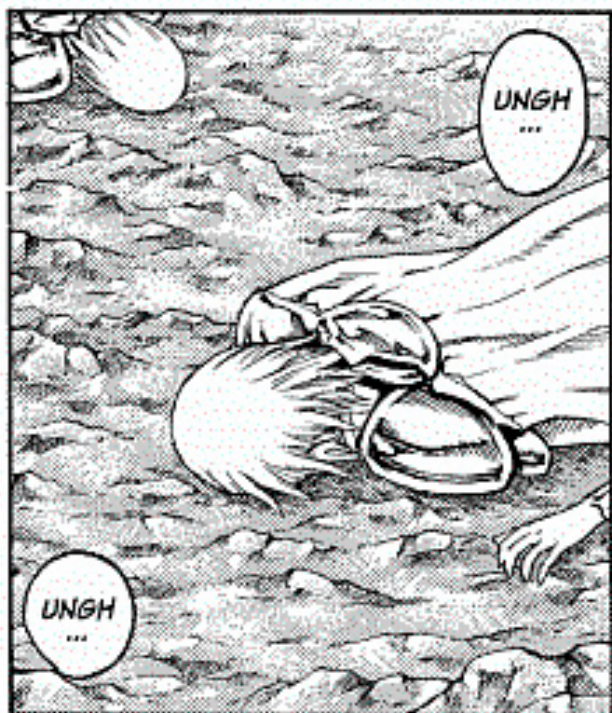
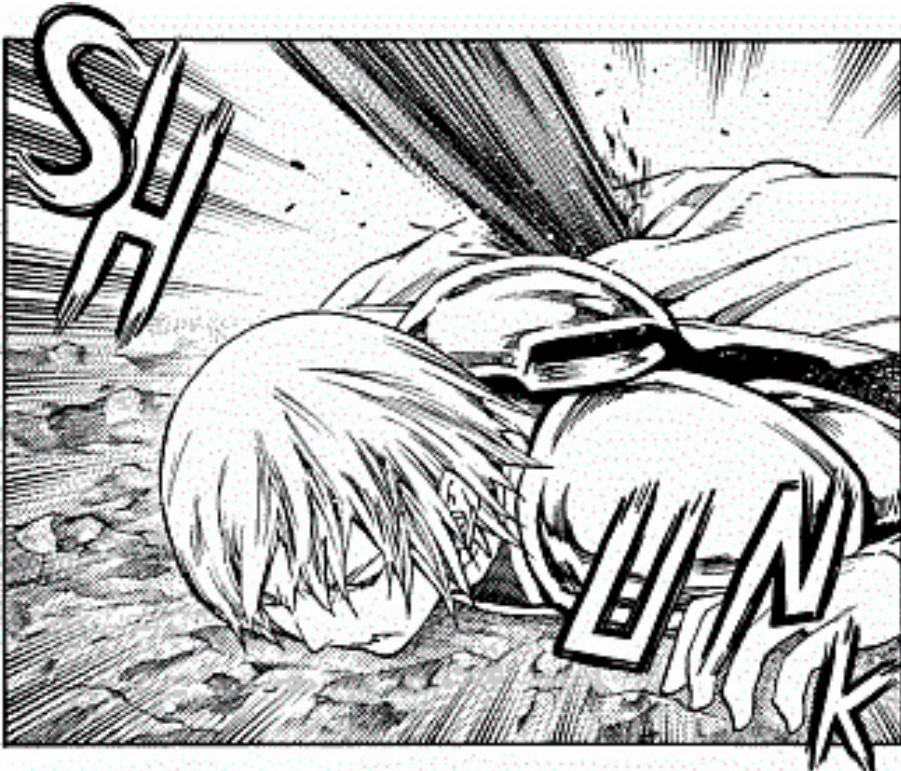


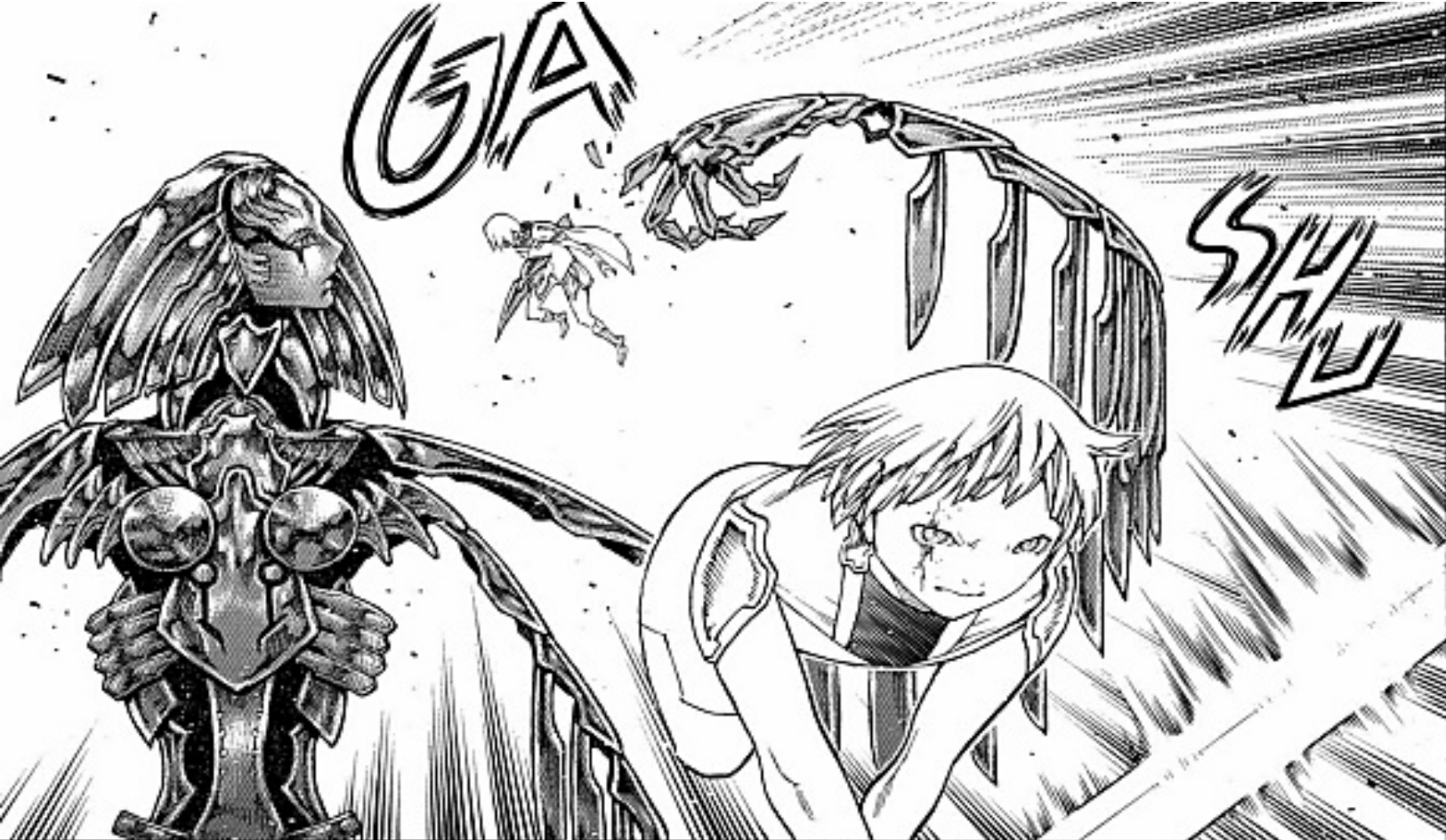
I'M SO
HUNGRY
...

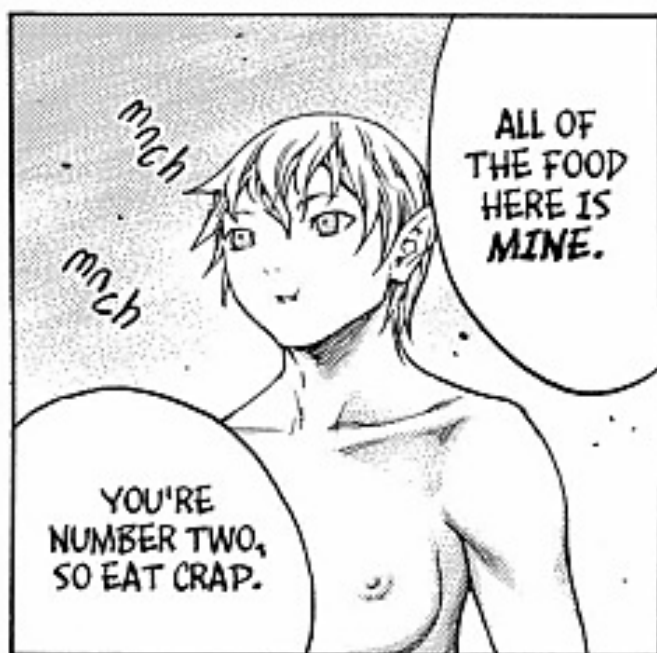
I'D EAT
ANY-
THING...
EVEN
IF IT
TASTED
LIKE
CRAP...





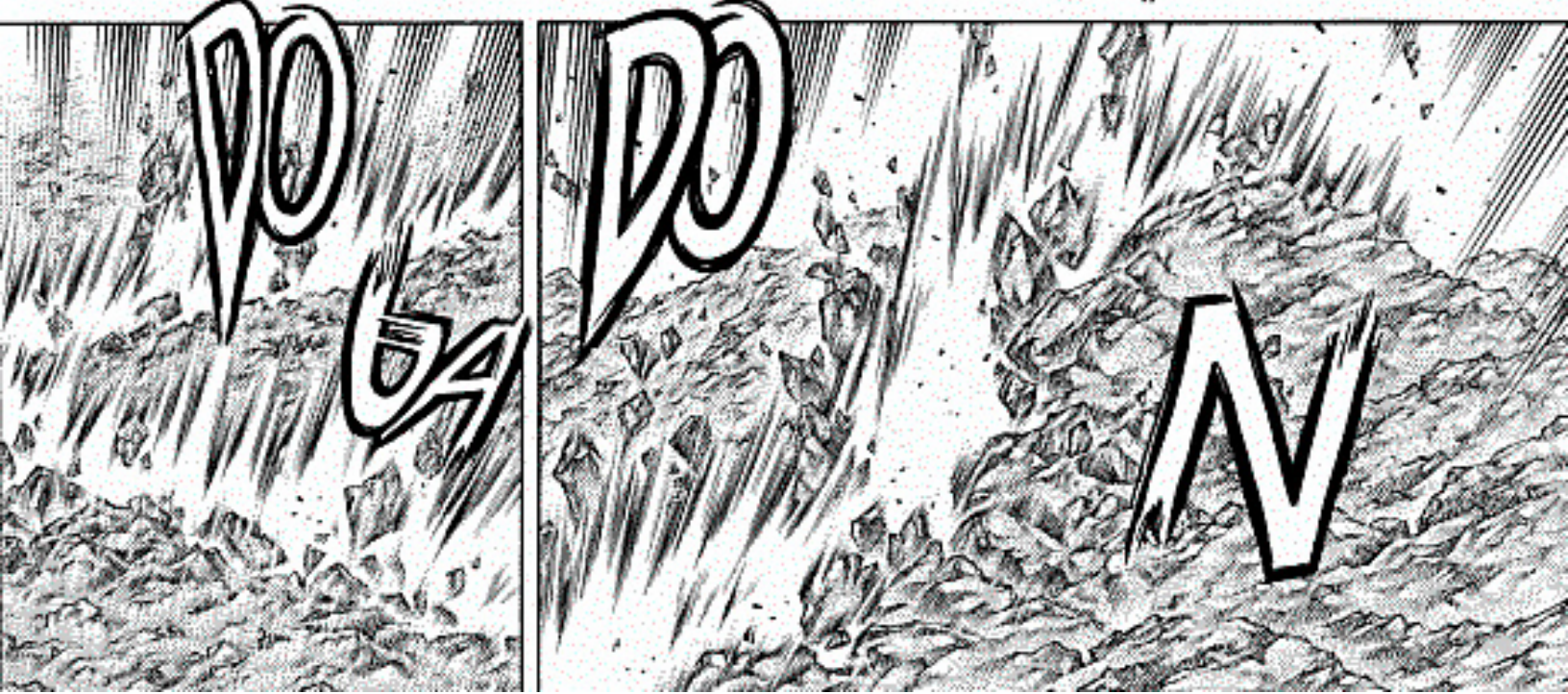
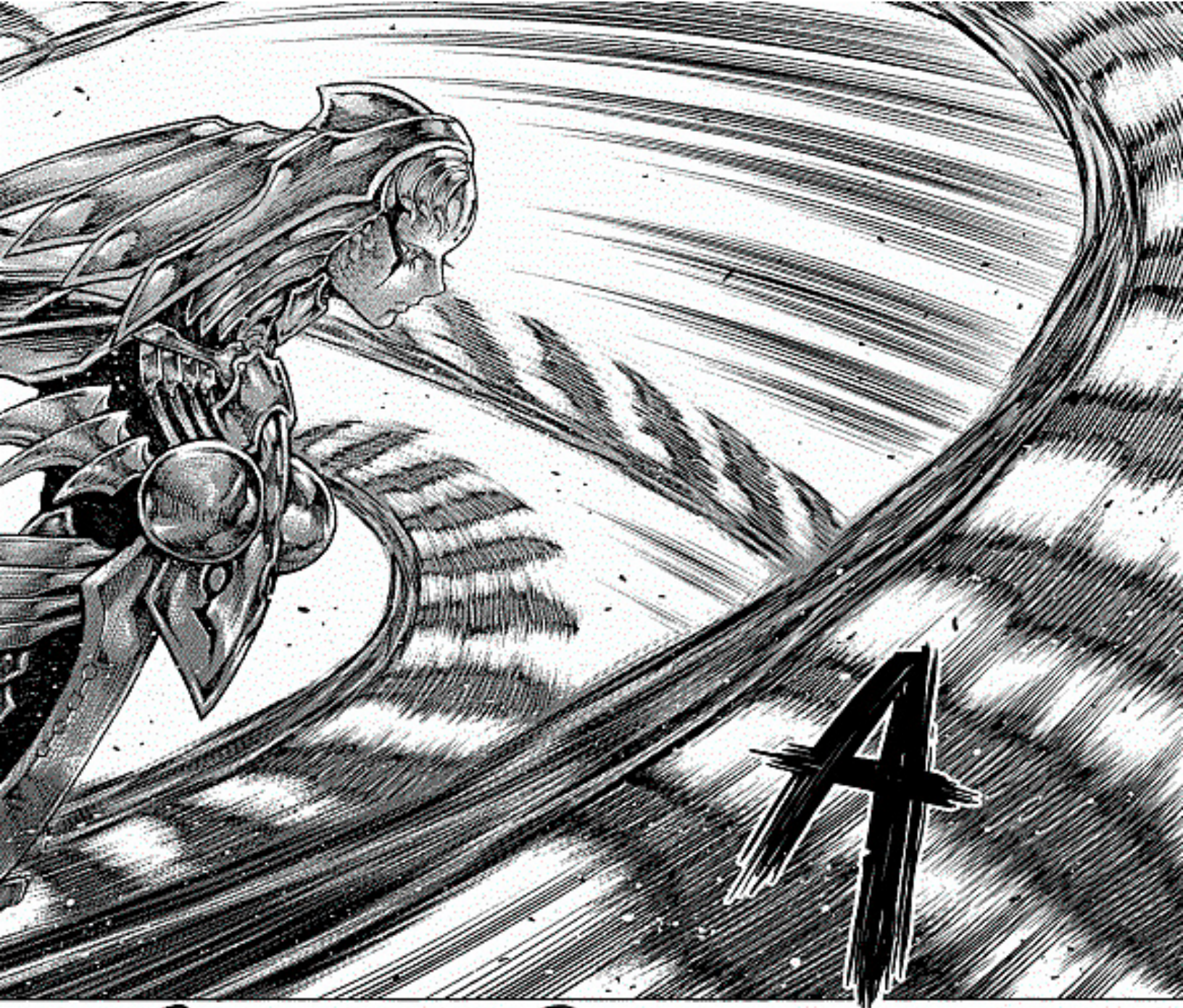


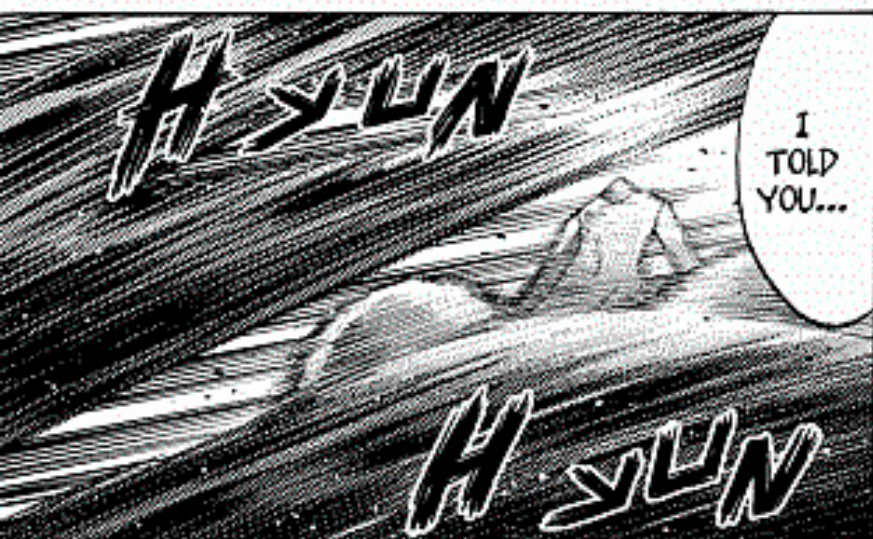
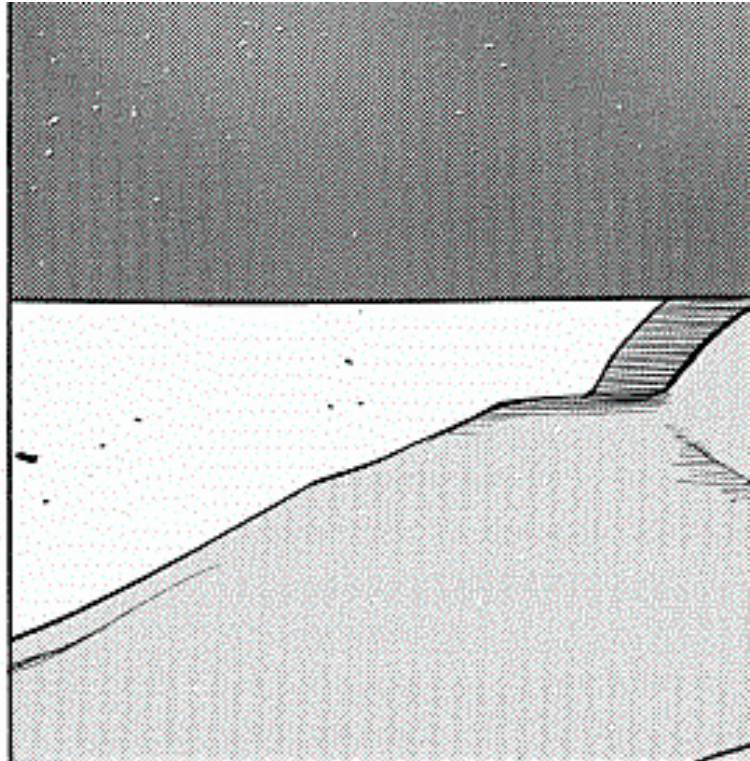
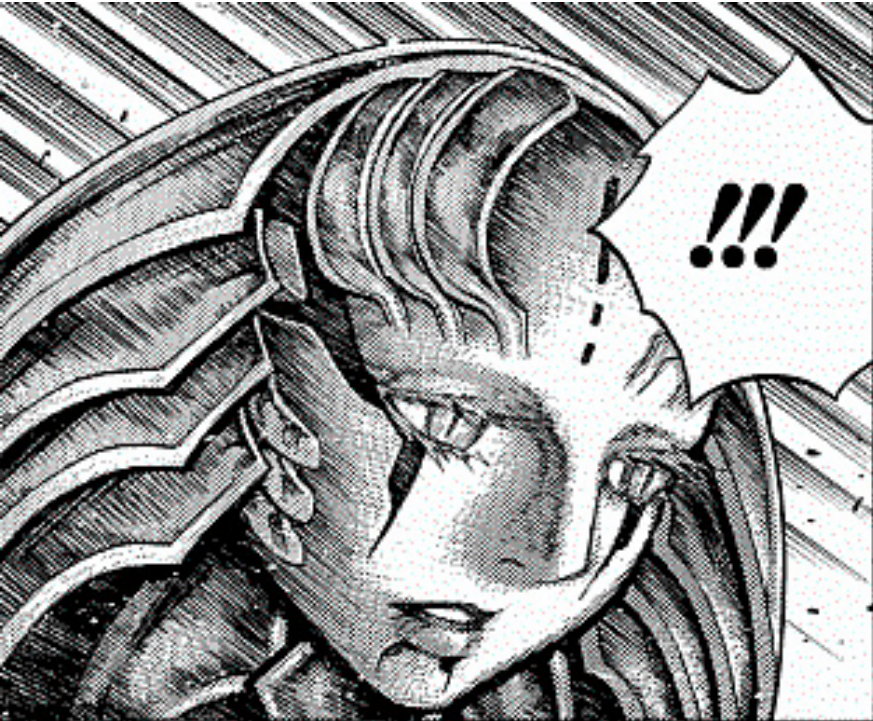




...CAS-
SANDRA
?







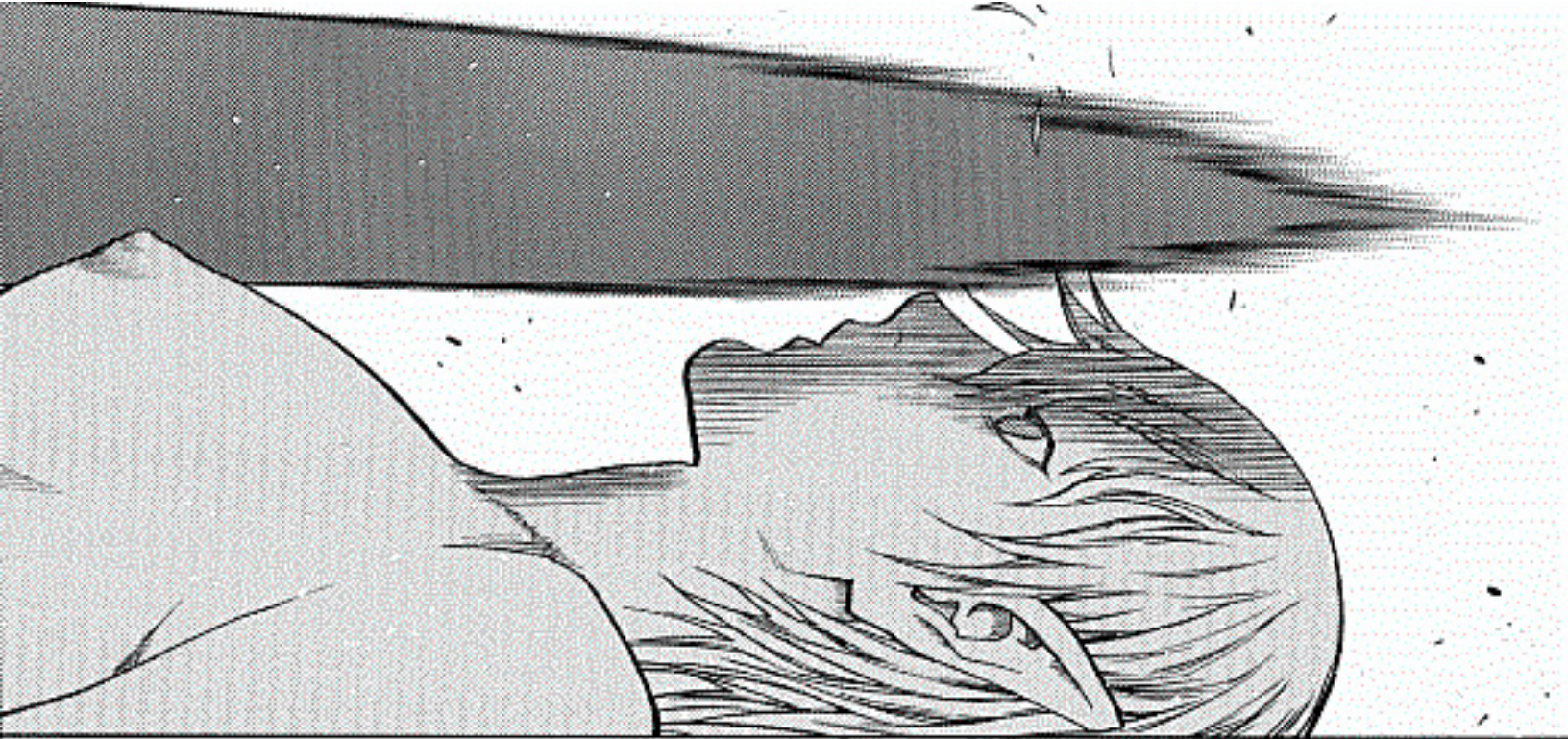
I
TOLD
YOU...

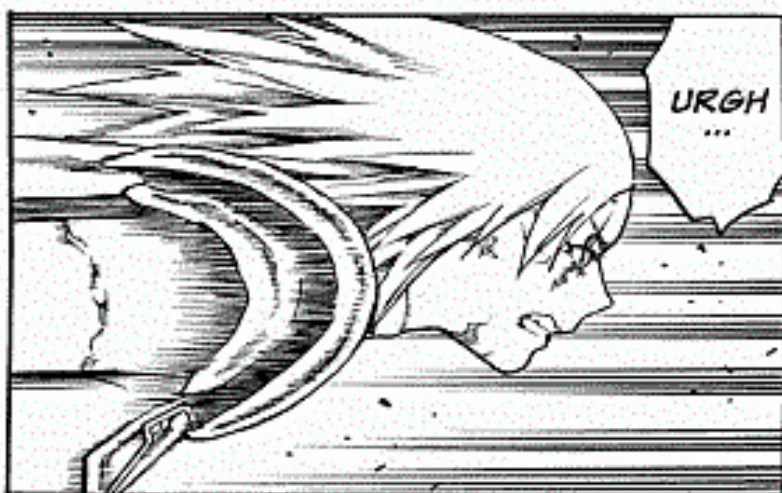
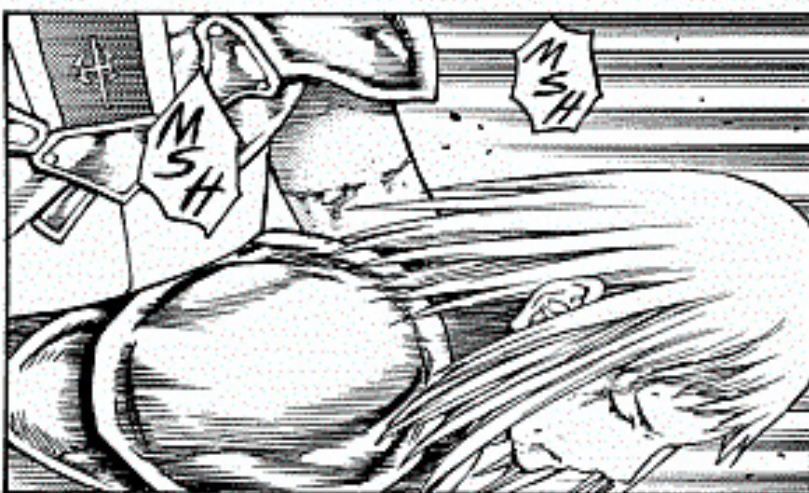
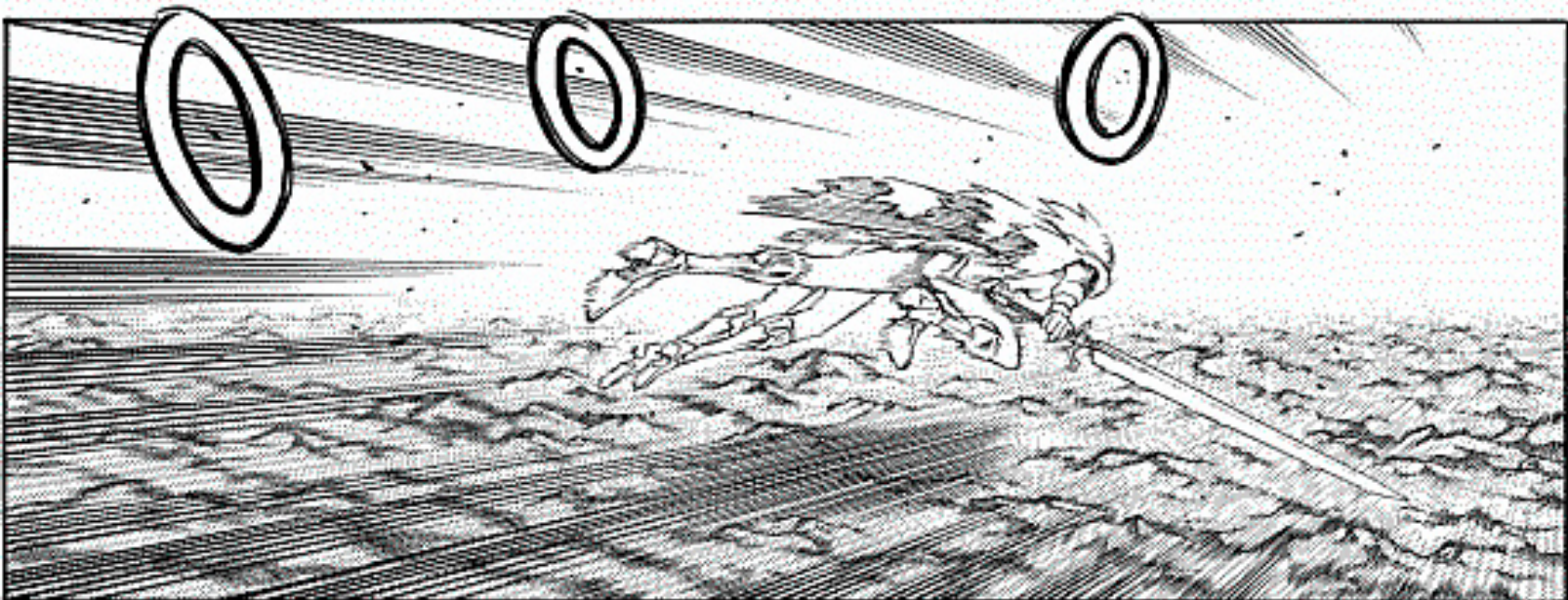
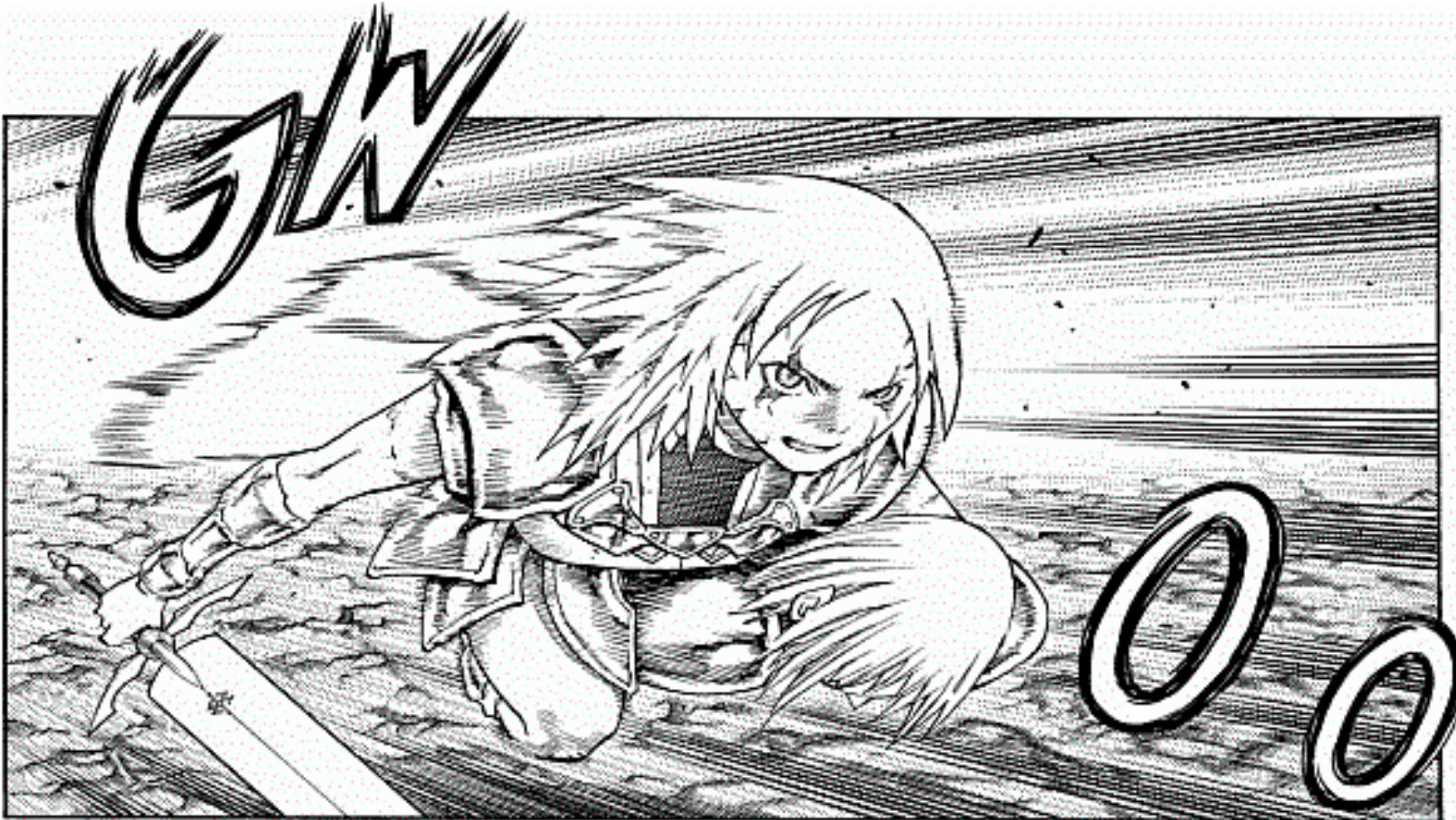


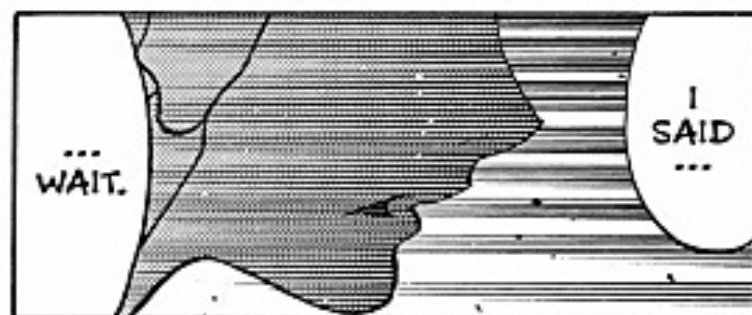
YOU'RE
NUMBER
TWO...

...AND
LOWER
THAN
CRAP!



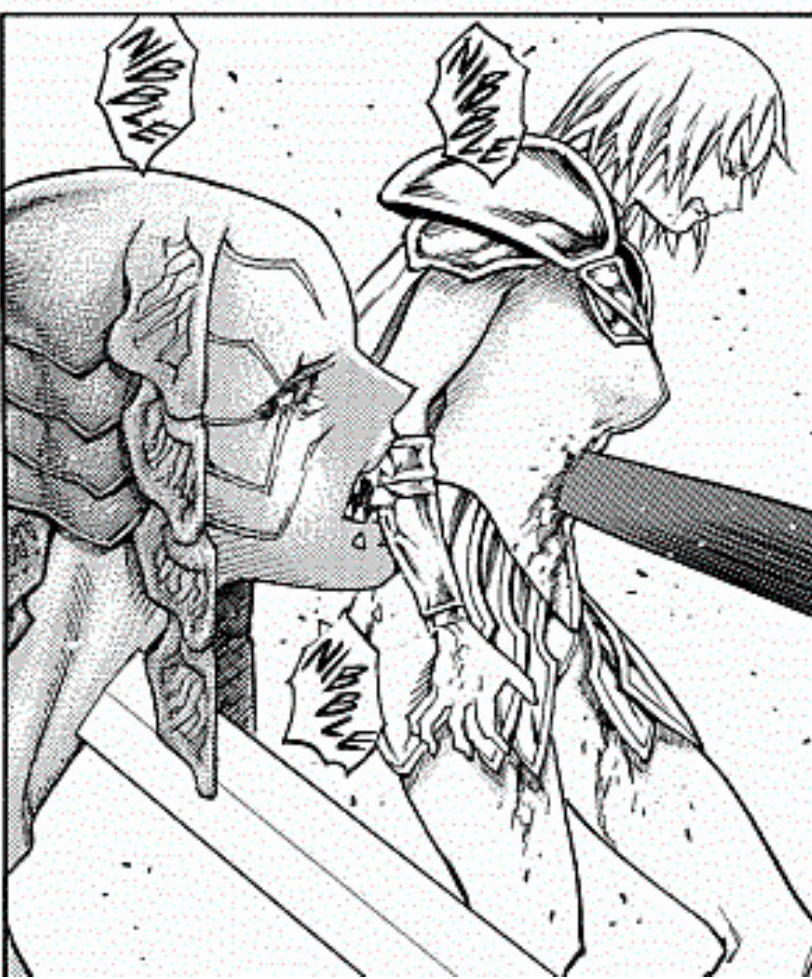
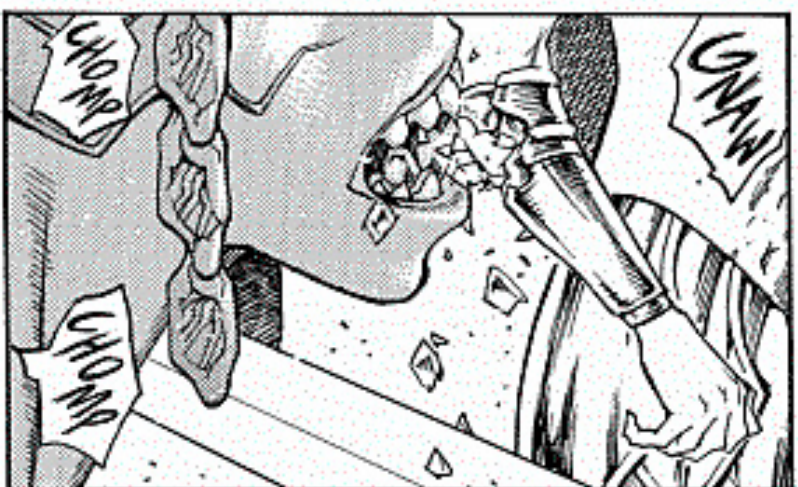
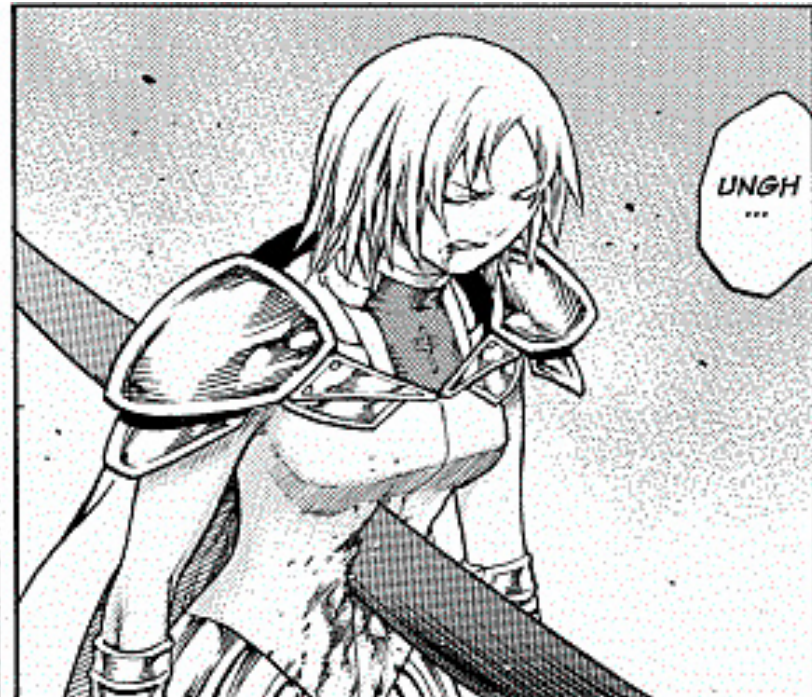
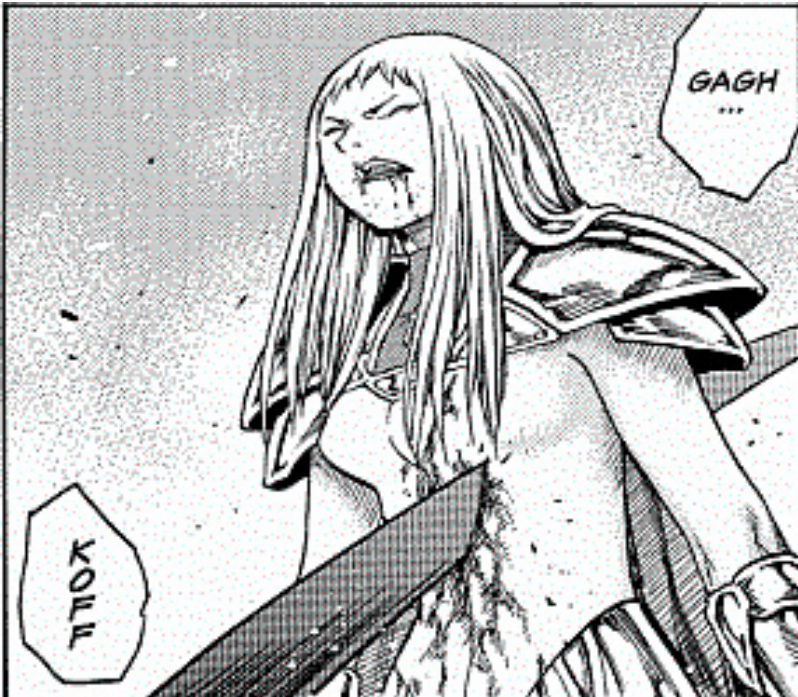


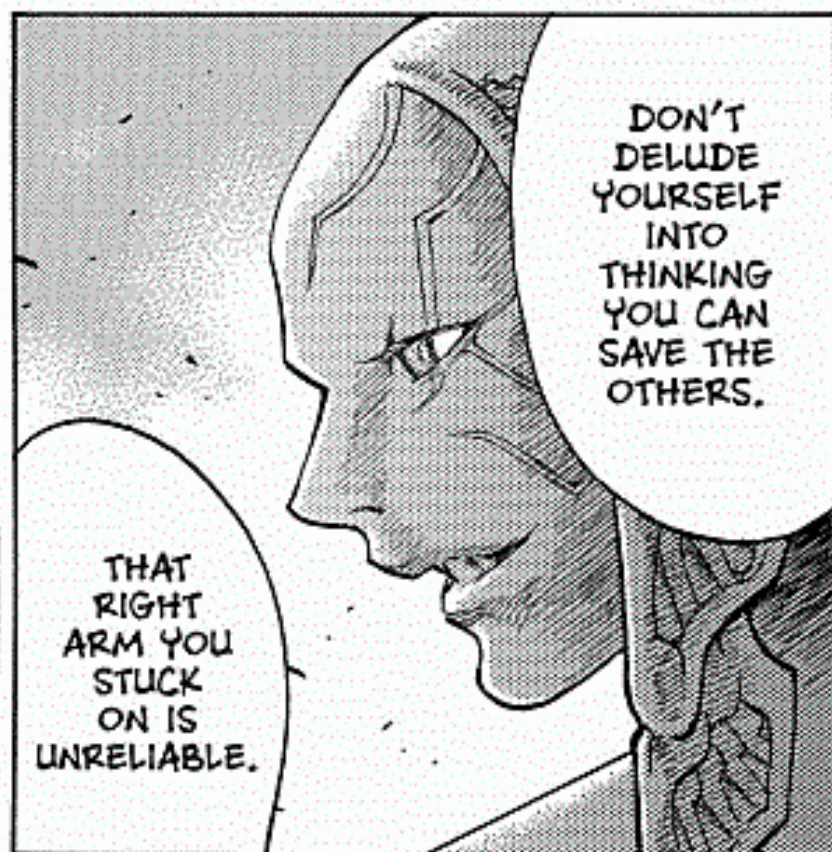
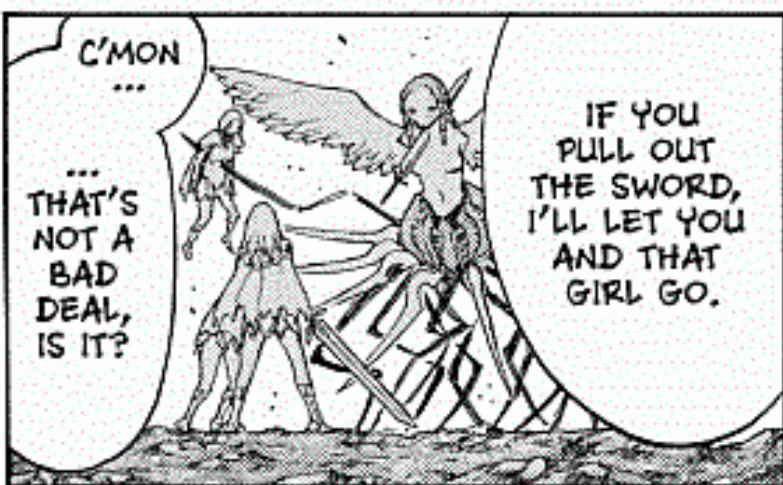
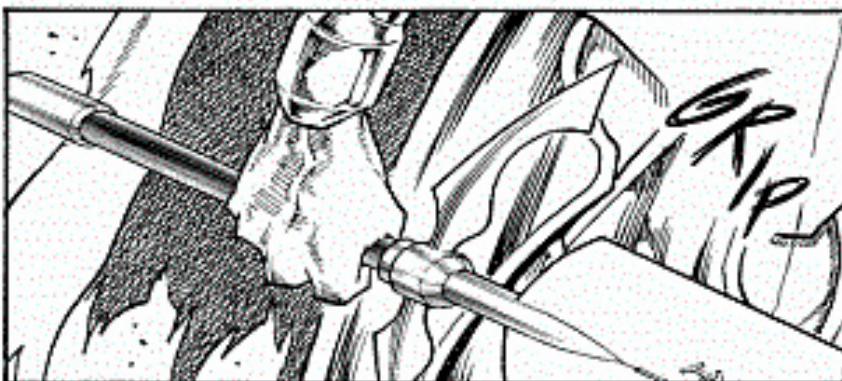
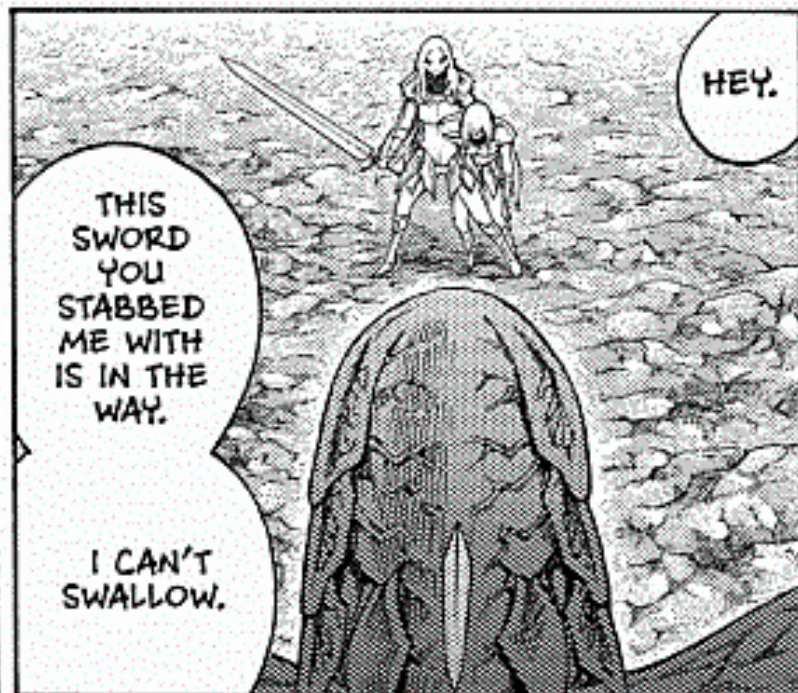
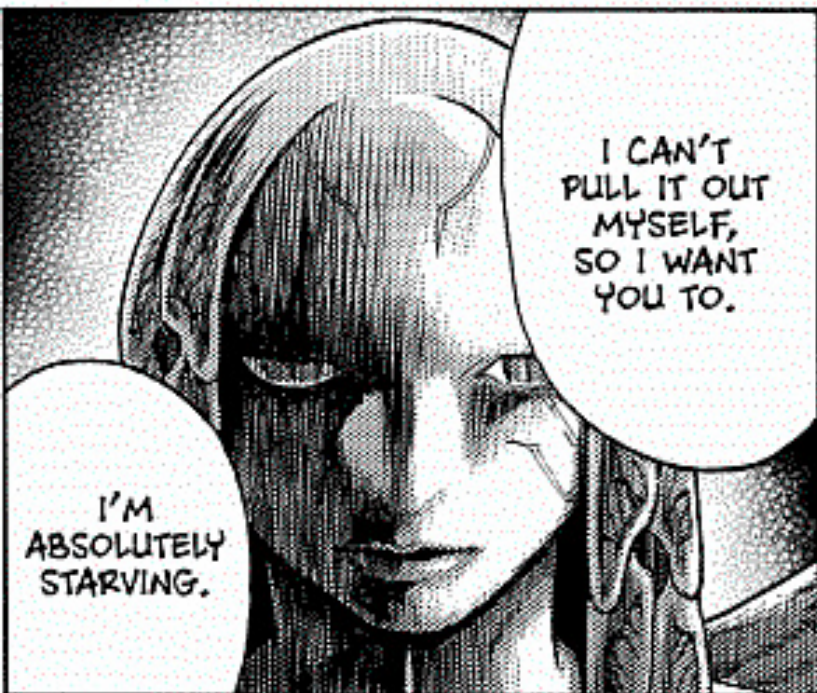


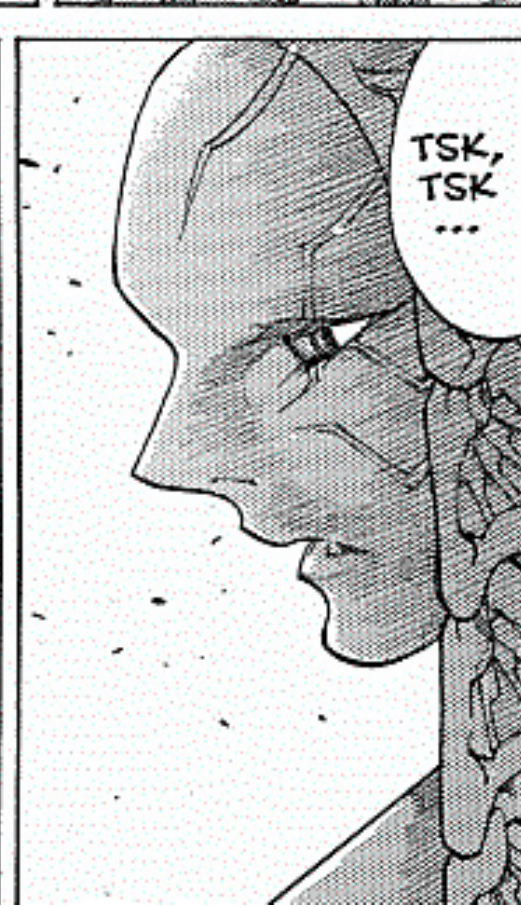
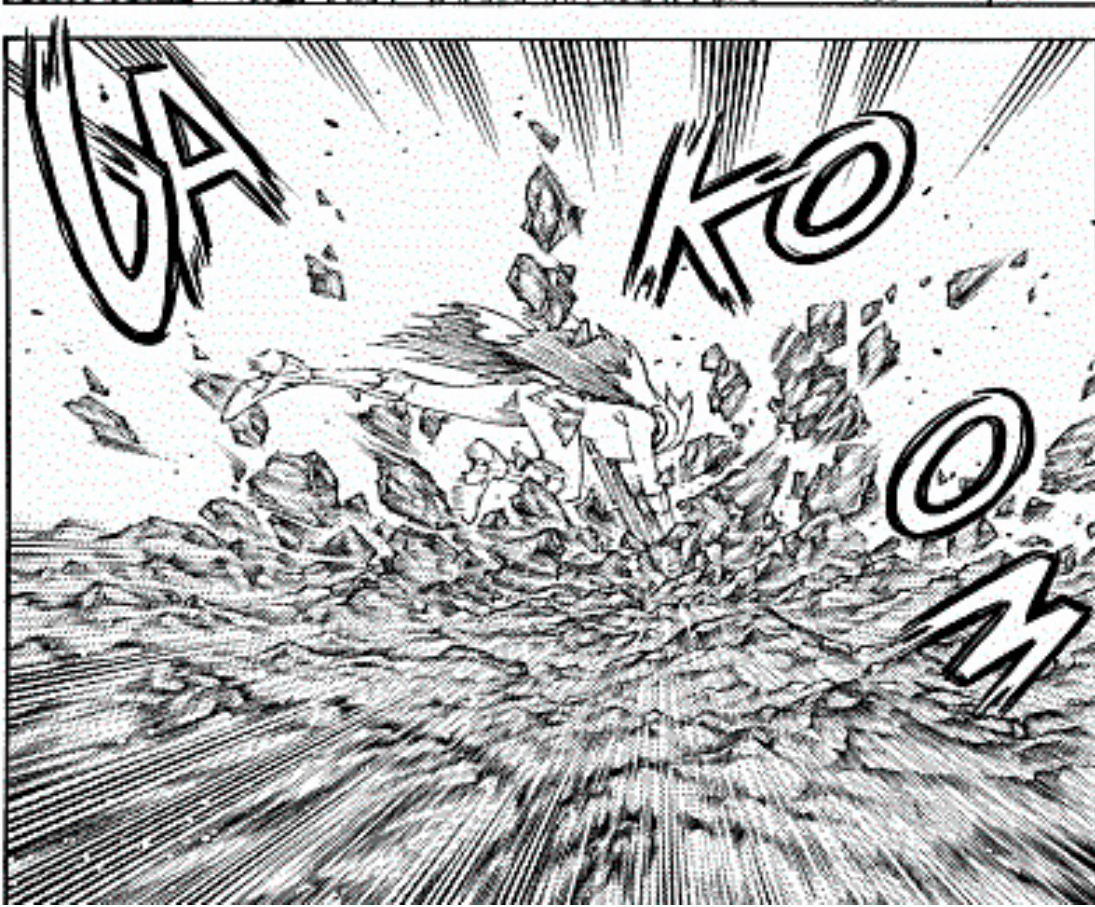
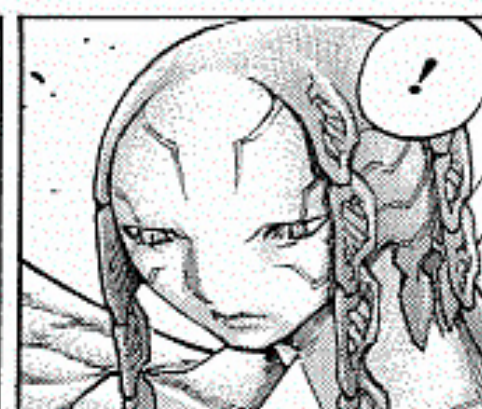


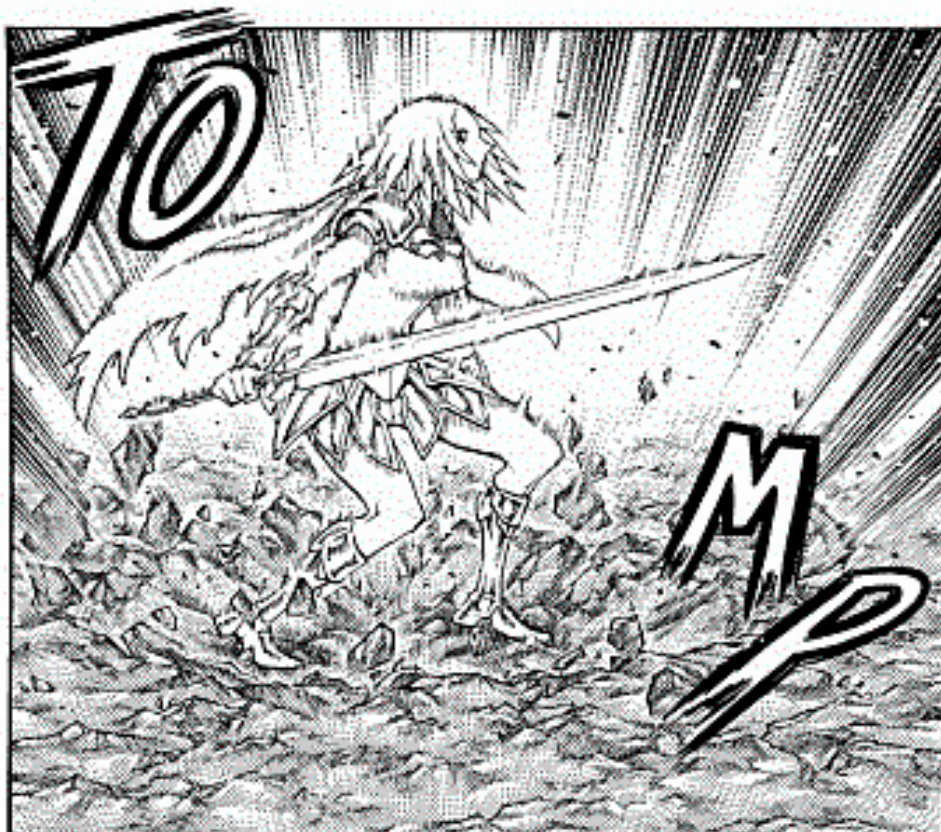
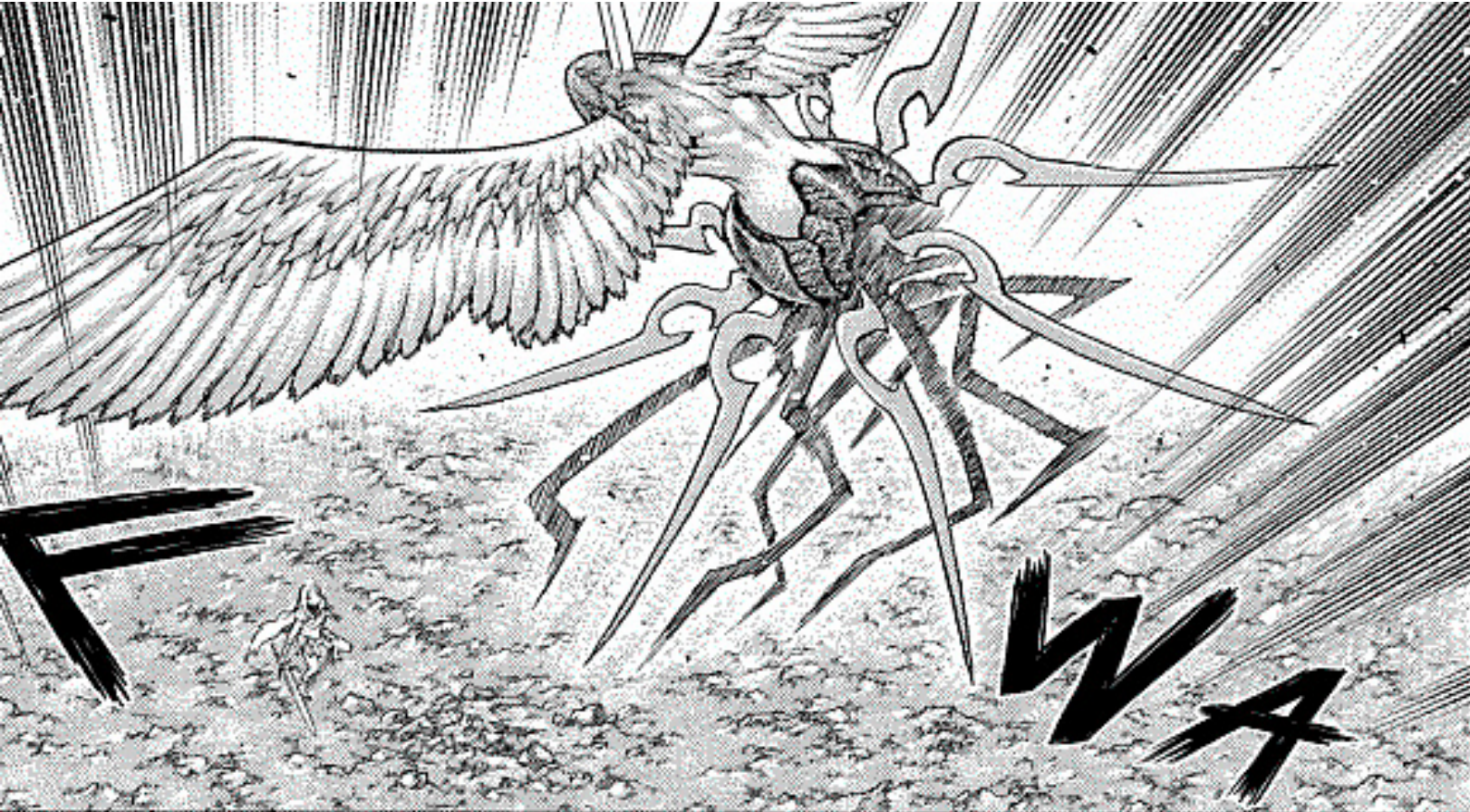




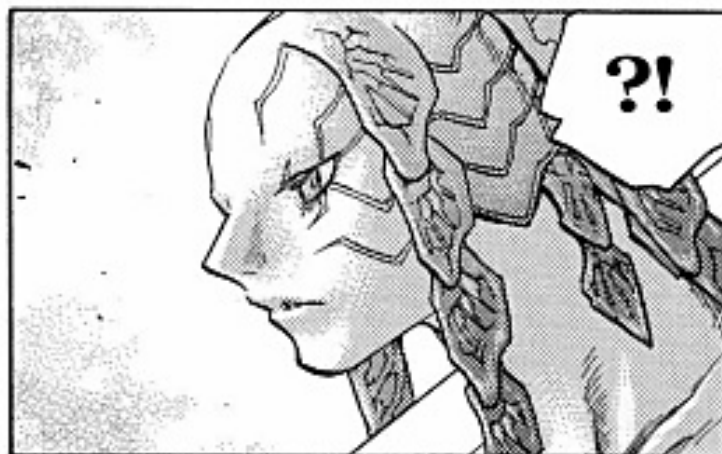










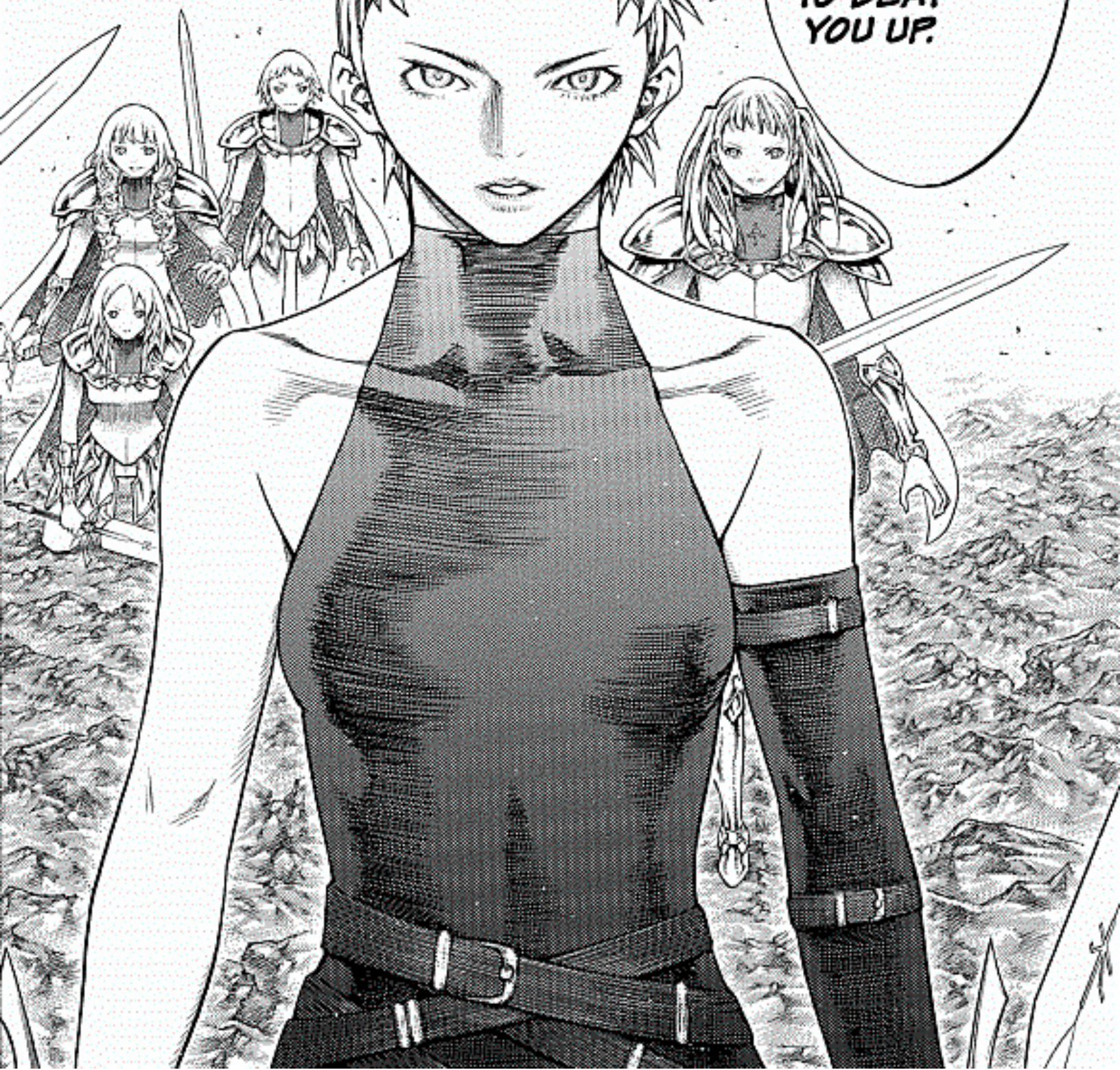




**YOU
HAVE
TO STAY
HUMAN
AT LEAST
UNTIL
WE'VE
DONE
THAT.**

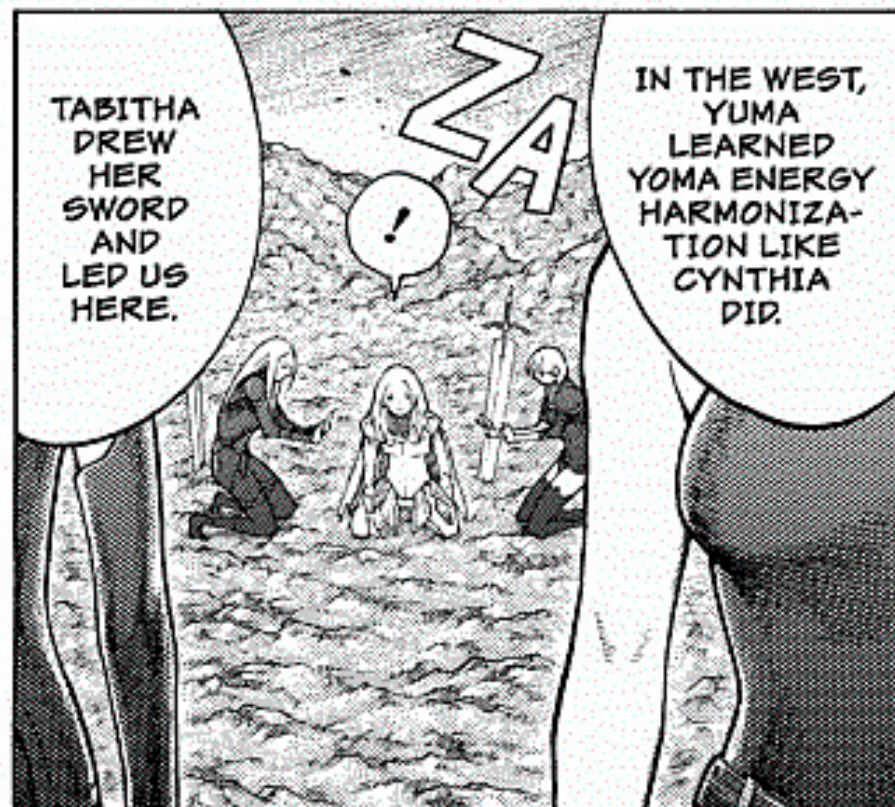
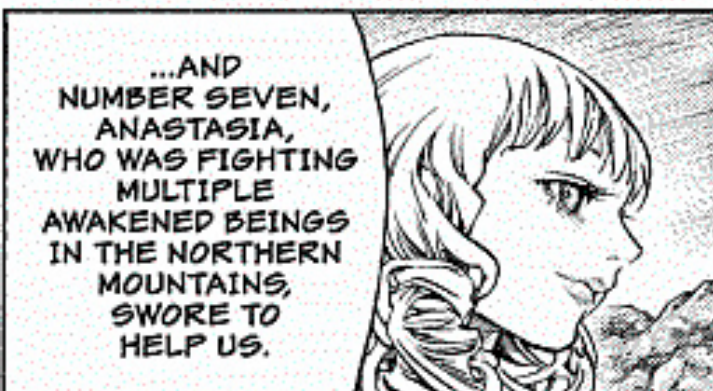
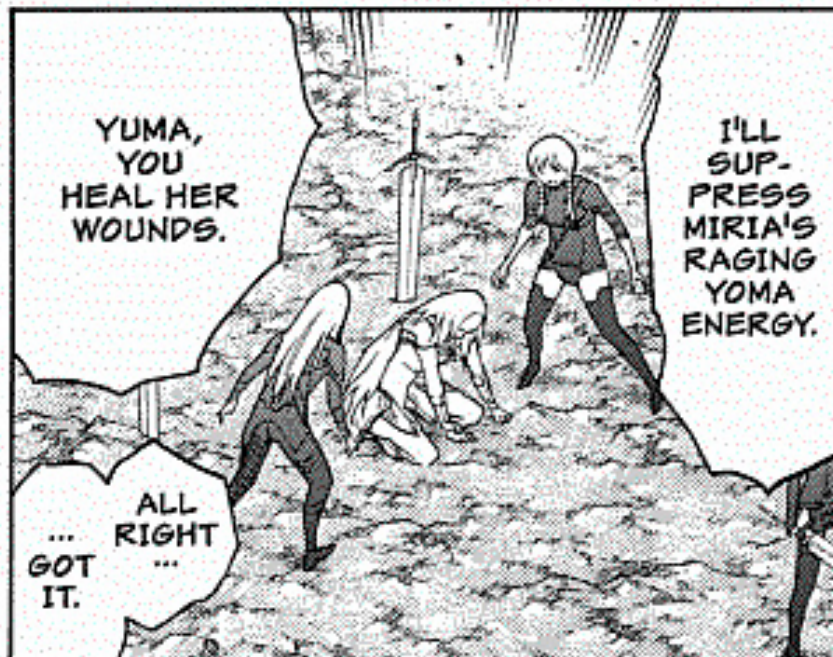
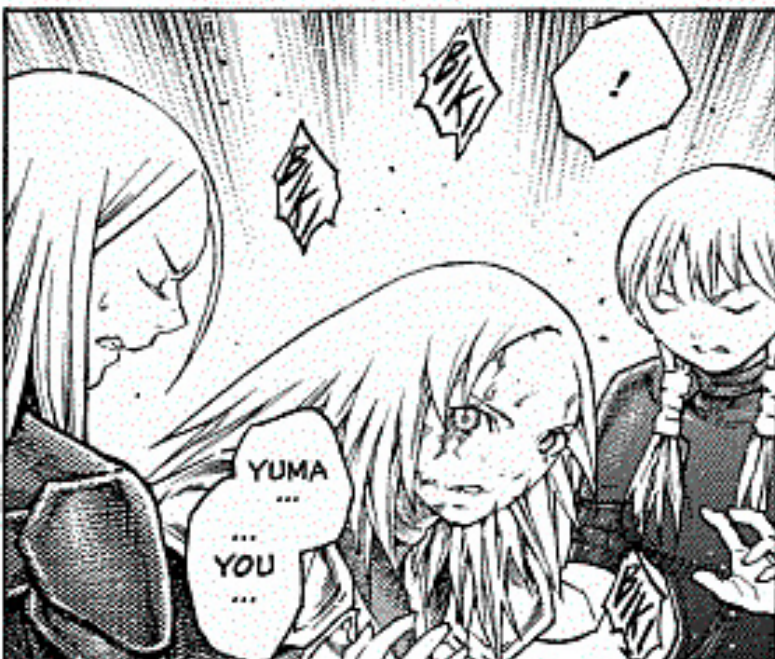
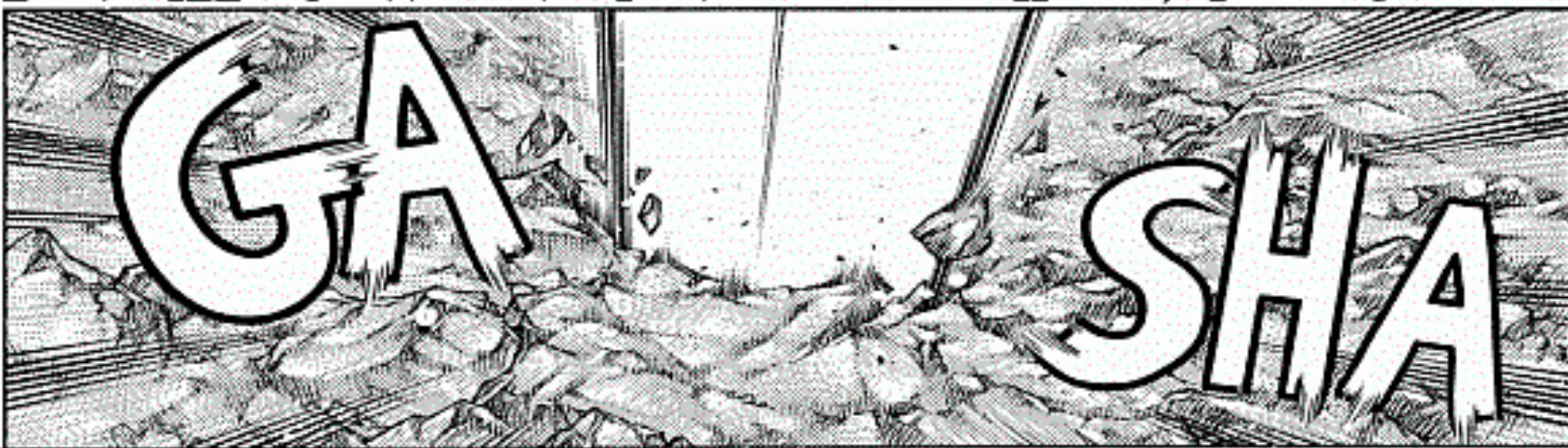
SH A

WE
CAME
ALL
THE WAY
HERE
TO BEAT
YOU UP.



クレイモア
Claymore

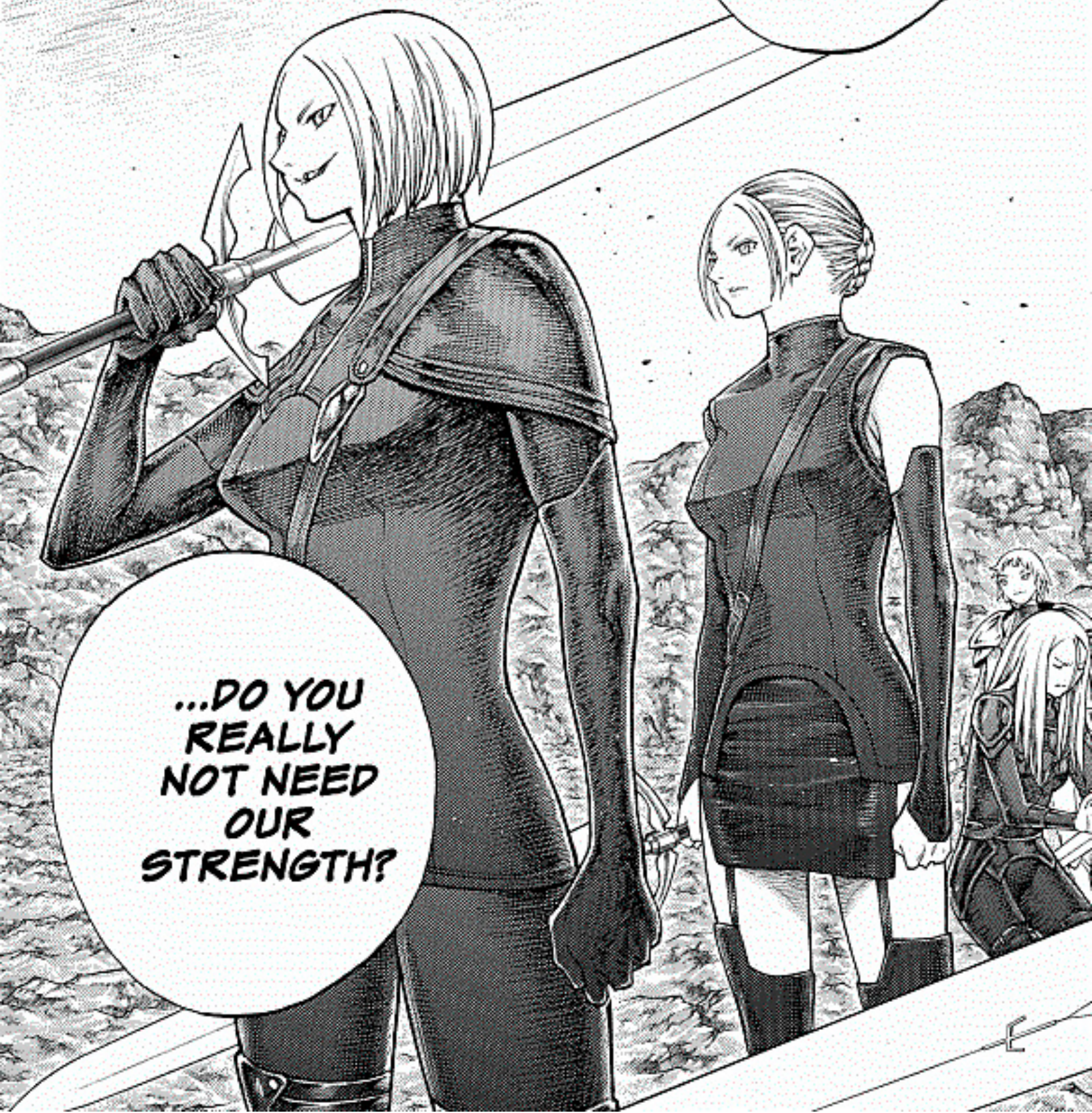
SCENE 122: CLAWS AND FANGS OF THE ABYSS, PART 3

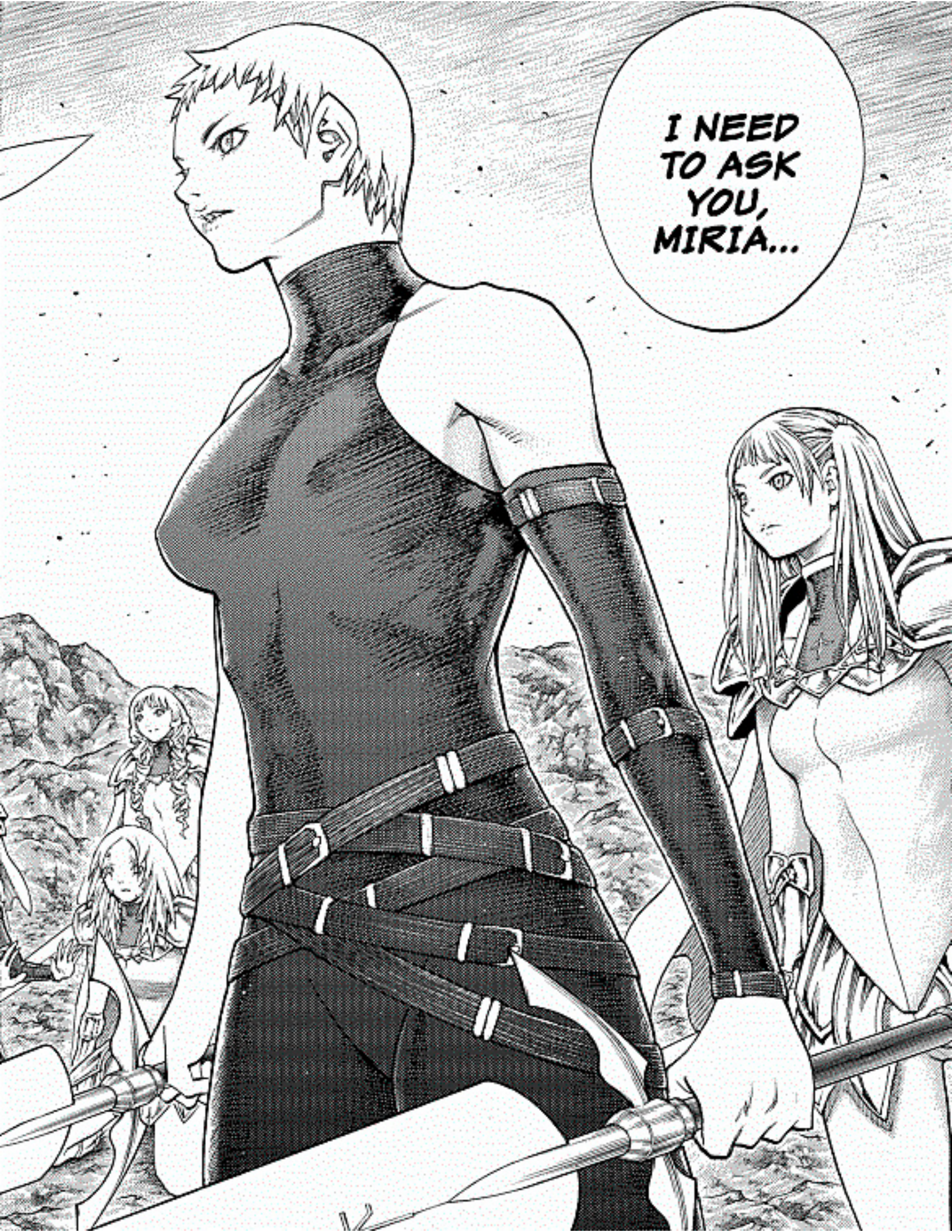


SCENE 122: CLAWS AND FANGS OF THE ABYSS, PART 3

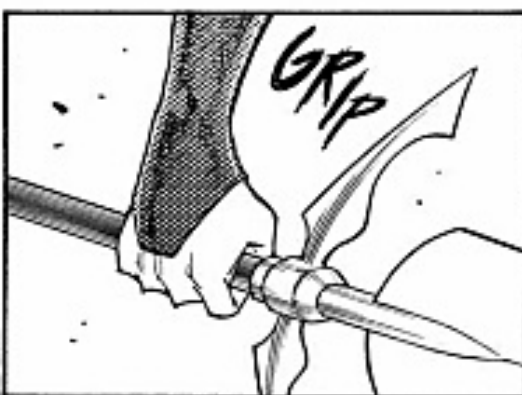
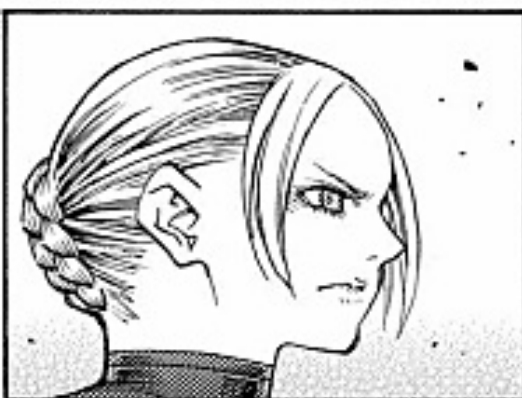
...AS THE
LEADER
OF THIS
UNIT...

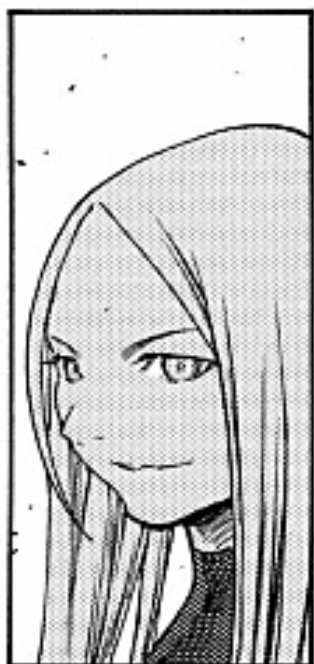
...DO YOU
REALLY
NOT NEED
OUR
STRENGTH?





**I NEED
TO ASK
YOU,
MIRIA...**





GO
AHEAD
ANYTIME,
GUYS.

THE
PREPA-
RATIONS
ARE
COMPLETE.

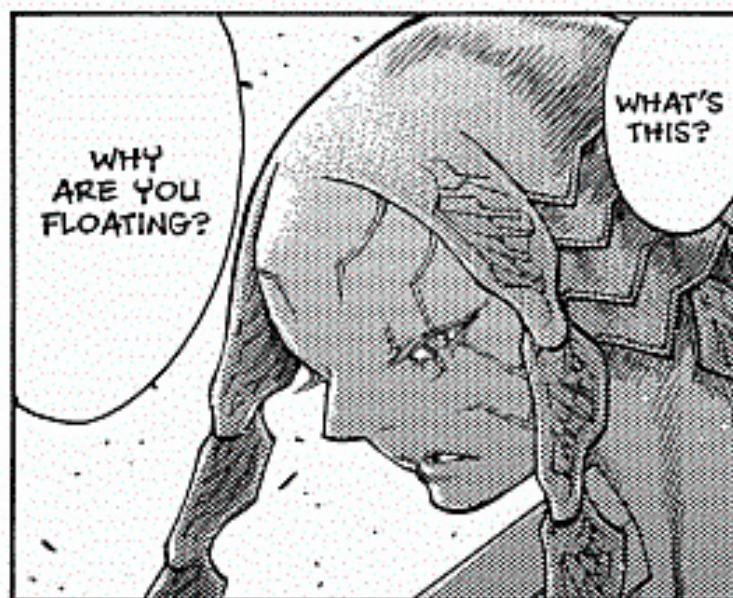
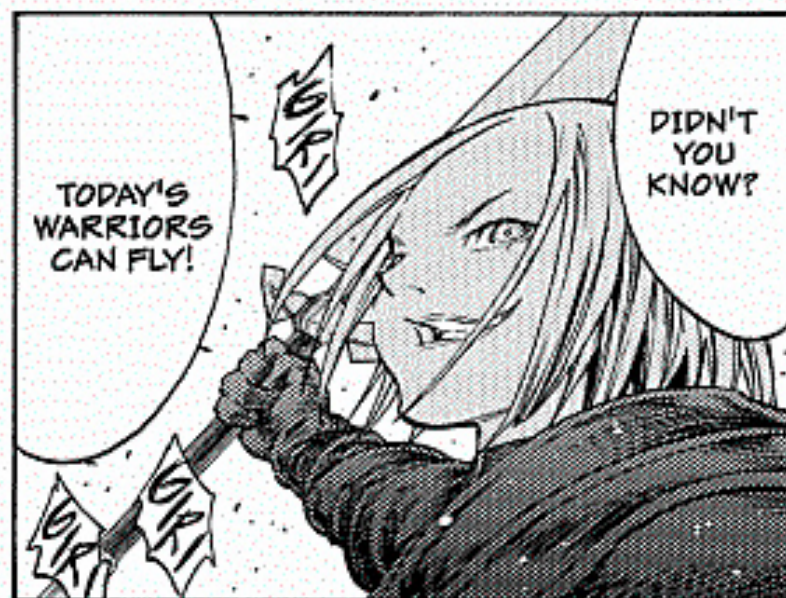
HERE
I
GO!

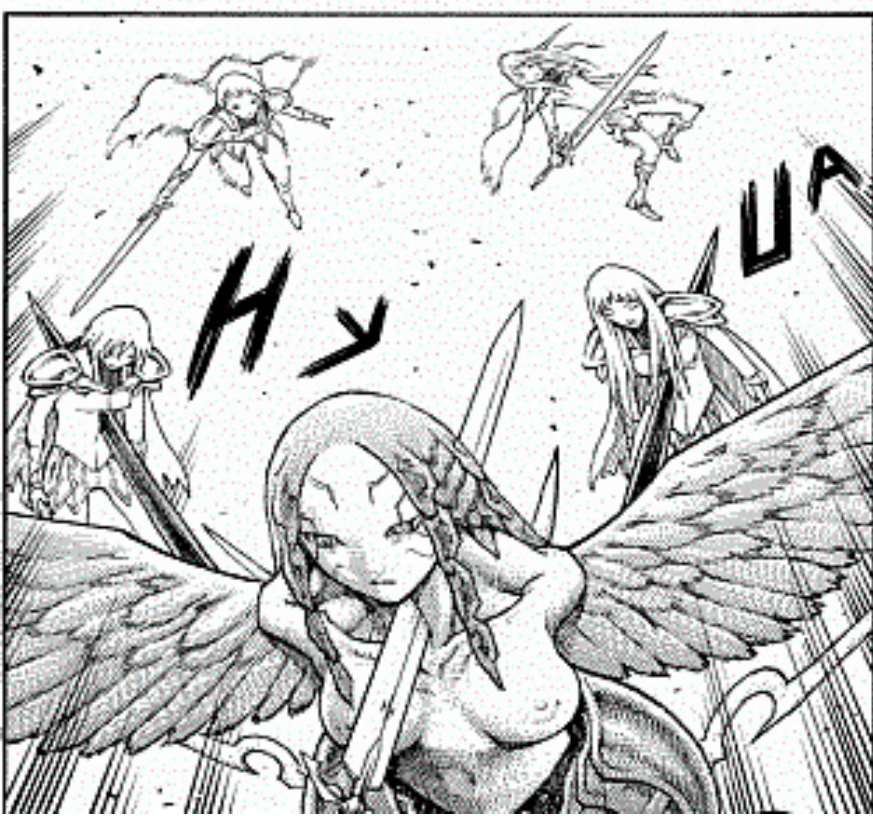
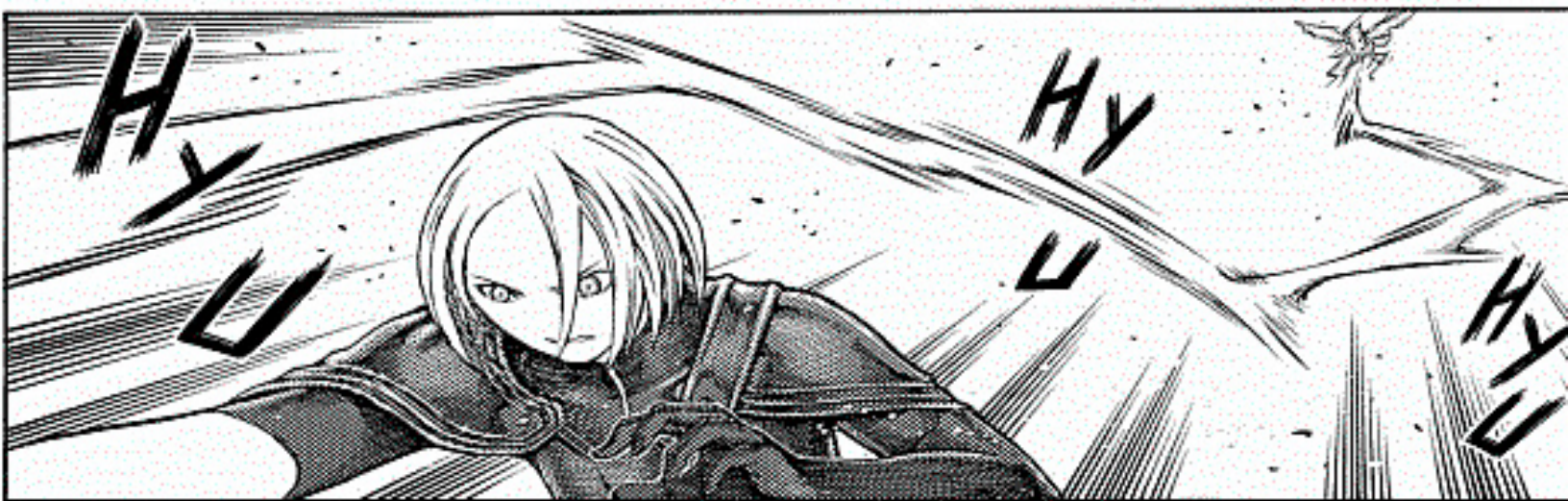
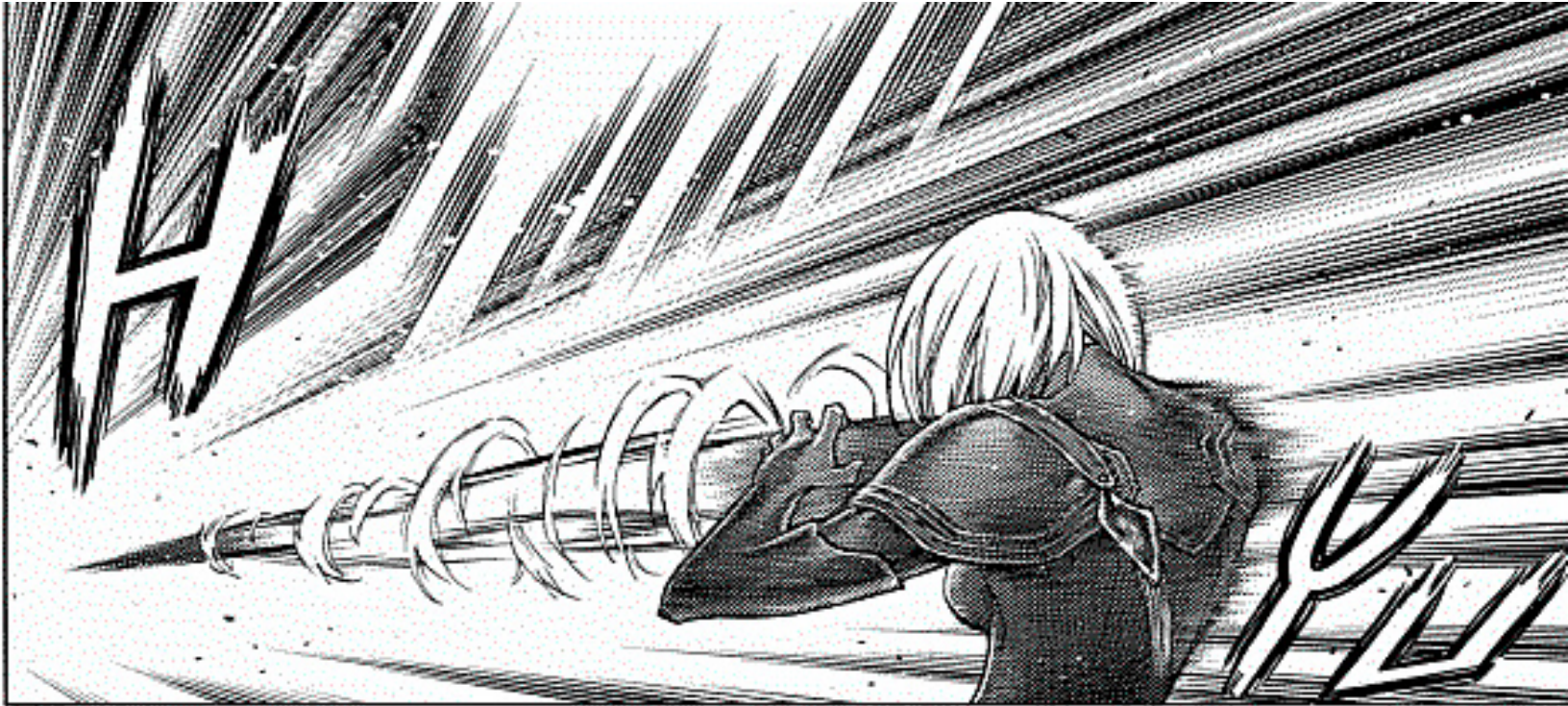
ALL
RIGHT!

TMP

TMP

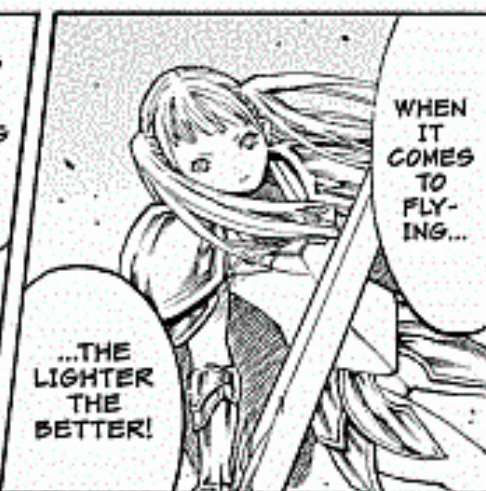
WHAT
?!



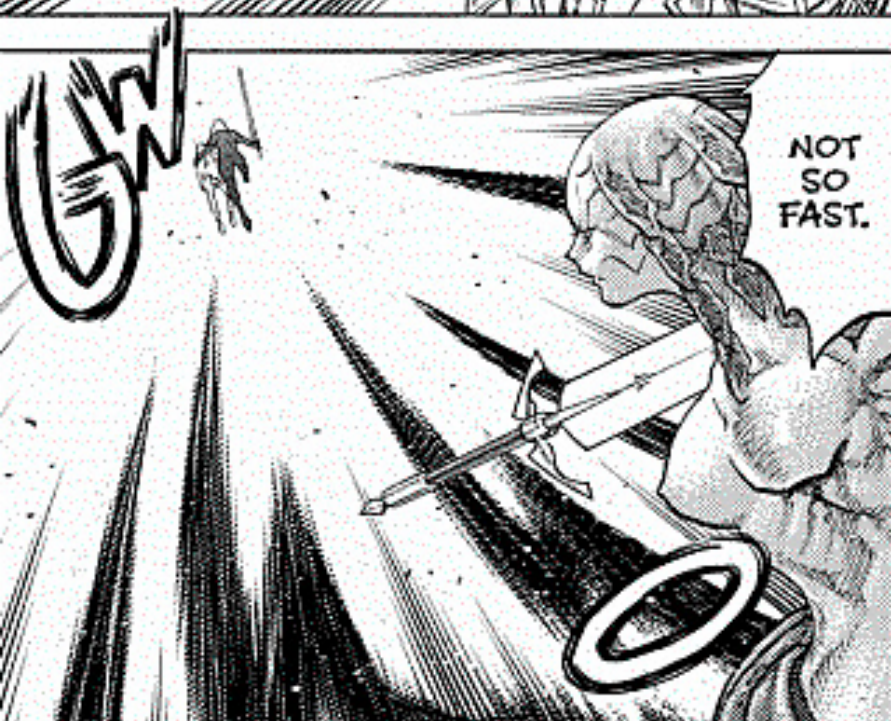
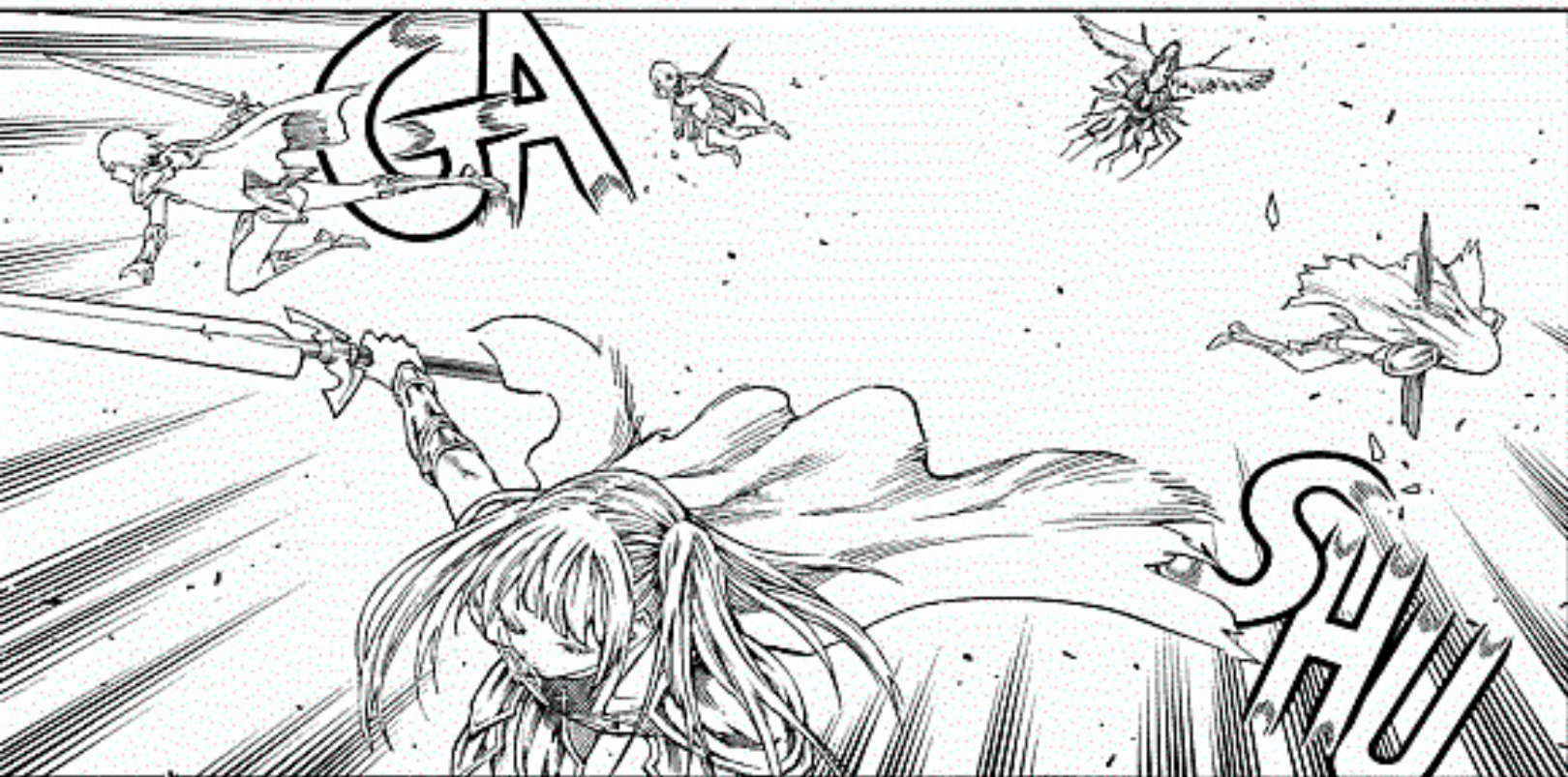




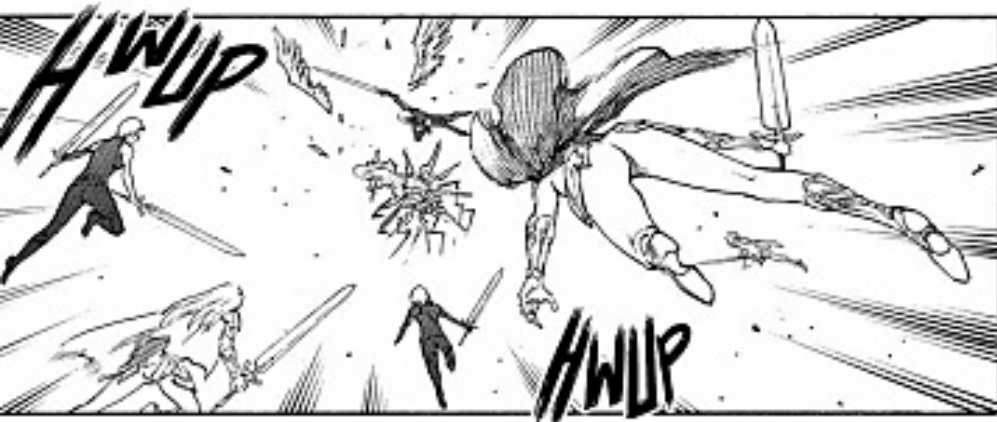
IT LOOKS LIKE YOU'RE CARRYING A HEAVY LOAD...



WHEN IT COMES TO FLYING...







...IS
EASY
PREY!

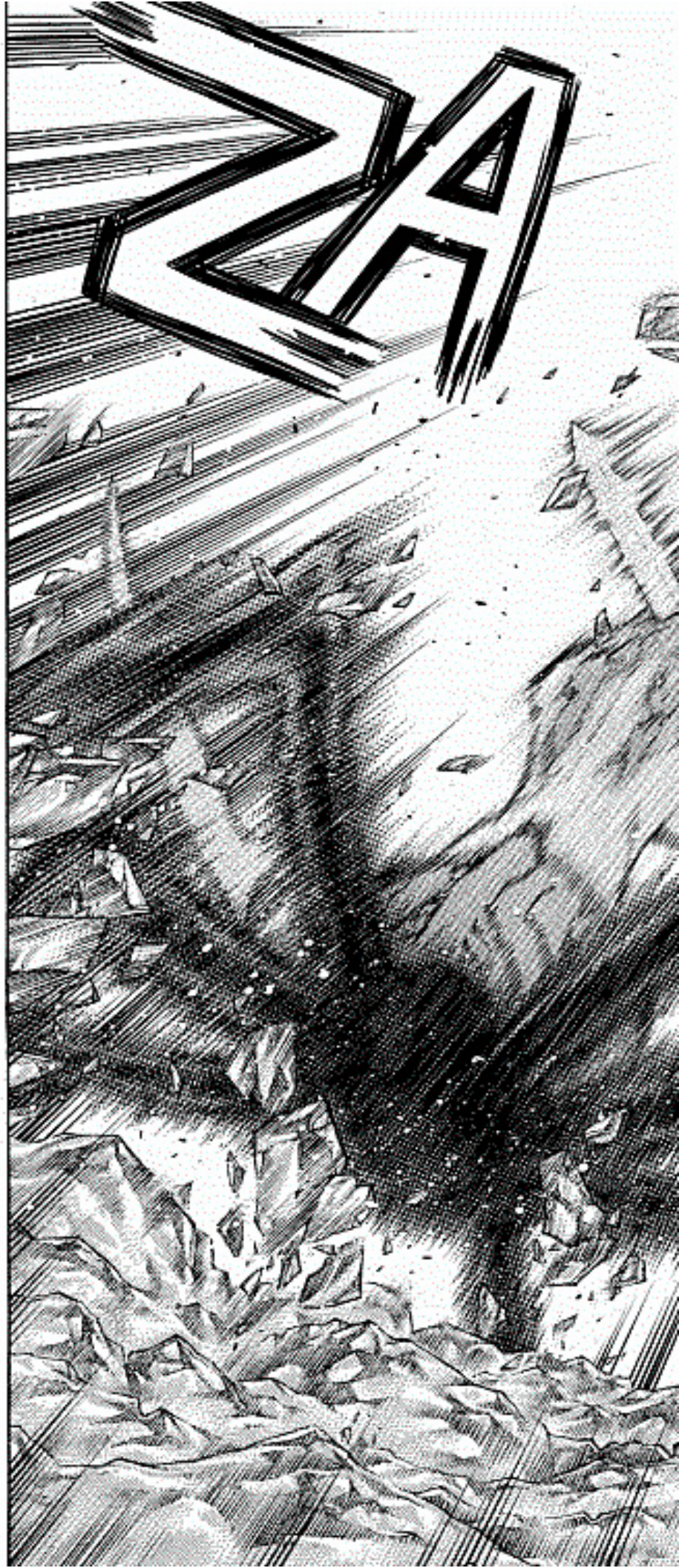
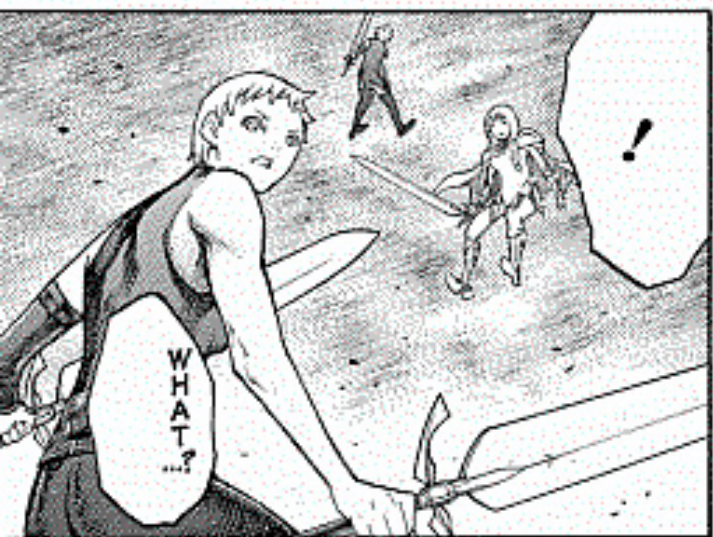
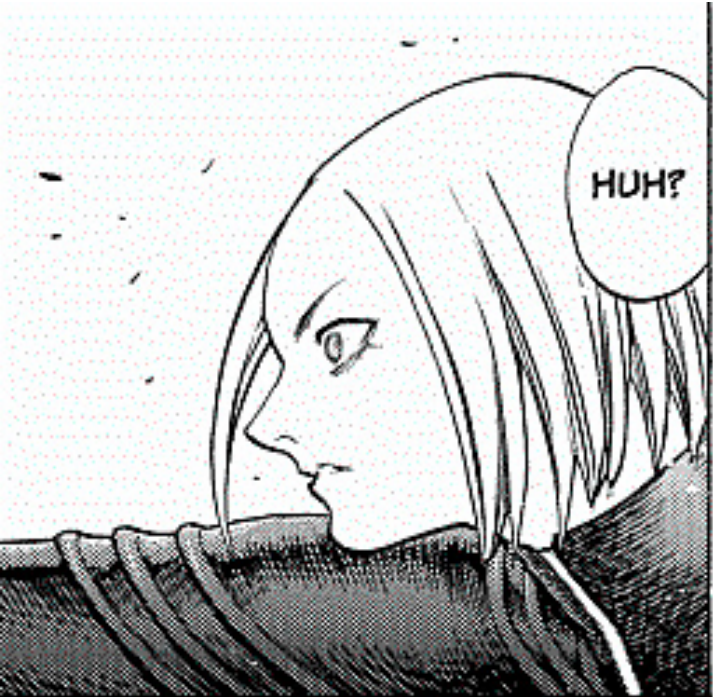
A BIG
FORM
THAT
CAN'T
FLY AND
JUST
FALLS
...



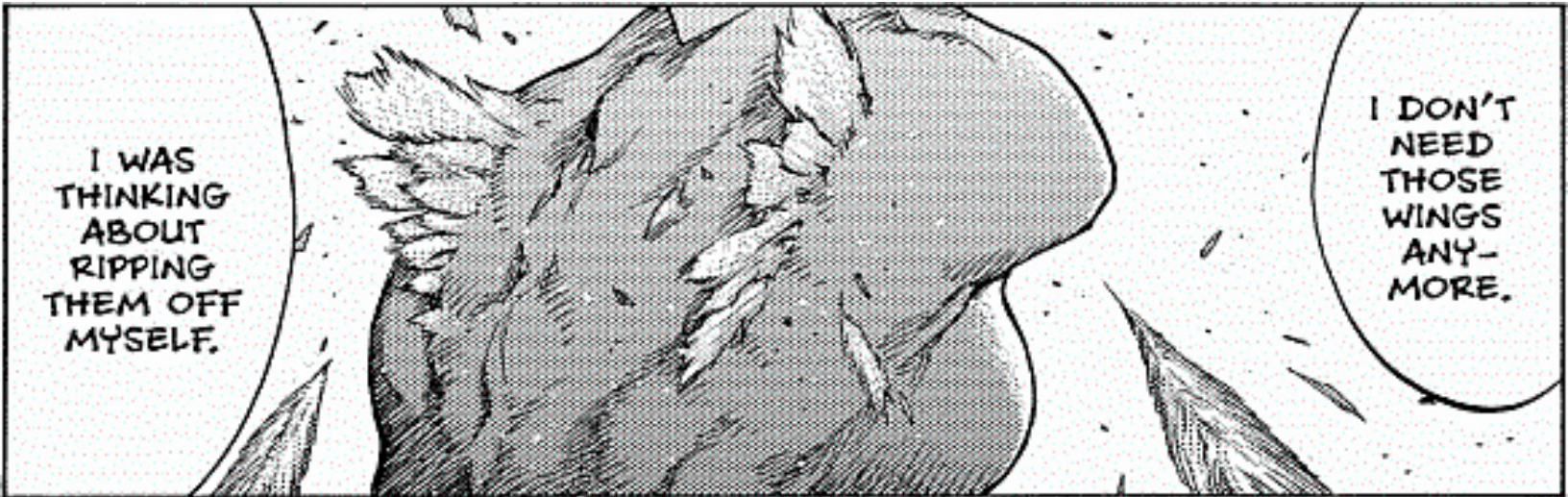
!!!



URGH
...

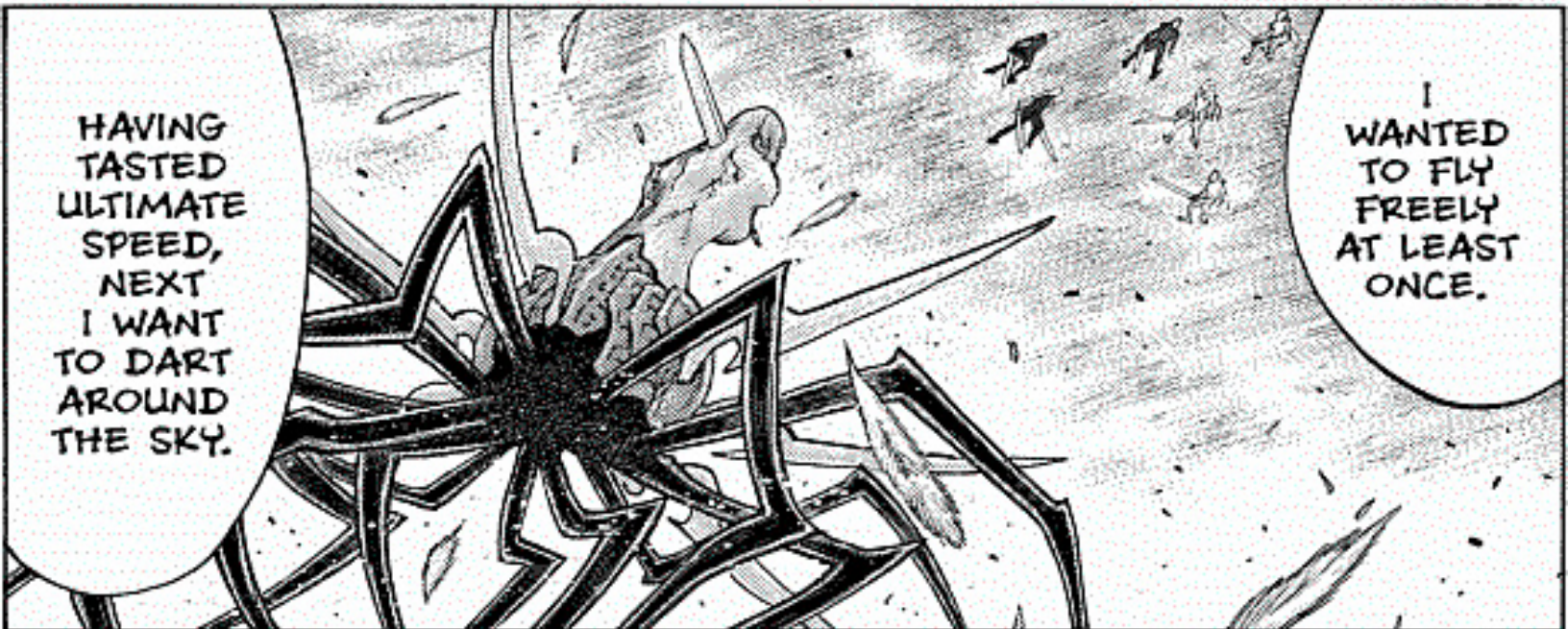






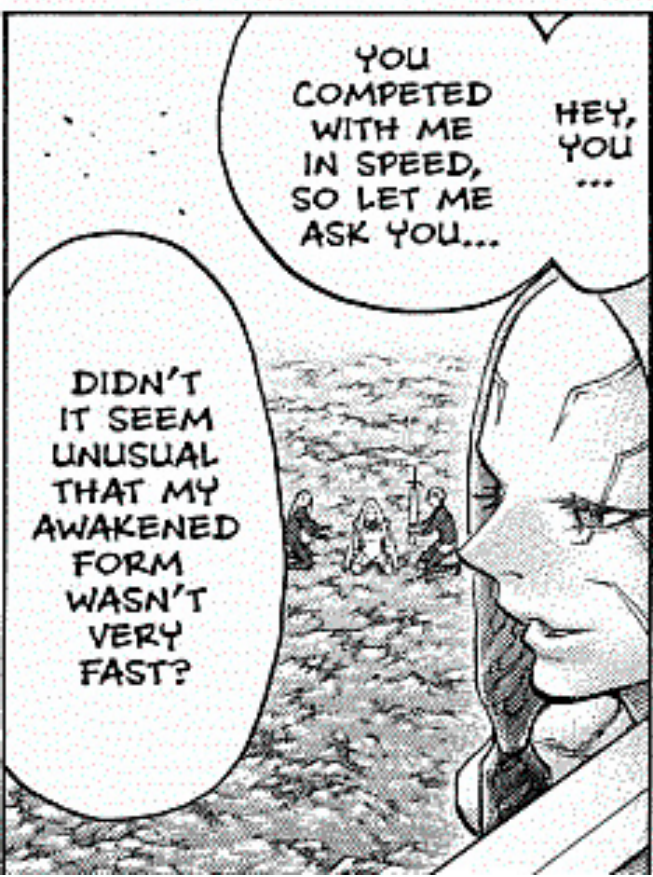
I WAS
THINKING
ABOUT
RIPPING
THEM OFF
MYSELF.

I DON'T
NEED
THOSE
WINGS
ANY-
MORE.



HAVING
TASTED
ULTIMATE
SPEED,
NEXT
I WANT
TO DART
AROUND
THE SKY.

I
WANTED
TO FLY
FREELY
AT LEAST
ONCE.



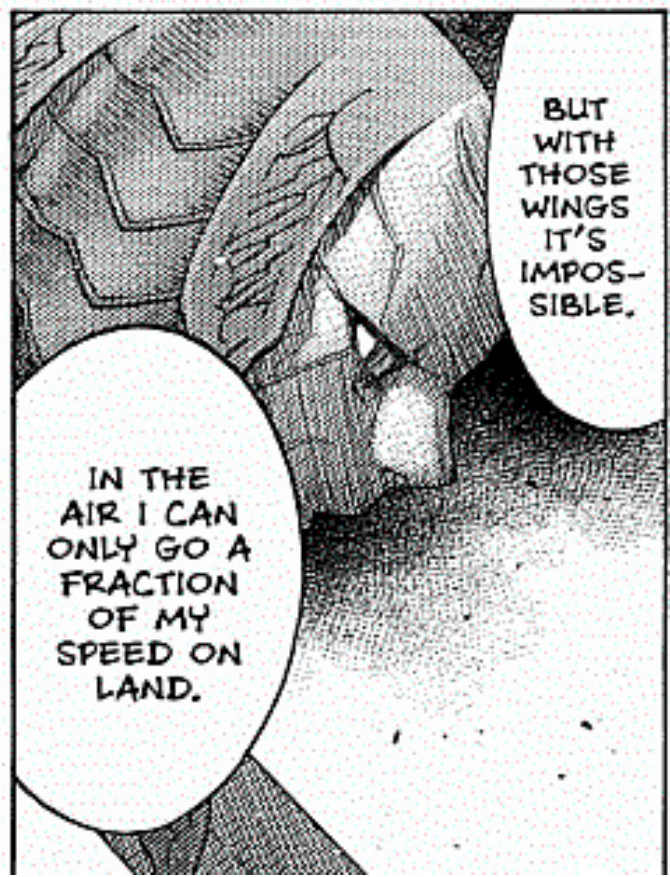
YOU
COMPETED
WITH ME
IN SPEED,
SO LET ME
ASK YOU...

HEY,
YOU
...

DIDN'T
IT SEEM
UNUSUAL
THAT MY
AWAKENED
FORM
WASN'T
VERY
FAST?

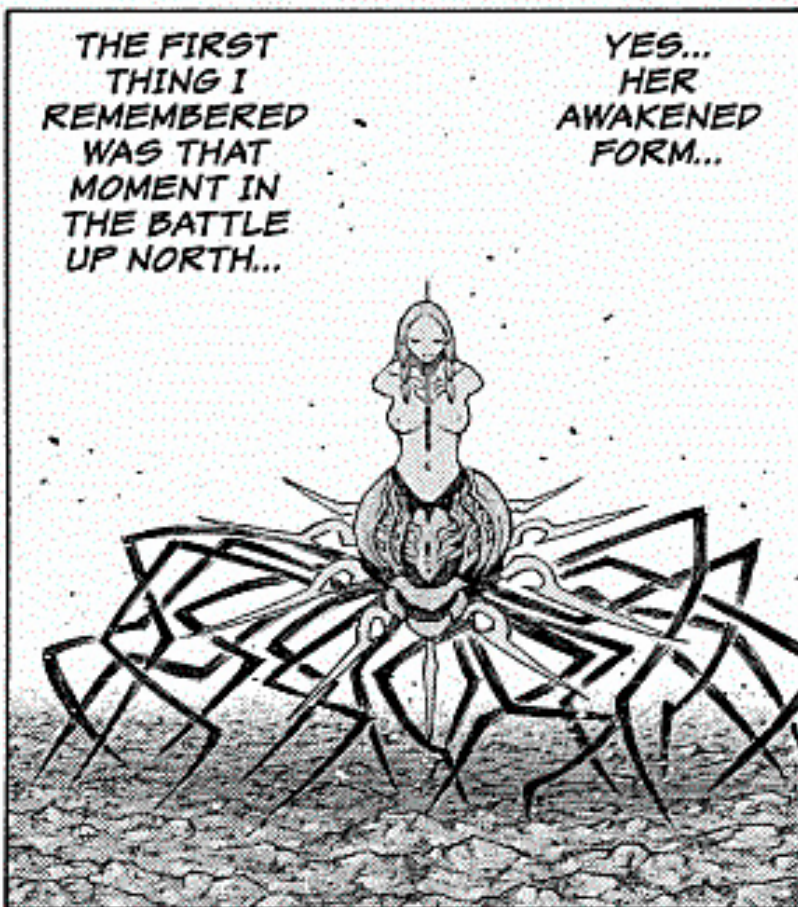
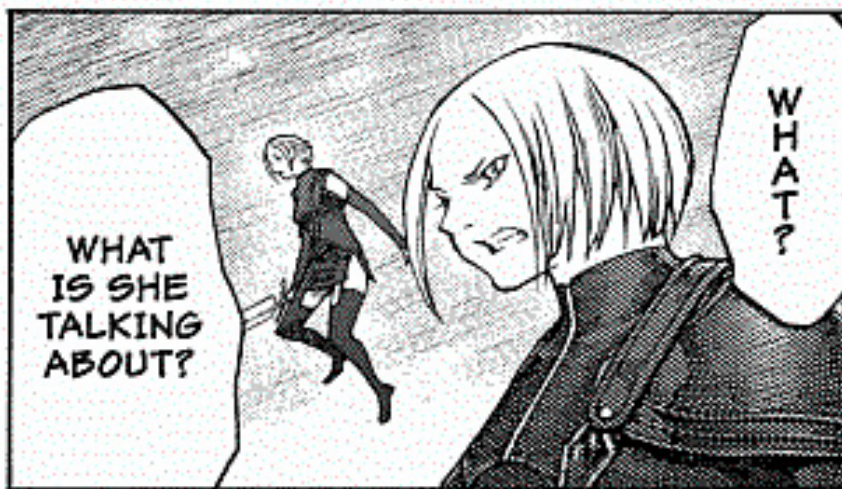
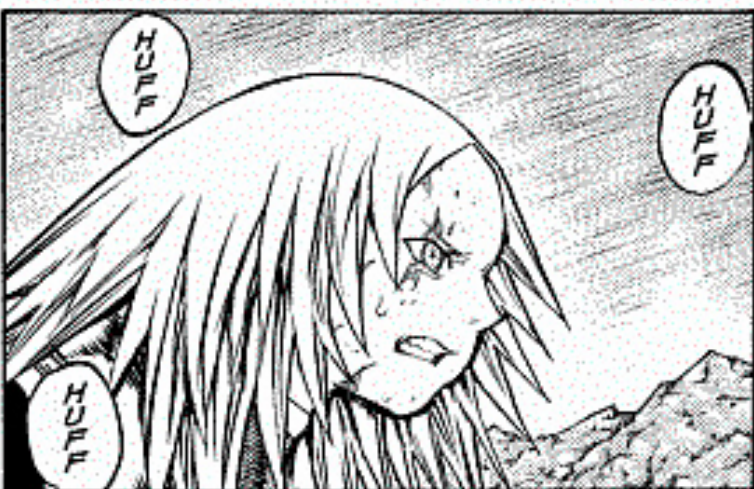
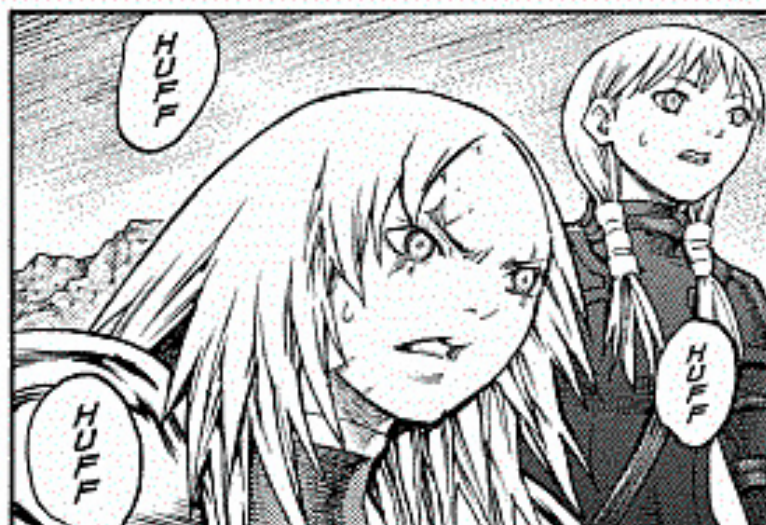
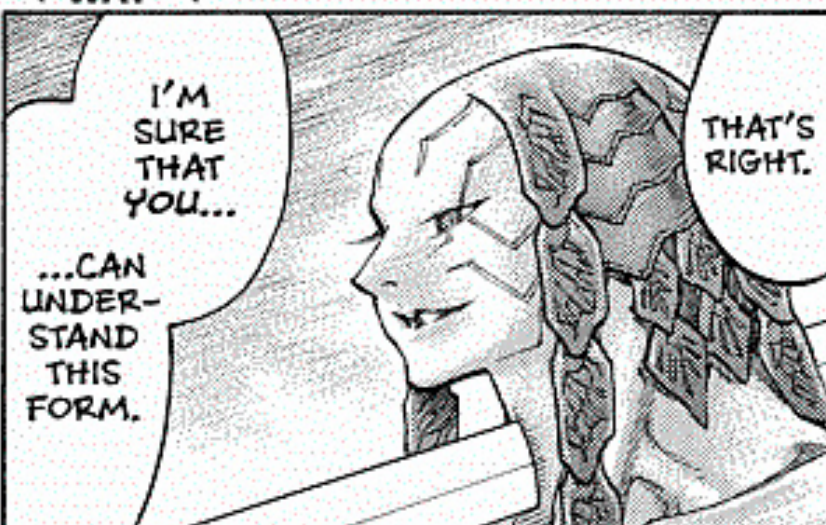


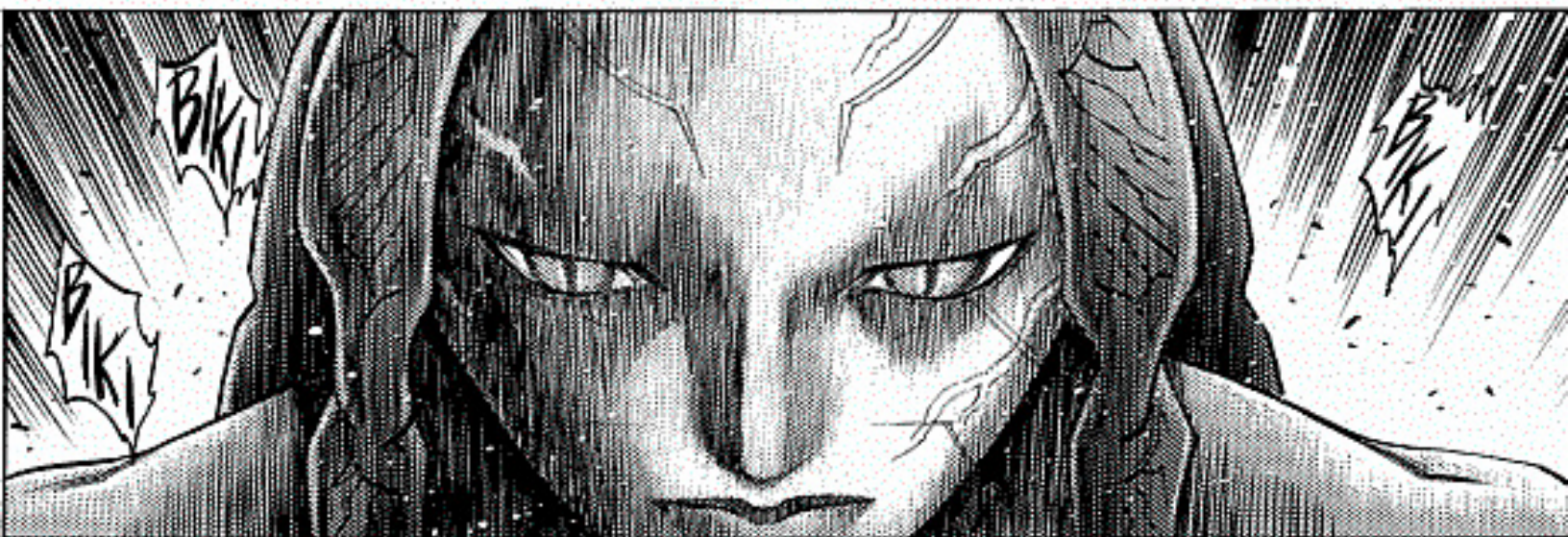
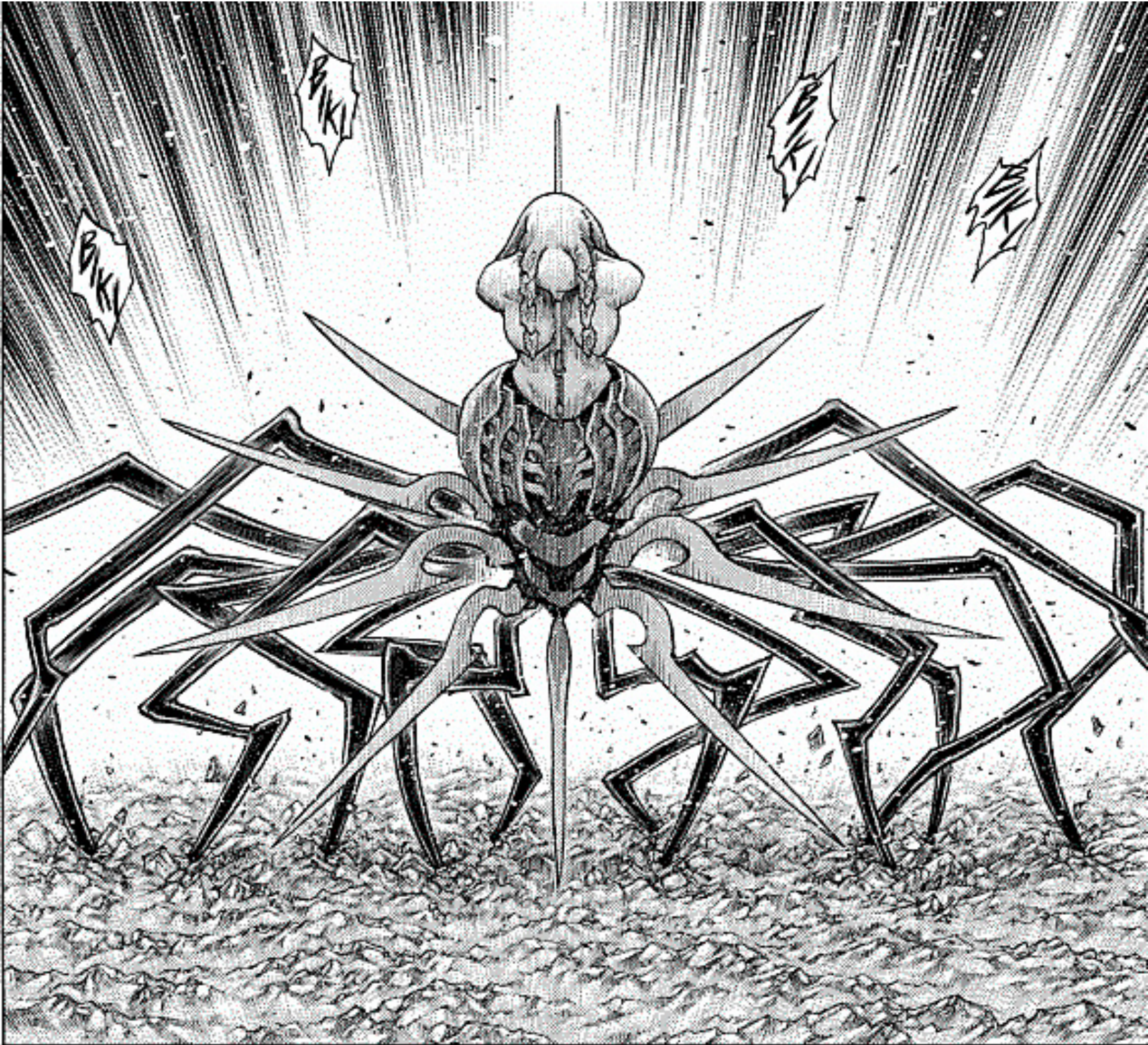
...

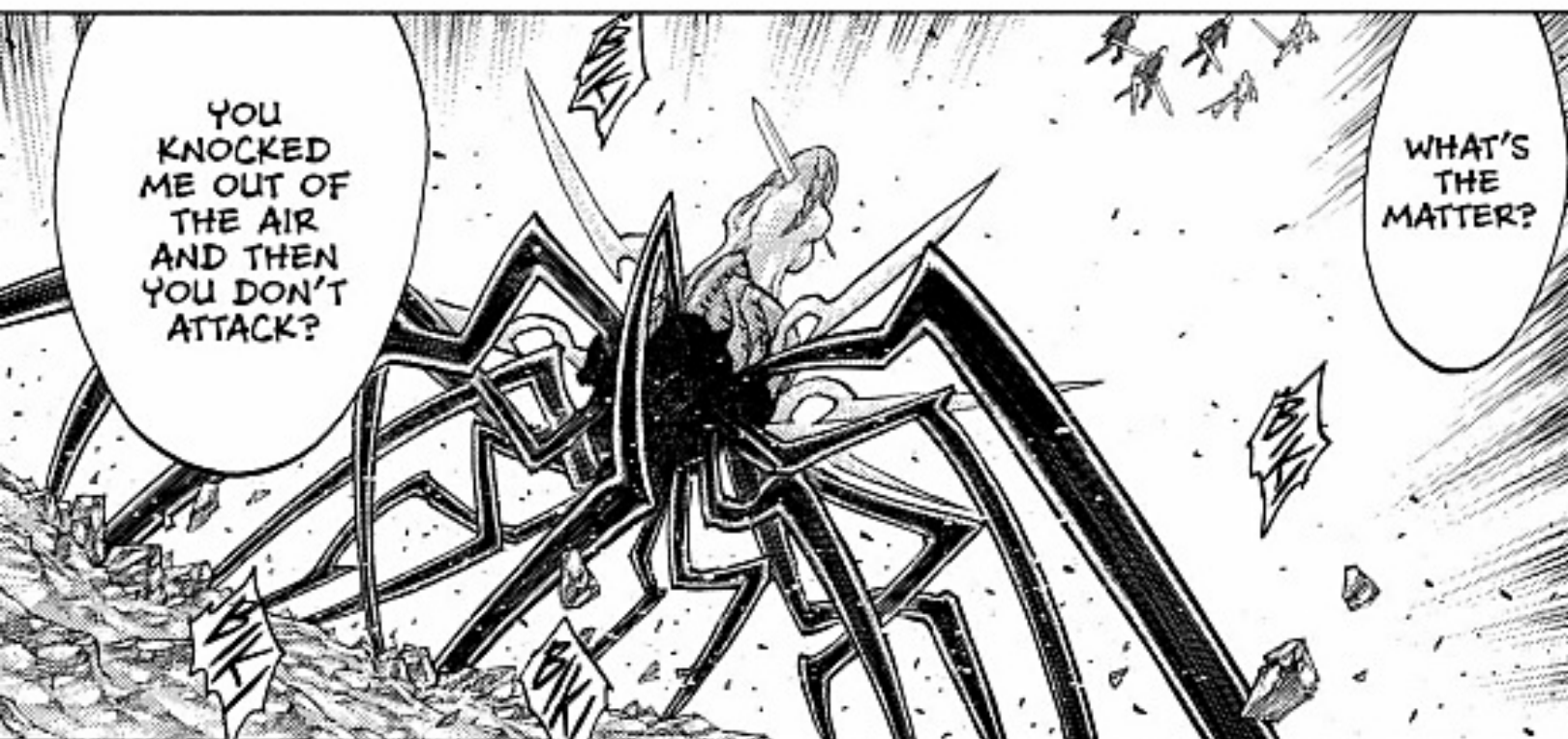


BUT
WITH
THOSE
WINGS
IT'S
IMPOS-
SIBLE.

IN THE
AIR I CAN
ONLY GO A
FRACTION
OF MY
SPEED ON
LAND.

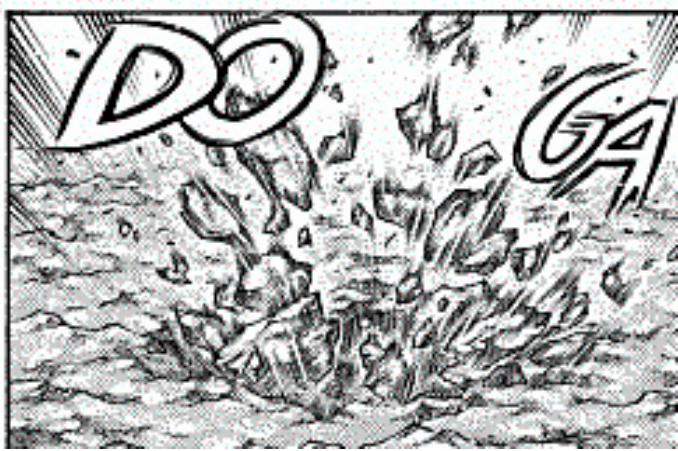
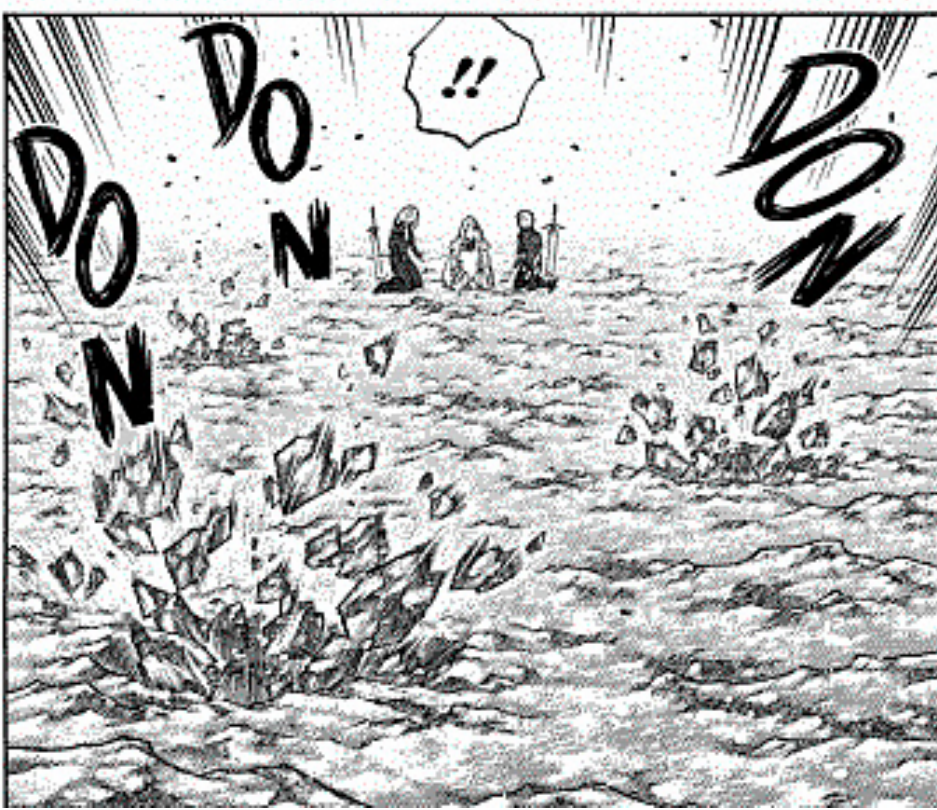
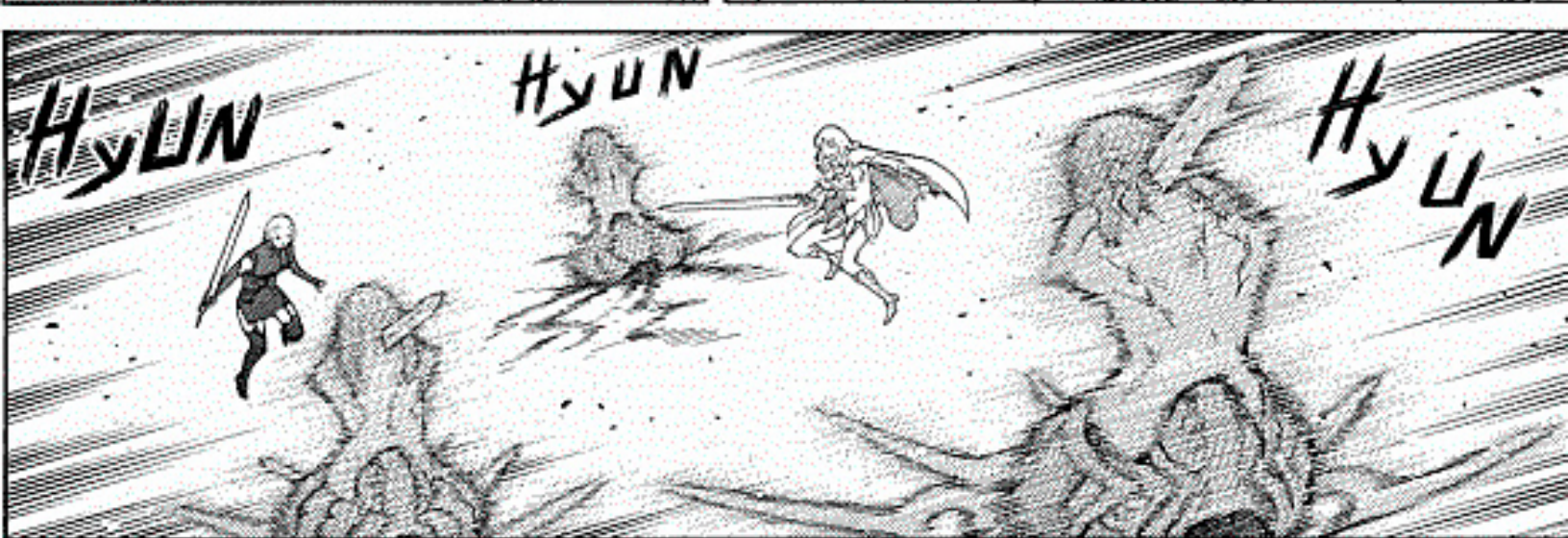
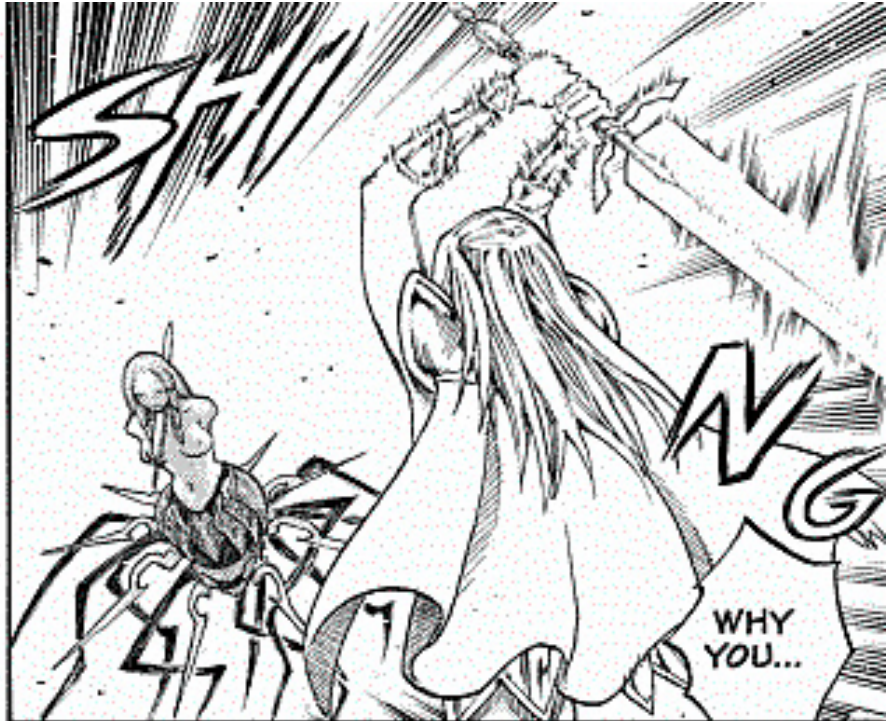












FW

SHE'S
FIGHTING
IN THE
AIR,
BUT...

...THERE
ARE
HOLES
IN THE
GROUND
?

WHAT
THE...?!

DO

GOO O

BY

GA

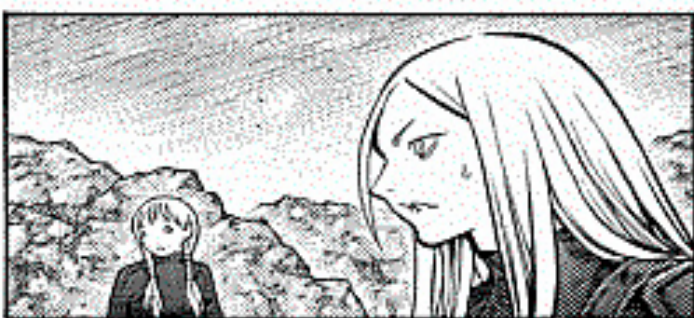
AUGH!

...WHERE
SHE
SETS
DOWN.

IT
SHOWS
THE
RESIS-
TANCE...

...FOR
LAUNCHING,
STOPPING
AND
TURNING
QUICKLY.

IT'S A
NECES-
SARY
ELEMENT
...



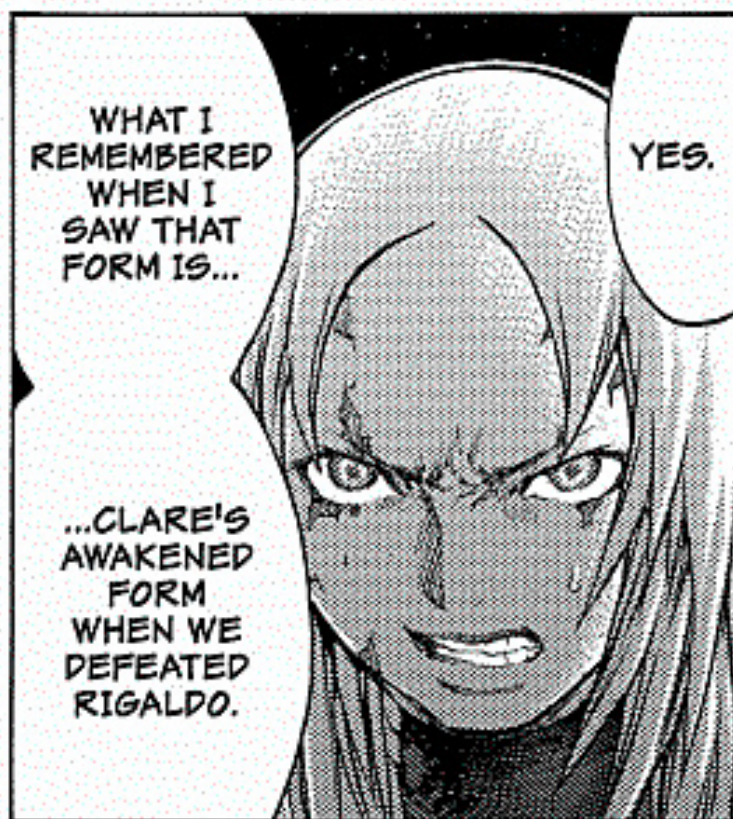
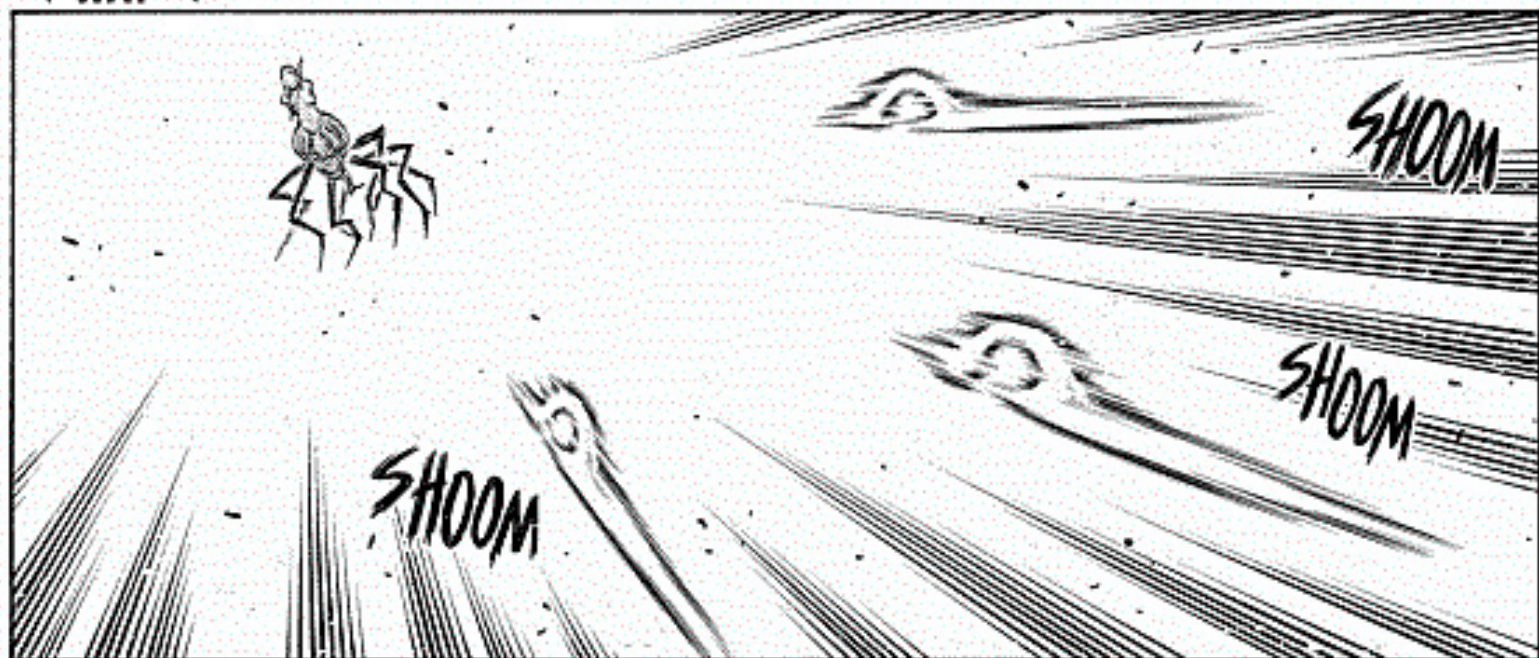
...
THAT
MEAN
...

DOES
...

...TO
INCREASE
RESISTANCE
AND
MAXIMIZE
SPEED!



INSTEAD
OF
KICKING
OFF THE
EARTH,
SHE
STABS
IT...



クレイモア
Claymore

...SHE
ACHIEVED
INCREDIBLE
SPEED
THROUGH
THE
AWAKENING
OF
BOTH ARMS.

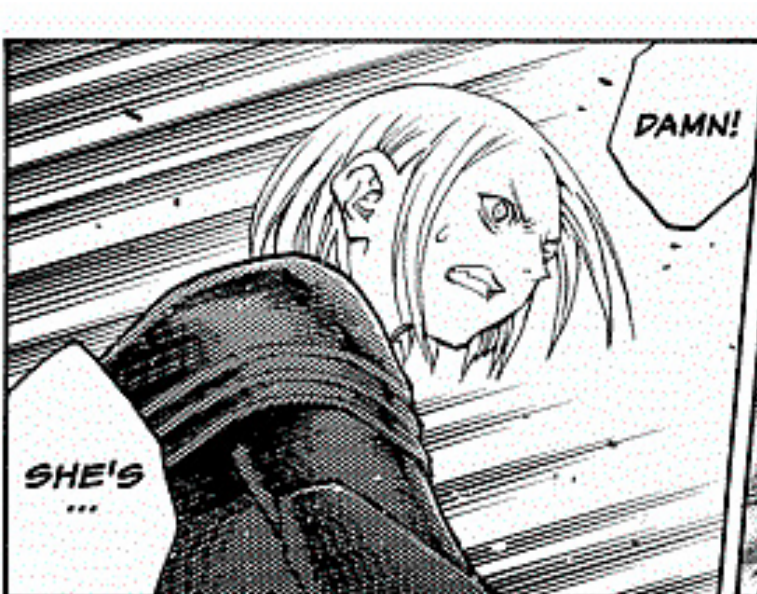
WHEN
CLARE
FOUGHT
RIGALDO
...



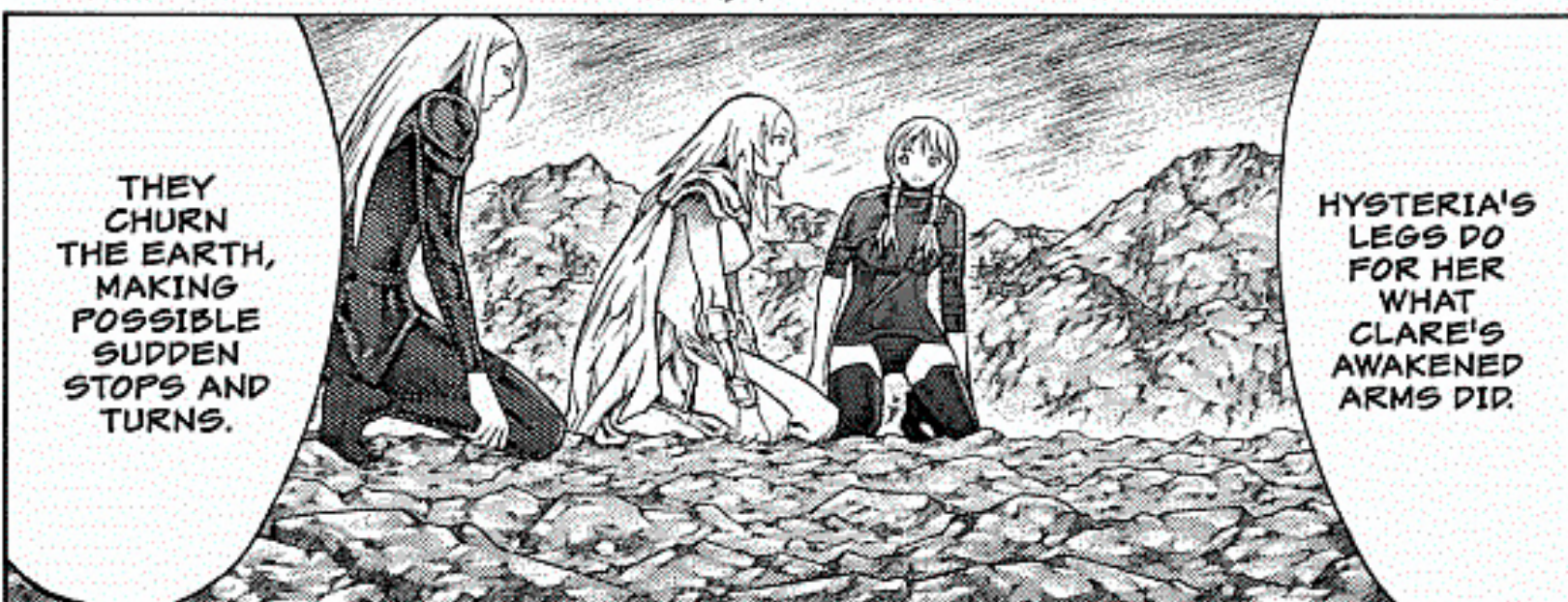
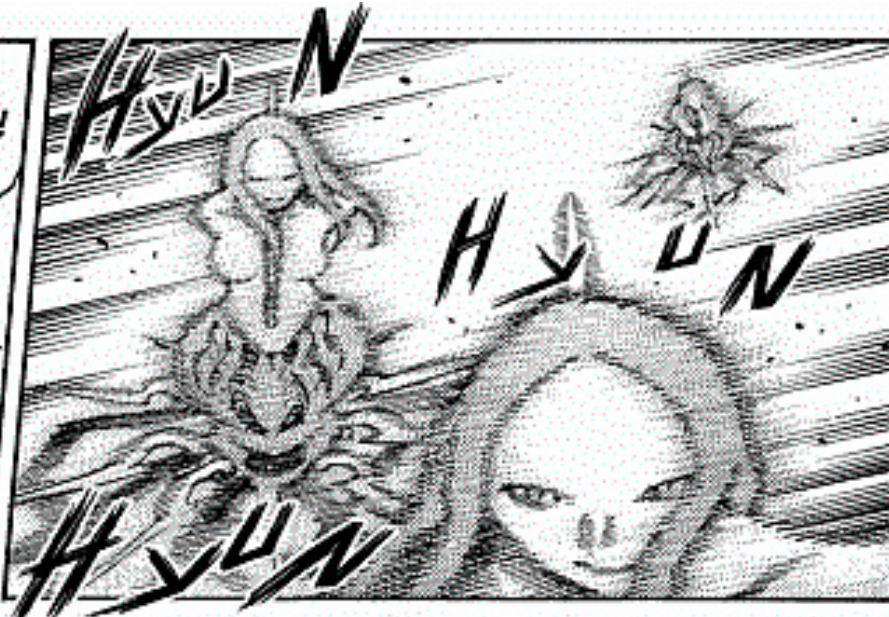
SHO ON

SCENE 123: CLAWS AND FANGS OF THE ABYSS, PART 4





SHE'S ...



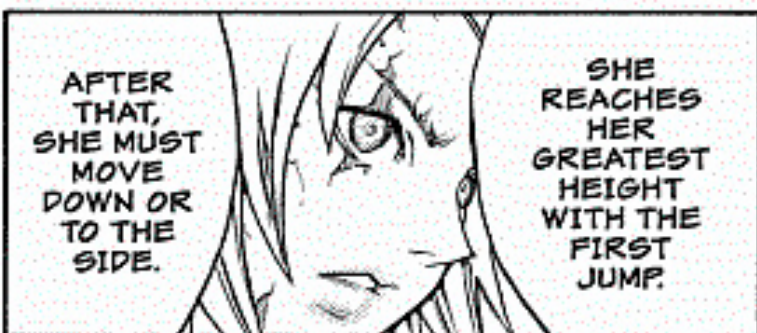
THEY CHURN THE EARTH, MAKING POSSIBLE SUDDEN STOPS AND TURNS.

HYSTERIA'S LEGS DO FOR HER WHAT CLARE'S AWAKENED ARMS DID.



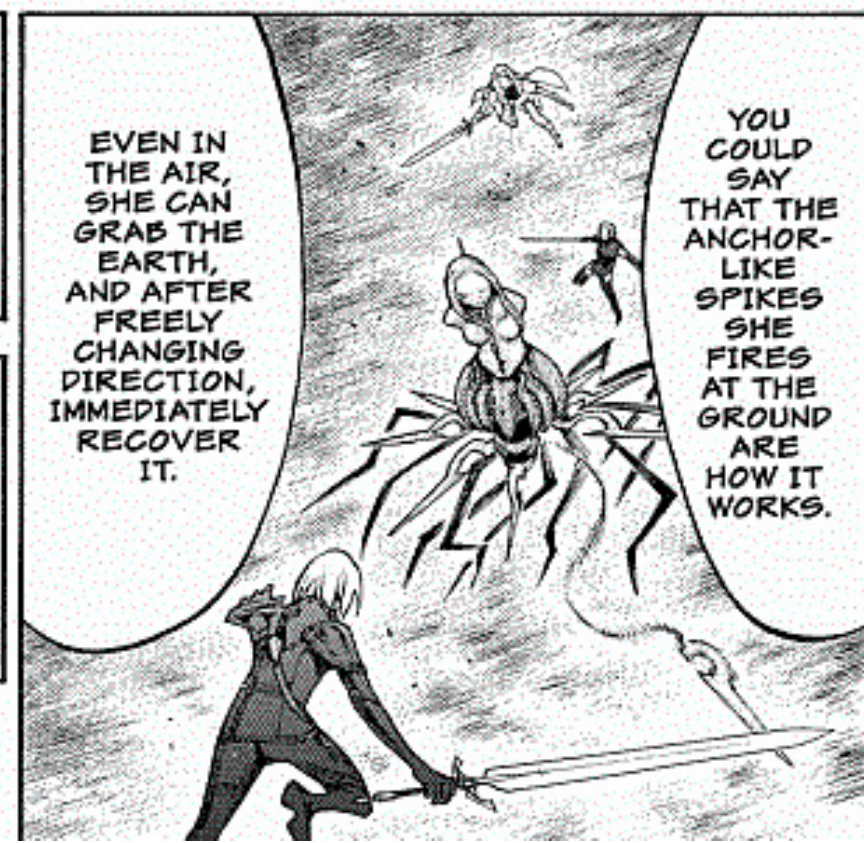
THAT'S RIGHT. SHE ISN'T ACTUALLY FLYING.

THEN THAT AWAKENED BEING ISN'T...



AFTER THAT, SHE MUST MOVE DOWN OR TO THE SIDE.

SHE REACHES HER GREATEST HEIGHT WITH THE FIRST JUMP.

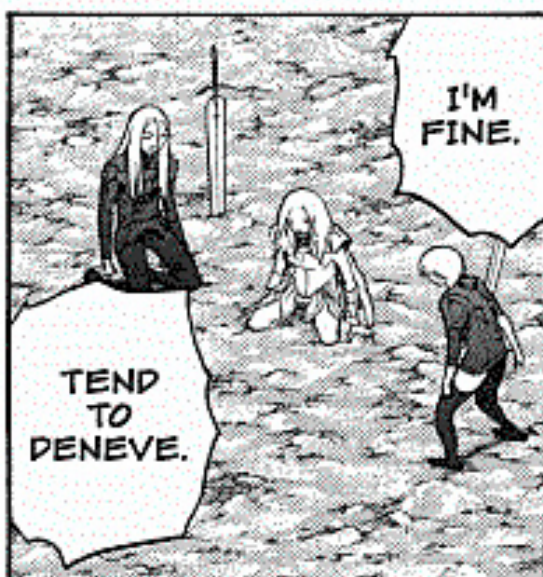


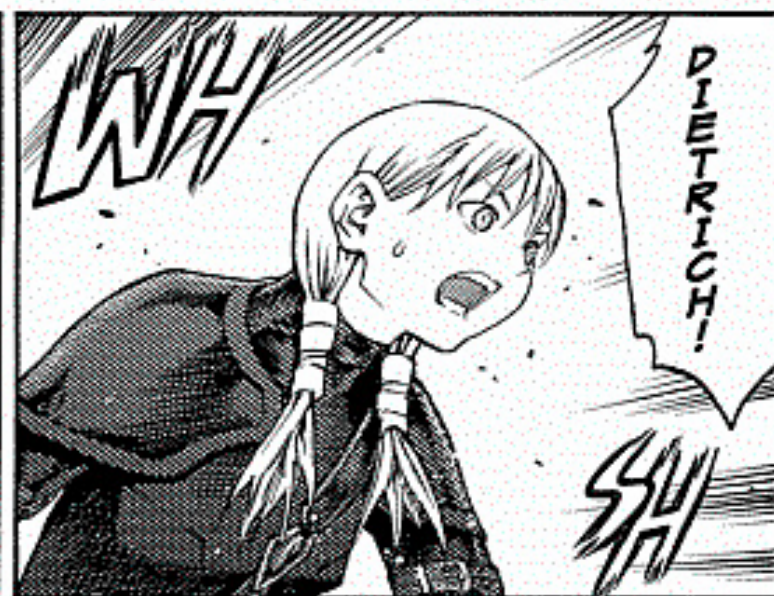
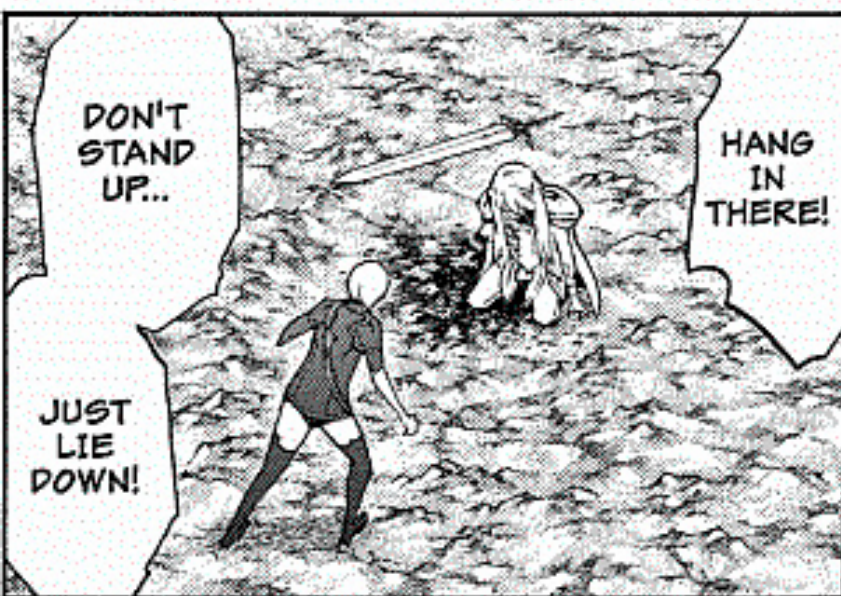
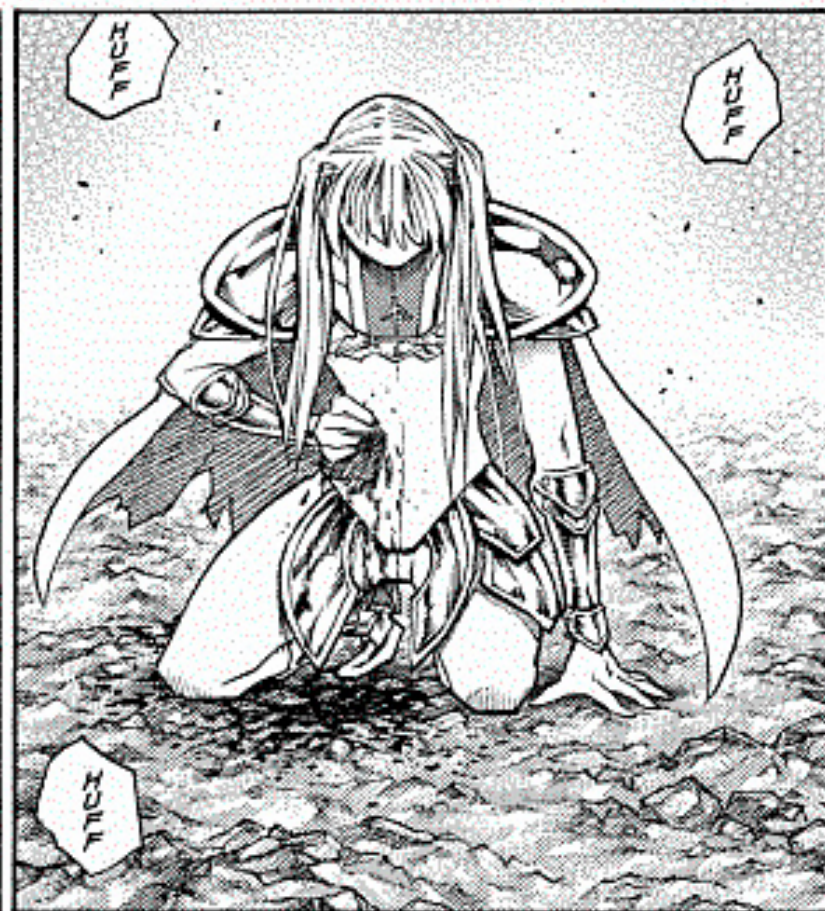
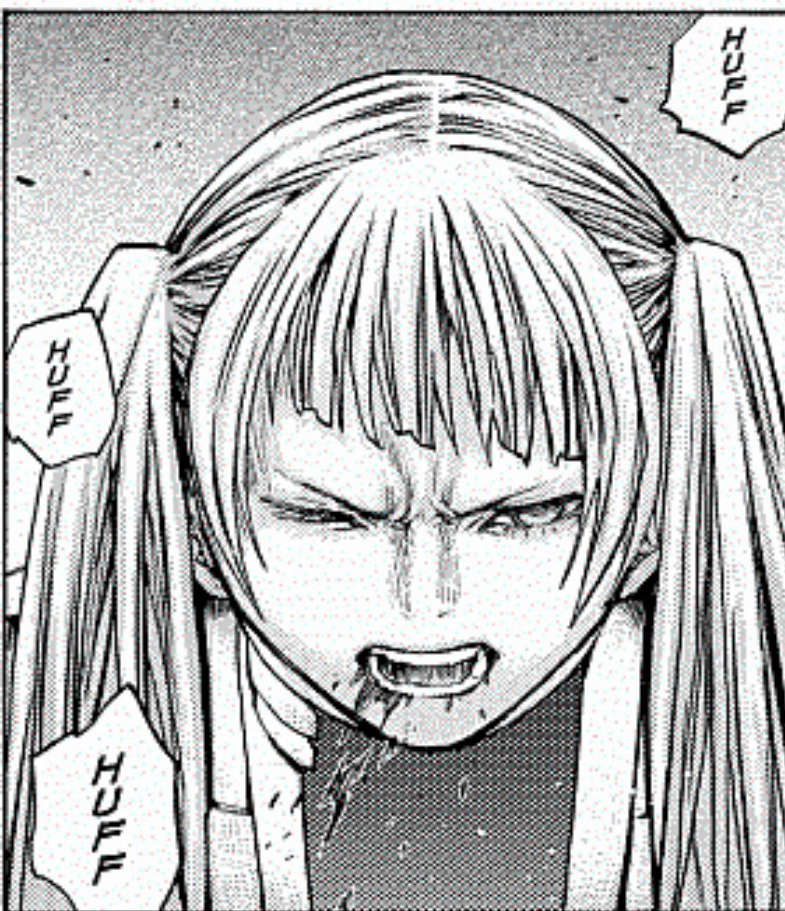
EVEN IN THE AIR, SHE CAN GRAB THE EARTH, AND AFTER FREELY CHANGING DIRECTION, IMMEDIATELY RECOVER IT.

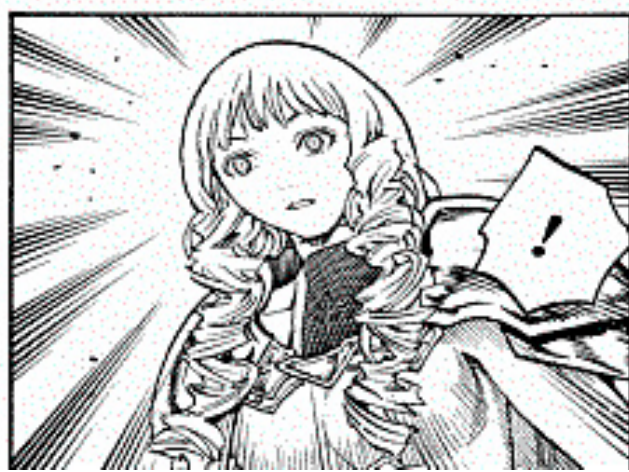
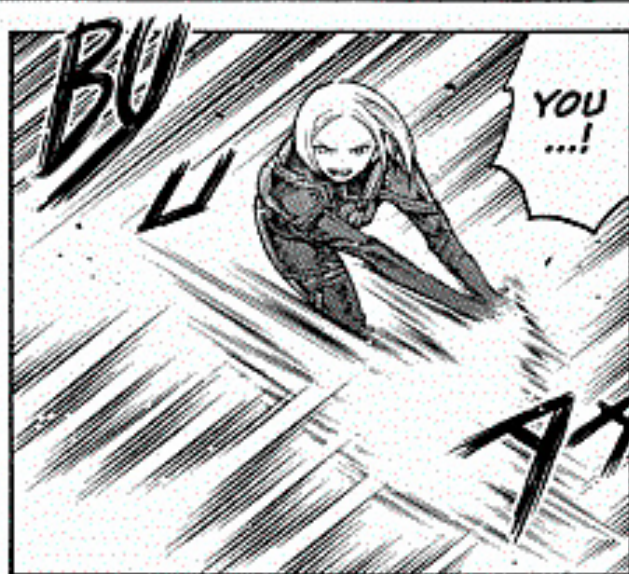
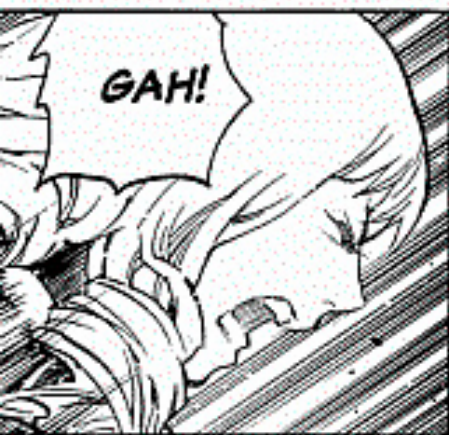
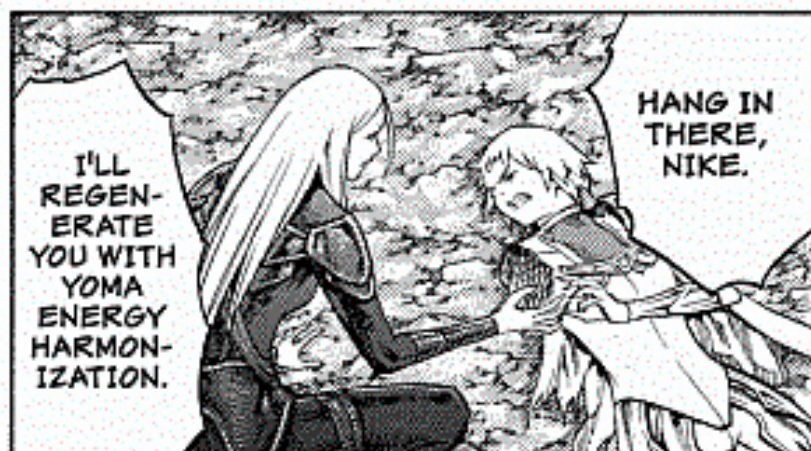
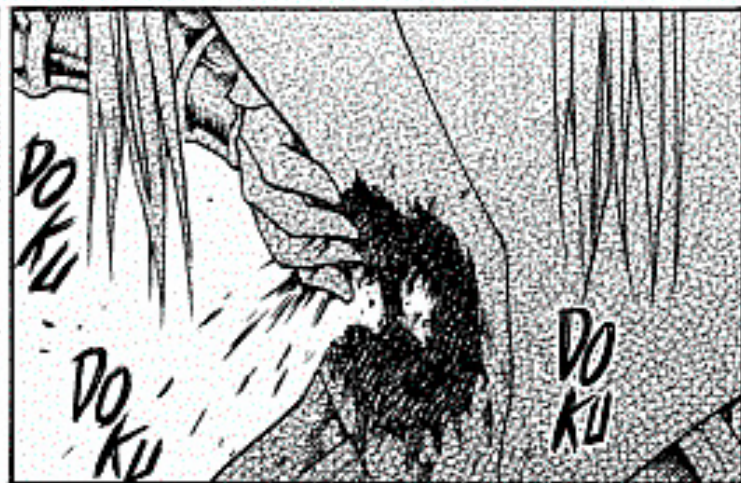
YOU COULD SAY THAT THE ANCHOR-LIKE SPIKES SHE FIRES AT THE GROUND ARE HOW IT WORKS.

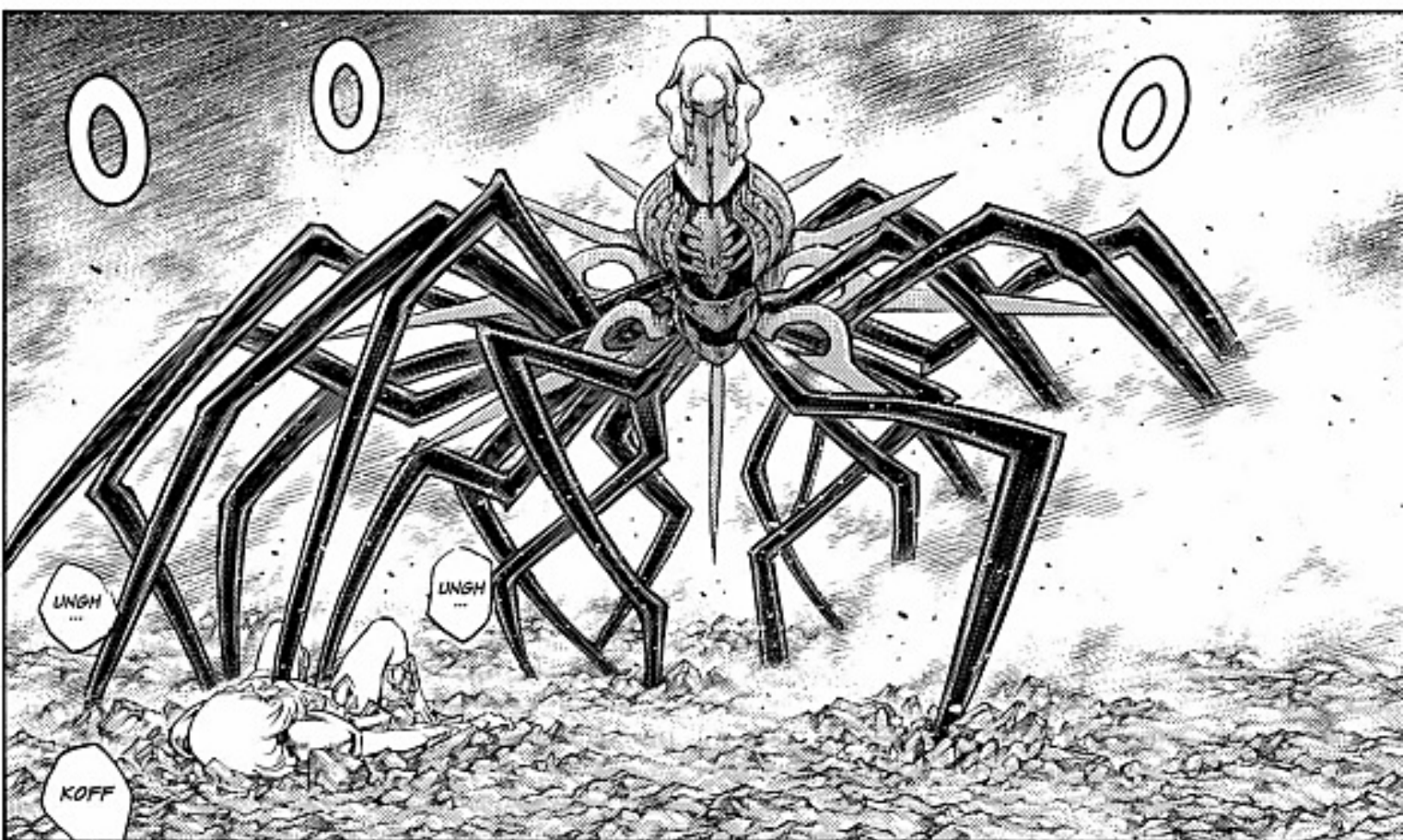
SHE
CAN FIGHT
THE SAME
WAY IN
THE AIR AS
ON LAND.

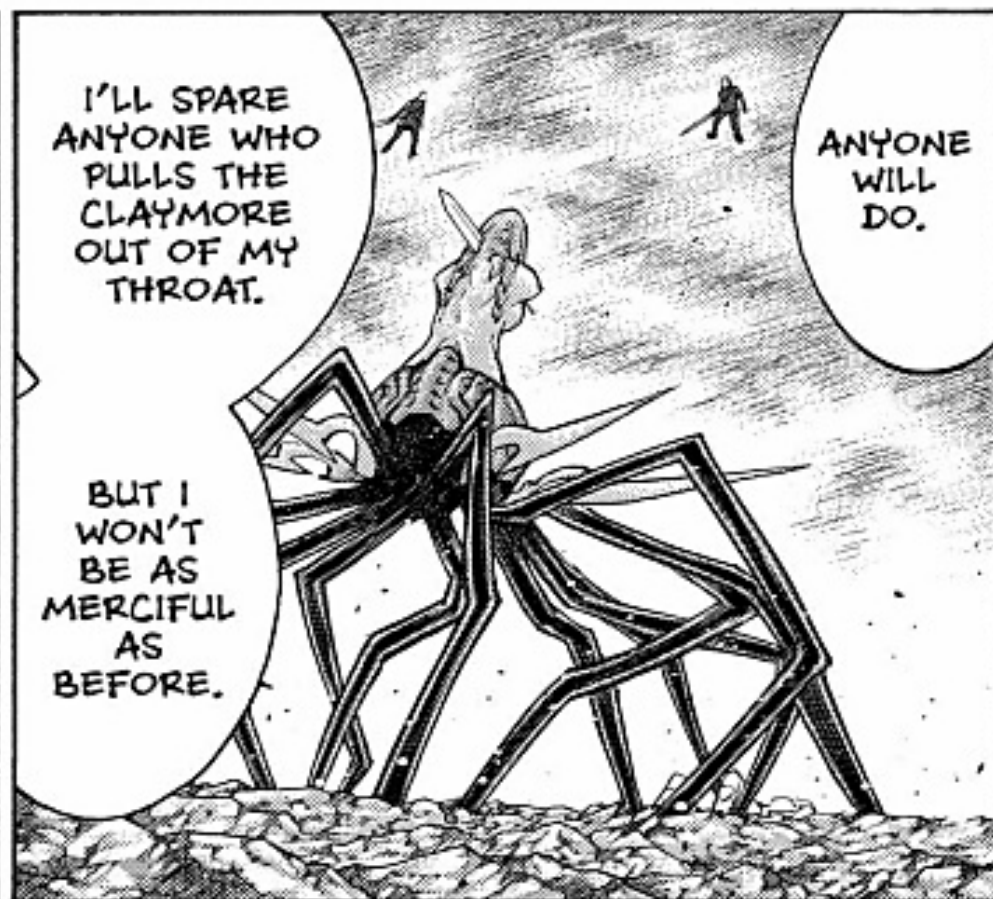
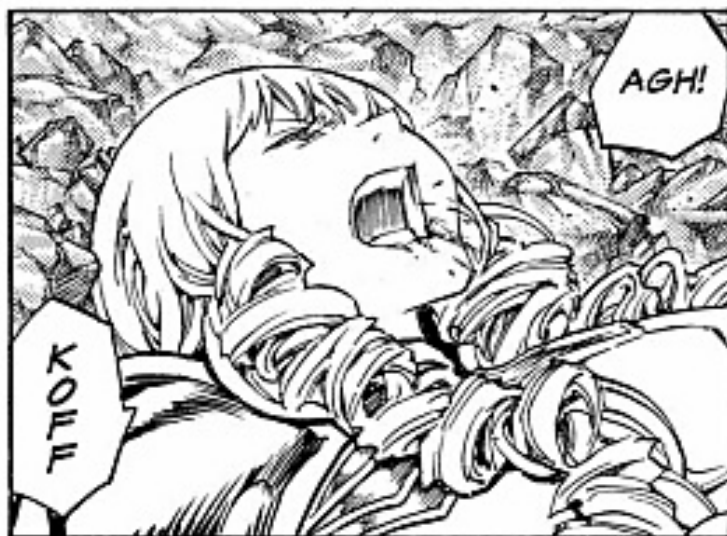
NONETHELESS,
SHE'S MUCH
FASTER NOW
THAN WHEN
SHE HAD
WINGS.





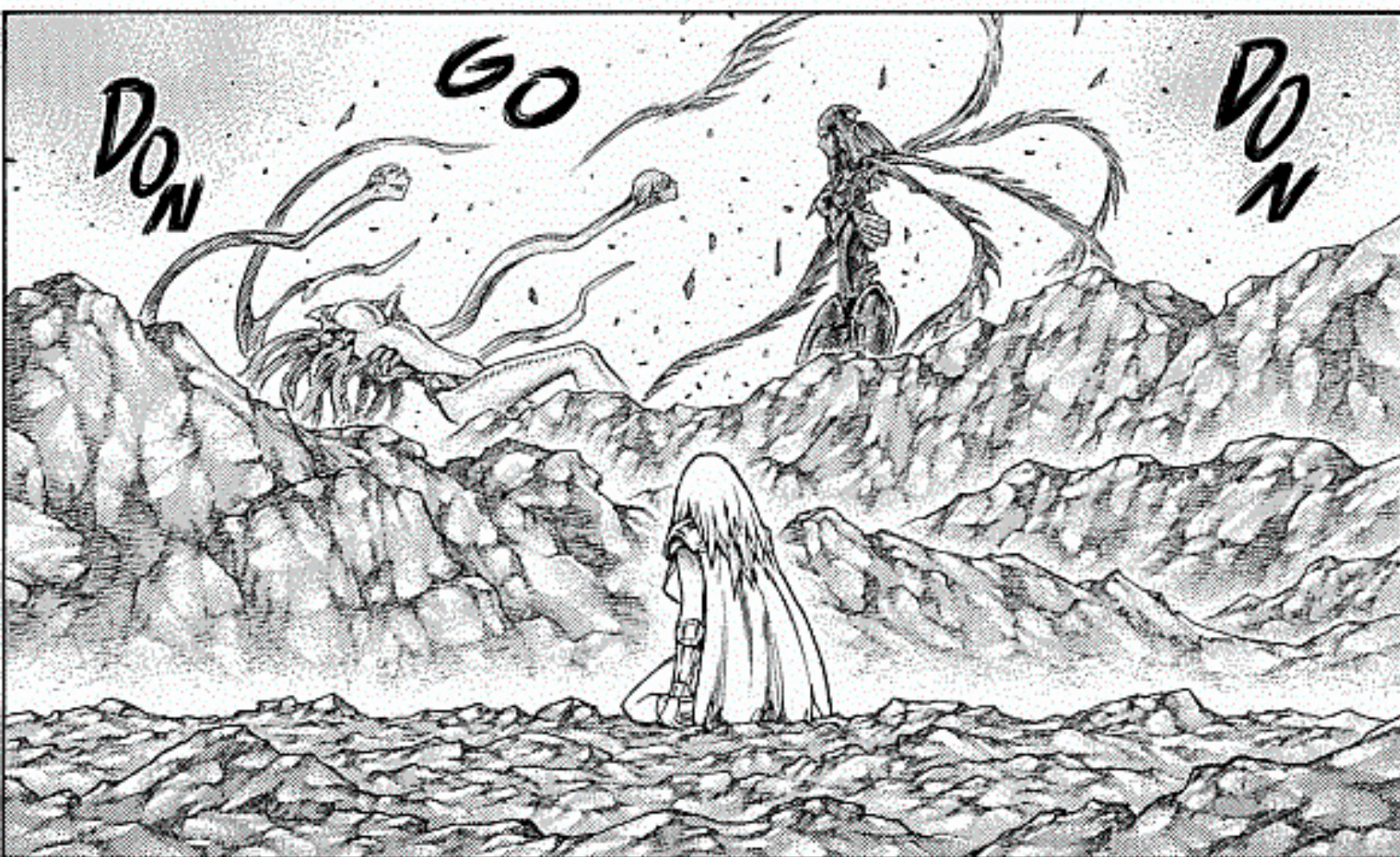
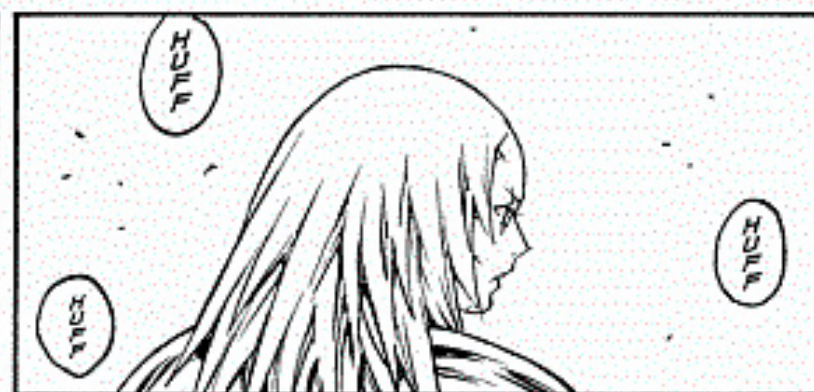
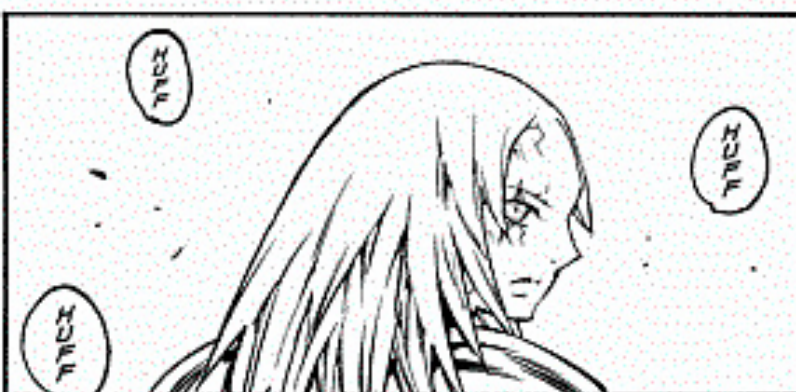
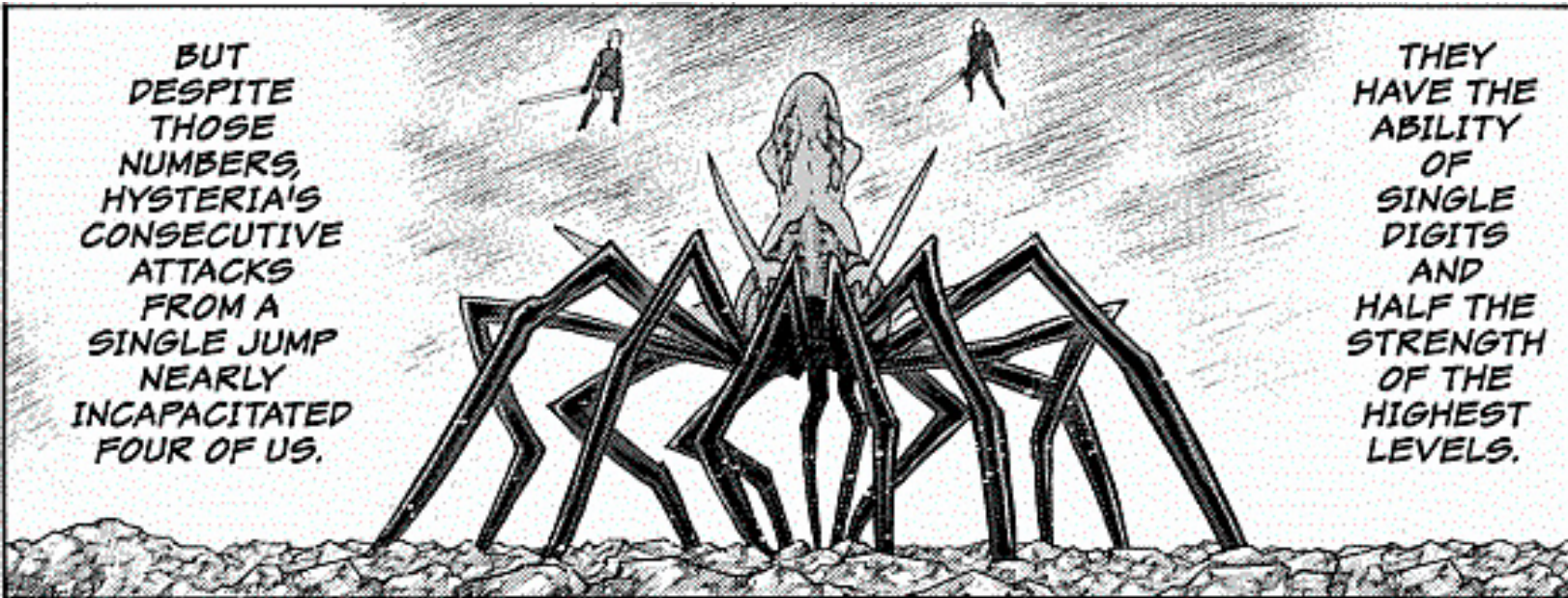


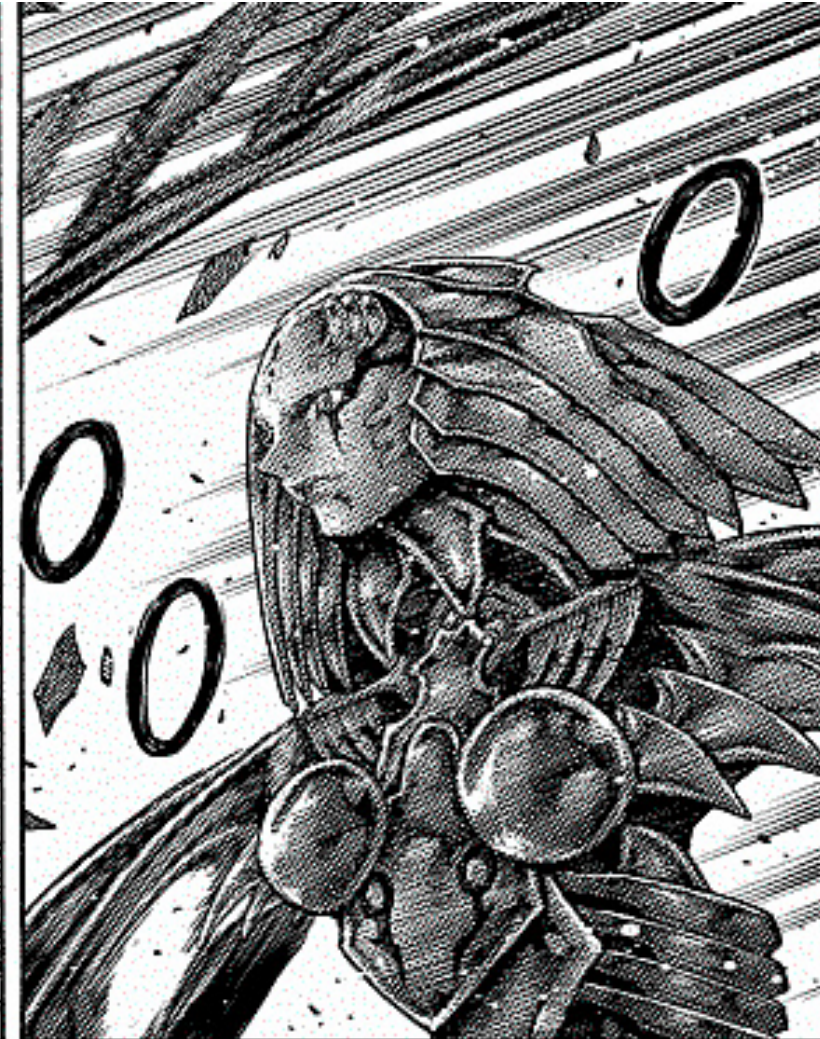
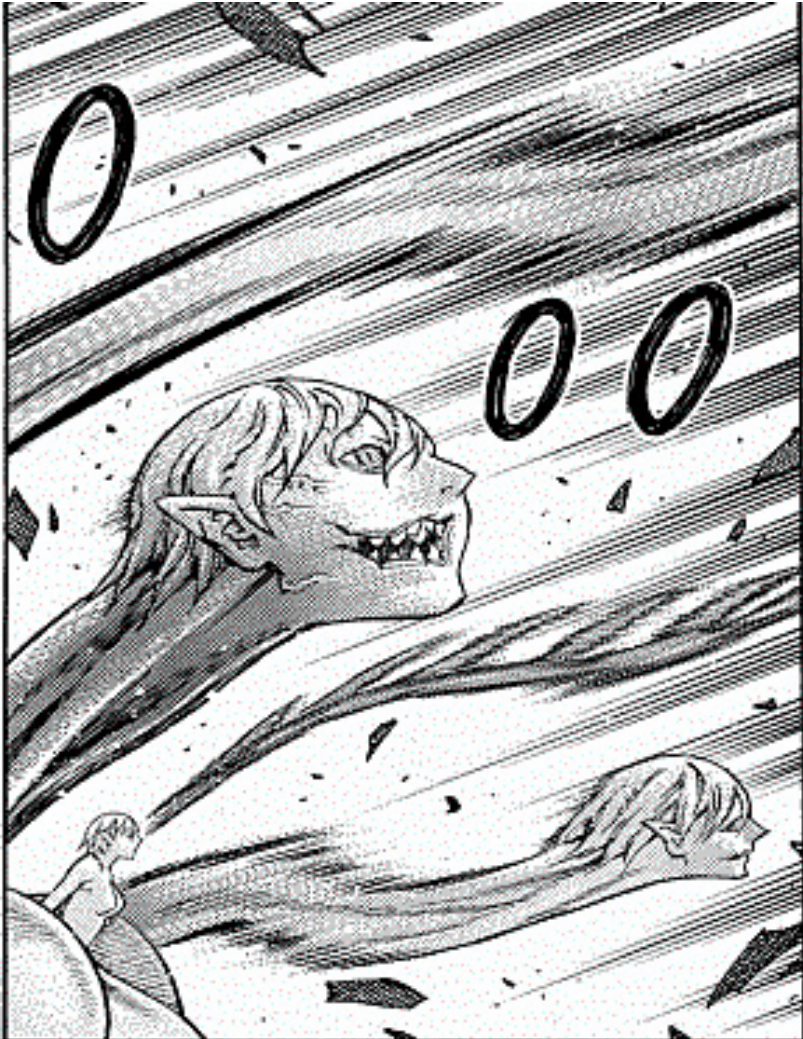




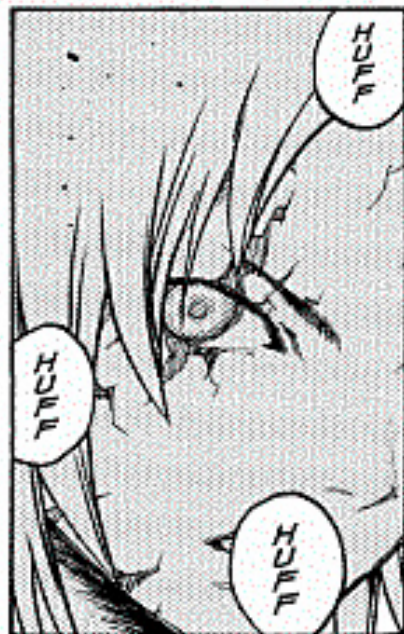
BUT
DESPITE
THOSE
NUMBERS,
HYSTERIA'S
CONSECUTIVE
ATTACKS
FROM A
SINGLE JUMP
NEARLY
INCAPACITATED
FOUR OF US.

THEY
HAVE THE
ABILITY
OF
SINGLE
DIGITS
AND
HALF THE
STRENGTH
OF THE
HIGHEST
LEVELS.



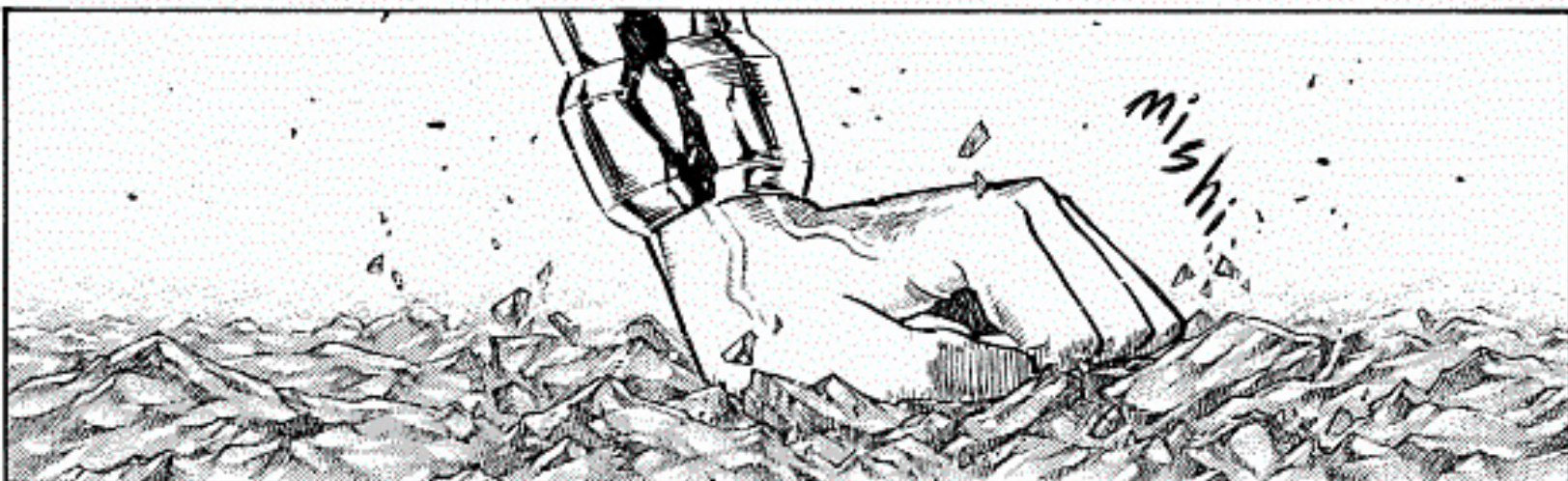
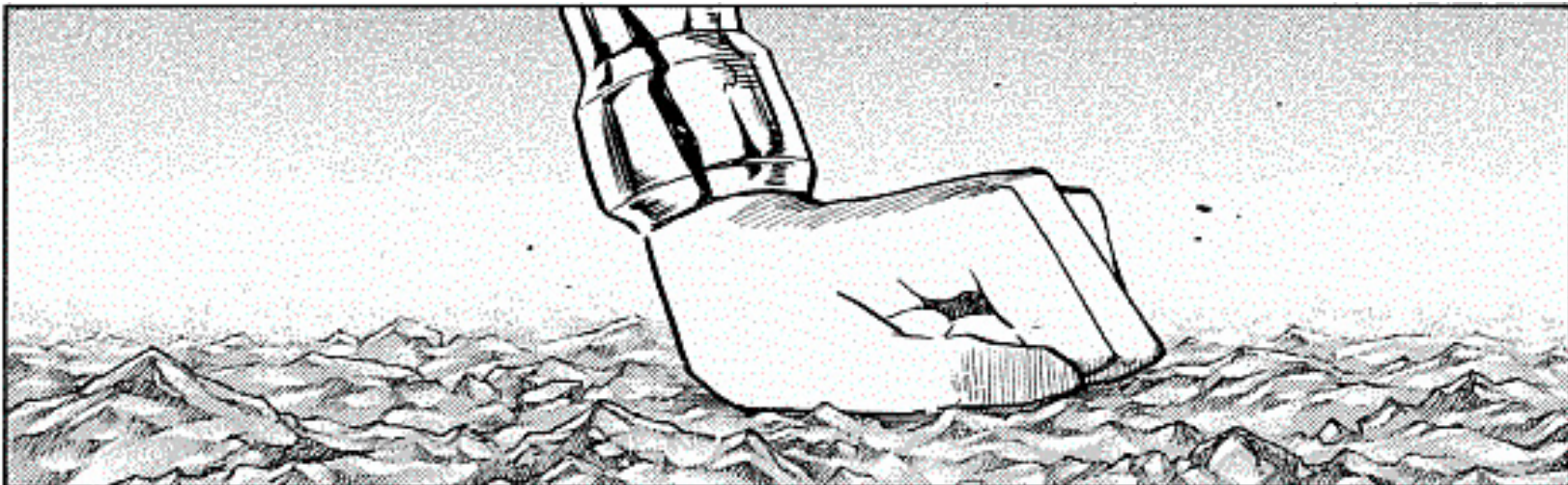


HOW
POWERFUL
WOULD
I BE IF I
AWAKENED?



...AND
THIS IS
A BATTLE
BETWEEN
THEM...

SO THIS
IS THE
STRENGTH
OF
ABYSSAL
ONES...



CAN I BE
CERTAIN
I WON'T
TURN MY
BLADE
ON MY
COMRADES?

BUT IF I
AWAKEN,
WILL I
FIGHT
HYSTERIA?



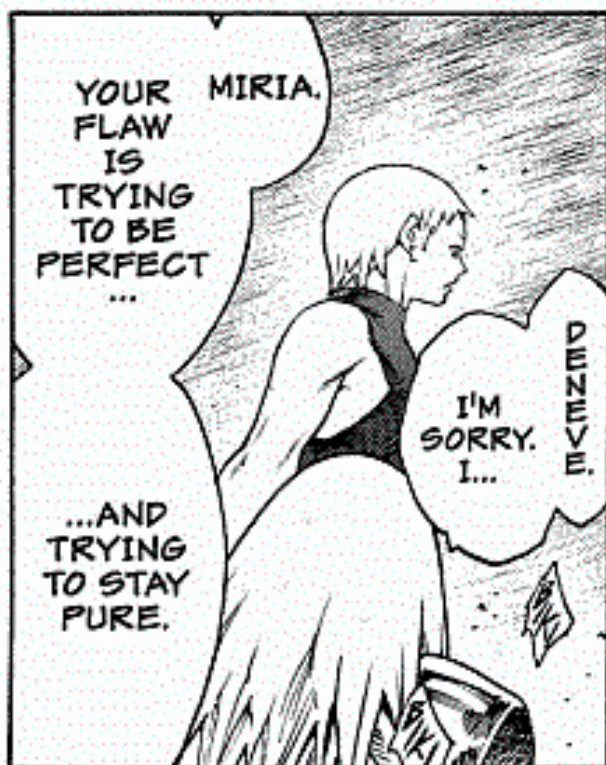
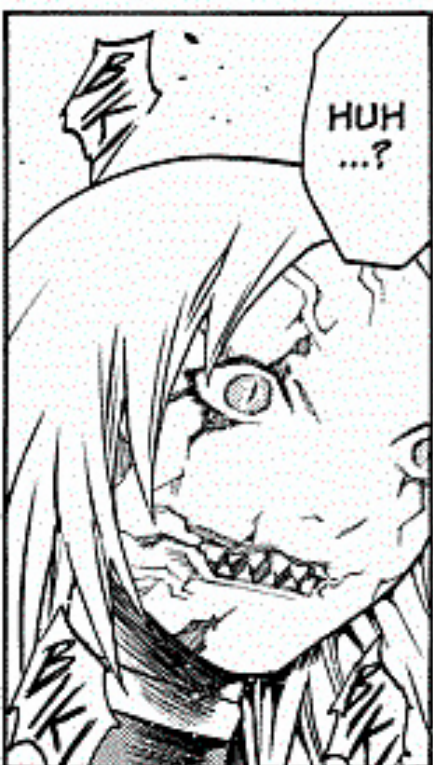
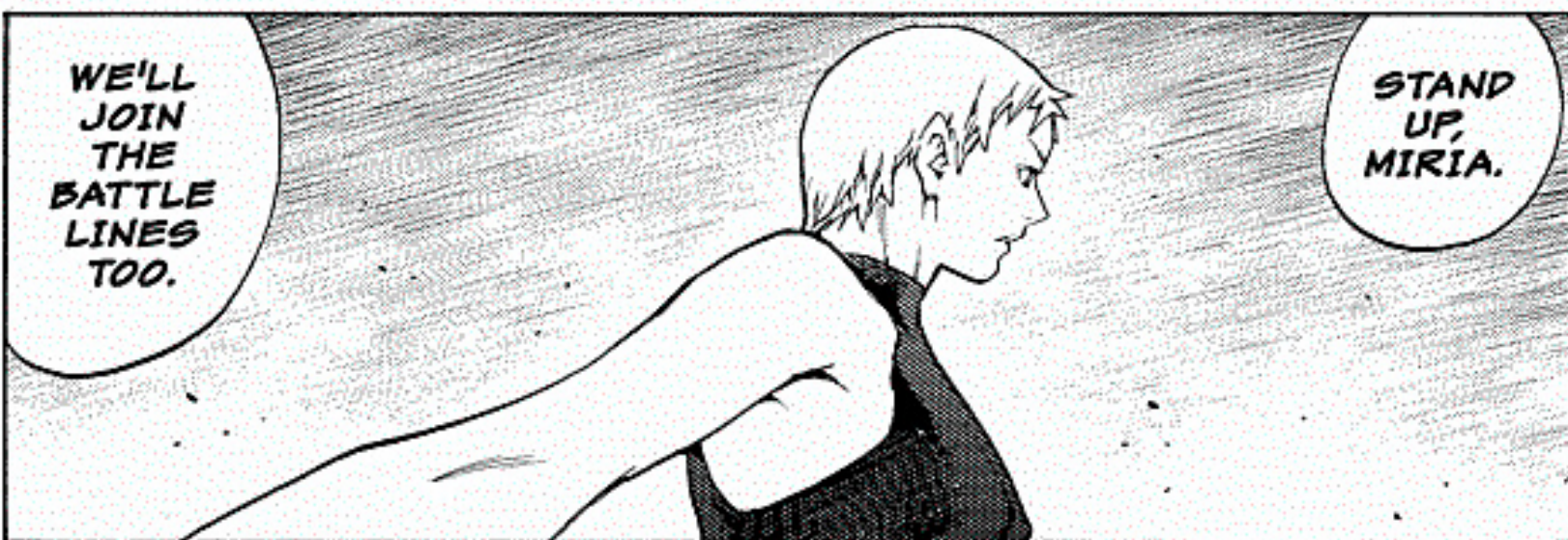
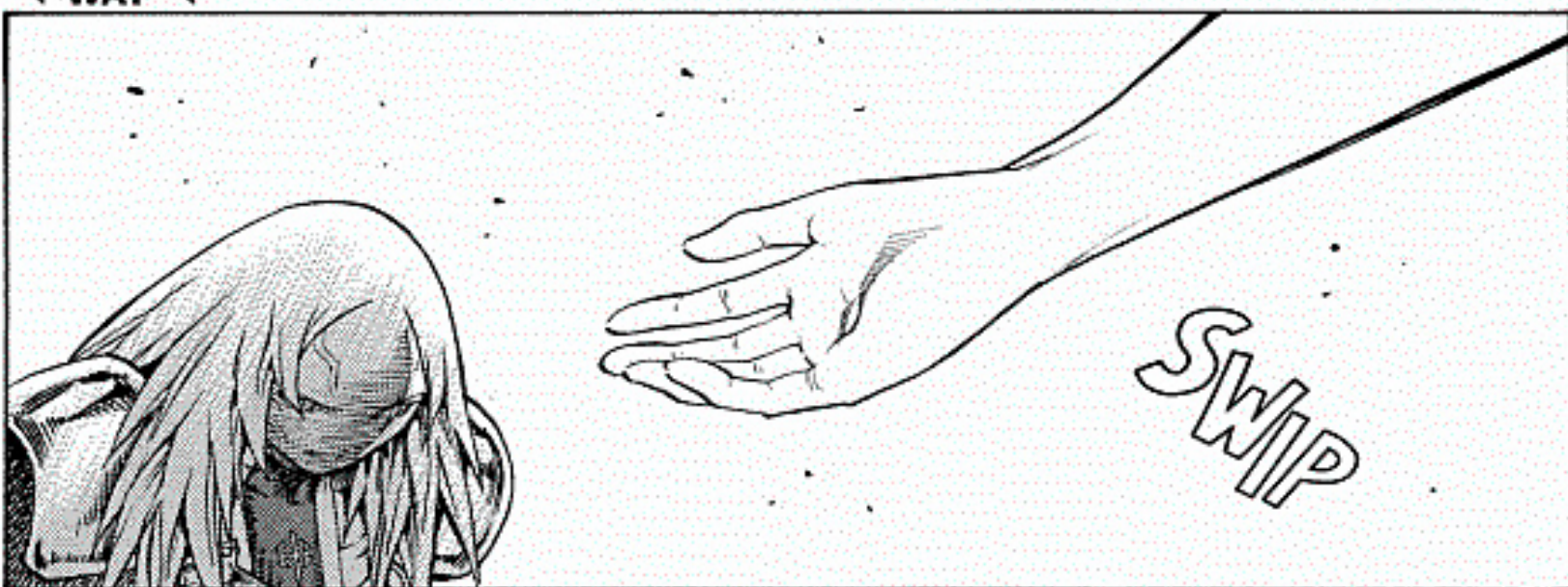
...TO
DESTROY
US.

EITHER
WAY IS
BETTER
THAN JUST
WAITING
FOR HER...



I DON'T
NEED
AS MUCH
POWER
AS AN
ABYSSAL
ONE.

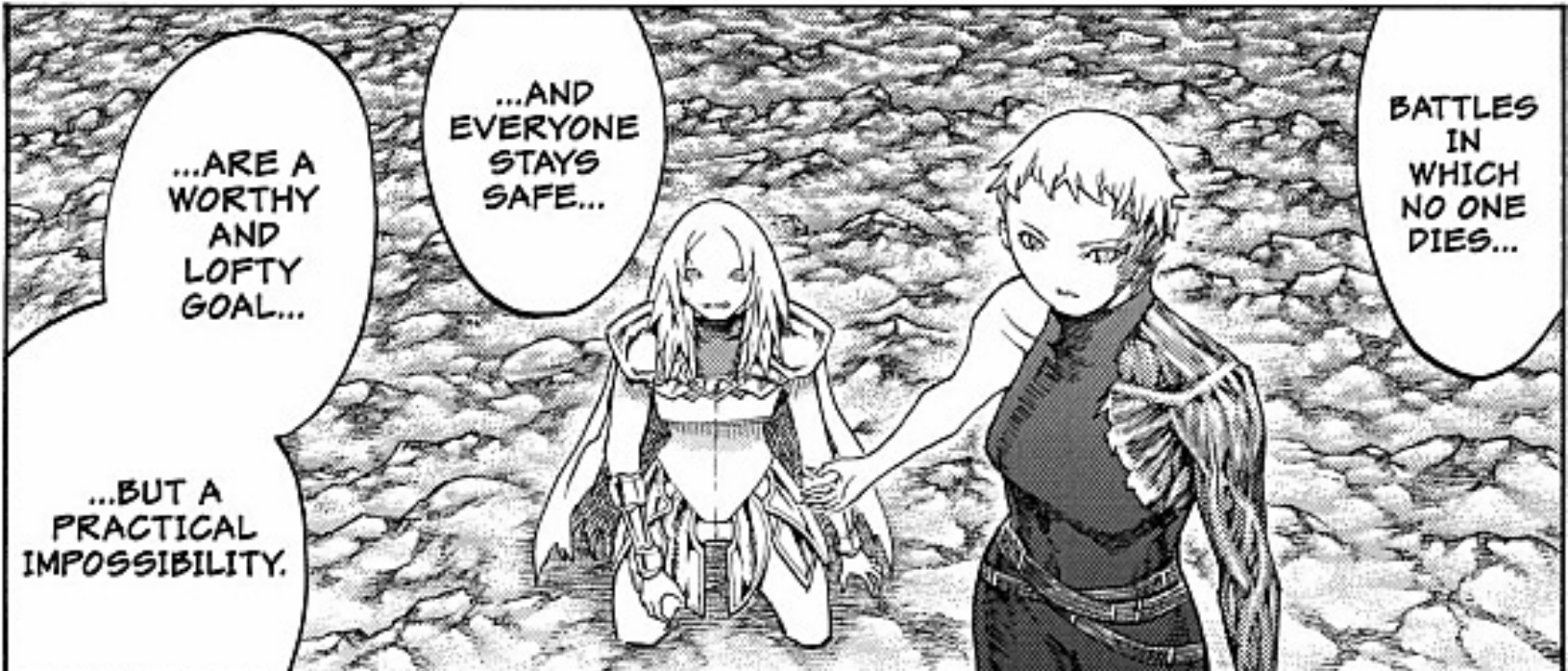
EVEN
IF I
DON'T WIN,
I CAN
DAMAGE
HER
BADLY
AND THEN
DIE...





ESPECIALLY
PEOPLE
WHO
STAND
OVER
OTHERS.

EVERYONE
MAKES
MISTAKES
AND GETS
THEIR
HANDS
DIRTY.



...ARE A
WORTHY
AND
LOFTY
GOAL...

...AND
EVERYONE
STAYS
SAFE...

BATTLES
IN
WHICH
NO ONE
DIES...

...BUT A
PRACTICAL
IMPOSSIBILITY.



LET ME
TELL YOU
SOMETHING.



BUT...

...I
STILL
...



YOU
NEED
TO
REAL-
IZE
THAT.

IF YOUR
COMPANIONS
DIE IN A
FIERCE
BATTLE,
THE
RESPON-
SIBILITY
DOESN'T
FALL
ON YOU
ALONE.



...BUT
THE VERY
HUMAN
ACT OF
STANDING
ON OUR OWN
WILL AND
REBELLING
AGAINST
THE
ORGANI-
ZATION
HAS
SAVED
US.

OUR
ONLY
CHOICE
WAS TO
EXPEND
OUR LIVES
FOR THE
ORGANI-
ZATION...

...WOULD BE
SO SELFISH
AS TO
RECEIVE
SALVATION
AS A HUMAN
BEING...

NO ONE
FIGHTING
AS A
WARRIOR
...

...AND
STILL
DEMAND
THAT YOU
SAVE HER
LIFE.

HUH
...?

...EVEN
IF IT
MEANS
THAT WE
LOSE
OUR
LIVES.

I NEEDED...
WE NEEDED
TO HEAR
THAT MORE
THAN
ANYTHING
ELSE...

EARLIER,
YOU
SAID...

...THAT
YOU
NEEDED
US.

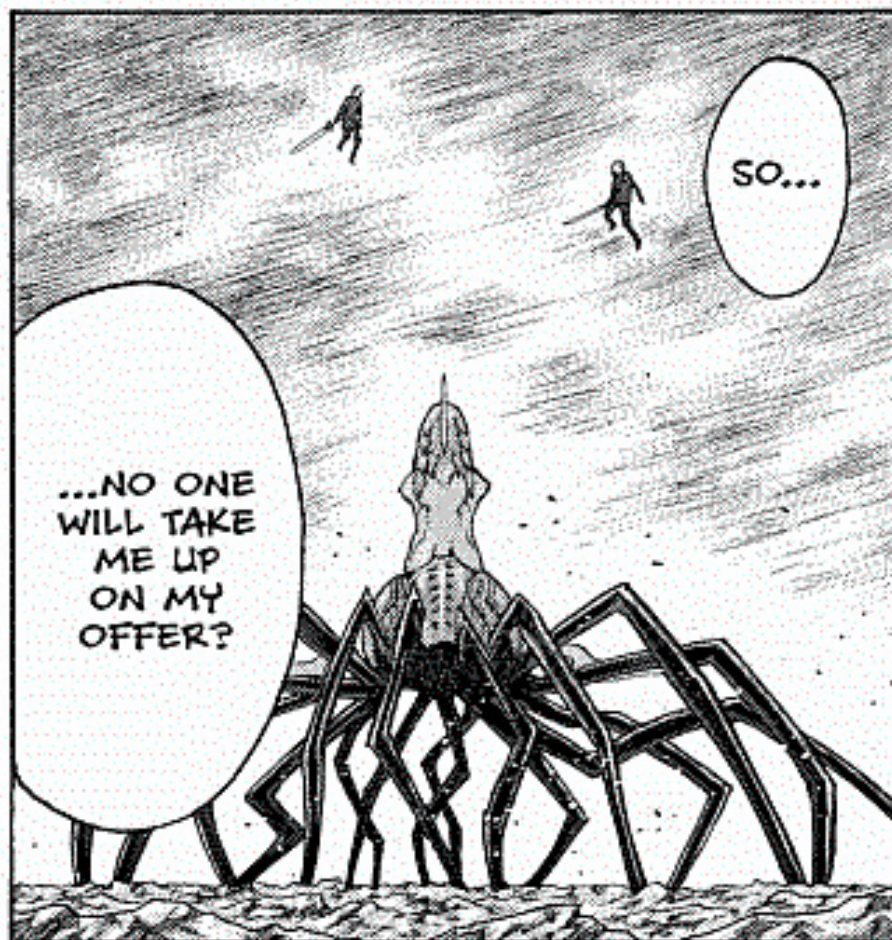
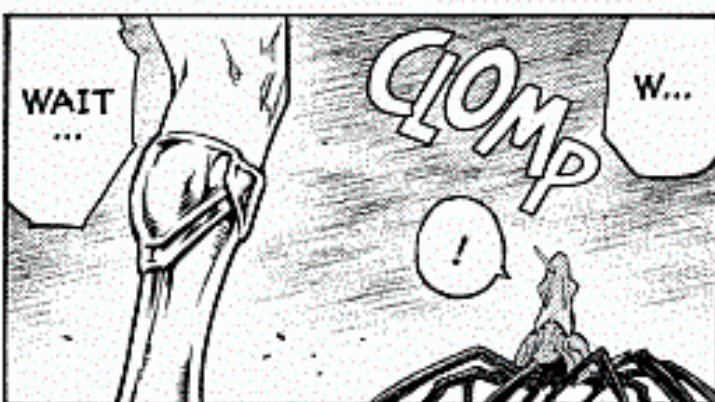
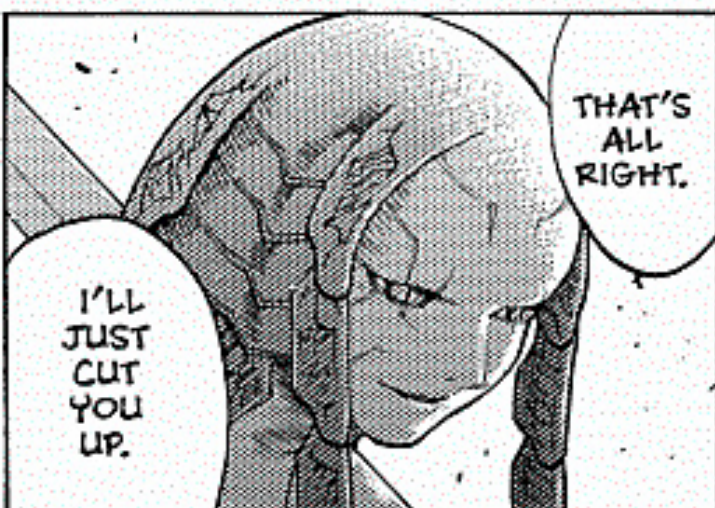
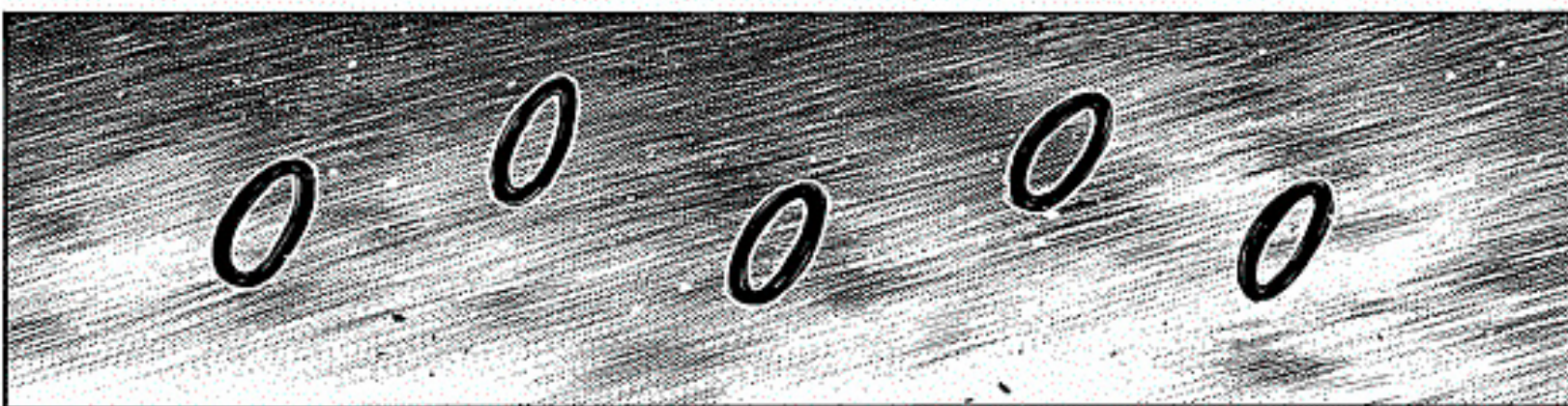
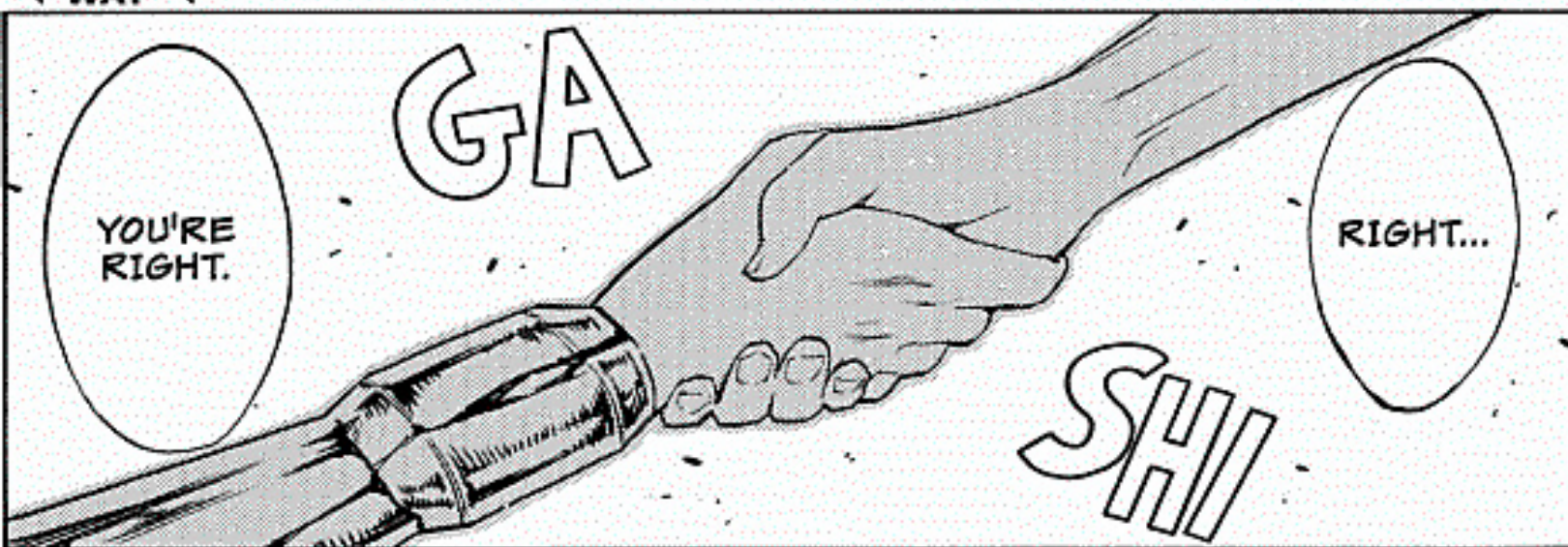
WE STOOD
ON OUR
OWN FEET,
AND OF OUR
OWN WILL
WE CAME
HERE WITH
PRIDE.

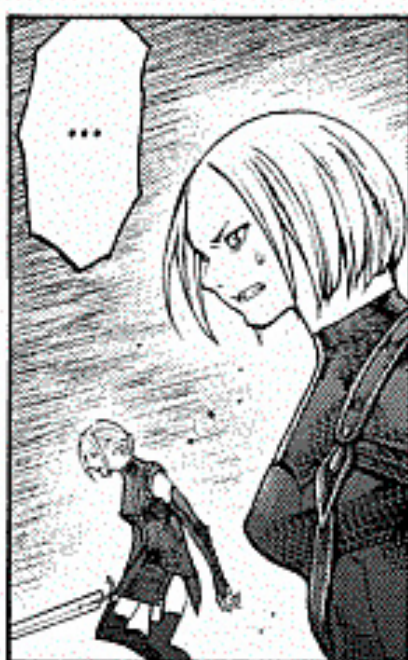
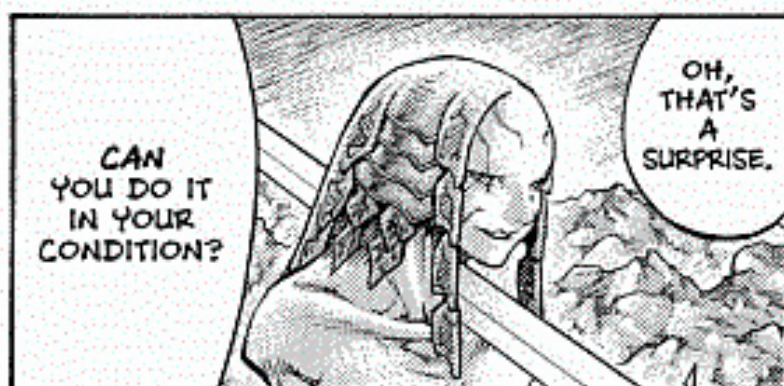
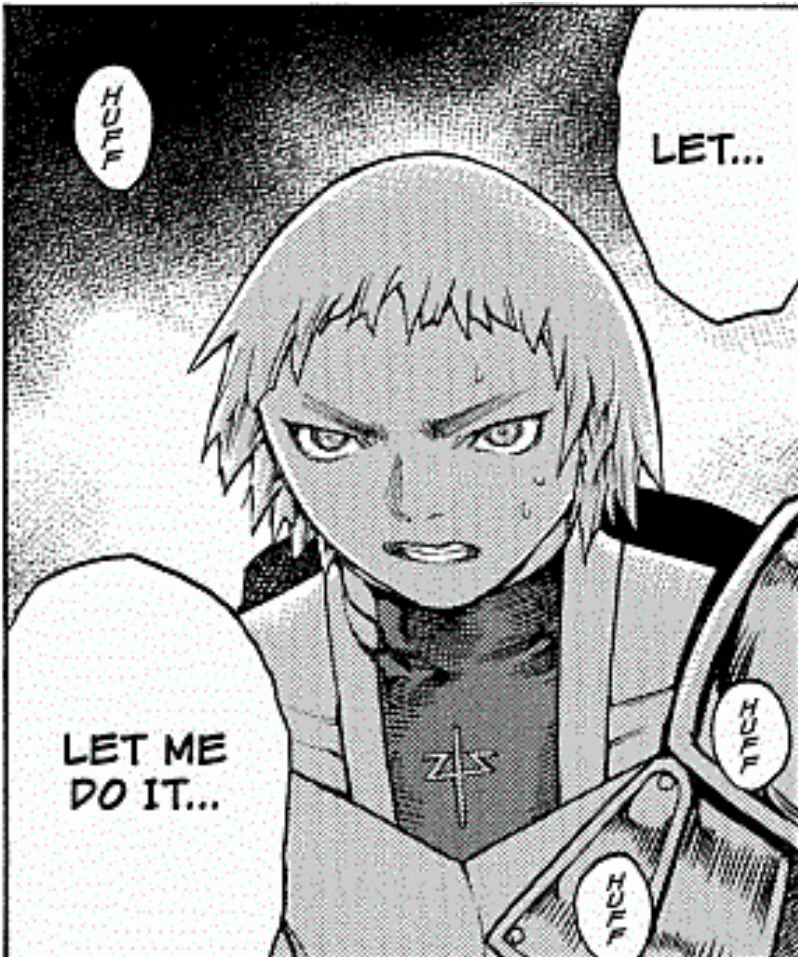
WE
DIDN'T
COME
HERE
ON YOUR
ORDERS.

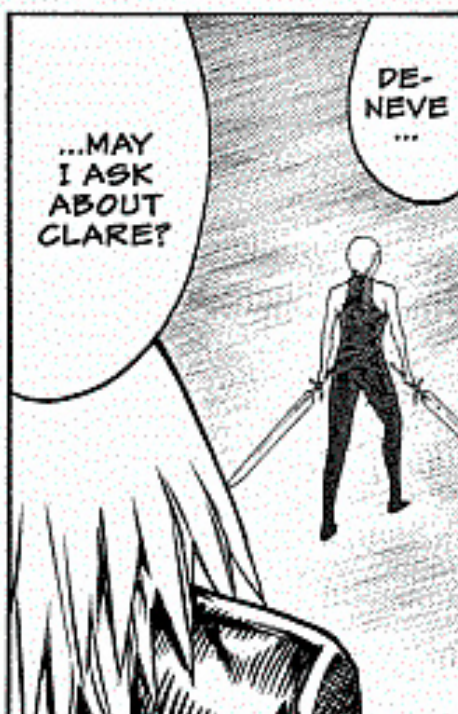
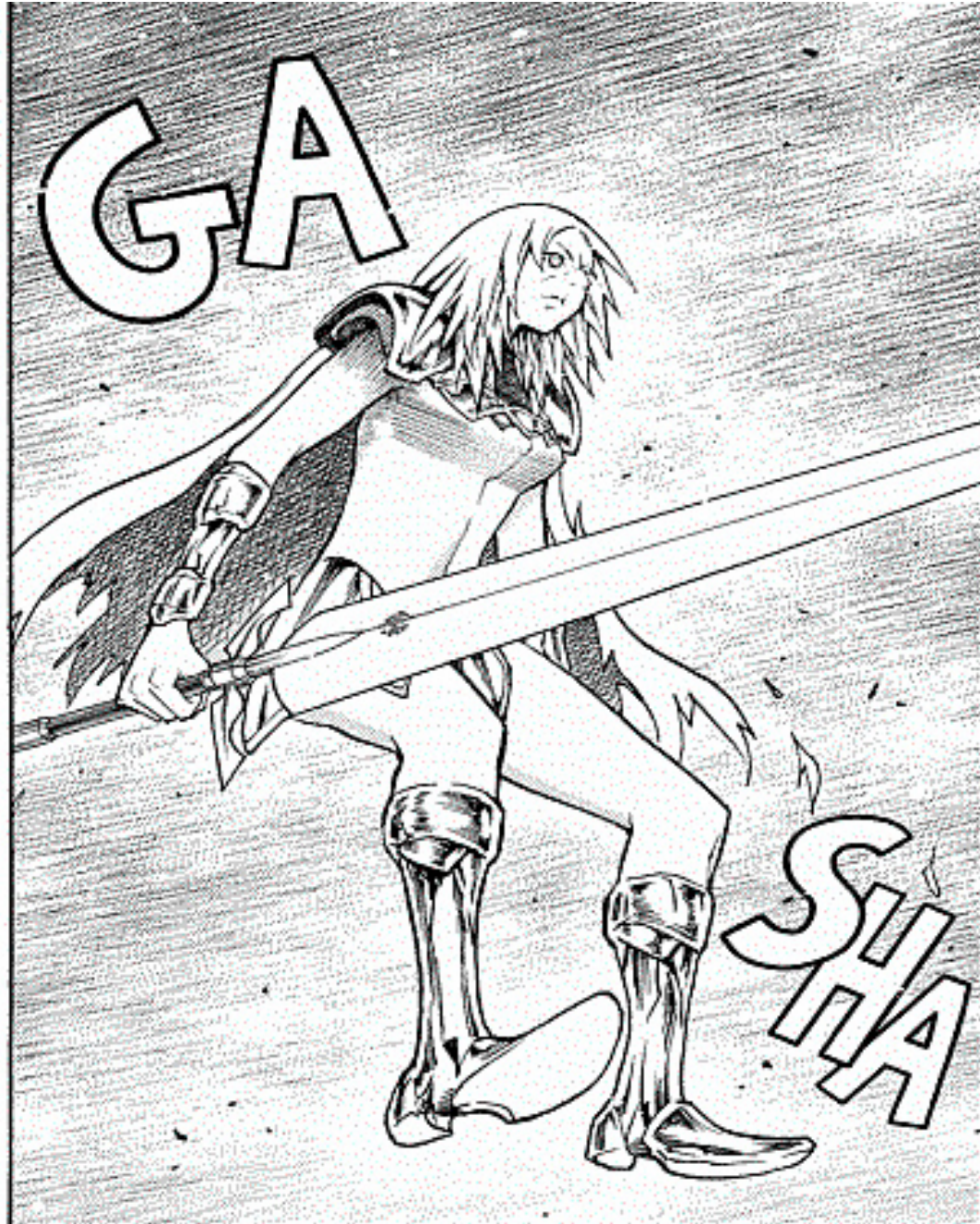
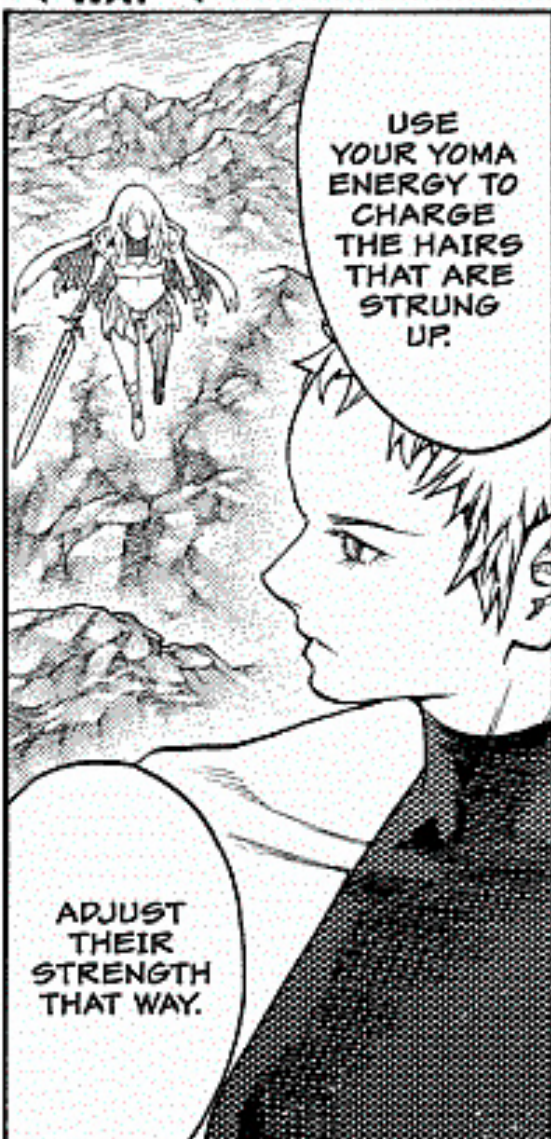
OUR
COMRADES
ARE
FIGHTING
HERE.

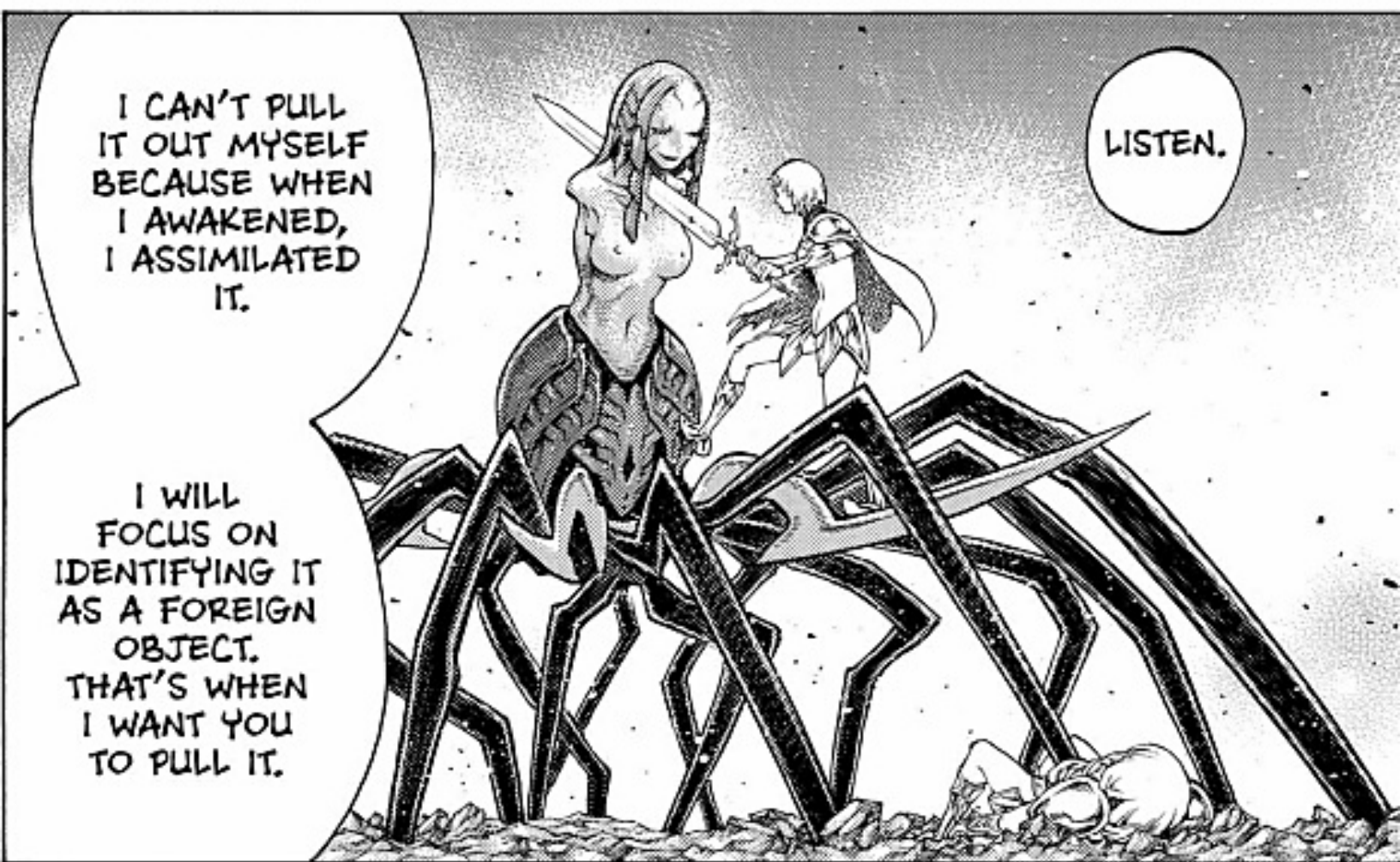
BEAT
HER...
...AS A
HUMAN.

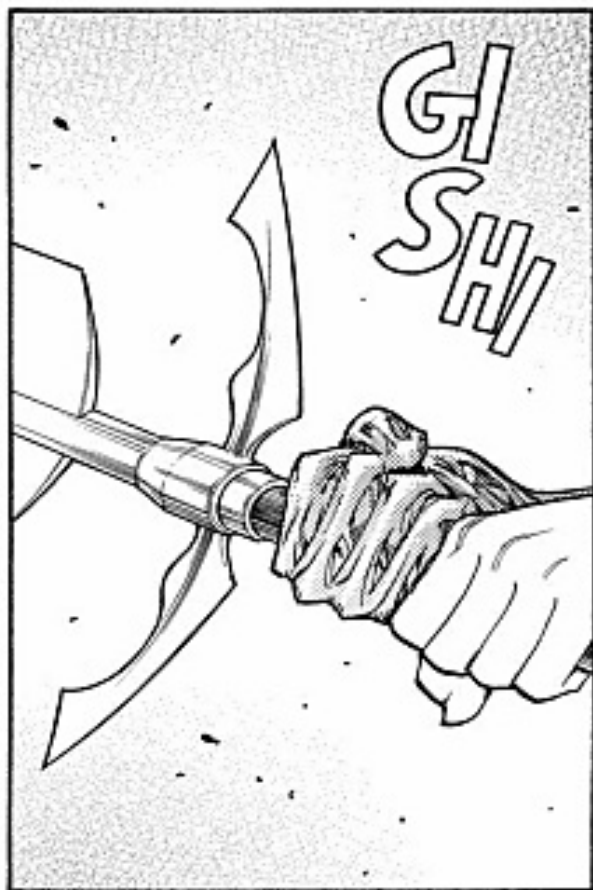
SO
STAND
UP,
MIRIA.

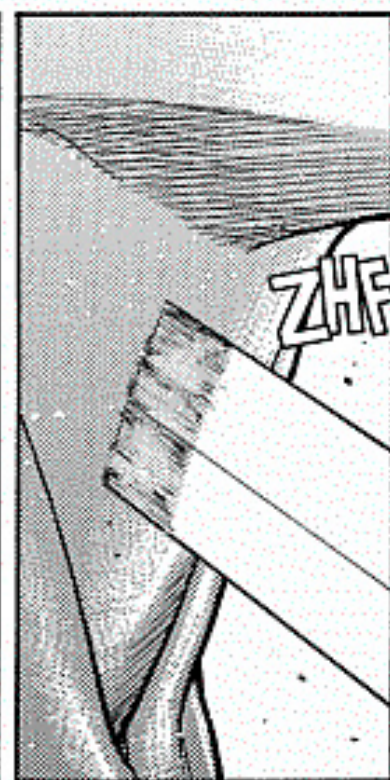
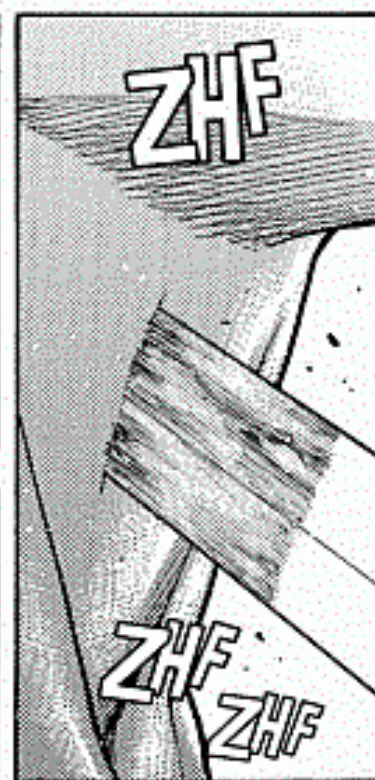
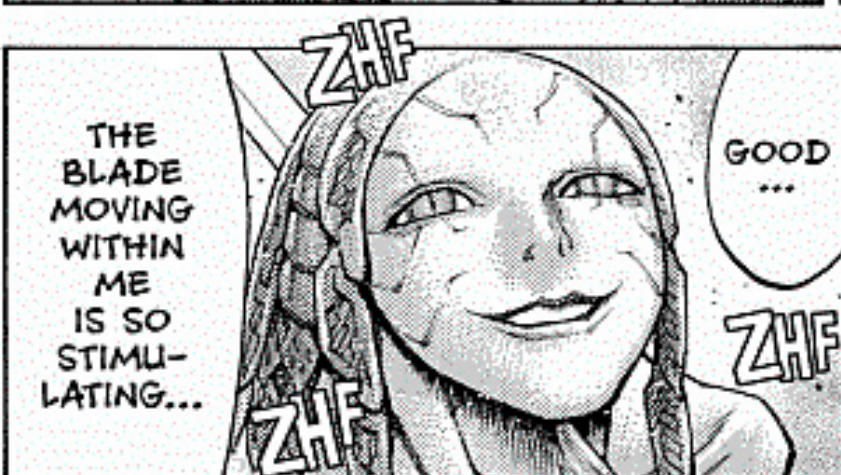
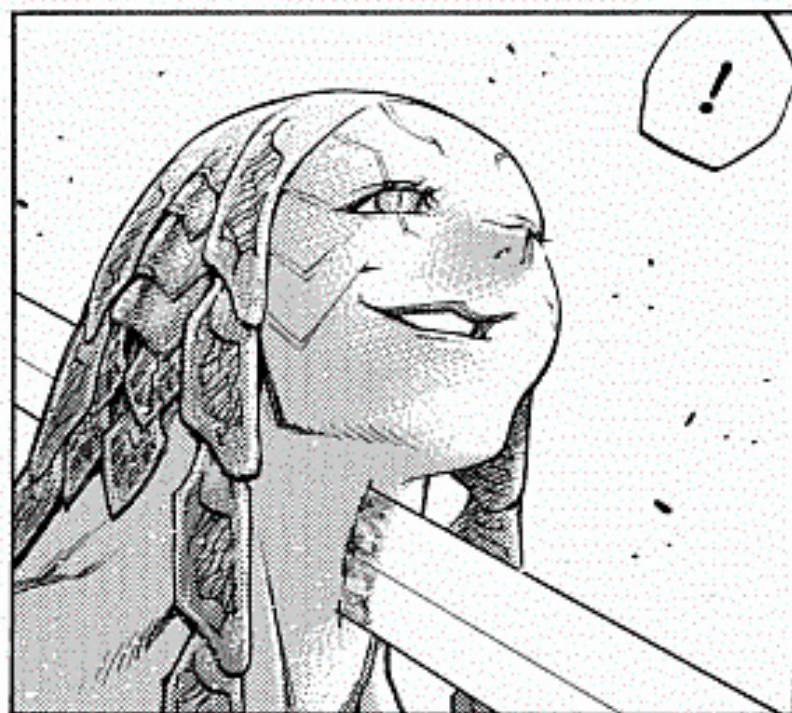
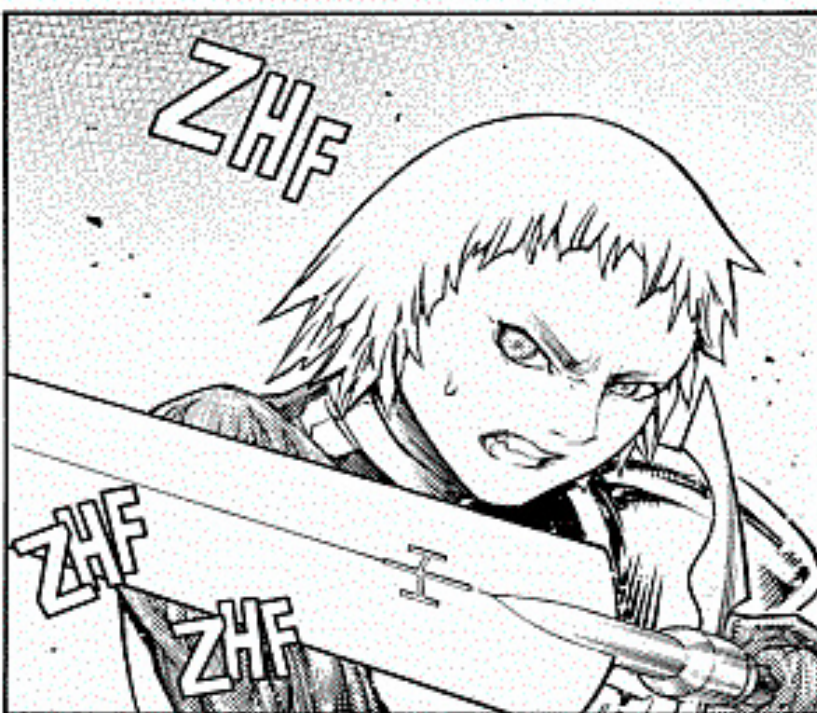
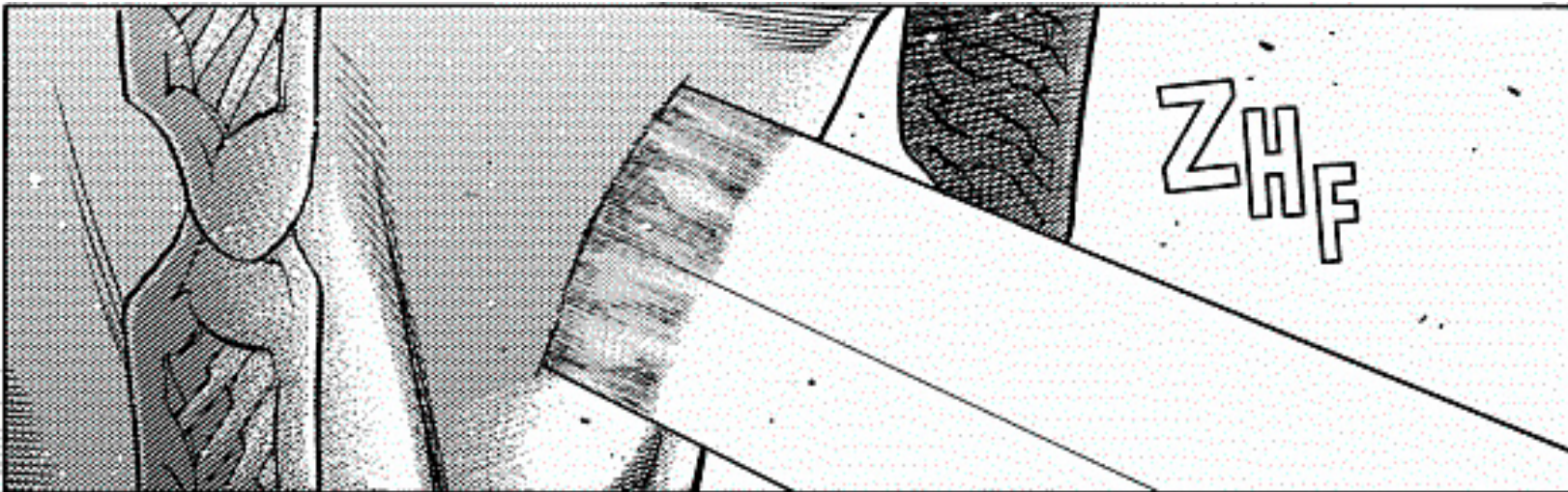


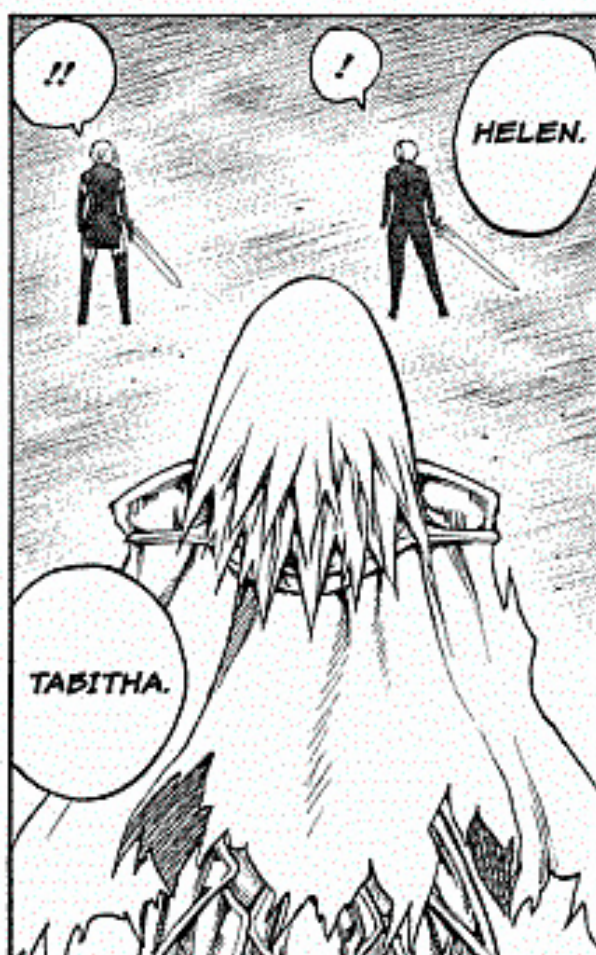
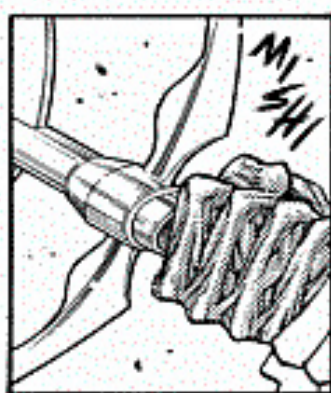
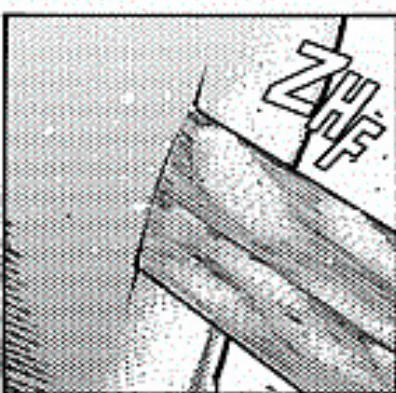
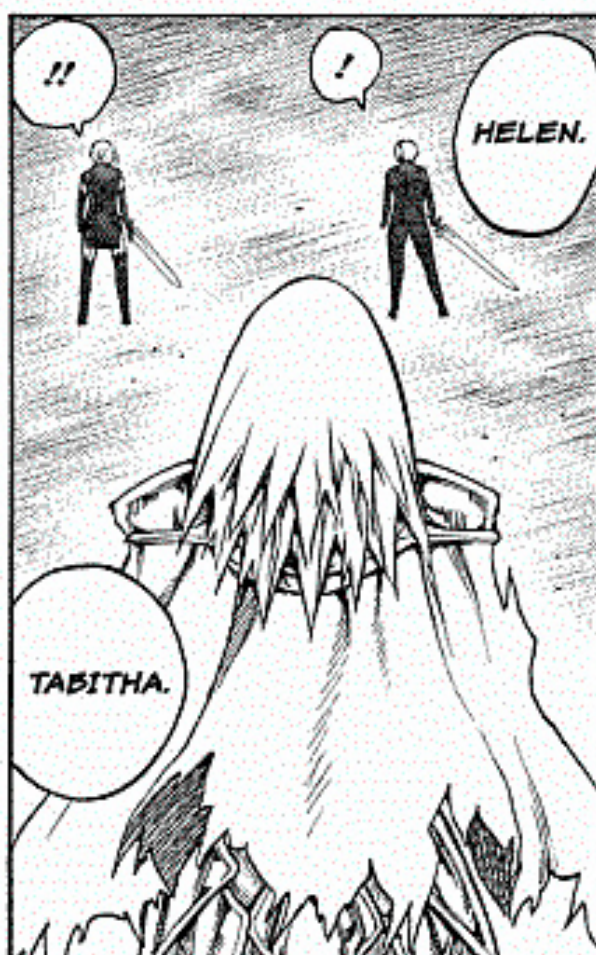
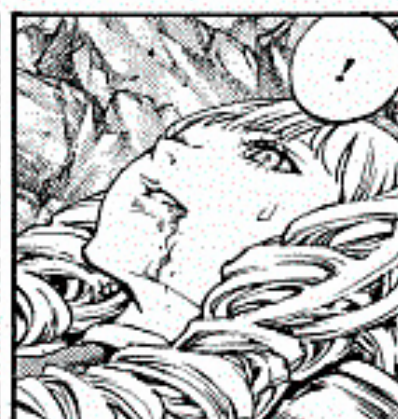
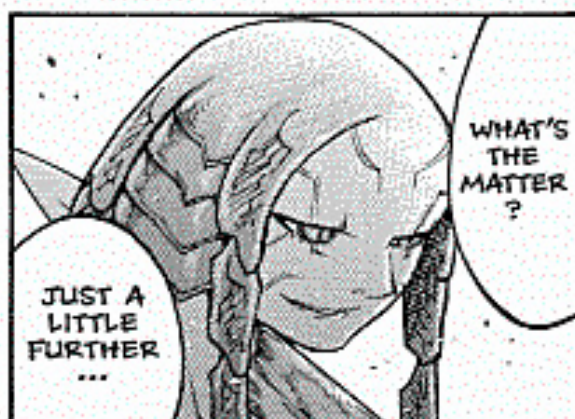
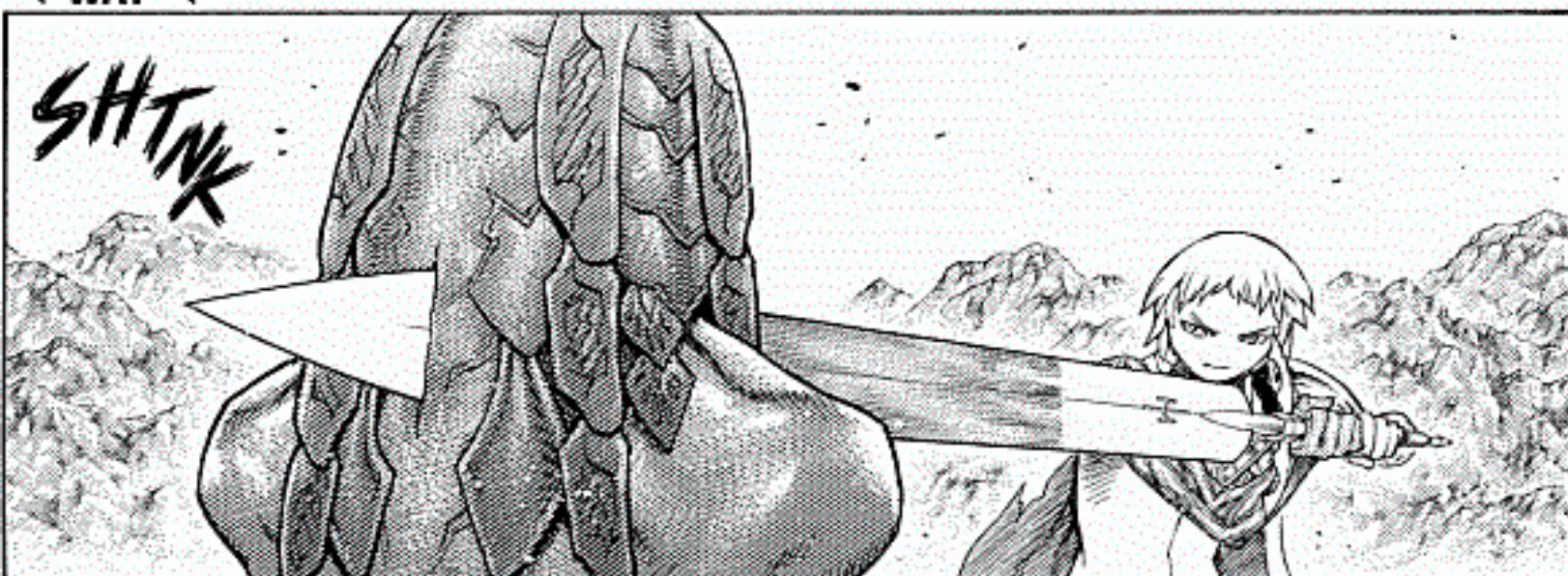


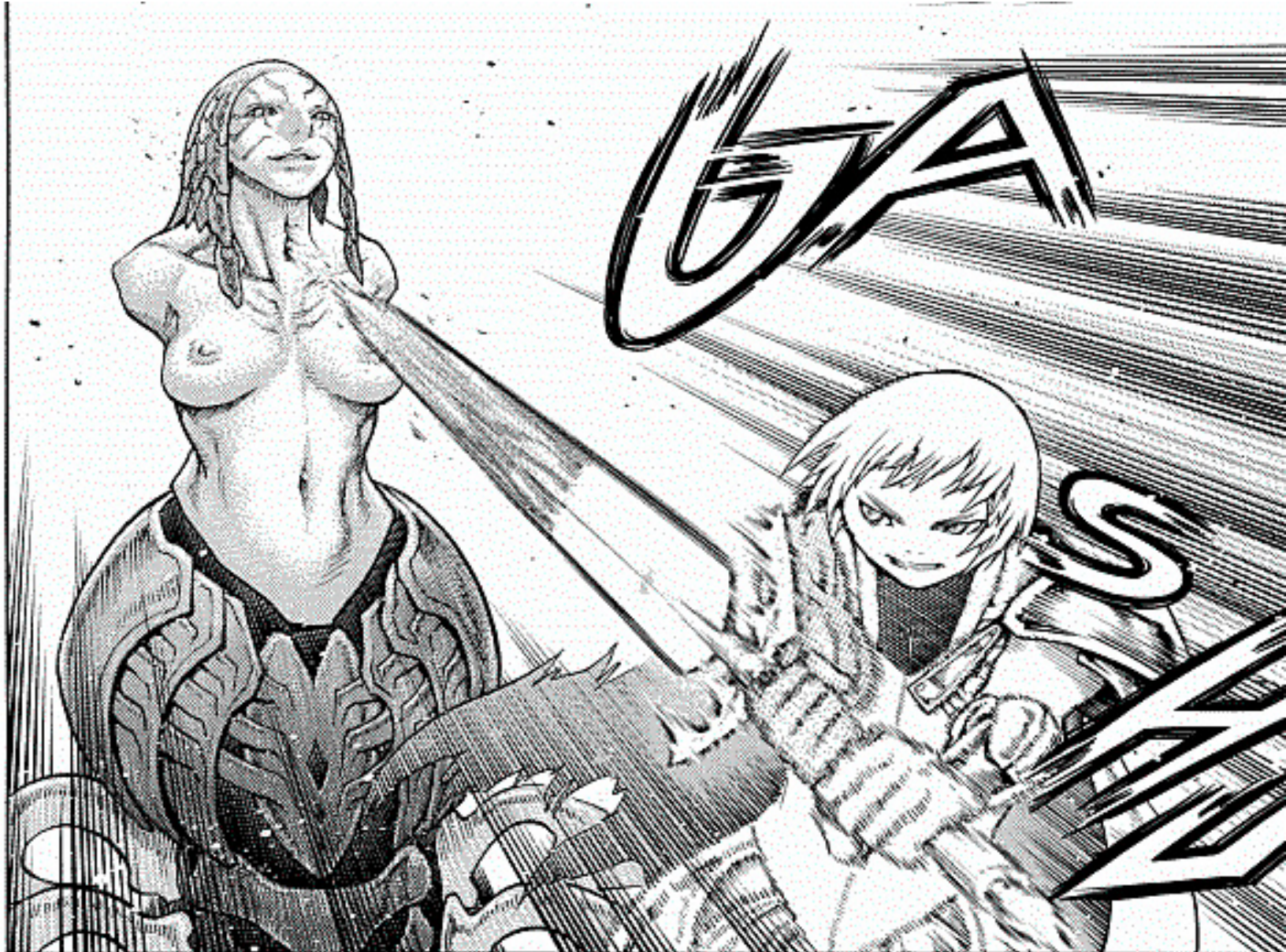


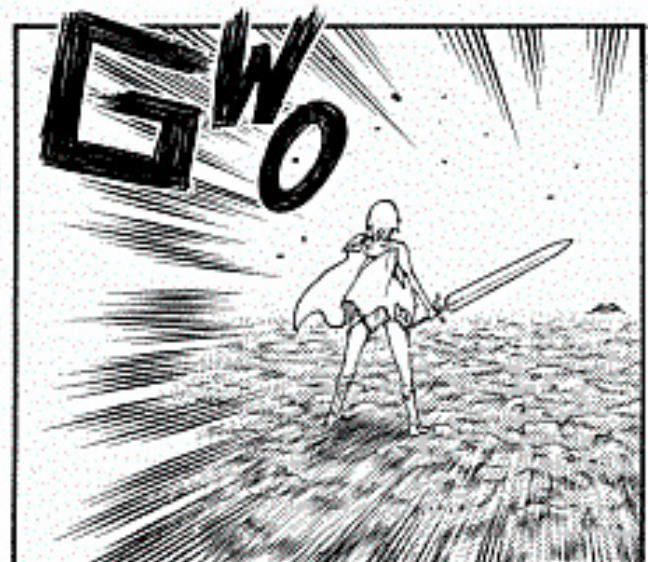
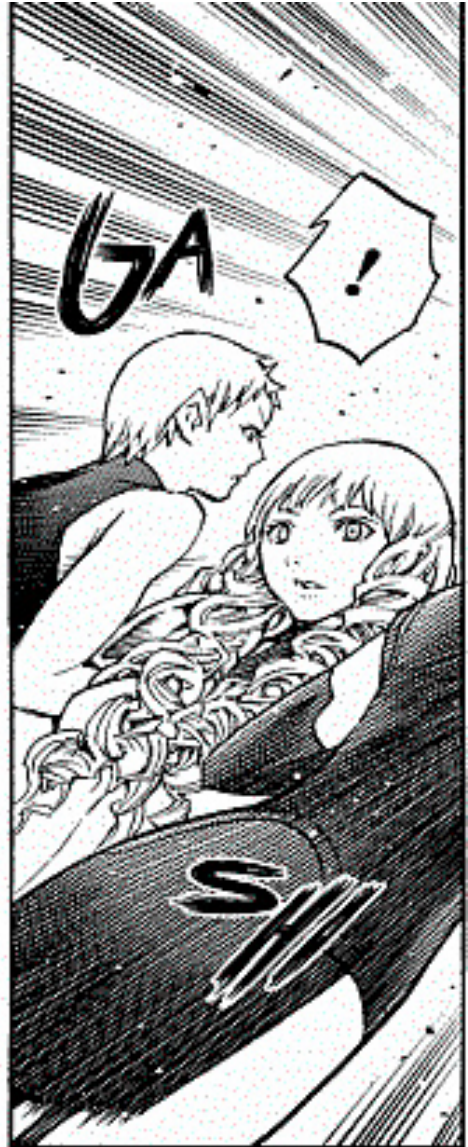
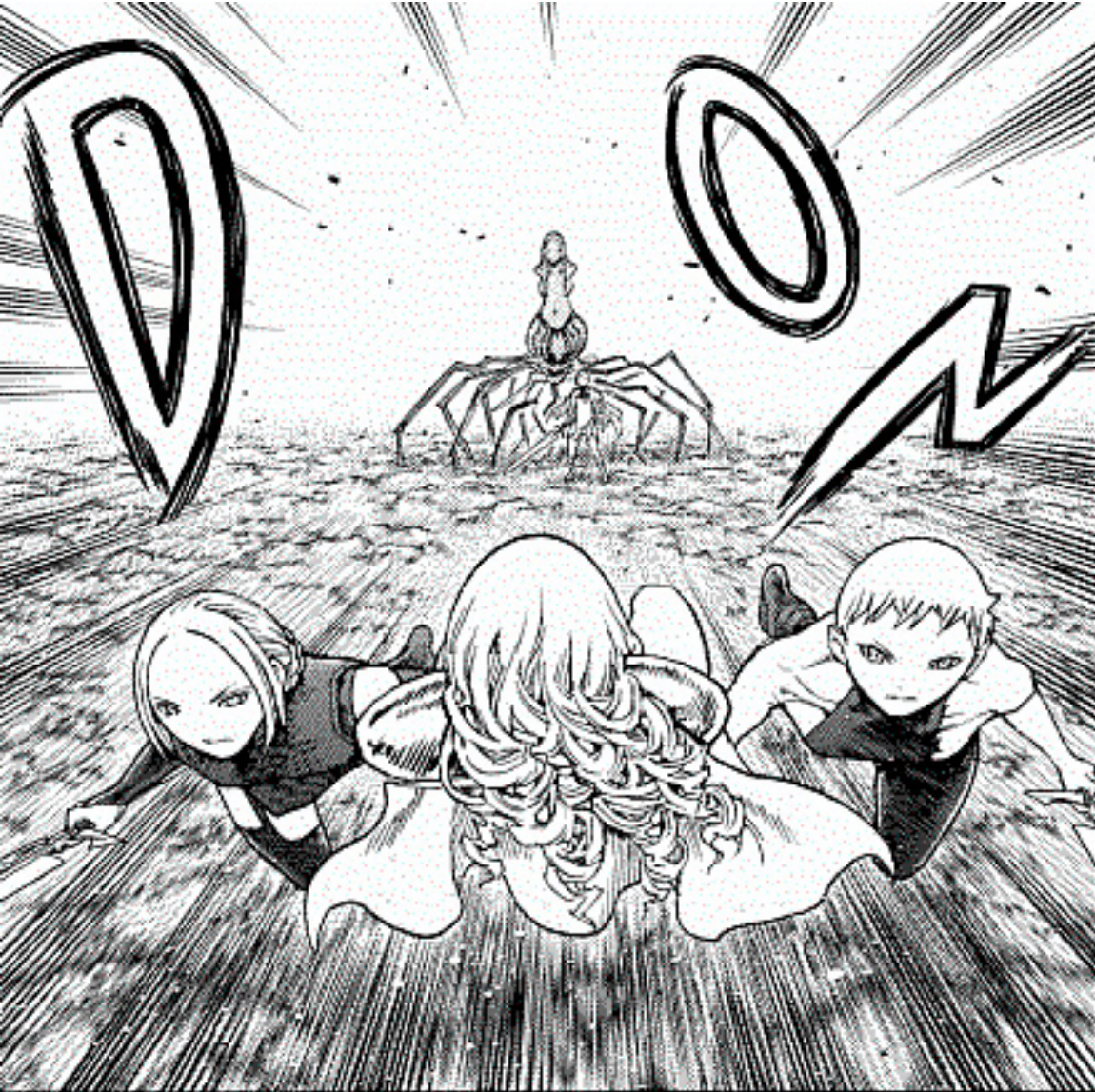


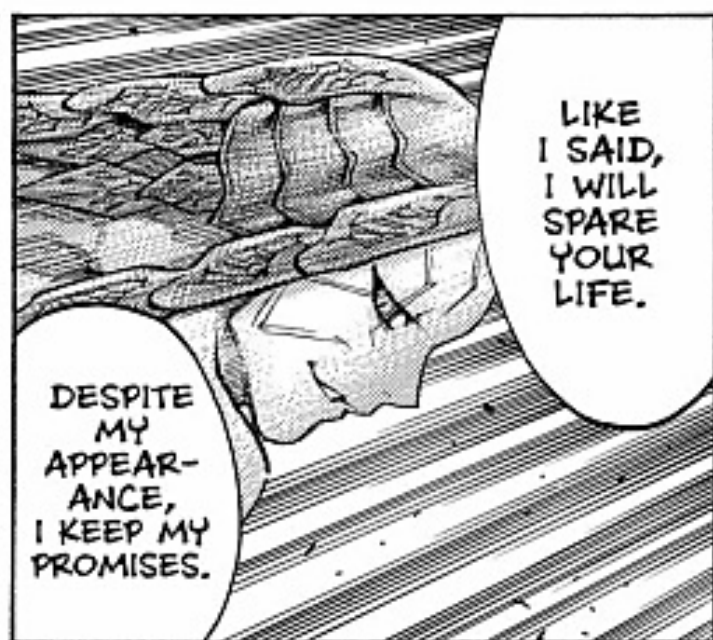






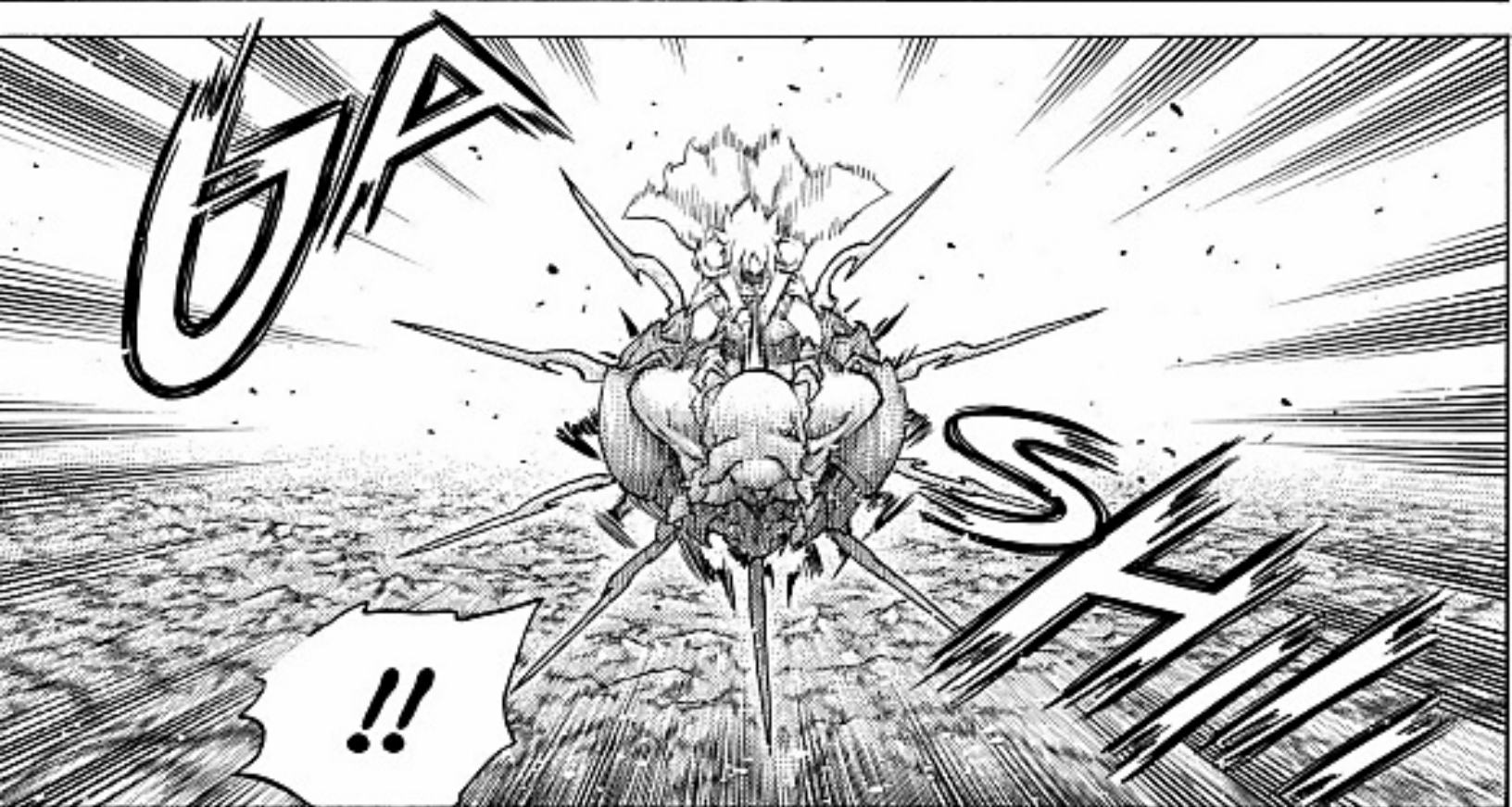






...MY
LONG-
AWAITED
FEAST!

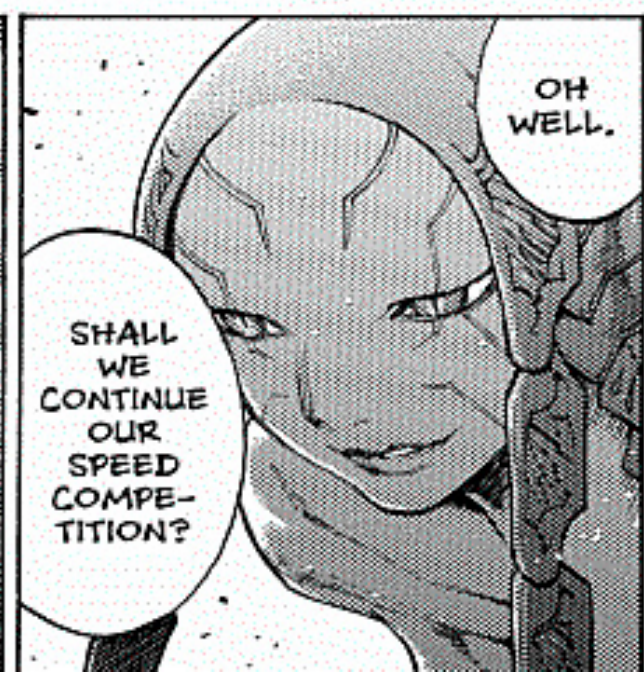
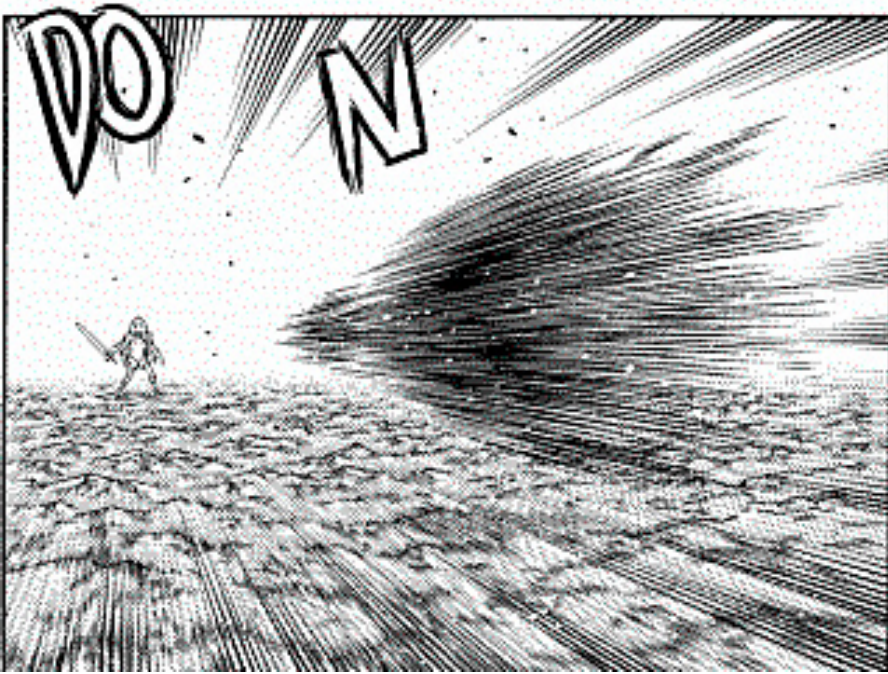
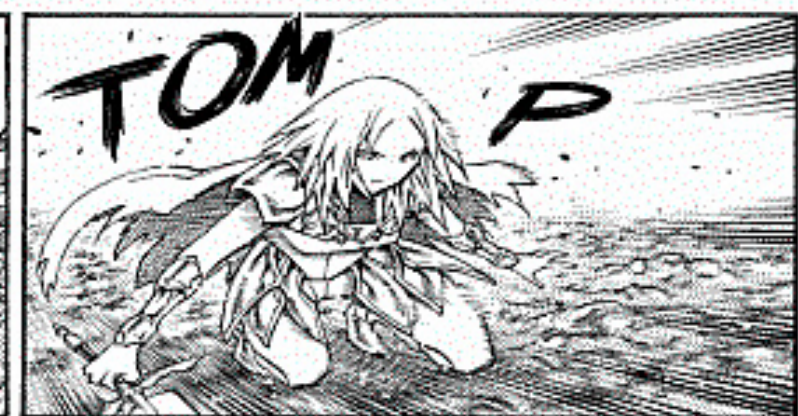
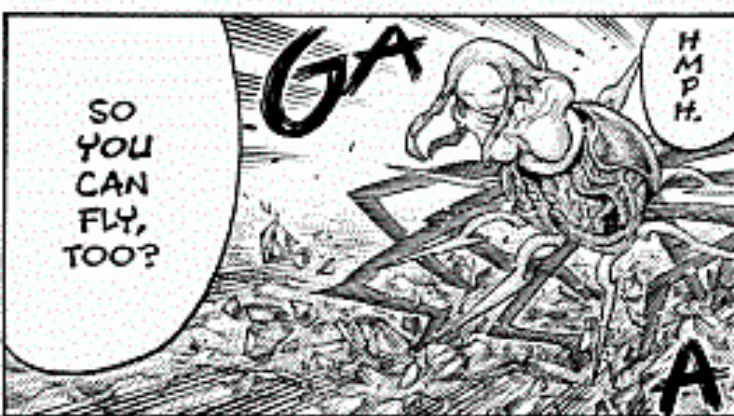
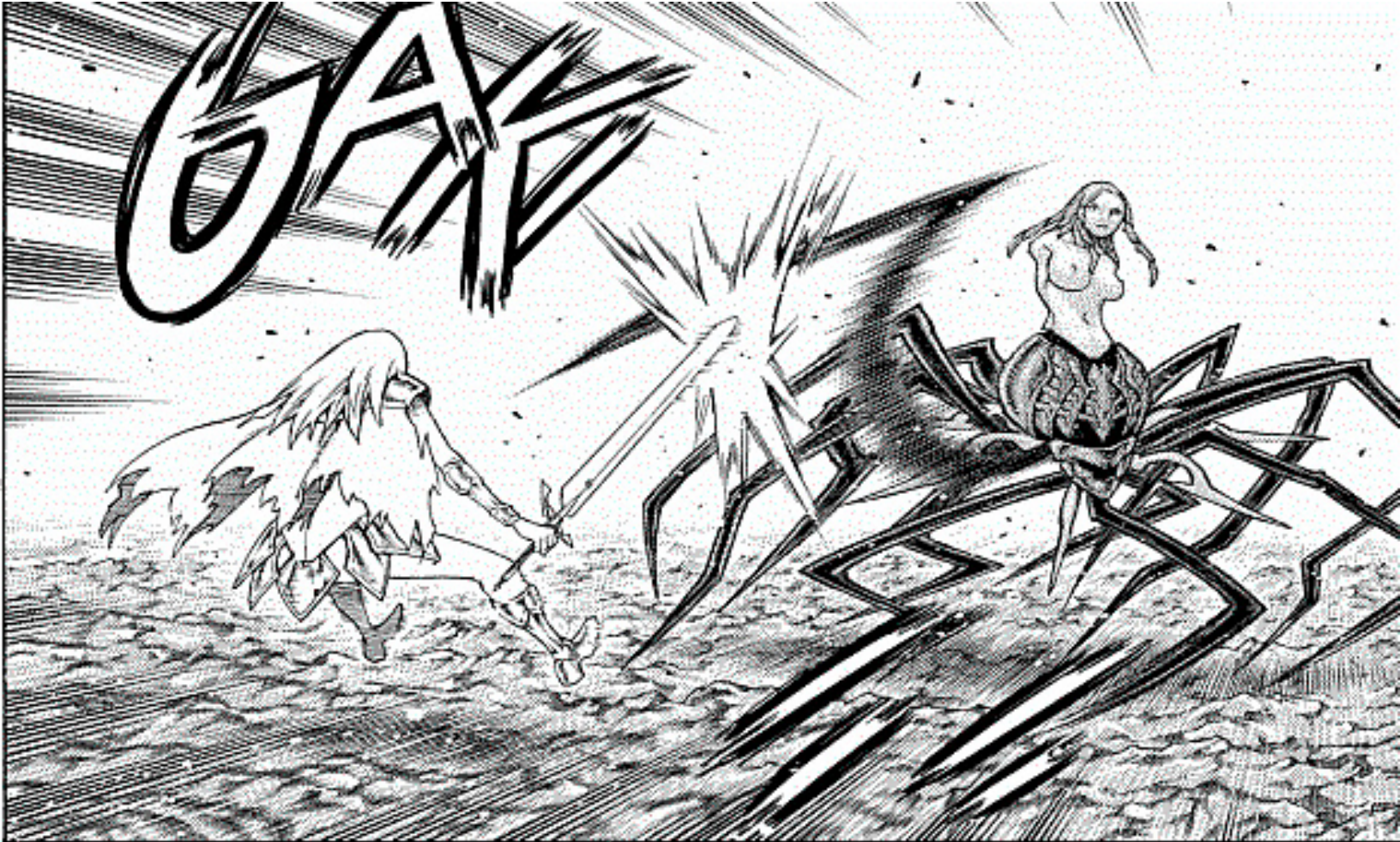
BUT THE
OTHERS
ARE...

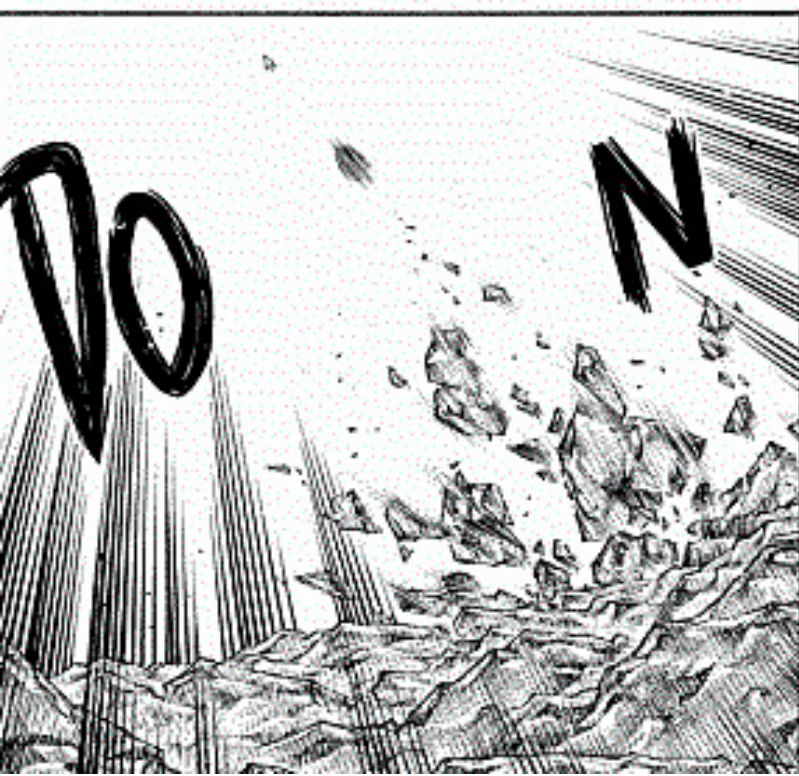
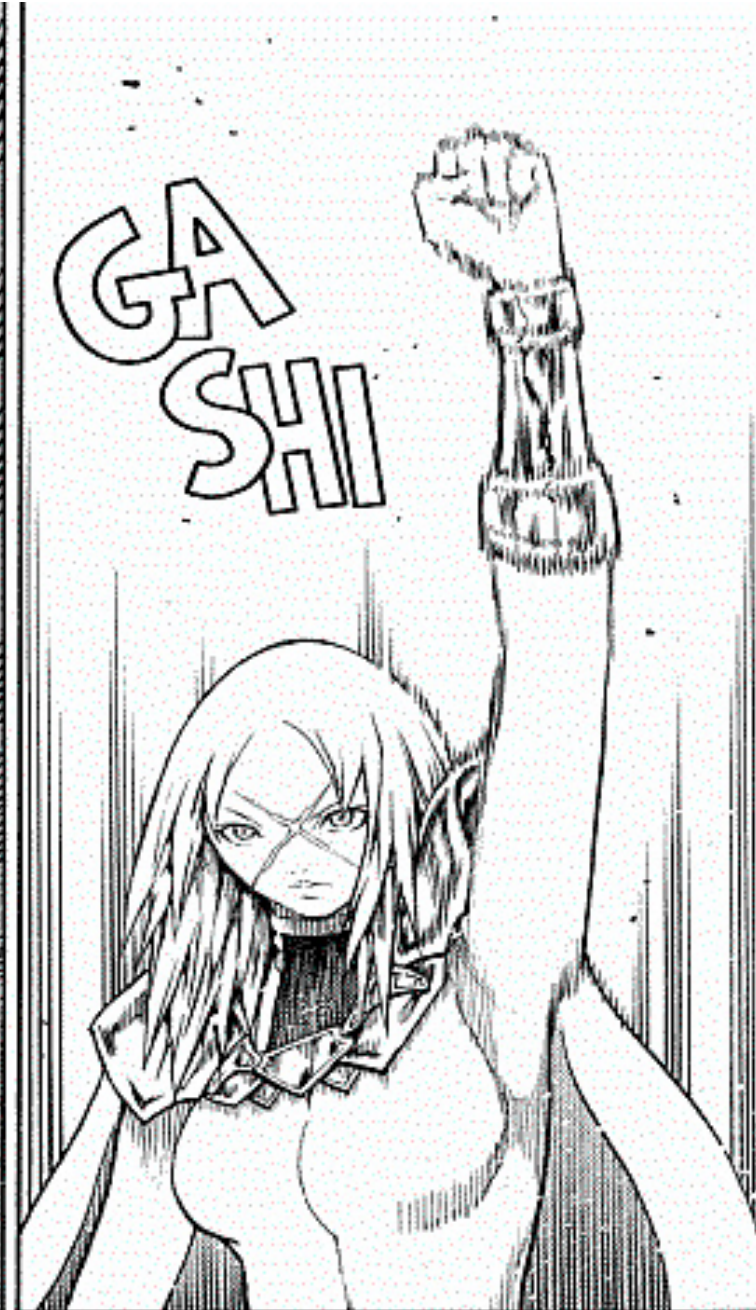
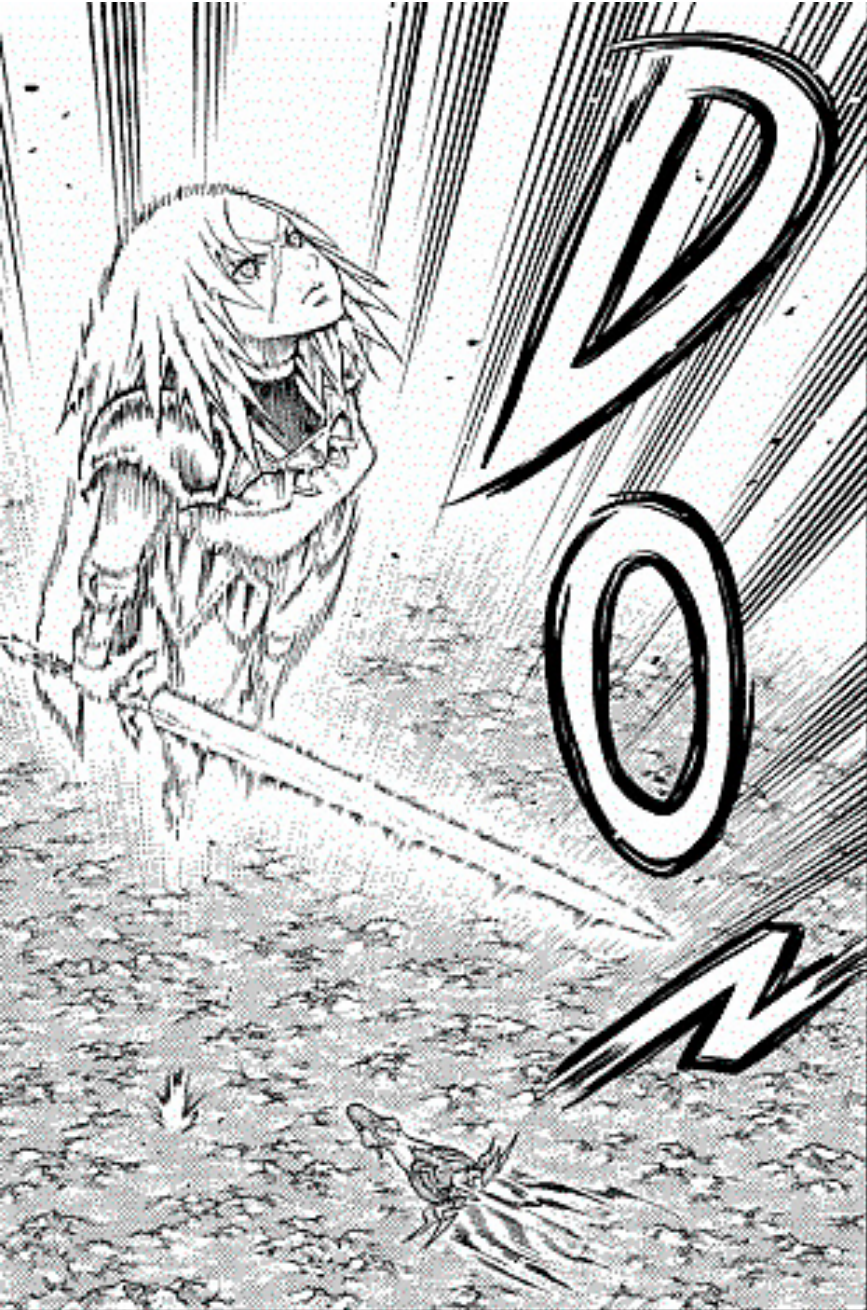


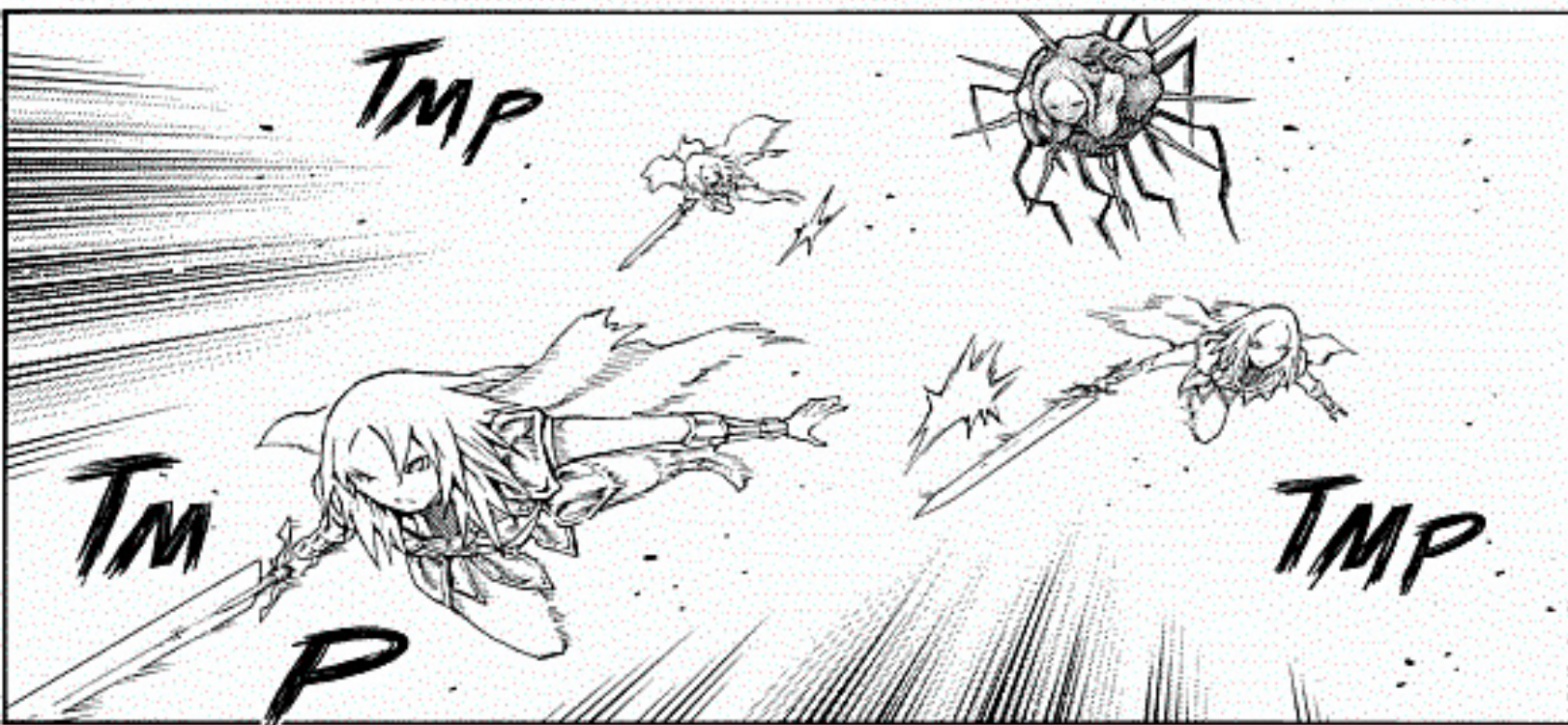
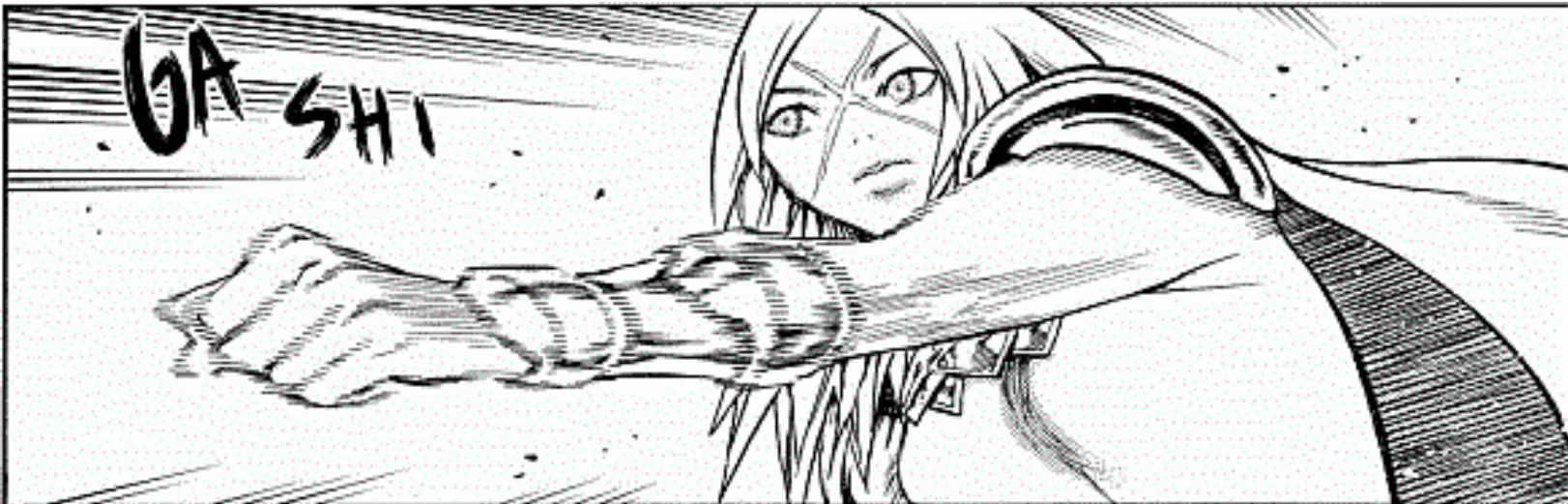
WHERE
DID
YOU
COME
F—

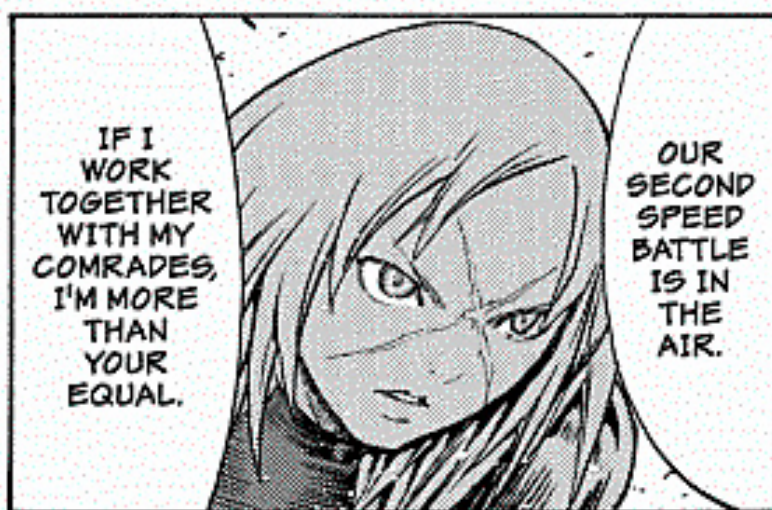
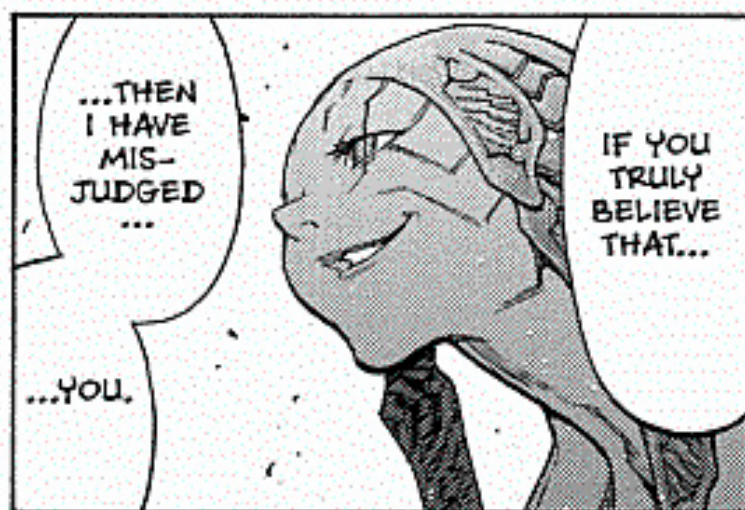
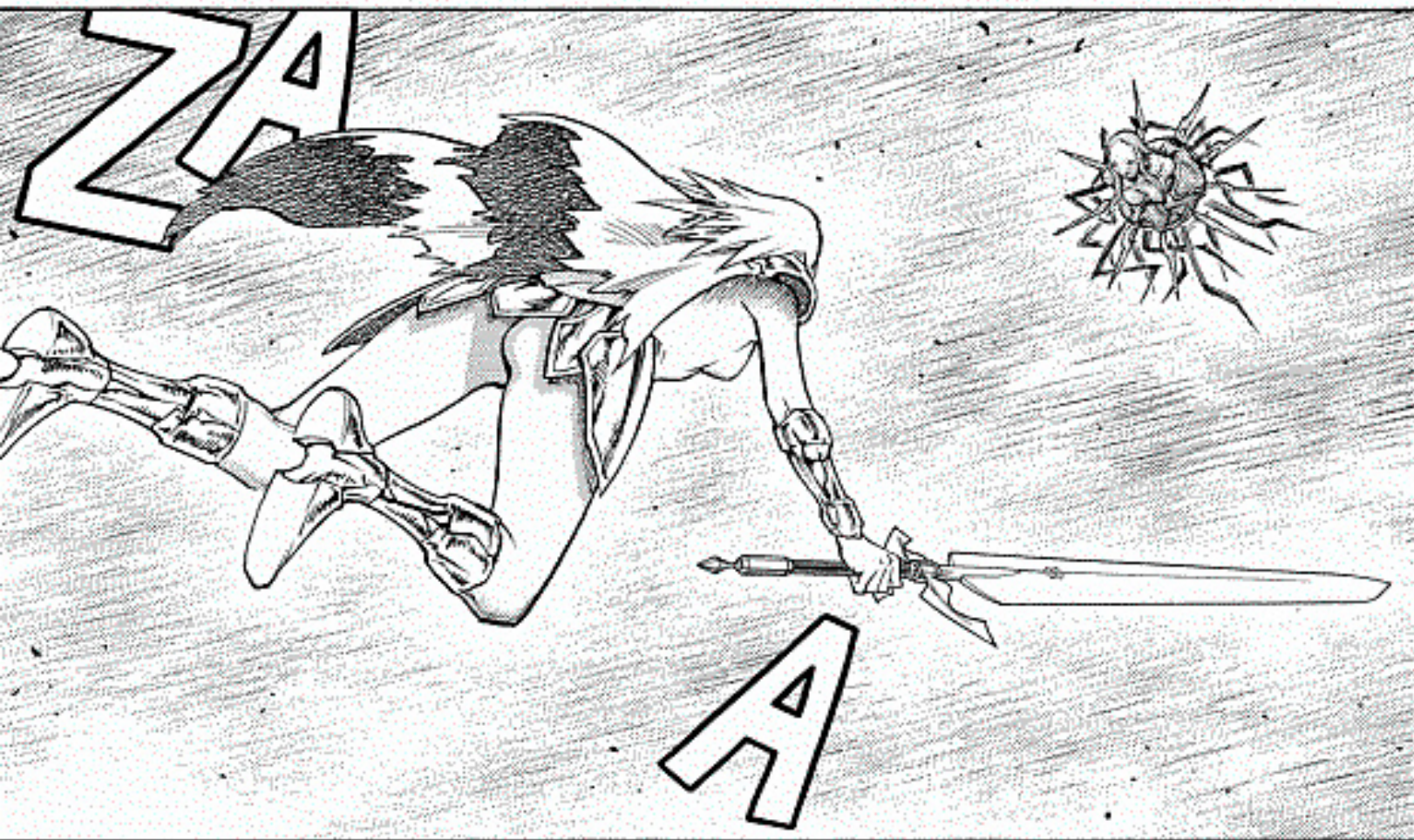
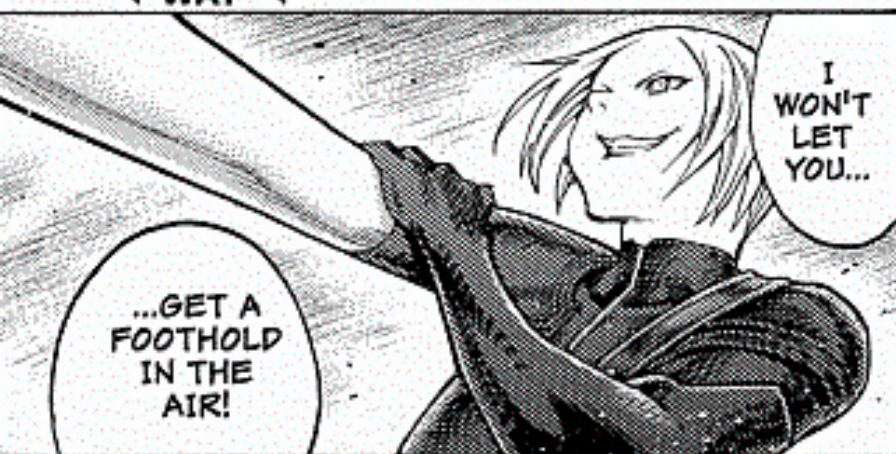
YOU...









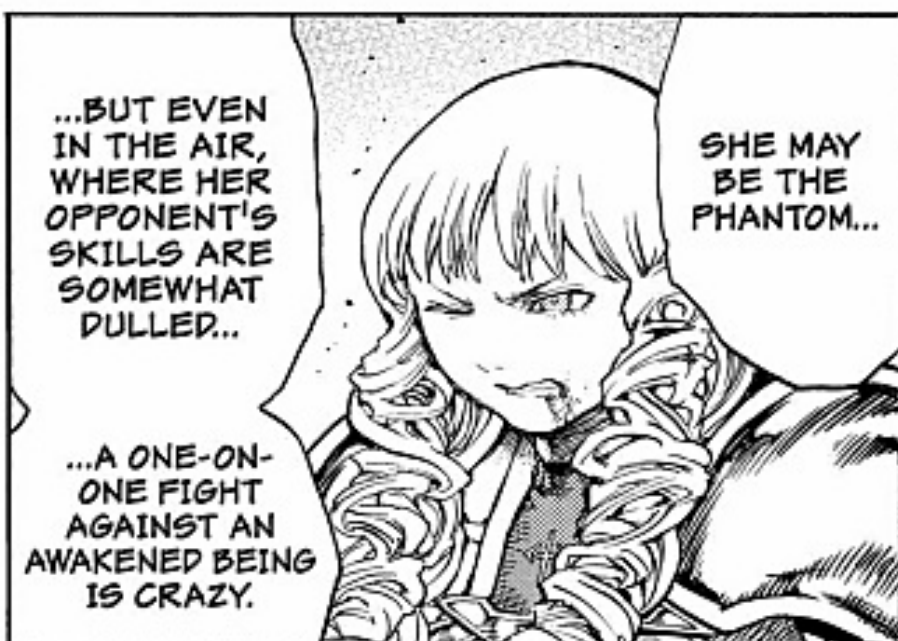




ANA-
STASIA!

ARE
YOU ALL
RIGHT?
HANG IN
THERE.

PLEASE.
I'M FINE.
TAKE
CARE OF
ANASTASIA!



...BUT EVEN
IN THE AIR,
WHERE HER
OPPONENT'S
SKILLS ARE
SOMEWHAT
PULLED...

SHE MAY
BE THE
PHANTOM...

...A ONE-ON-
ONE FIGHT
AGAINST AN
AWAKENED BEING
IS CRAZY.



N...
NO...



HUH?

HURRY
UP AND
HEAL.

I NEED
YOU TO DO
SOME-
THING.



MIRIA
KNOWS
THAT.



...LIES
WITHIN
THE
SWIRL OF
CONFUSION.



WHAT
MIRIA
WANTS...

クレイモア
Claymore

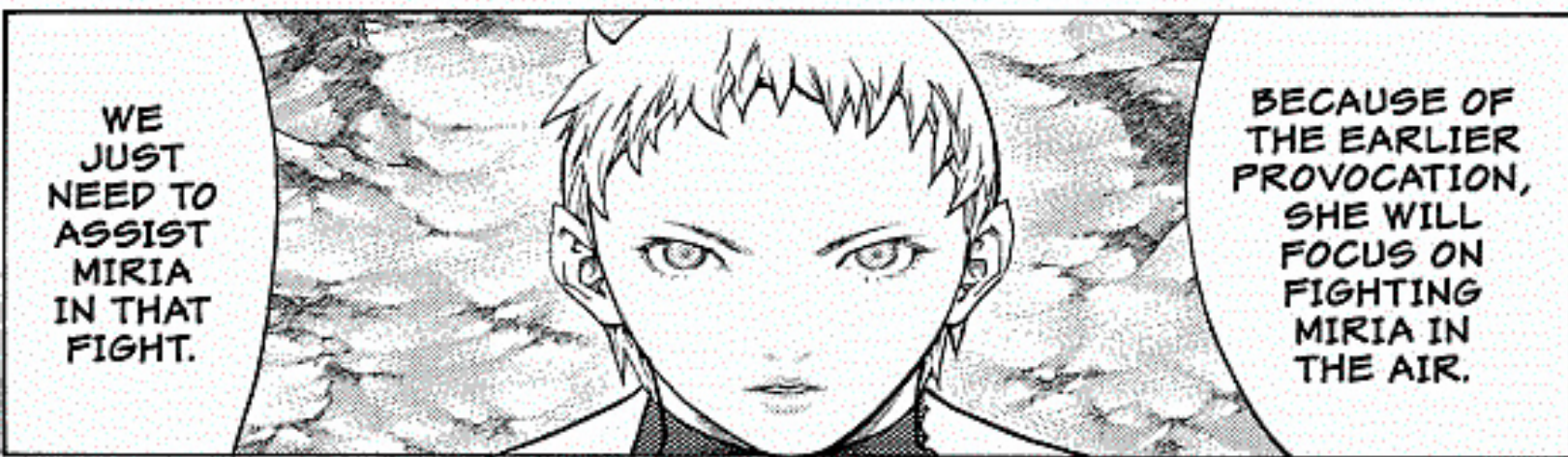
SCENE 124: ABYSSAL IN FANG AND CLAW, PART 5



THAT
HASN'T
CHANGED
MUCH
SINCE SHE
AWAKENED.

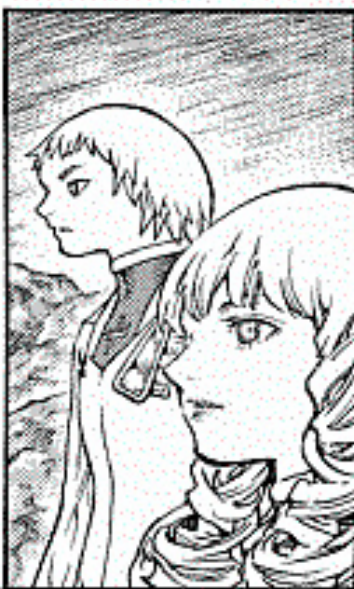
ACCORDING
TO MIRIA,
HYSTERIA'S
WEAKNESS
IS PRIDE
STEMMING
FROM HER
SENSE OF
BEAUTY.

THAT
SHE DIDN'T
ATTACK NIKE,
WHO REMOVED
THE SWORD,
IS EVIDENCE
OF THAT.



WE
JUST
NEED TO
ASSIST
MIRIA
IN THAT
FIGHT.

BECAUSE OF
THE EARLIER
PROVOCATION,
SHE WILL
FOCUS ON
FIGHTING
MIRIA IN
THE AIR.



...MIRIA'S
THE ONLY
ONE
WHO CAN
KEEP UP
WITH HER
IN THE
AIR.

IN
ANY
CASE...

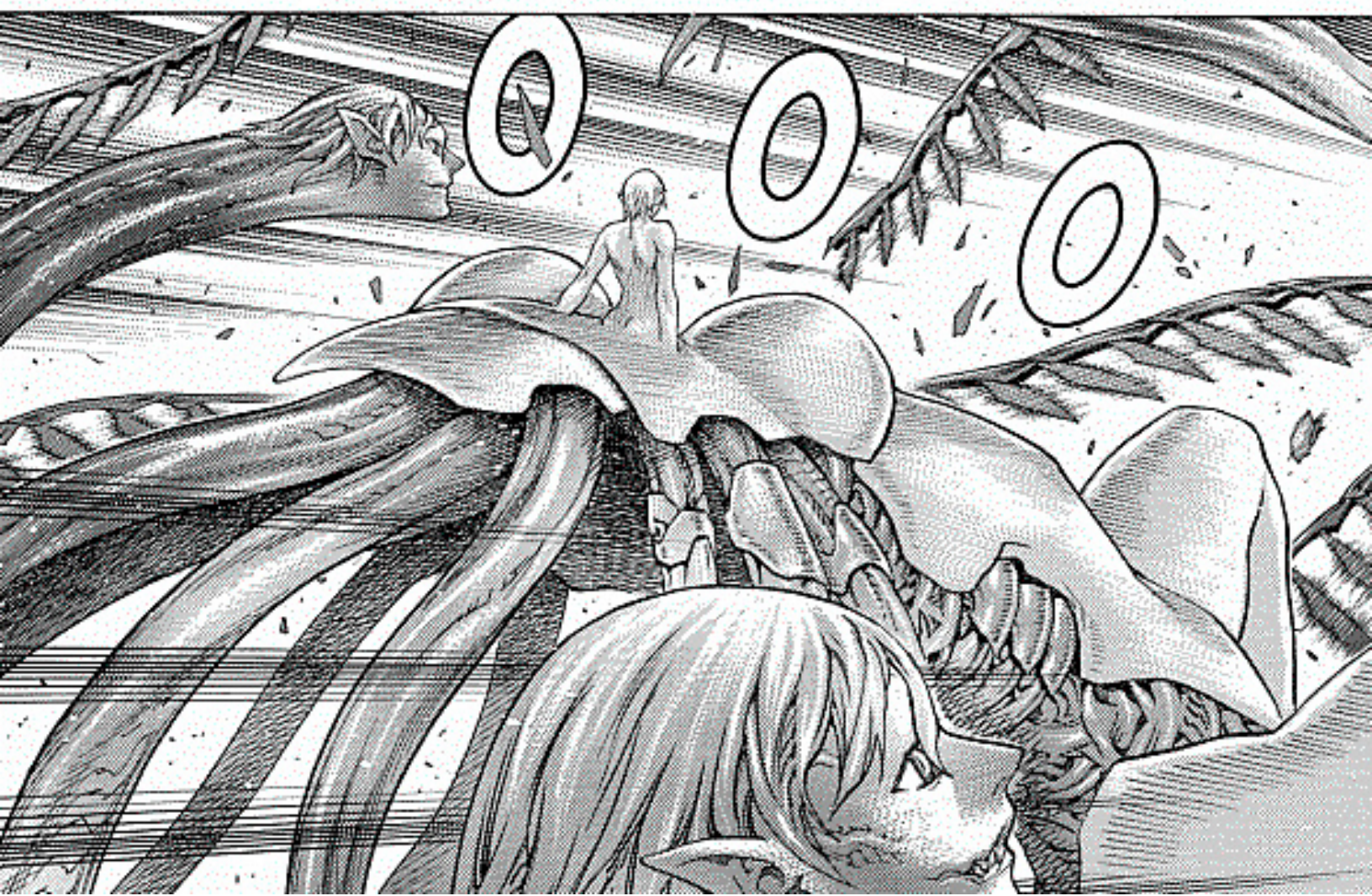
IF WE
BUMBLE IN,
IT WON'T
LOOK
ONE-ON-ONE
ANYMORE.

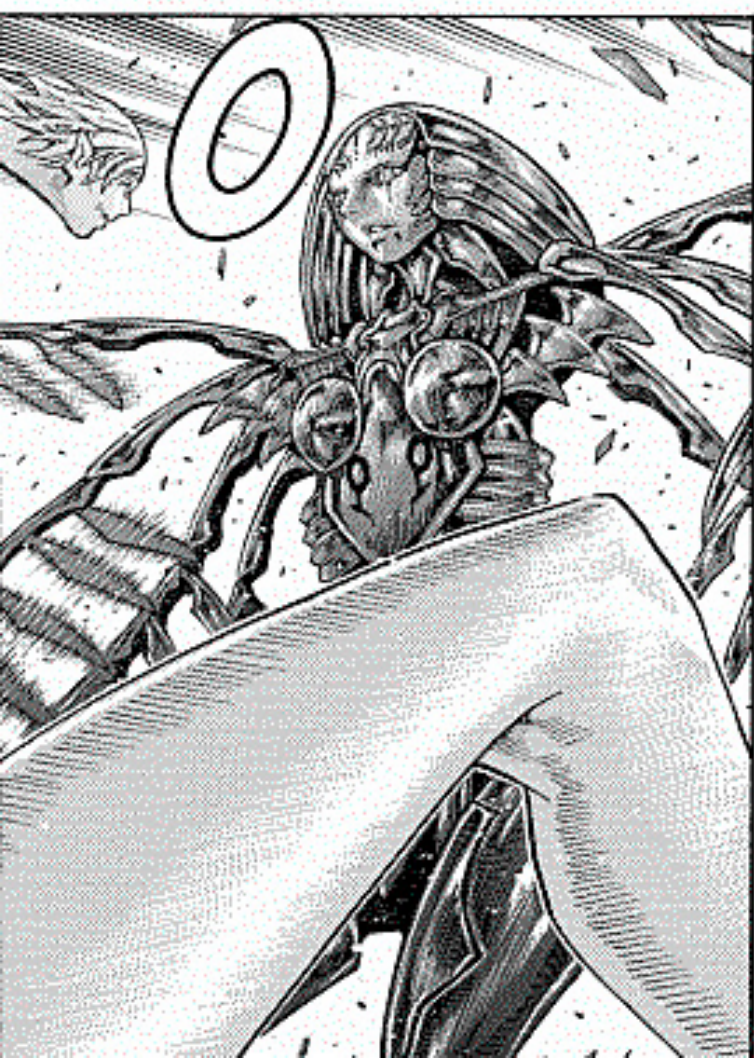
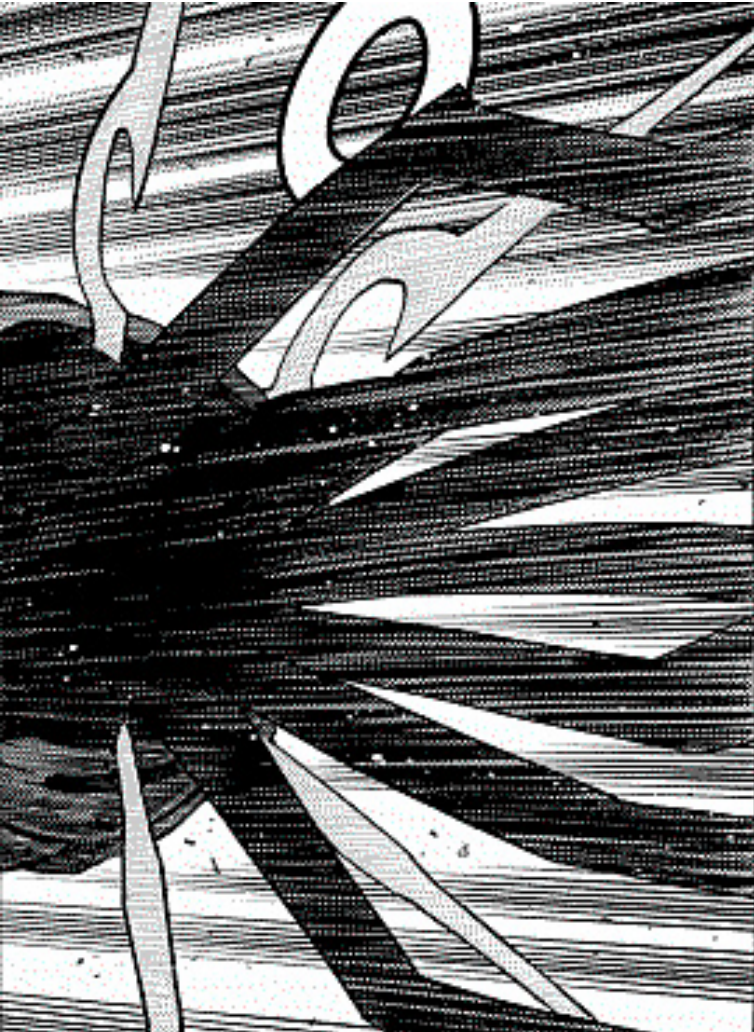
THEN
SHE'LL JUST
FINISH OFF
WHOEVER
SHE SEES
FIRST.

...IF
WE
DO
THAT
...
B-BUT
...



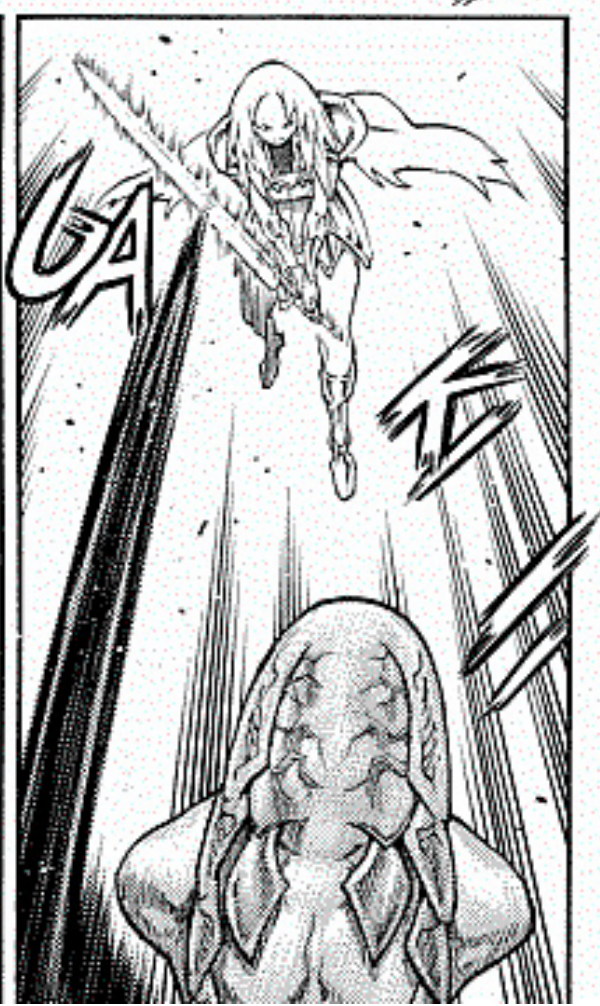
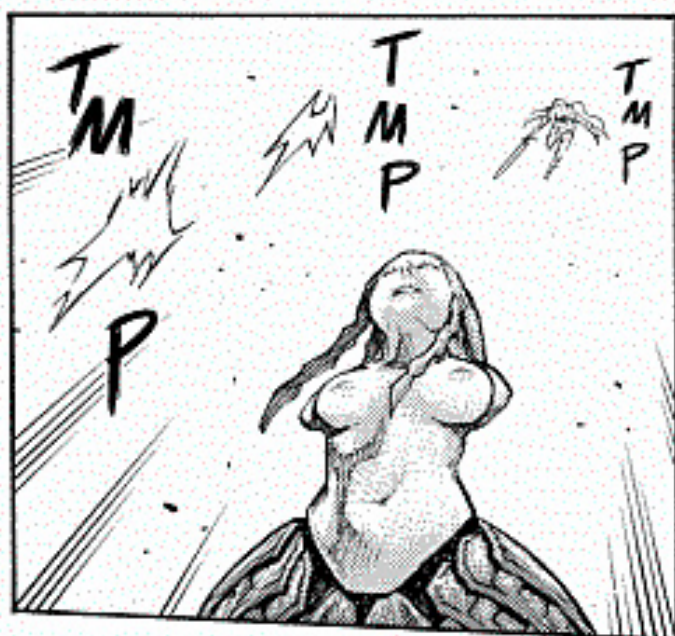
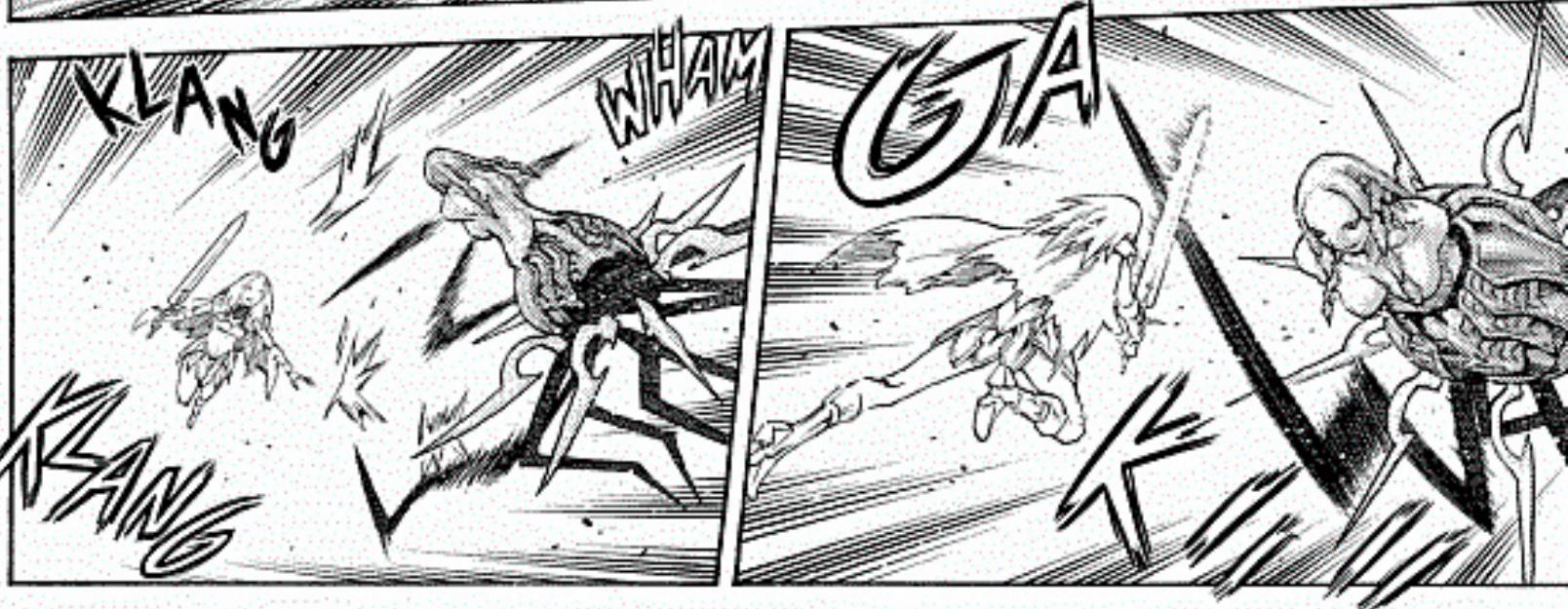
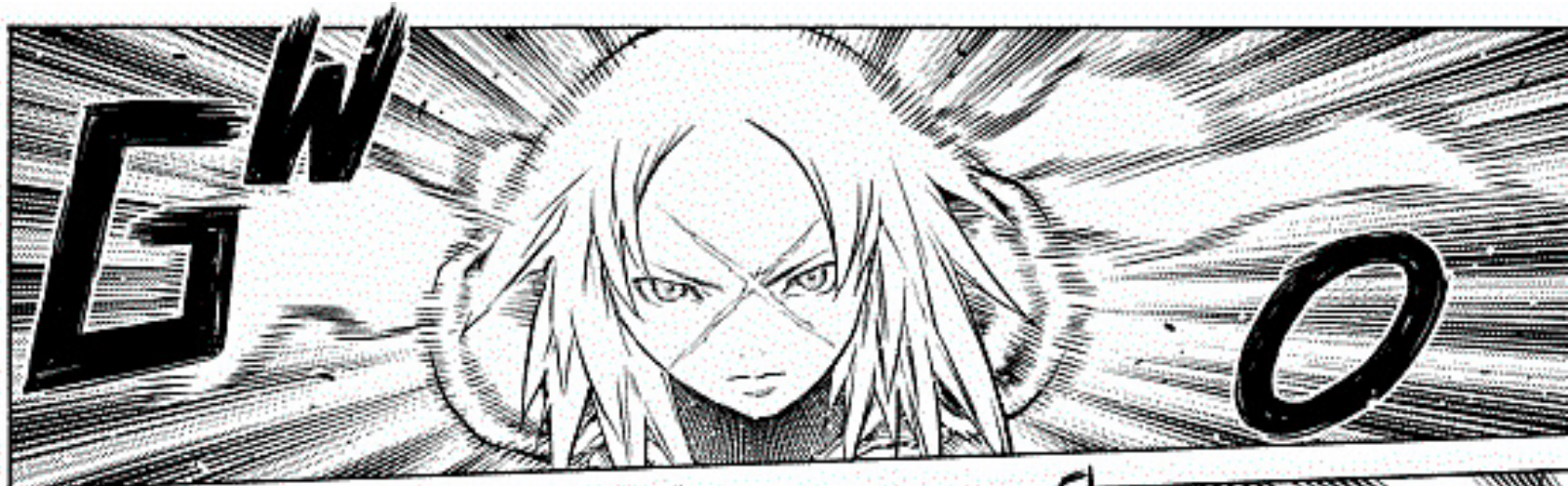
**SCENE 124: CLAWS AND FANGS
OF THE ABYSS, PART 5**





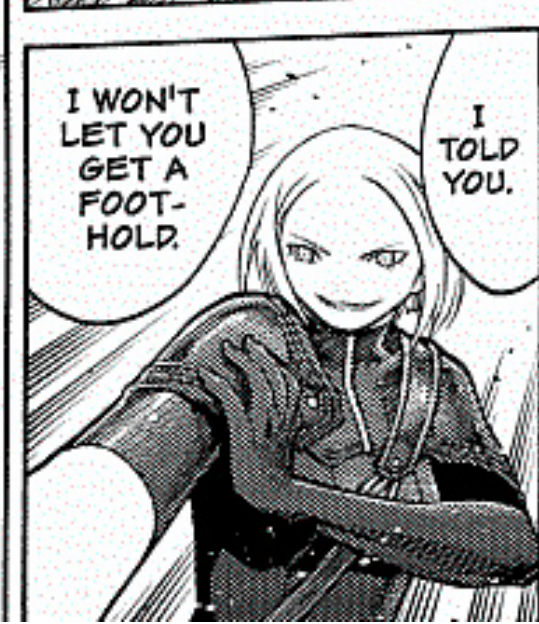
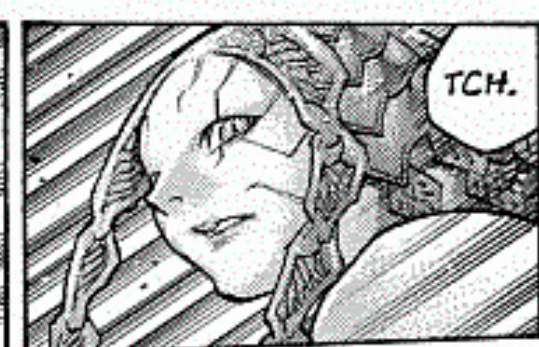
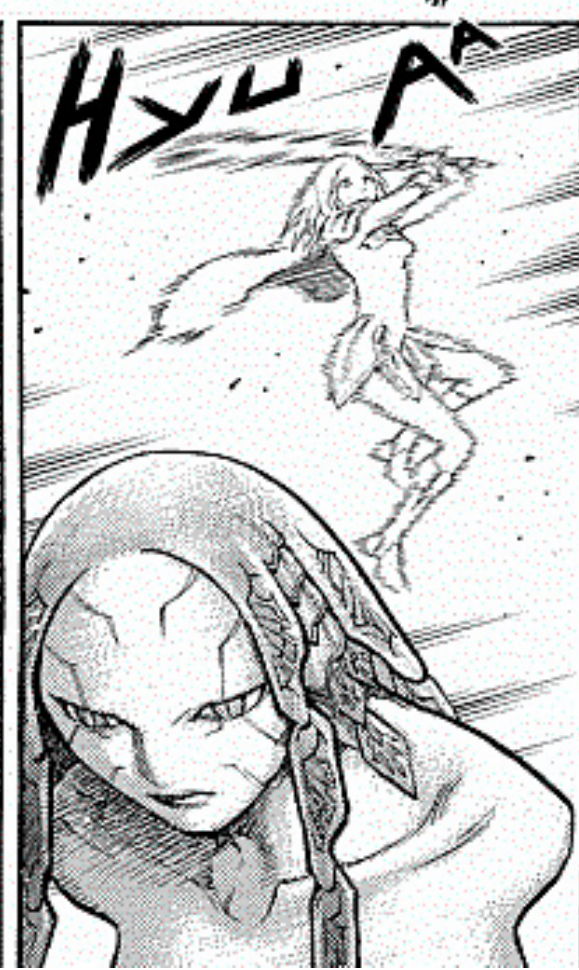
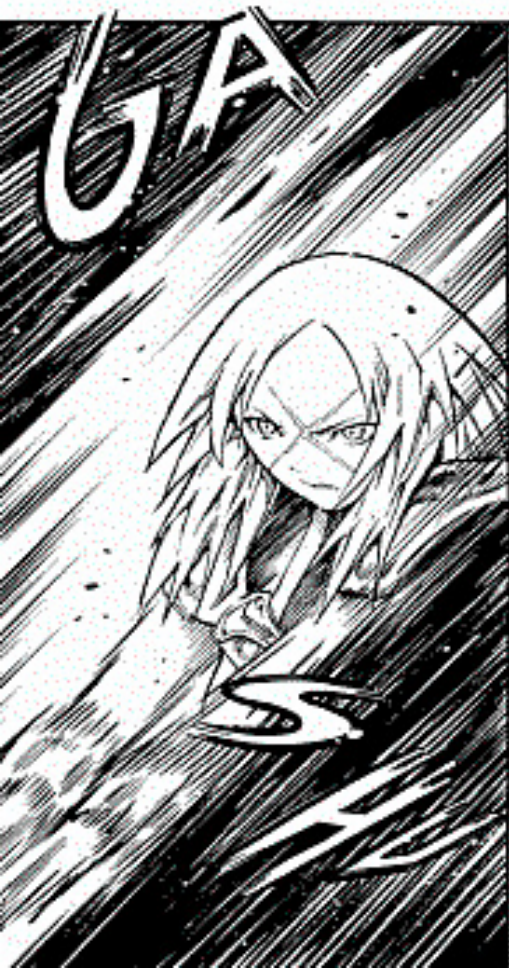
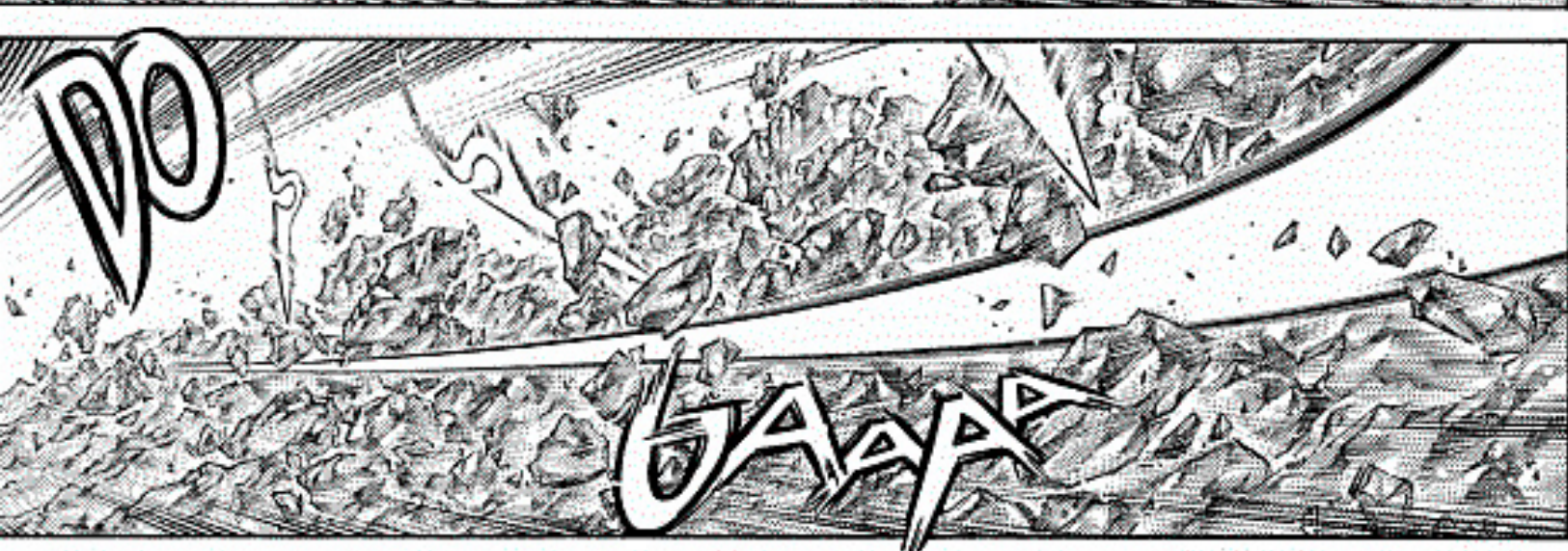
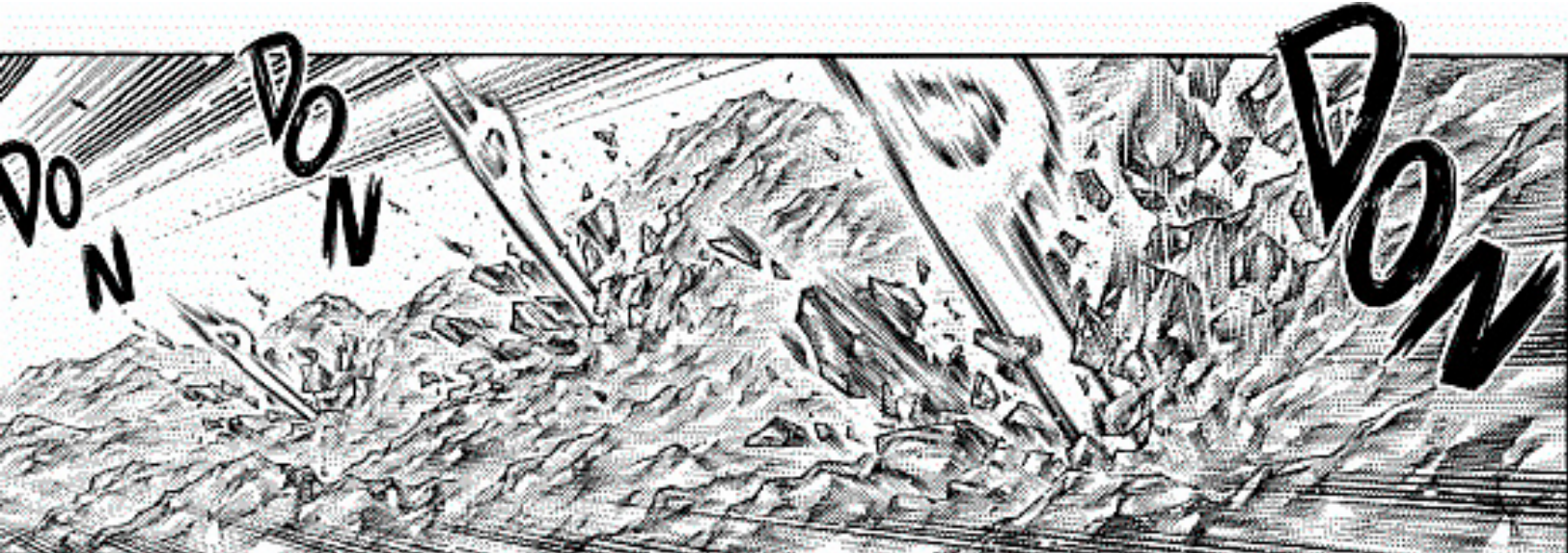
WHAT
WILL
FINISH
HER OFF
IS HER
FELLOW
ABYSSAL
ONES'
CLAWS
AND
FANGS.

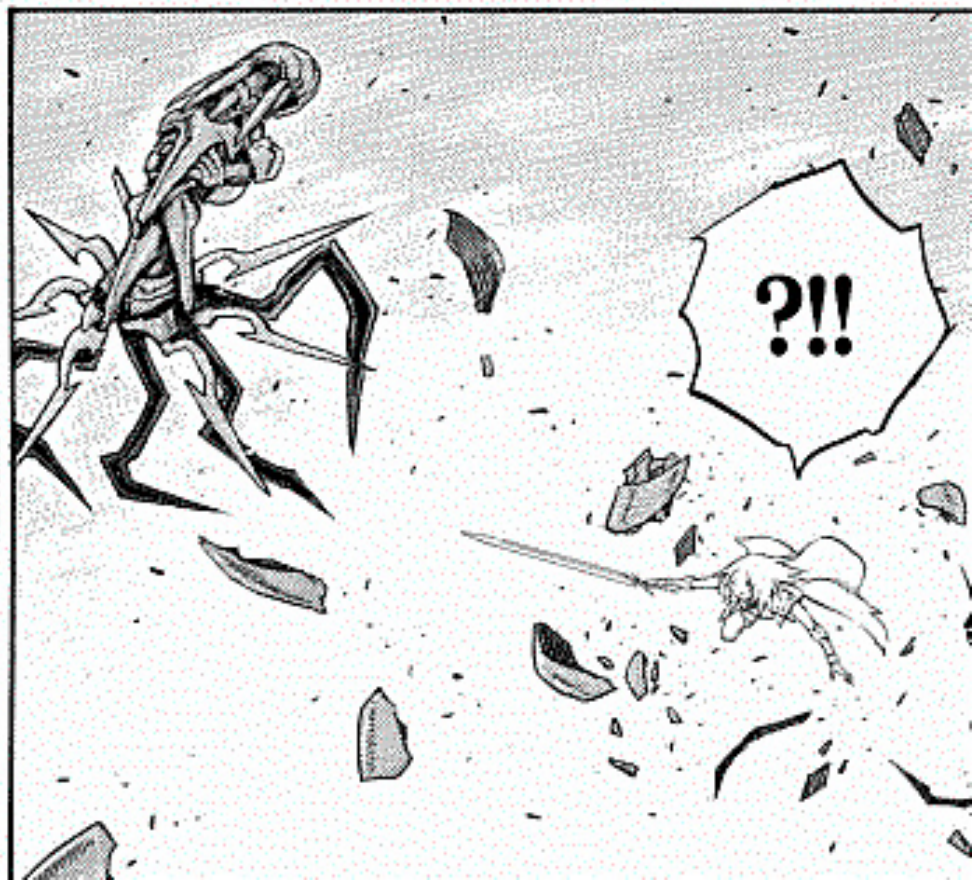
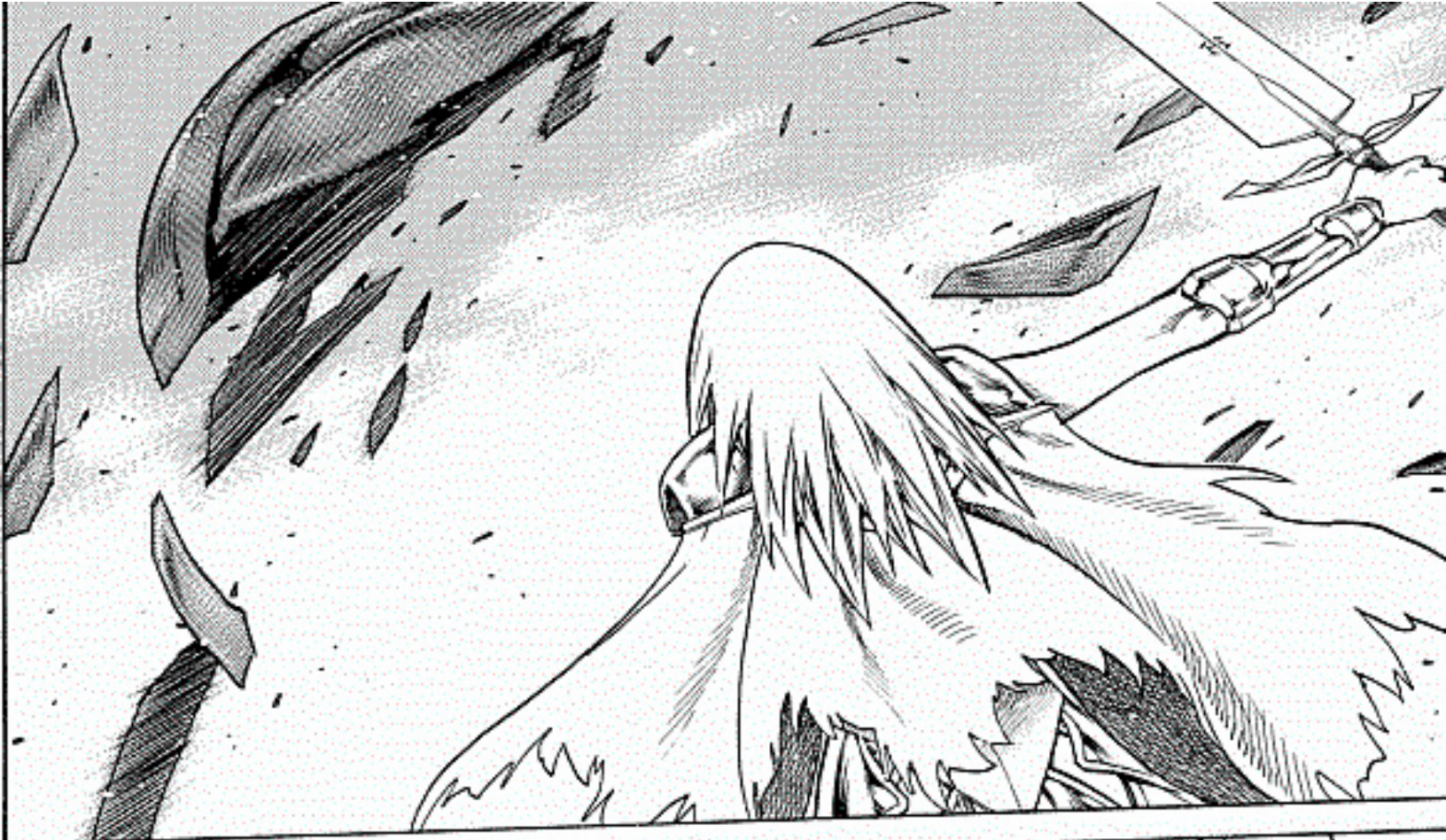
THE KEY
IS YOUR
"WINGED"
POWER.

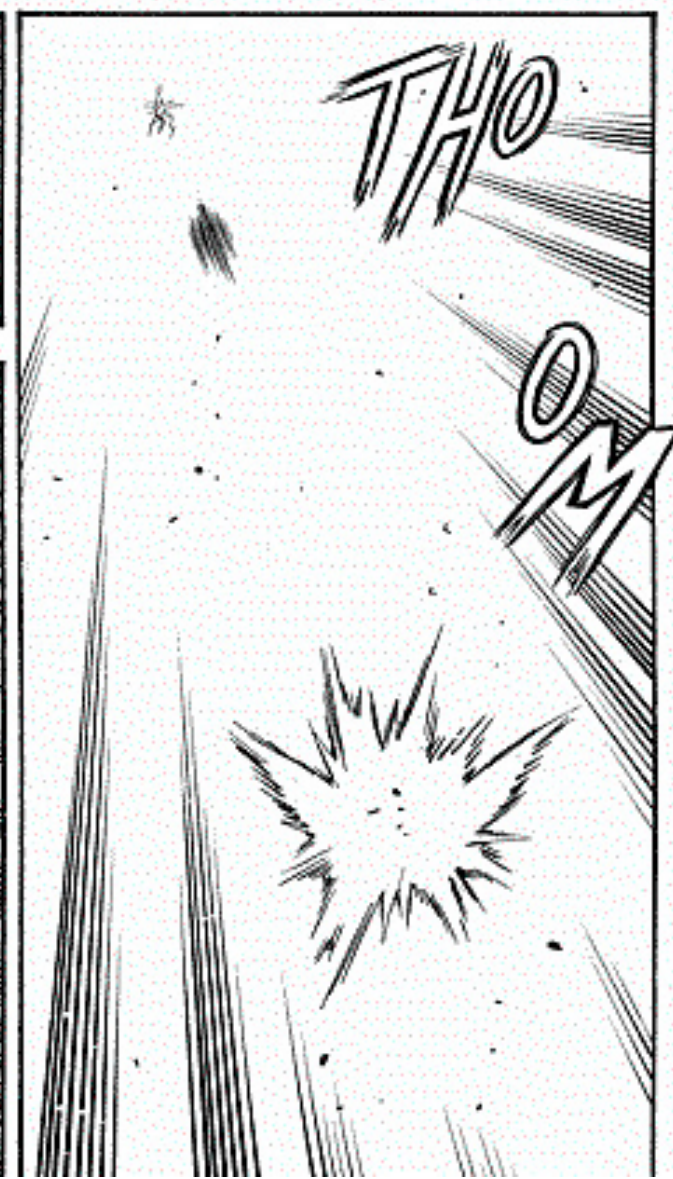
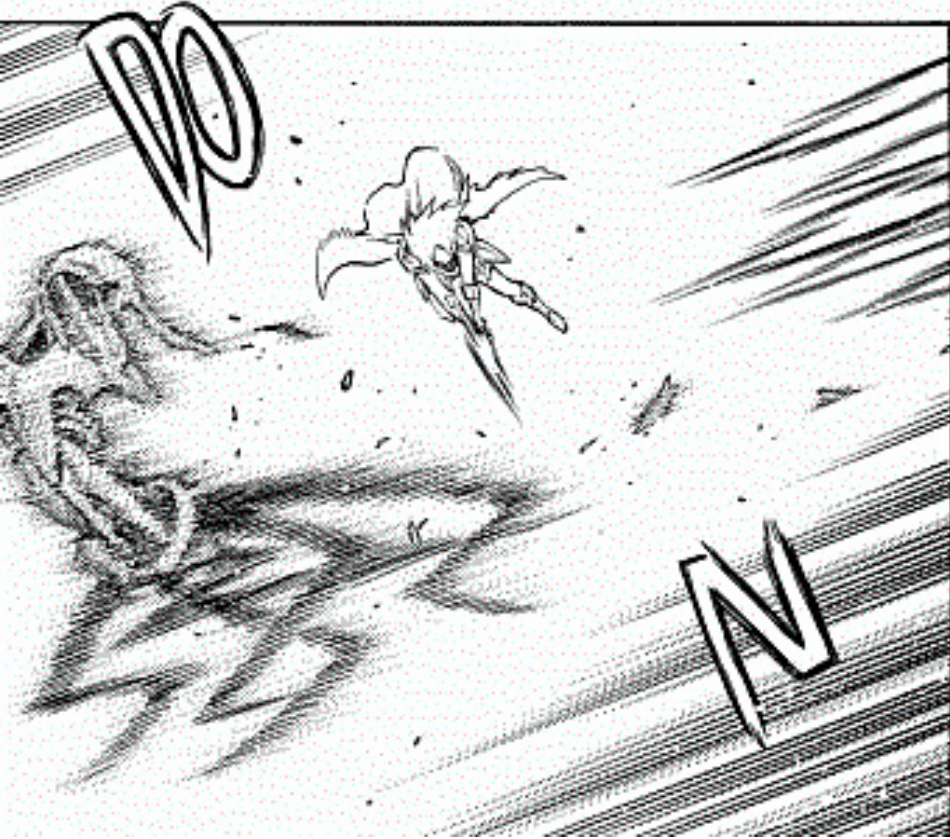
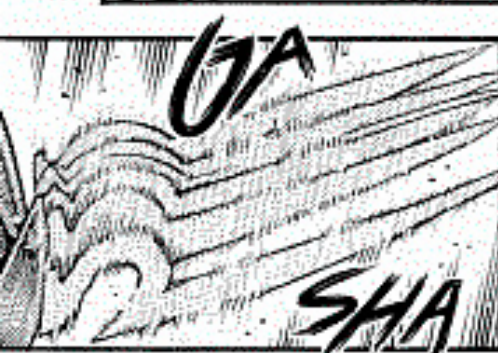
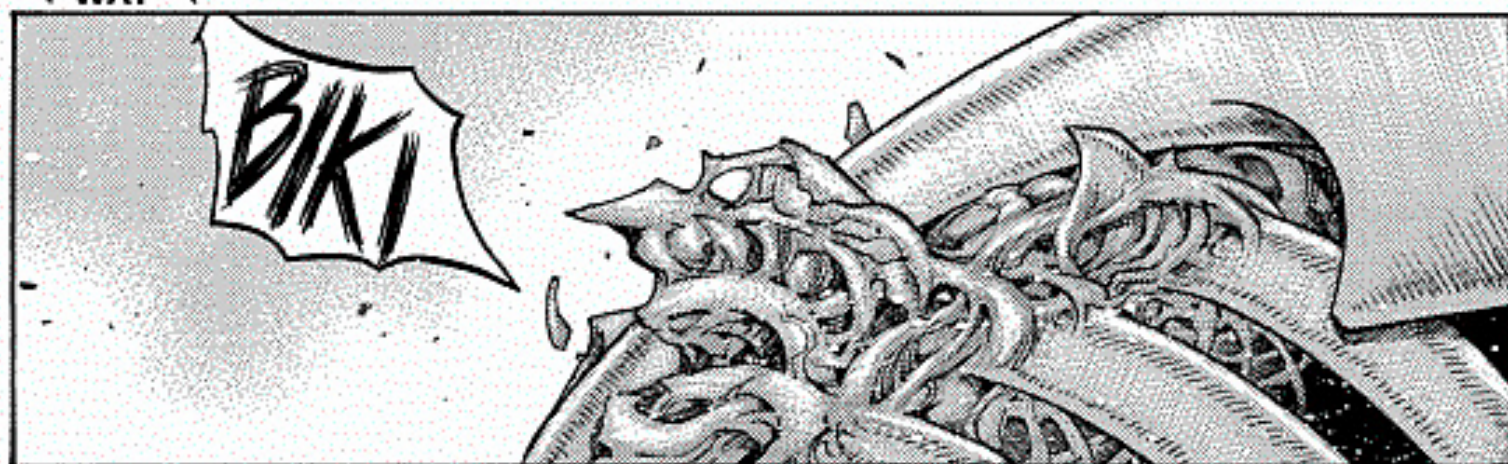








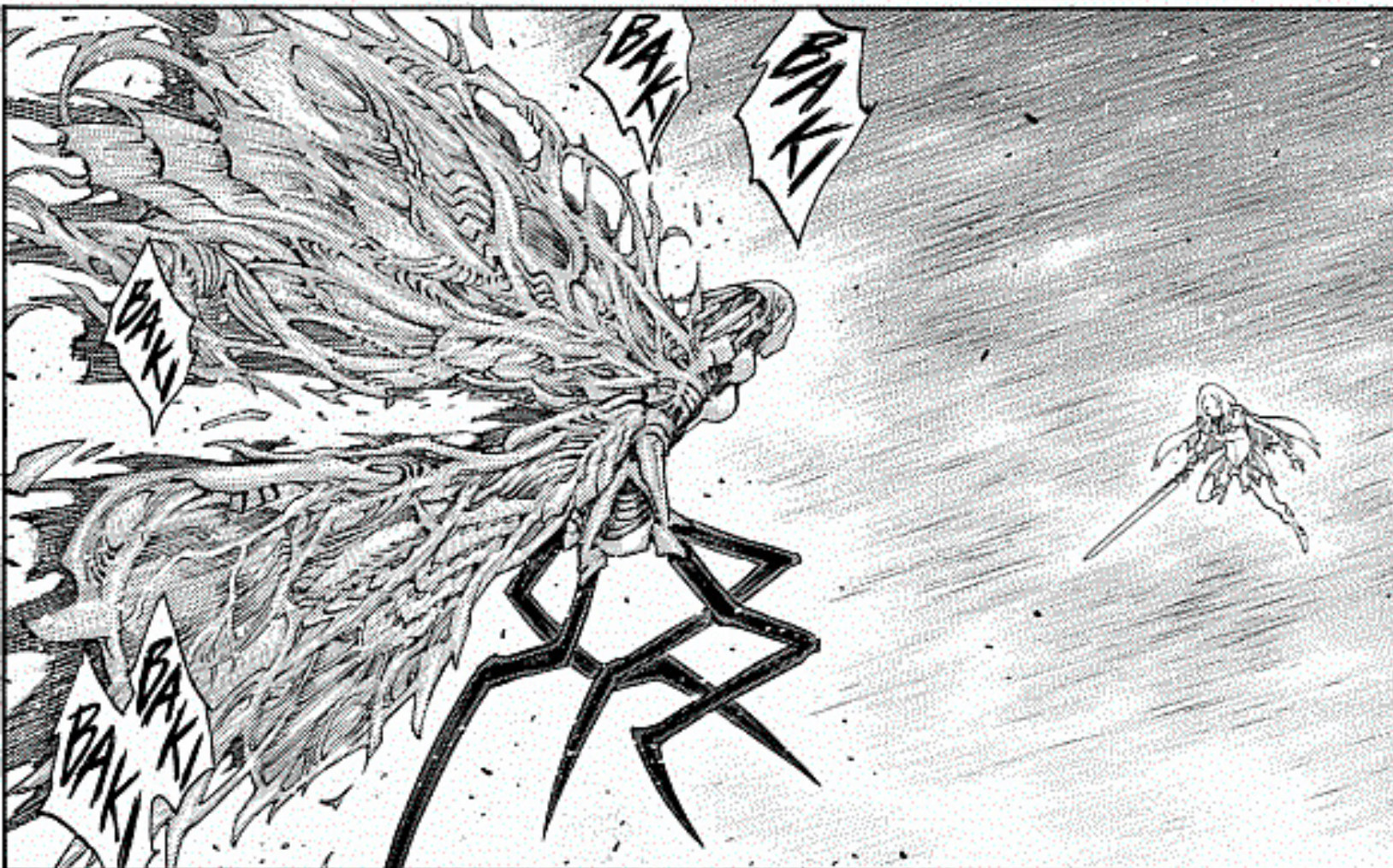




YOU
NOTICE
WHAT
I WANT
TO DO
RIGHT
AWAY.

YOU
HAVE
GOOD
IN-
STINCTS.

TCH!



...I CAN
FLIT
AROUND
THE SKY
AS FAST AS
ON THE
GROUND.

WITH MY
LIGHTER
BODY AND
FOUR NEW
WINGS...

DAMN!

!!



ARE
YOU
SURE
ABOUT
THAT?

SIX
TIMES?

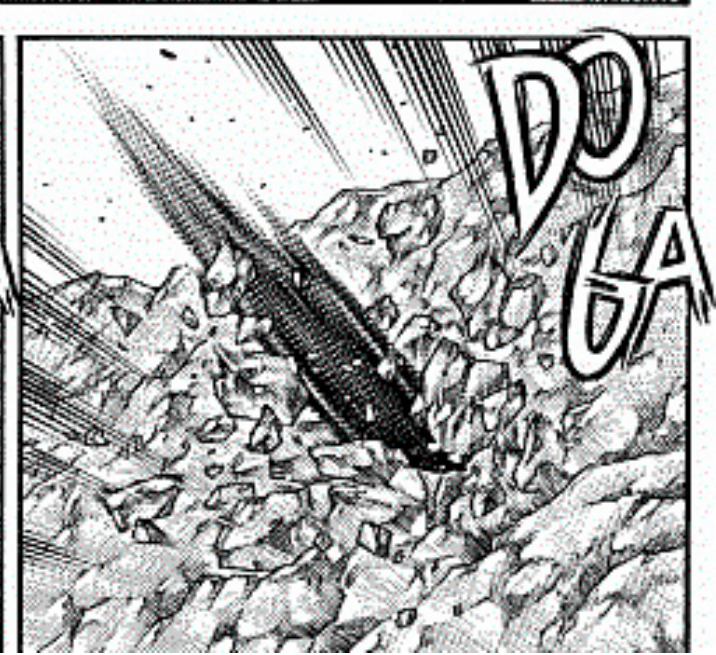
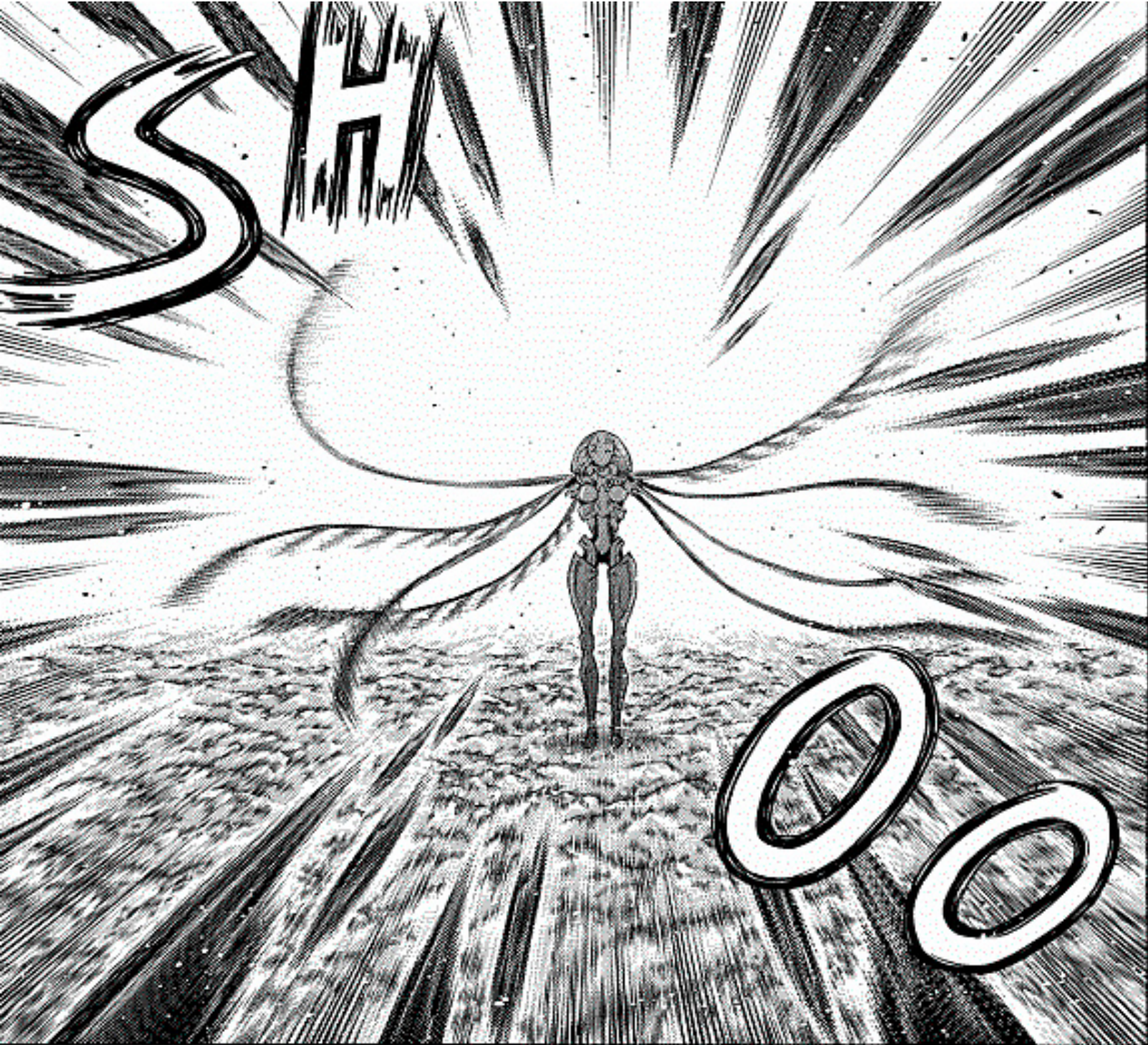
!

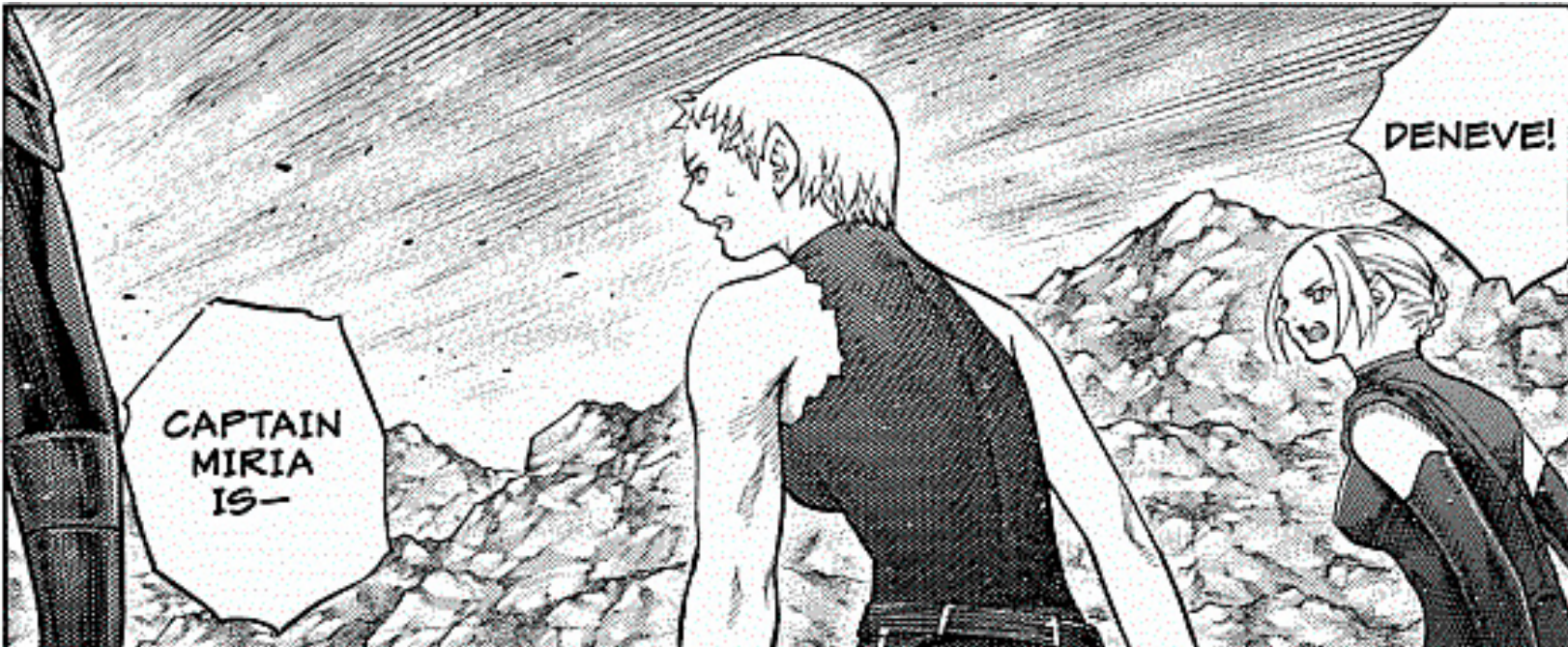
WERE
THEY
THAT
CLOSE
TO US?

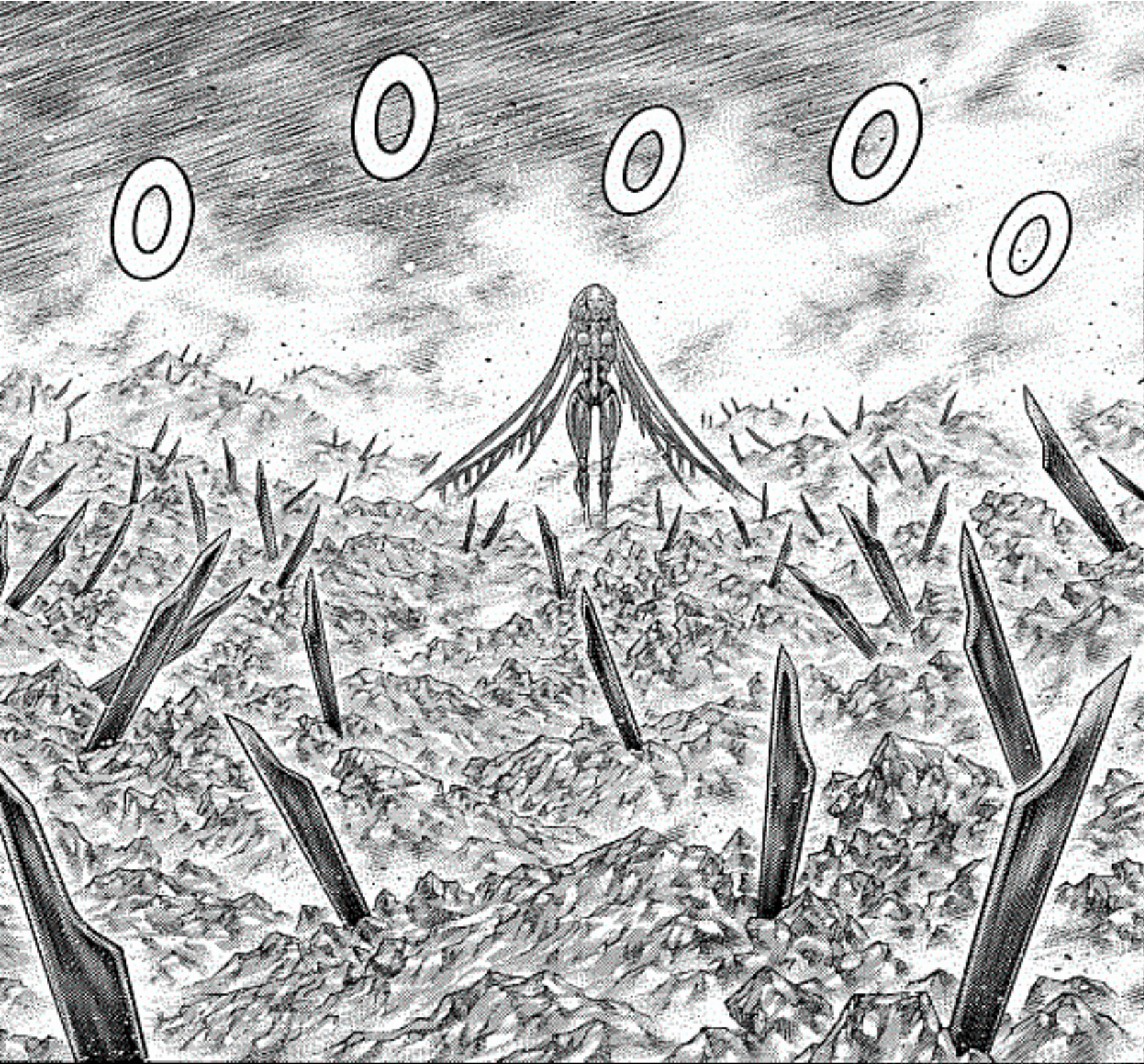
HM?

!!

URGH
...

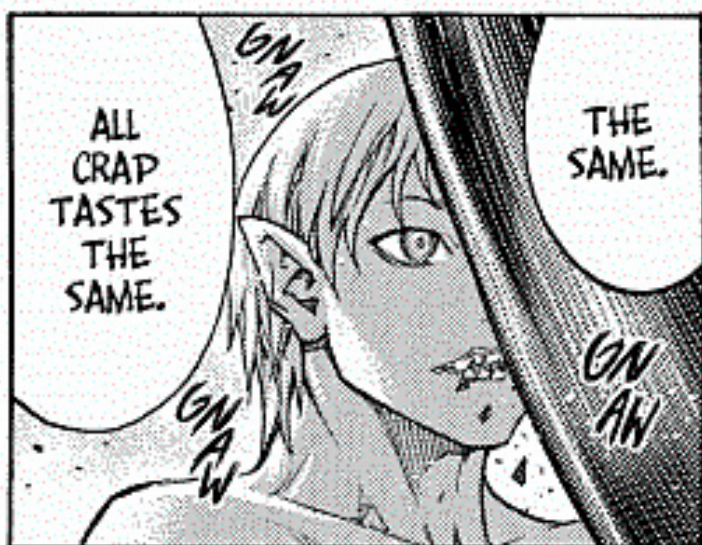
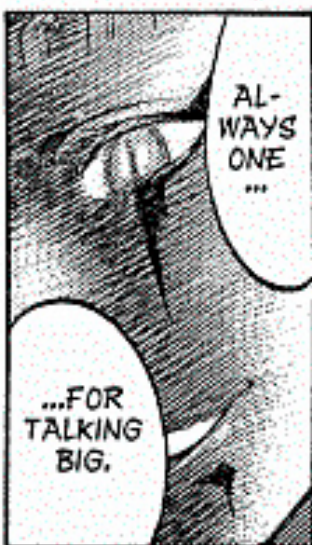
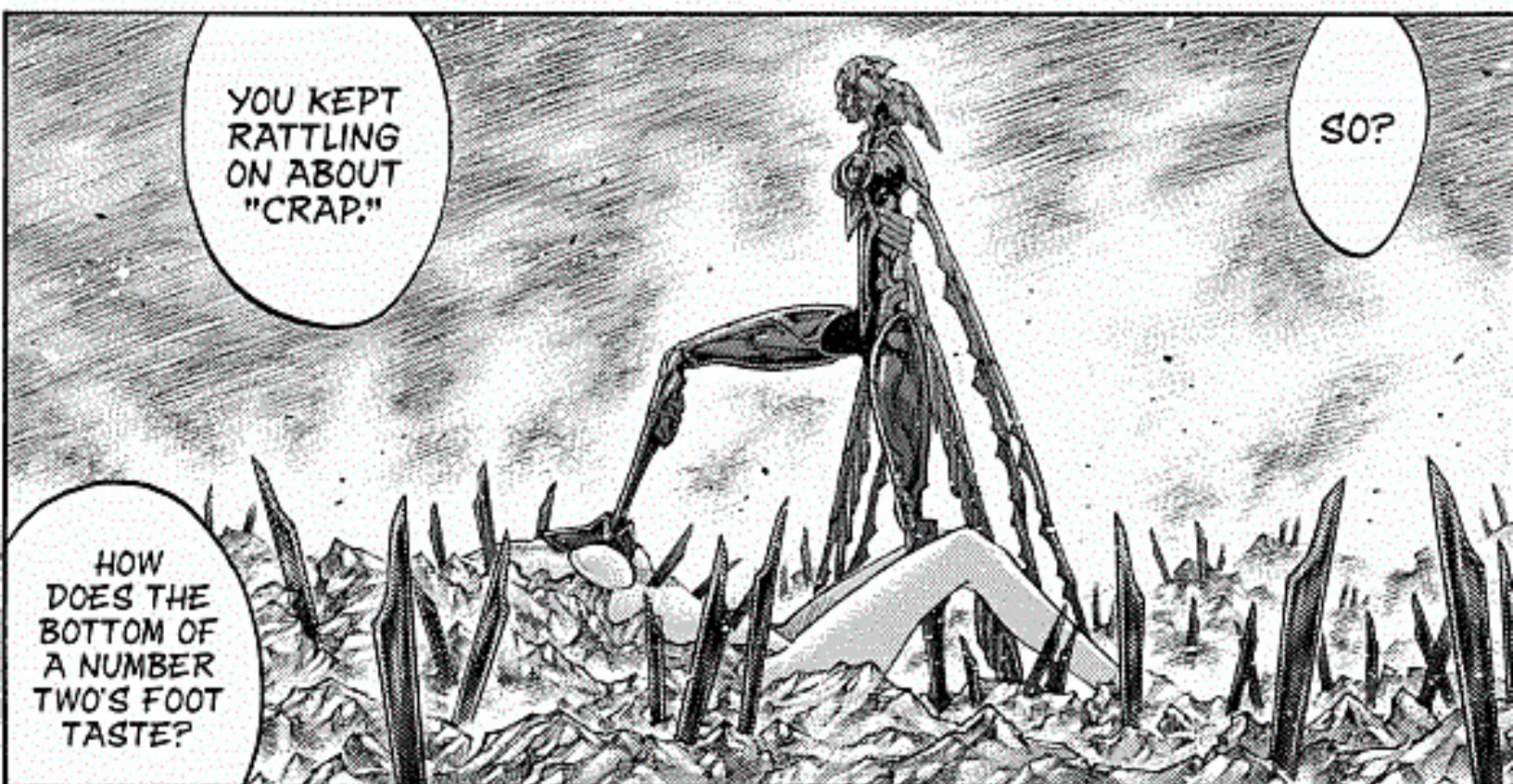
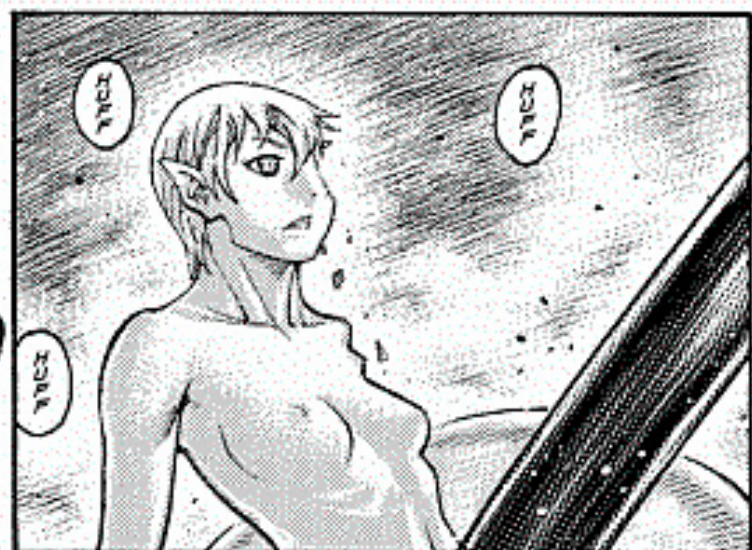
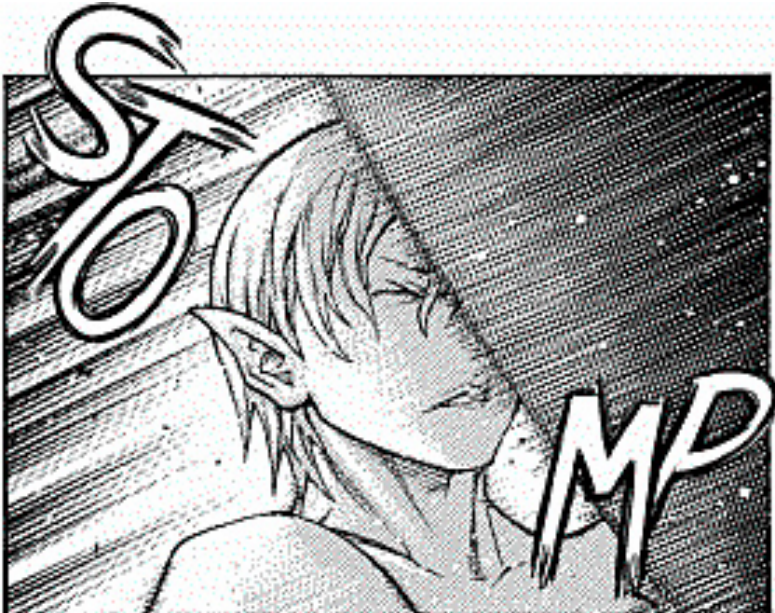


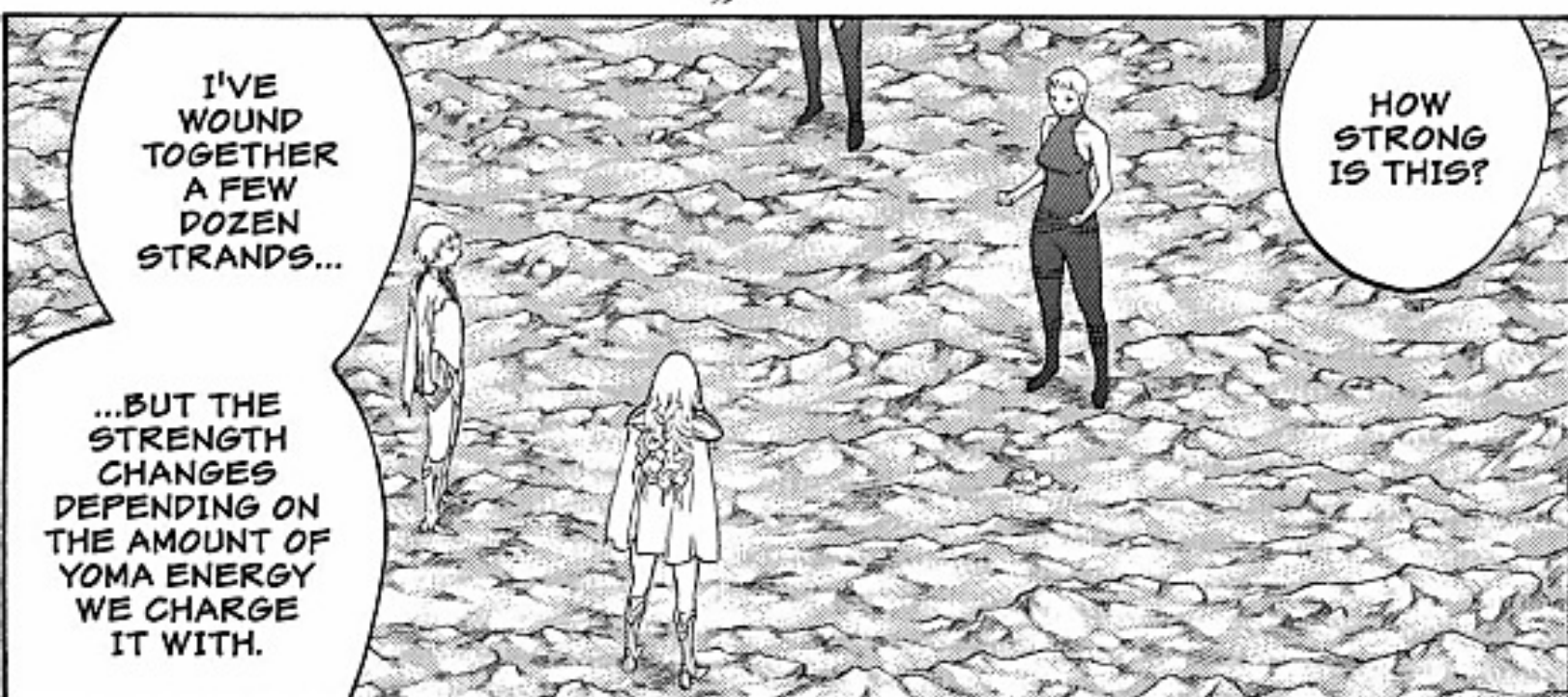
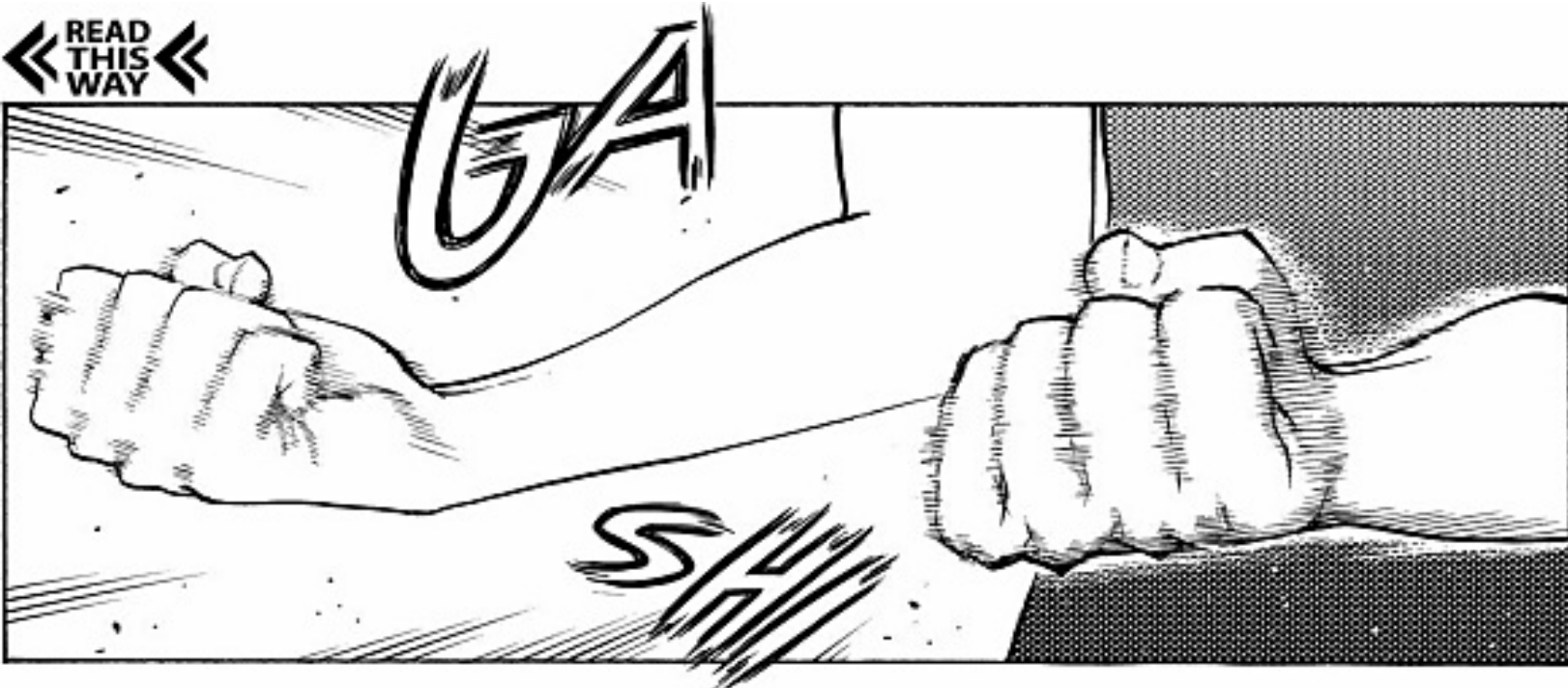




I CAN
SCATTER
MANY AT
ONCE TO
COVER A
GREATER
RANGE IN
ALL DIREC-
TIONS.

I NEVER
SAID
I'D USE
THEM
ONE AT
A TIME.







NO,
EVEN
STANDING
MUST BE
DIFFICULT
FOR HER.

CYN-
THIA!

ARE YOU
ALL
RIGHT?!



DIETRICH!



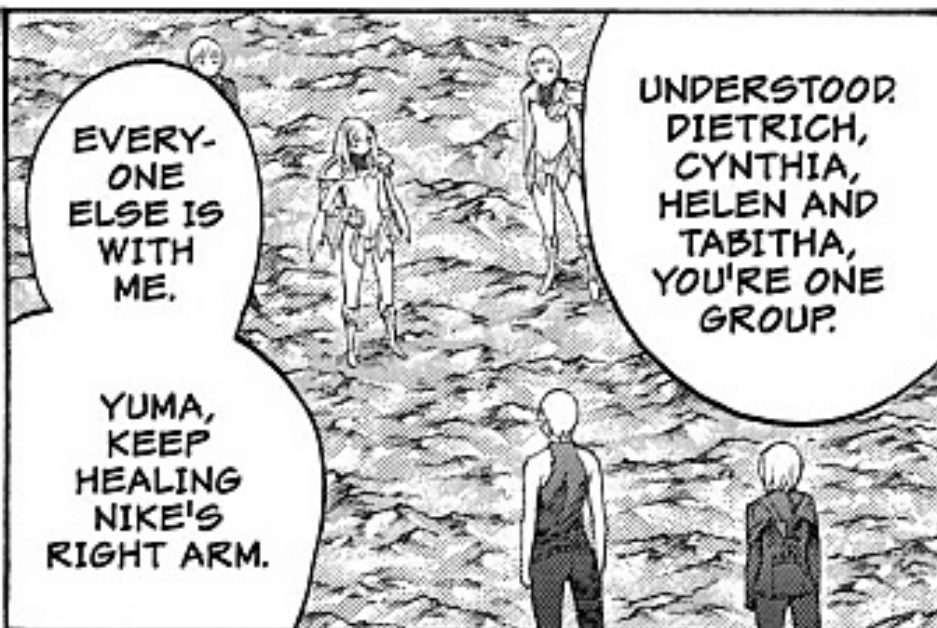
IN A
SITUATION
LIKE THIS,
I CAN'T HOLD
CYNTHIA
BACK WHILE
I SLEEP.

I'M
FINE.
I'LL
MANAGE
SOME-
HOW.



HER POWER
IS INDIS-
PENSABLE
FOR
CARRYING
OUT
THE PLAN.

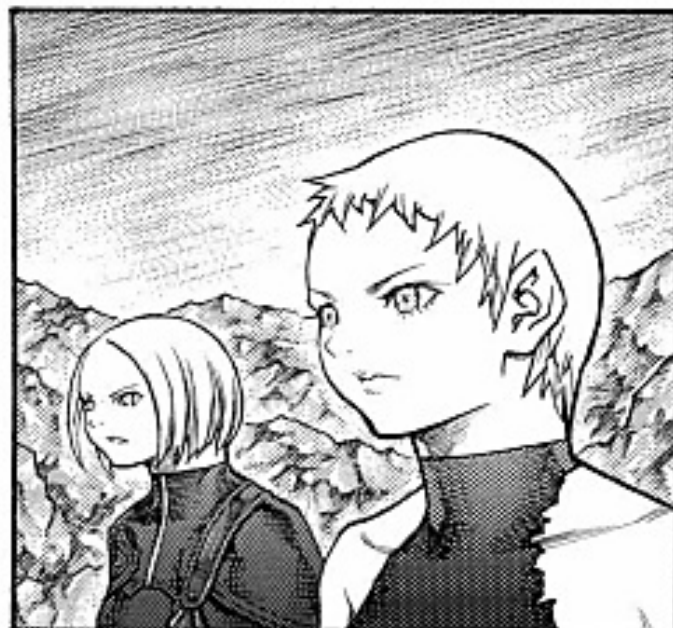
CYNTHIA
IS THE BEST
OF US AT
CONTROLLING
YOMA ENERGY.



EVERY-
ONE
ELSE IS
WITH
ME.

YUMA,
KEEP
HEALING
NIKE'S
RIGHT ARM.

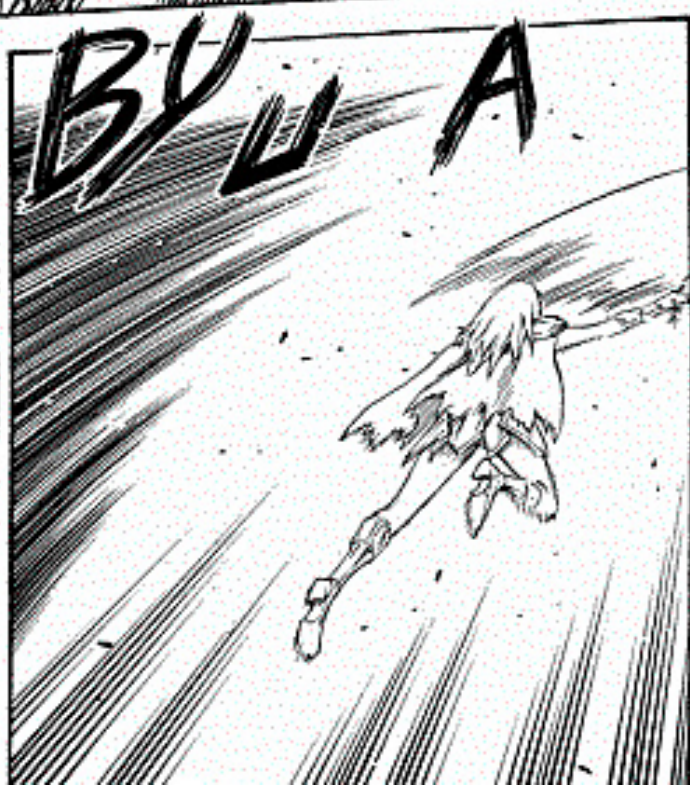
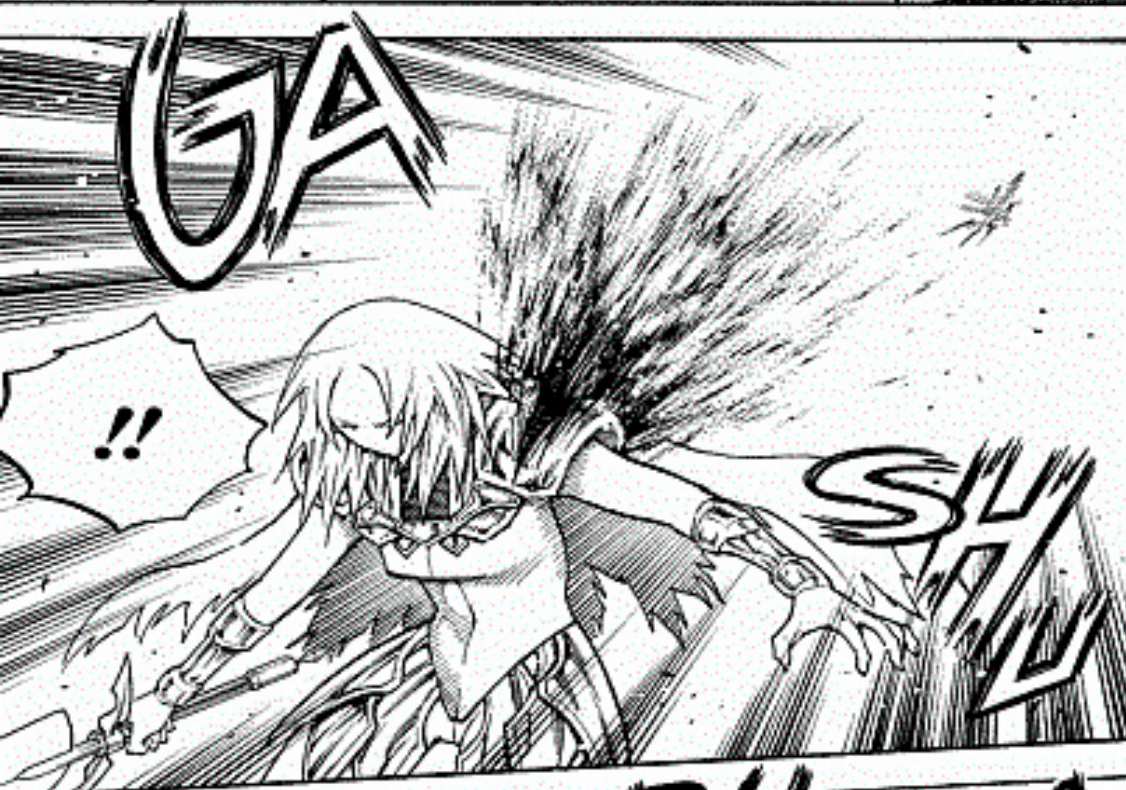
UNDERSTOOD.
DIETRICH,
CYNTHIA,
HELEN AND
TABITHA,
YOU'RE ONE
GROUP.



FROM
NOW ON,
WE CAN'T
DO
WITHOUT
A SINGLE
ONE OF
US.

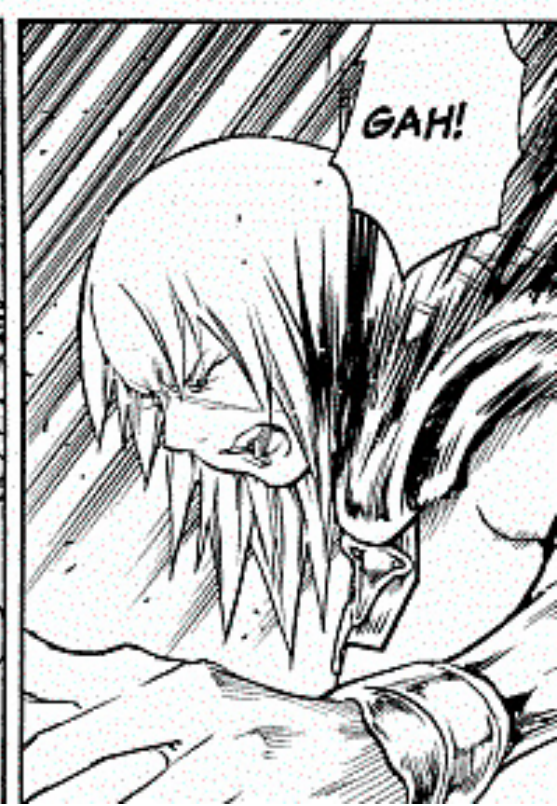
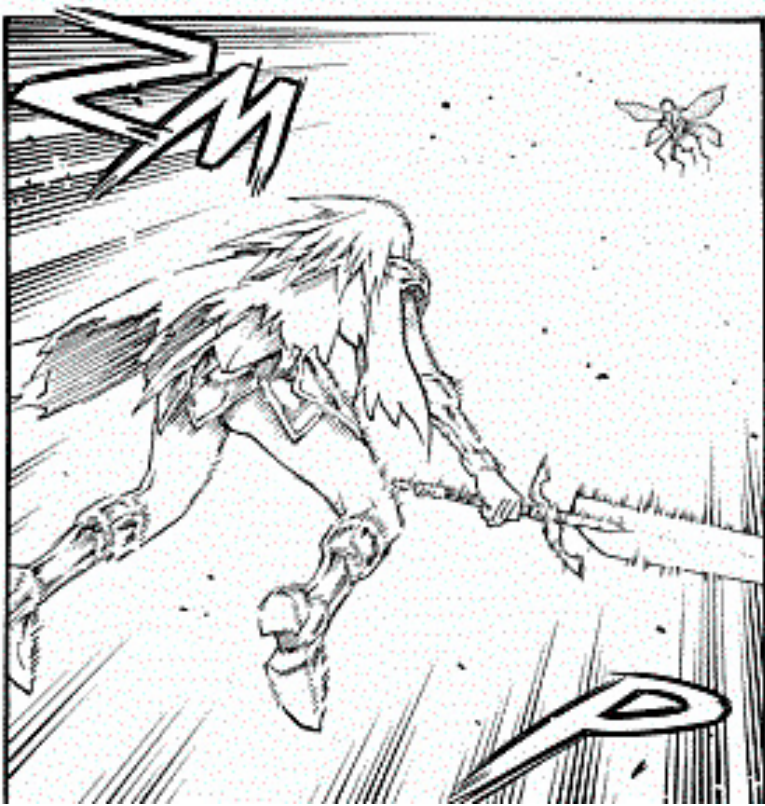
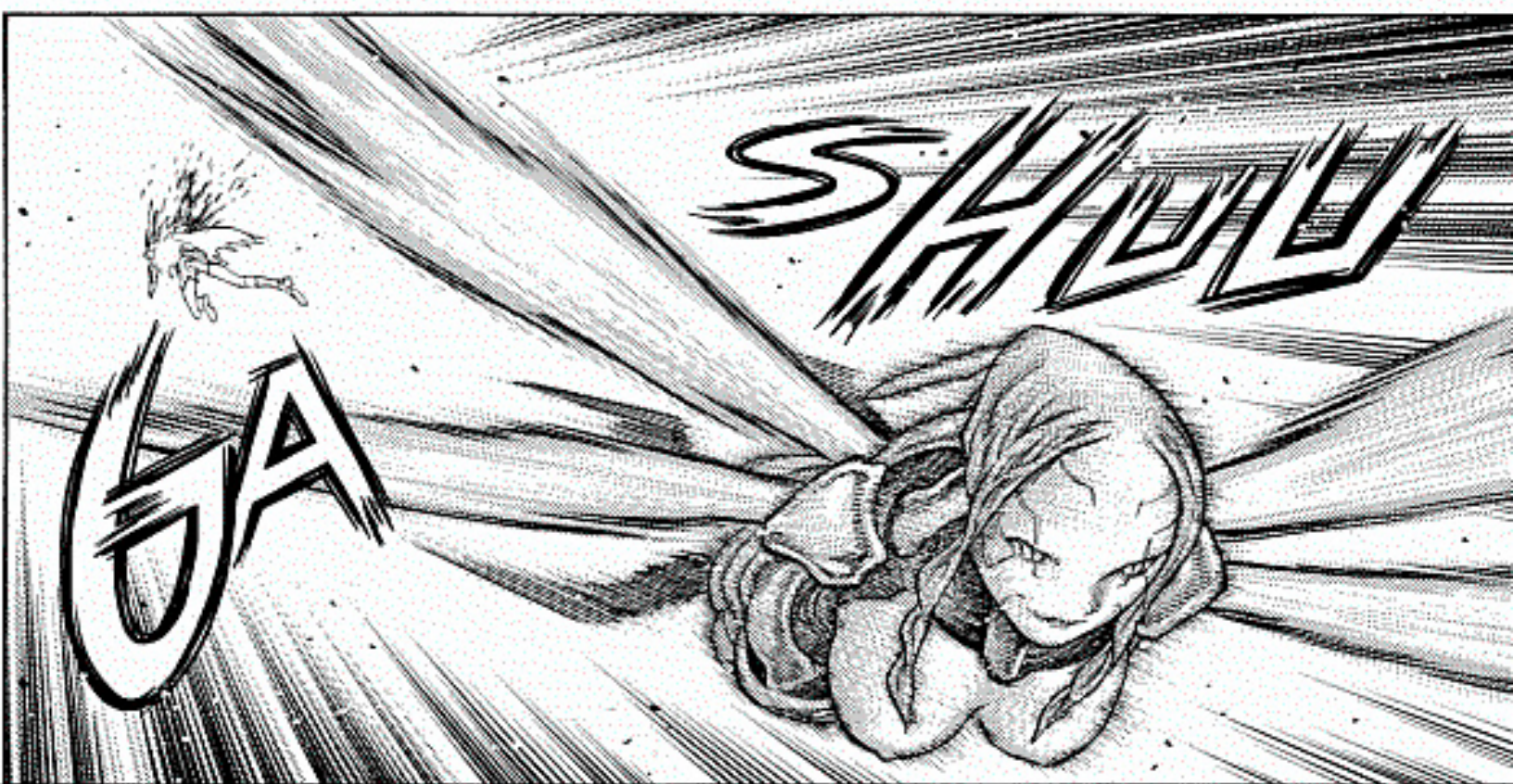
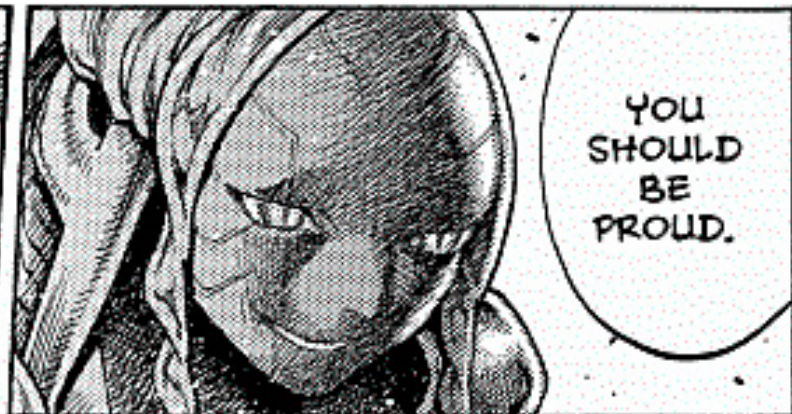
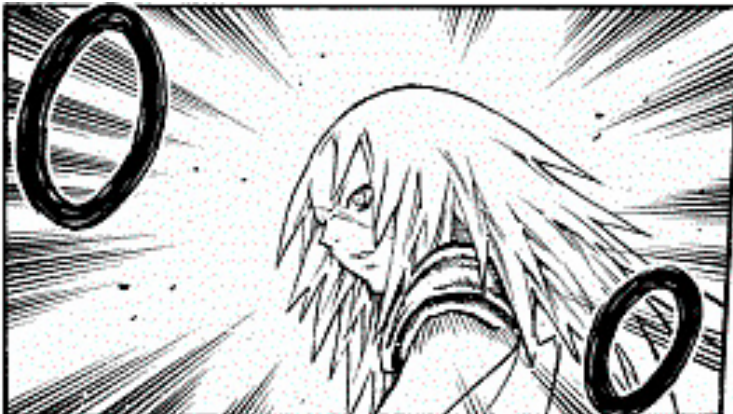


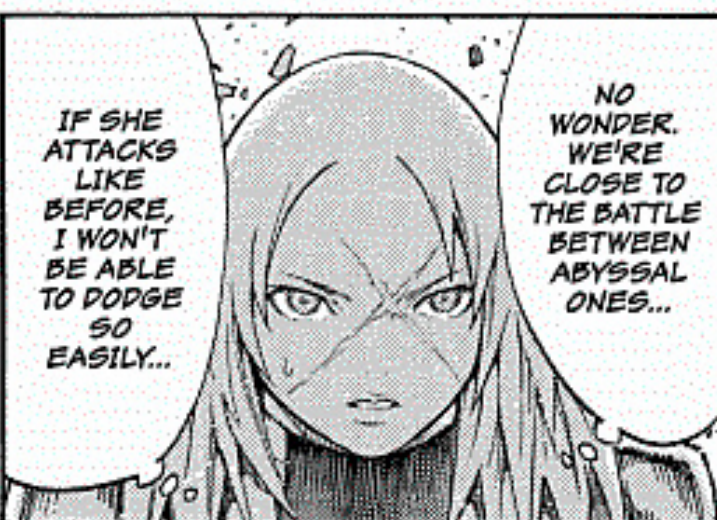
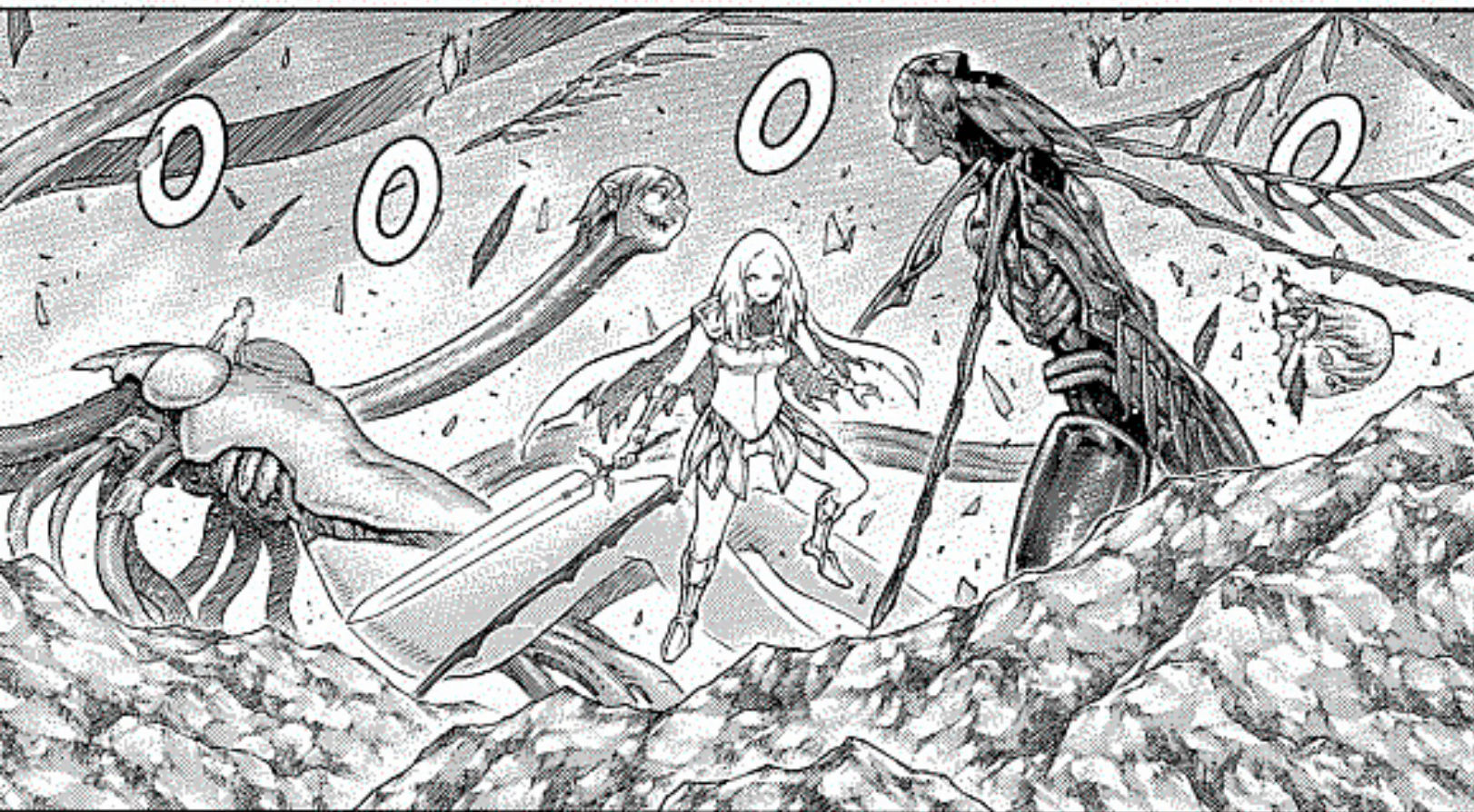
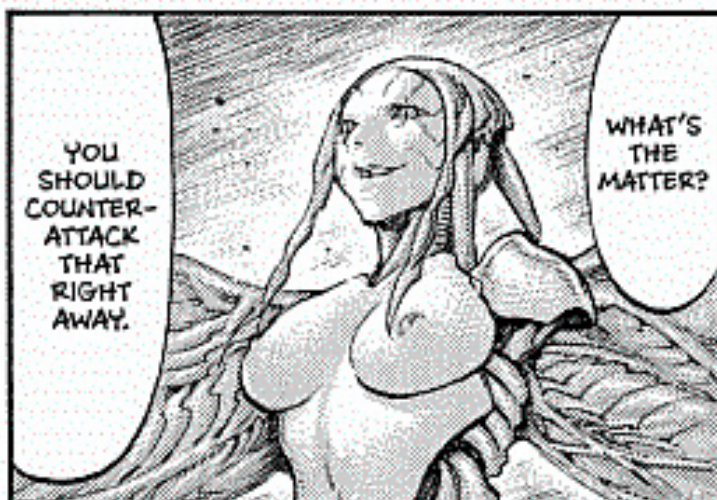
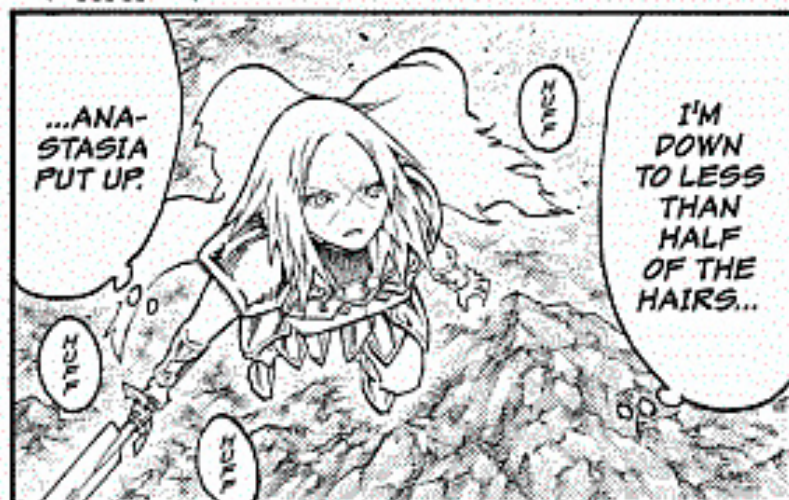
WE
HAVE TO
AIM RIGHT
FOR THE
CENTER OF
THE BATTLE
BETWEEN
ABYSSAL
ONES.

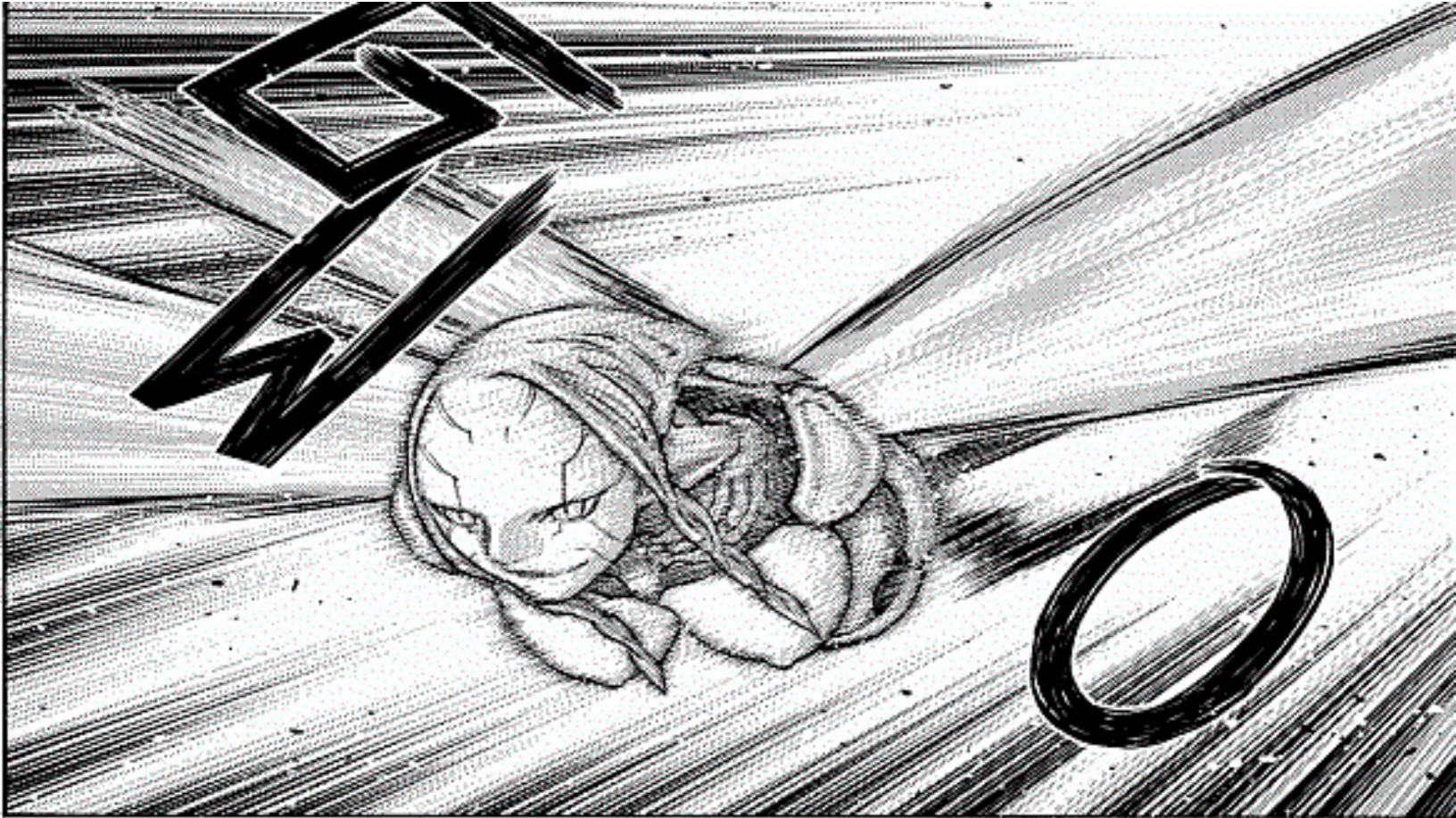


AT
LEAST
YOU'RE
TRYING
TO
KEEP
UP!

DON'T
BE
FRUS-
TRATED.

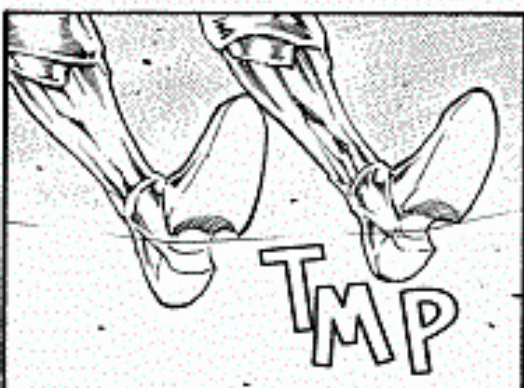




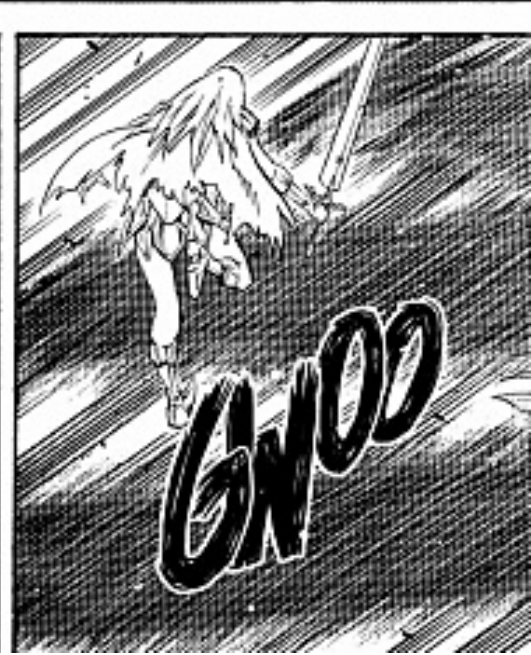
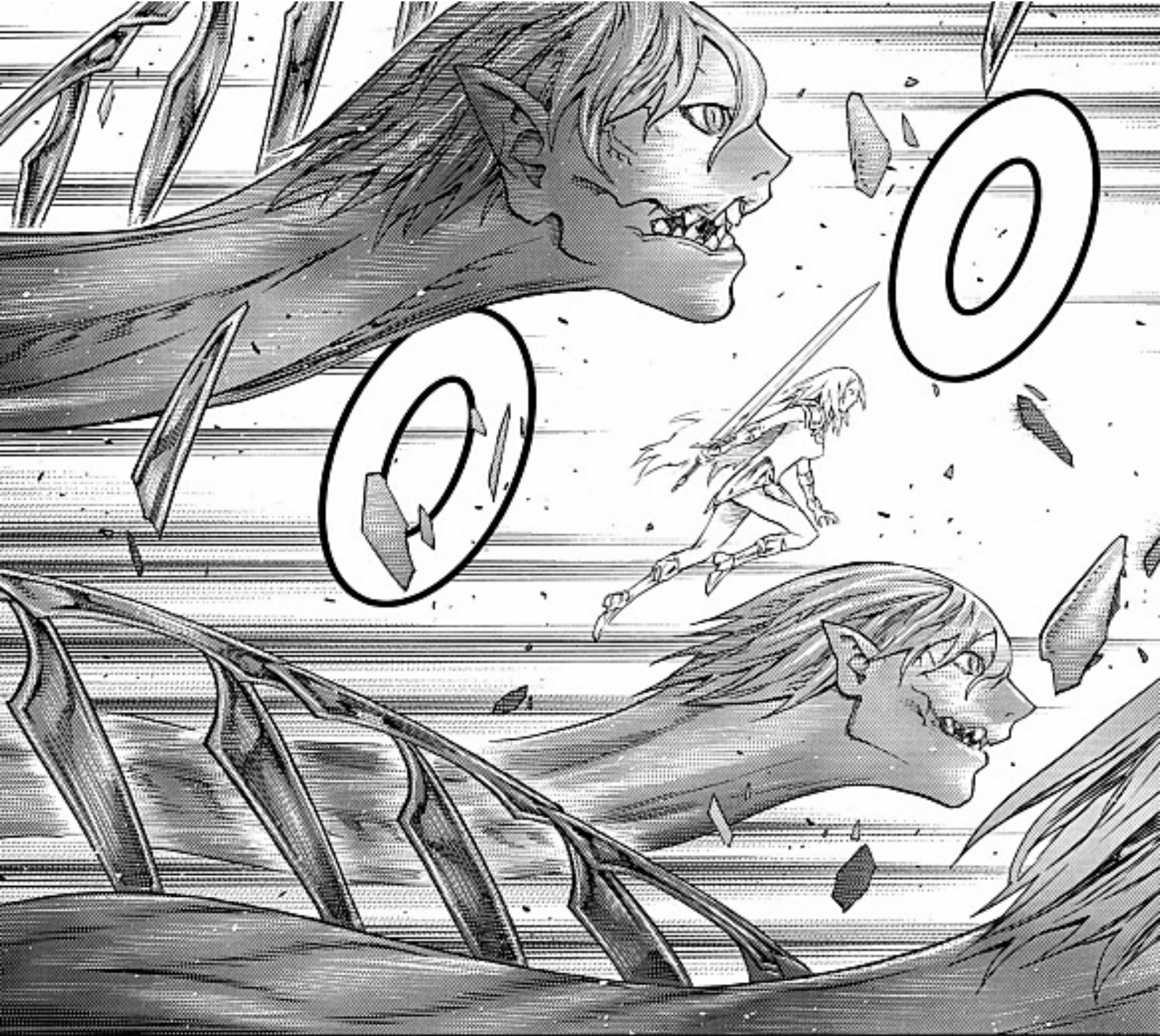


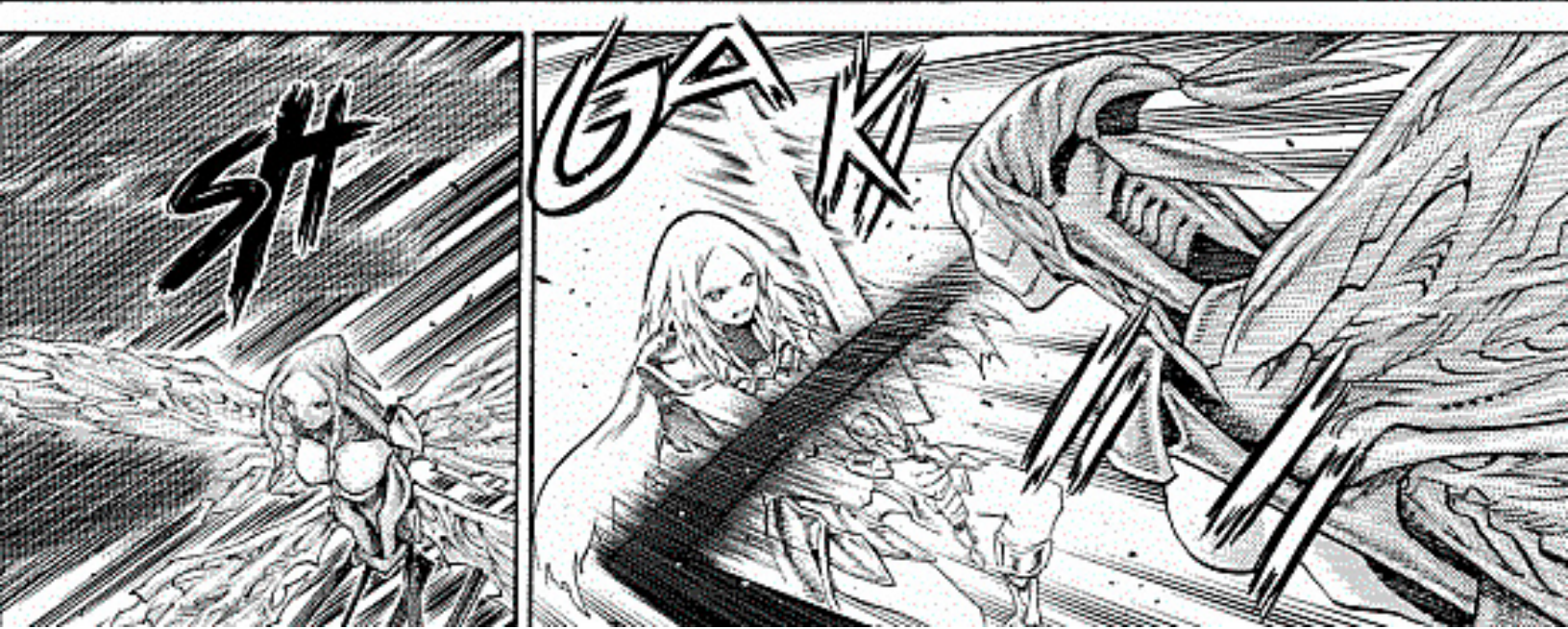
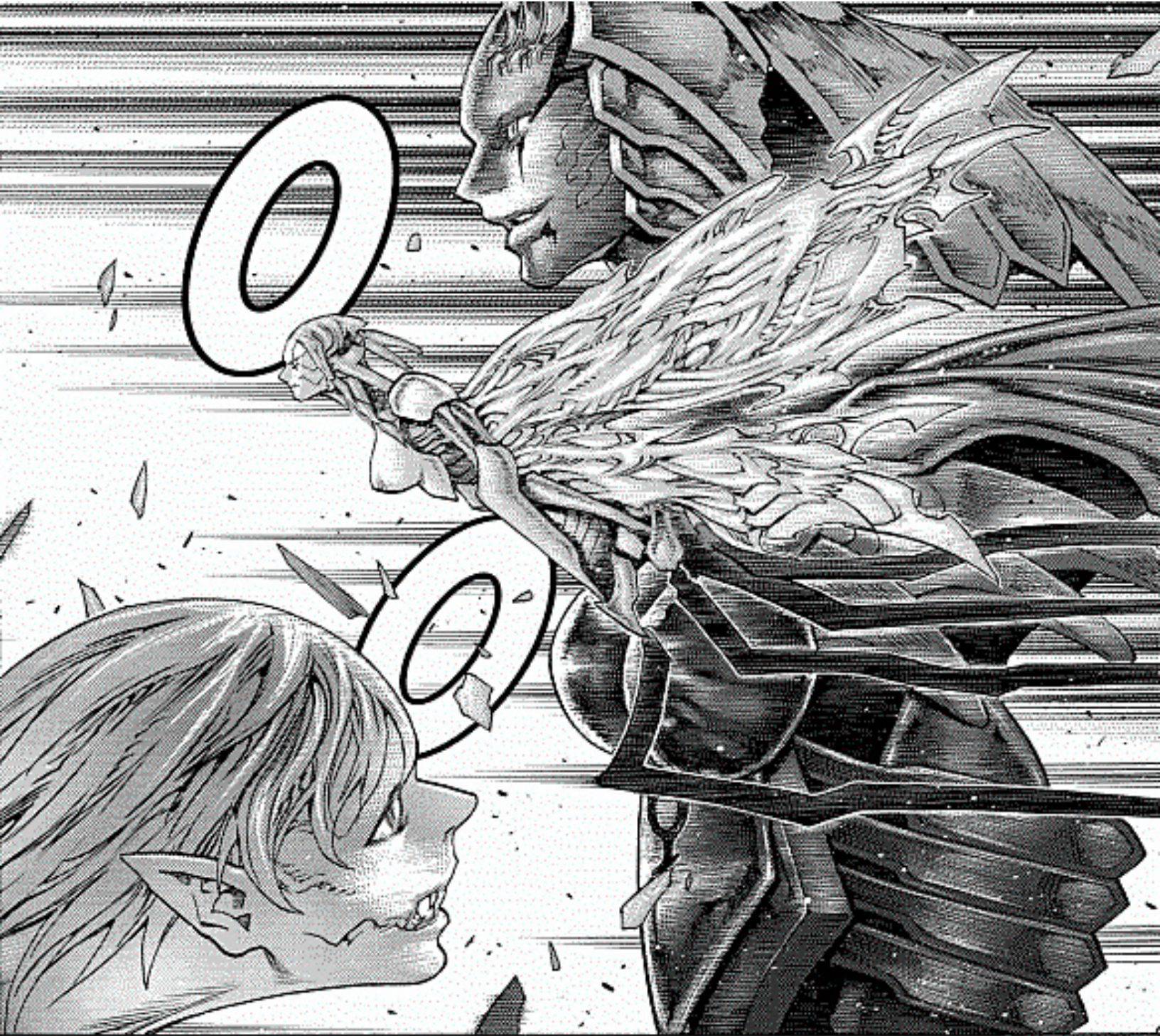
YOUR
PRIDE
DEMANDS
THAT YOU
BEAT ME
IN THE AIR.

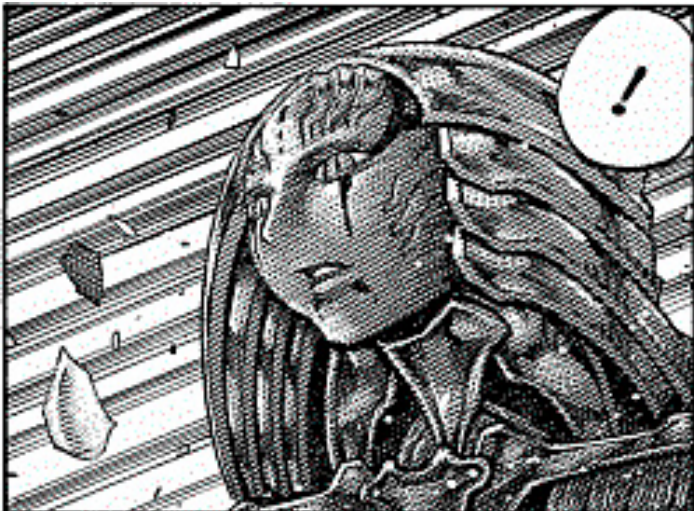
OF
COURSE
YOU'LL
ATTACK.



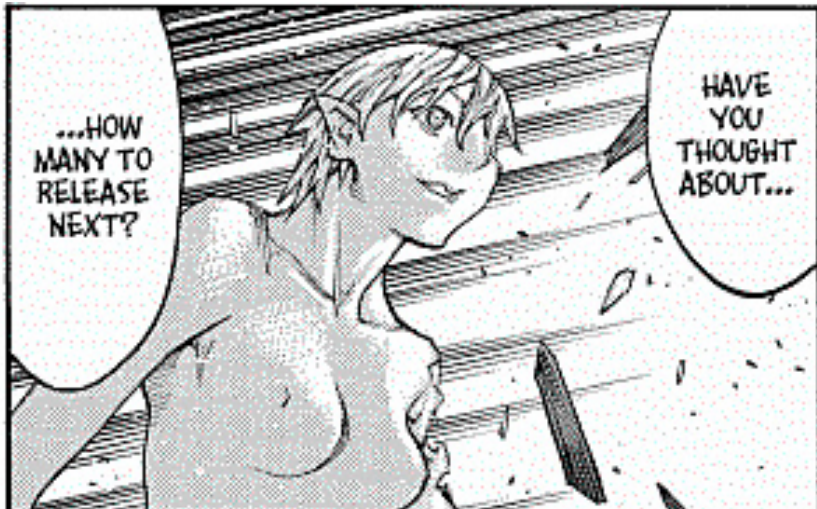








...HOW
MANY TO
RELEASE
NEXT?



HAVE
YOU
THOUGHT
ABOUT...



I GUESS
YOU'RE
SCARED
OF BEING
TOO
RECKLESS.

IF YOU
RELEASE
THREE LIKE
BEFORE
AND DON'T
KILL ME,
IT'S OVER.

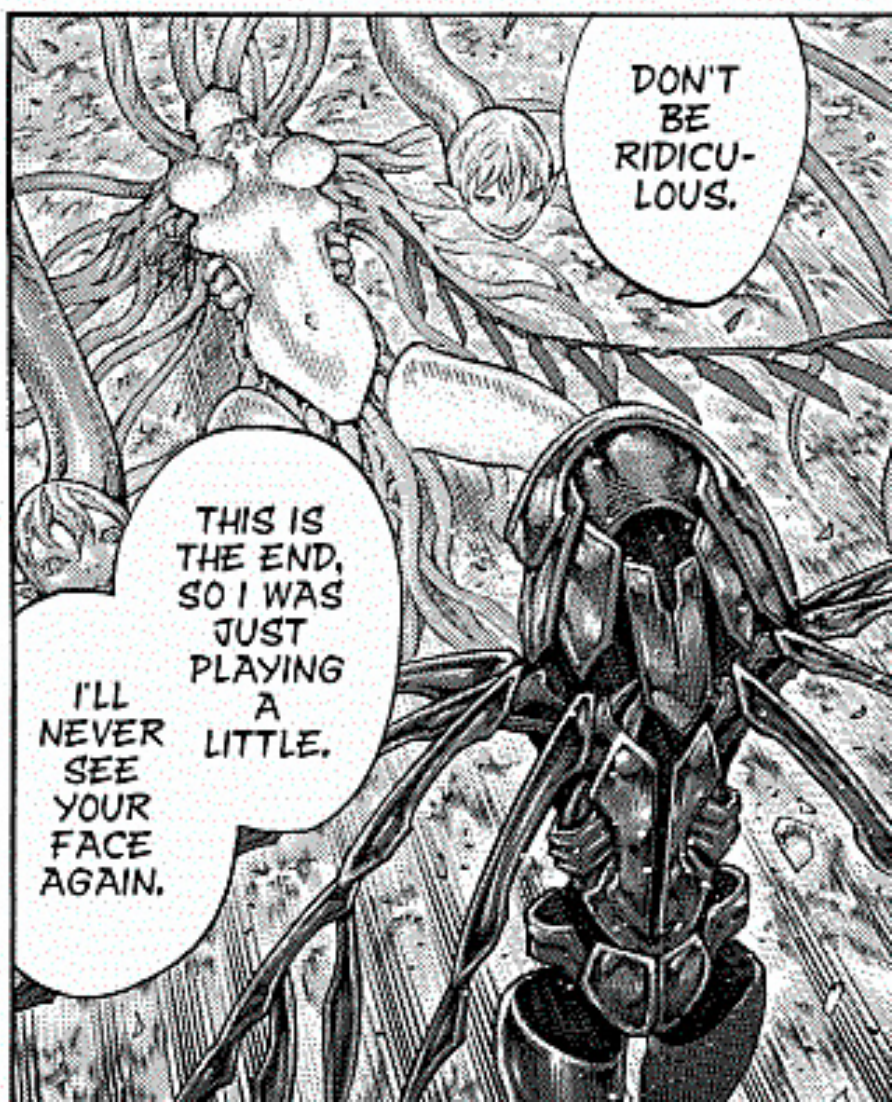


GOOD-
BYE,
CAS-
SANDRA.

BUT
I'VE
HAD MY
FILL.



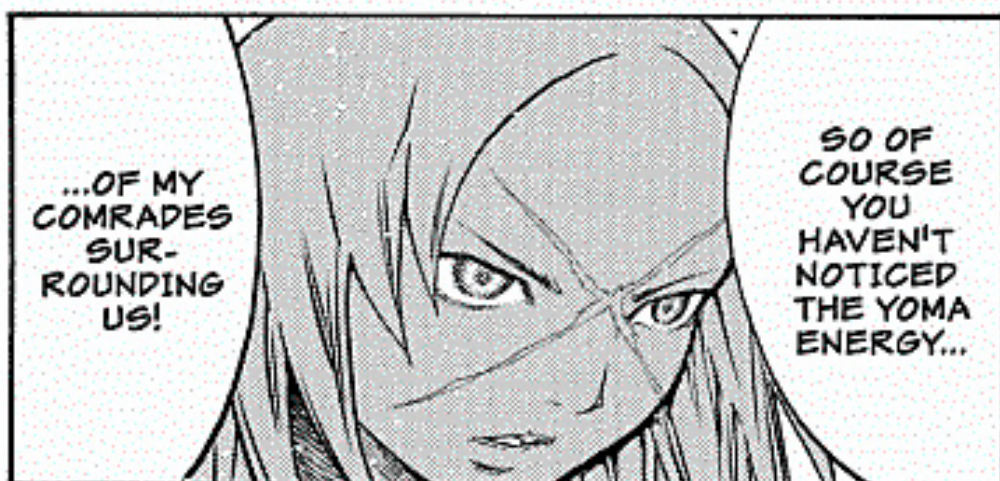
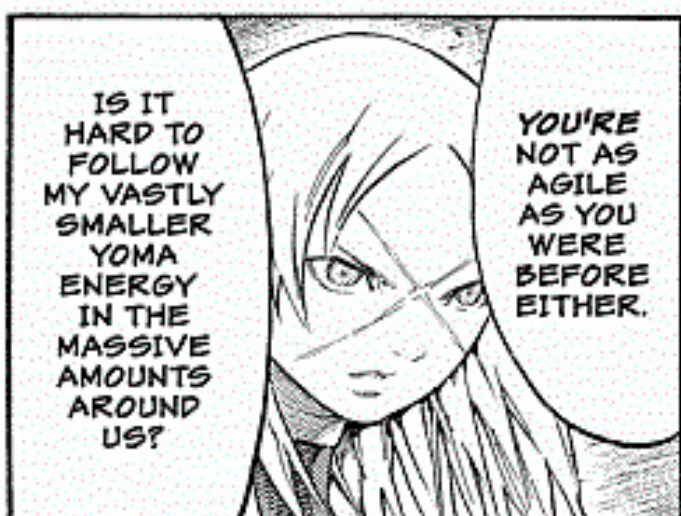
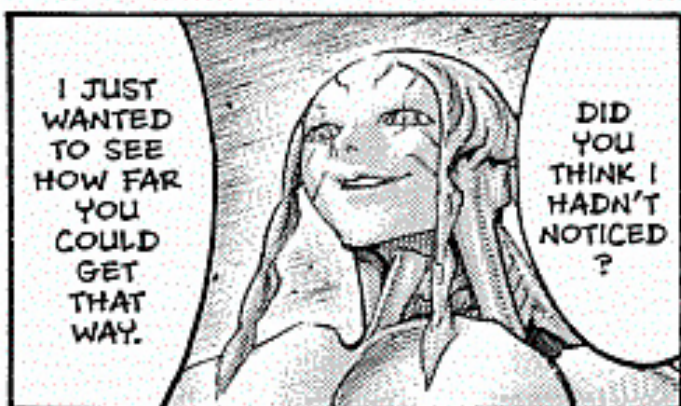
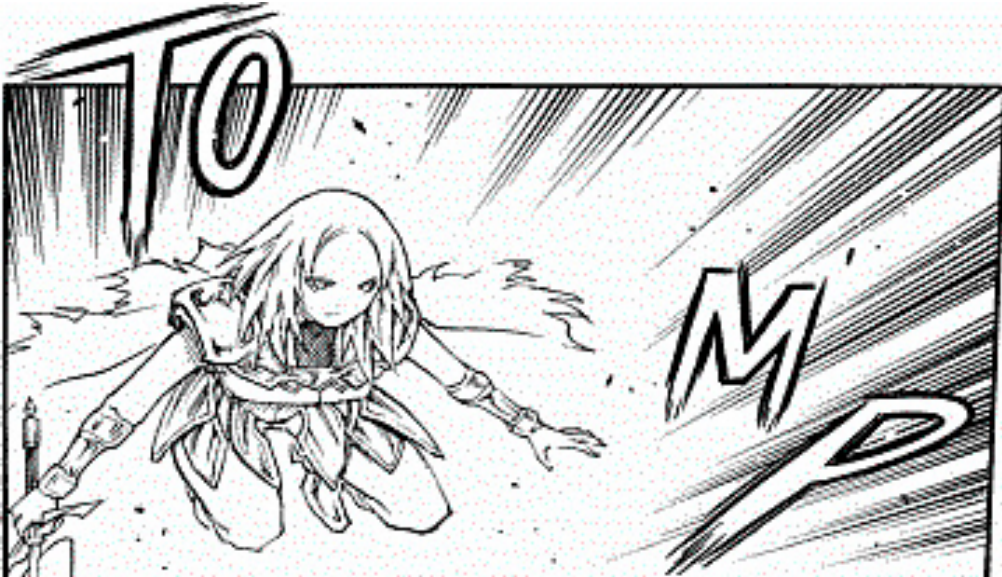
GRIN

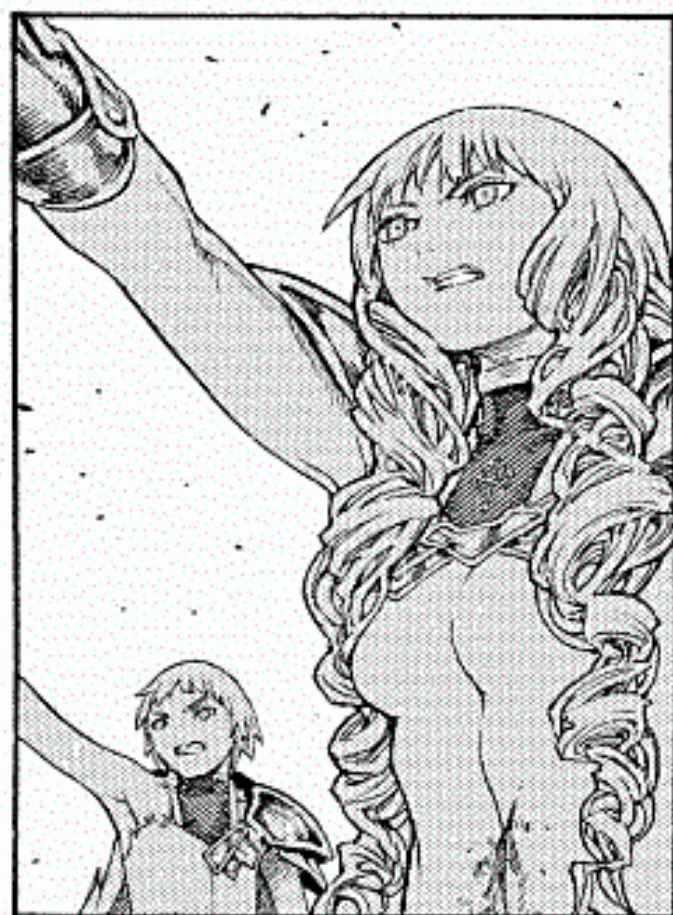
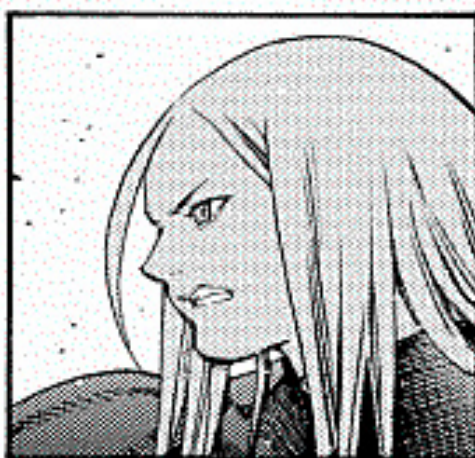
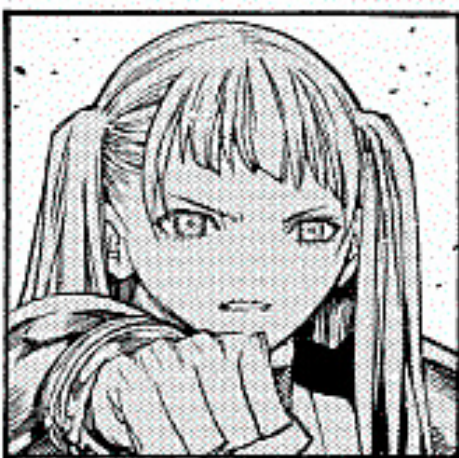
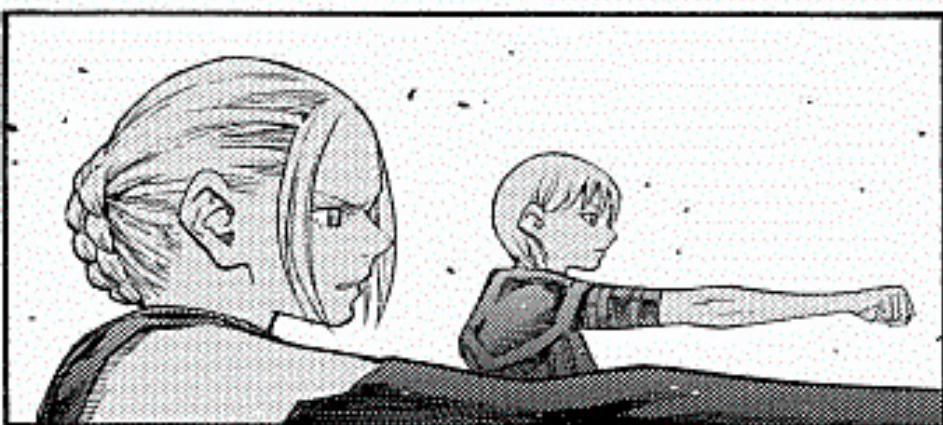
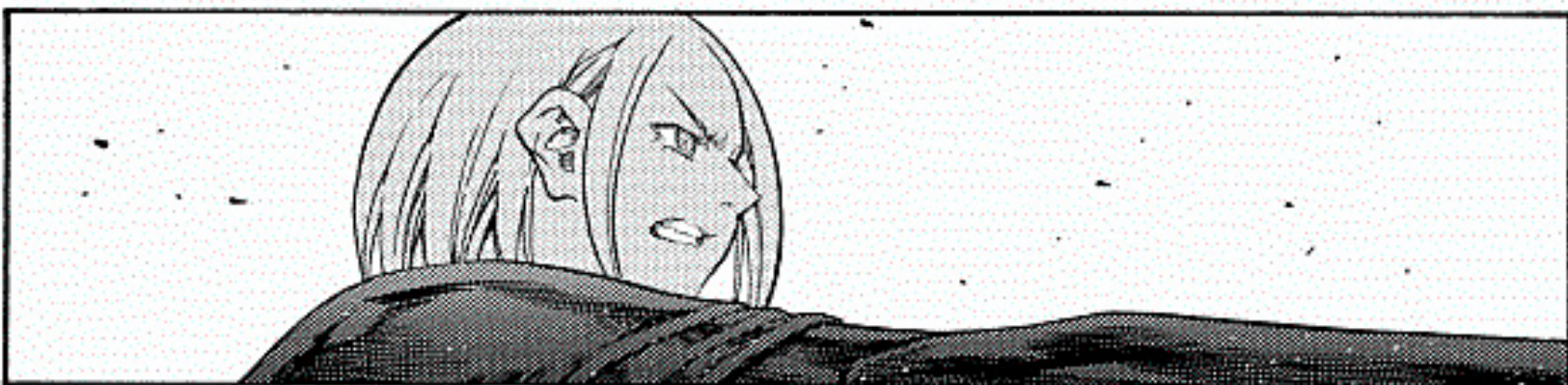
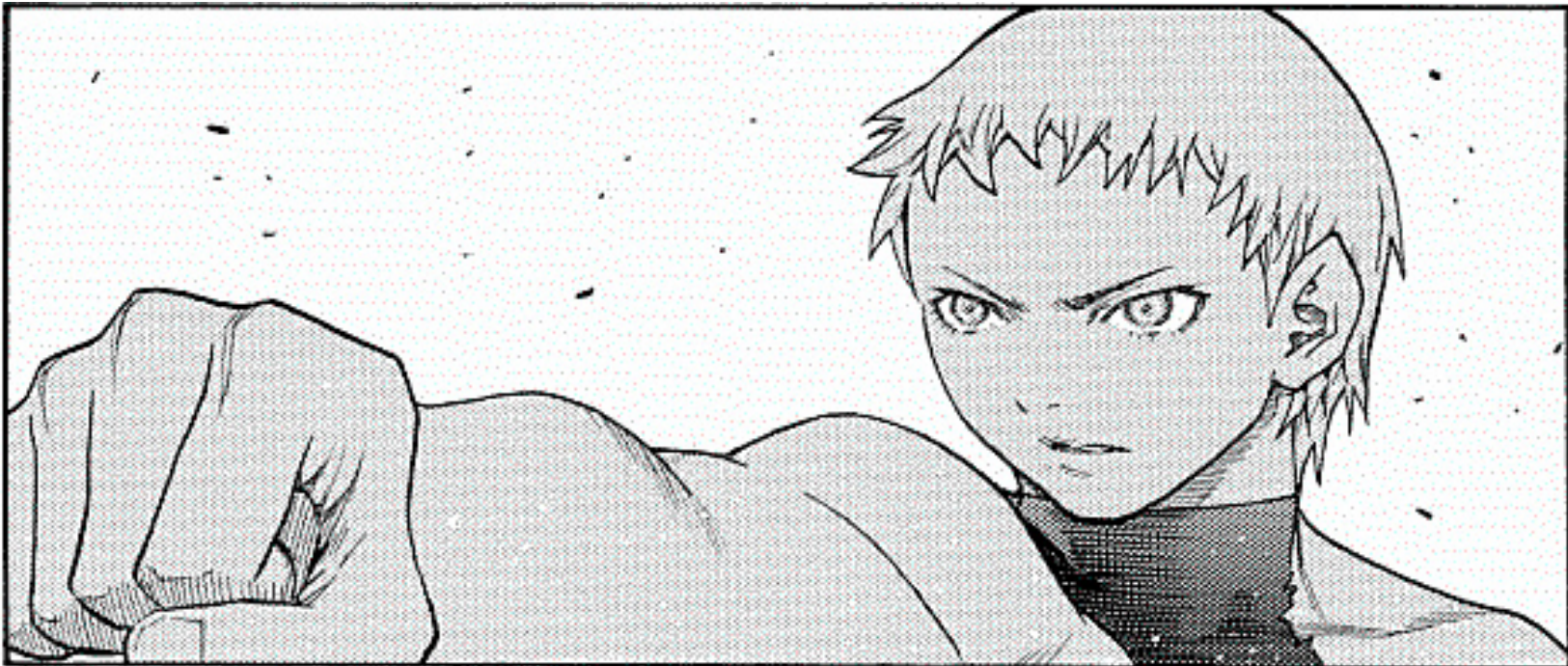


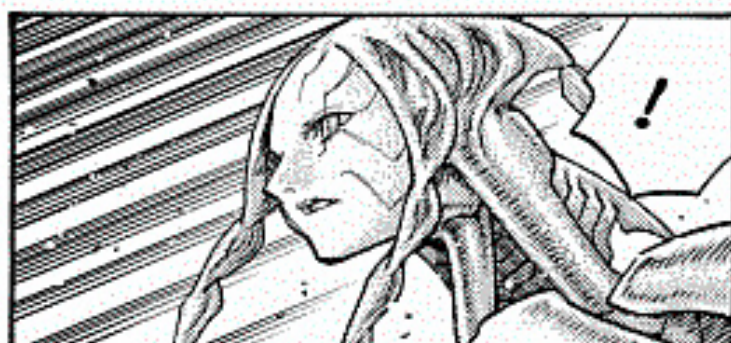
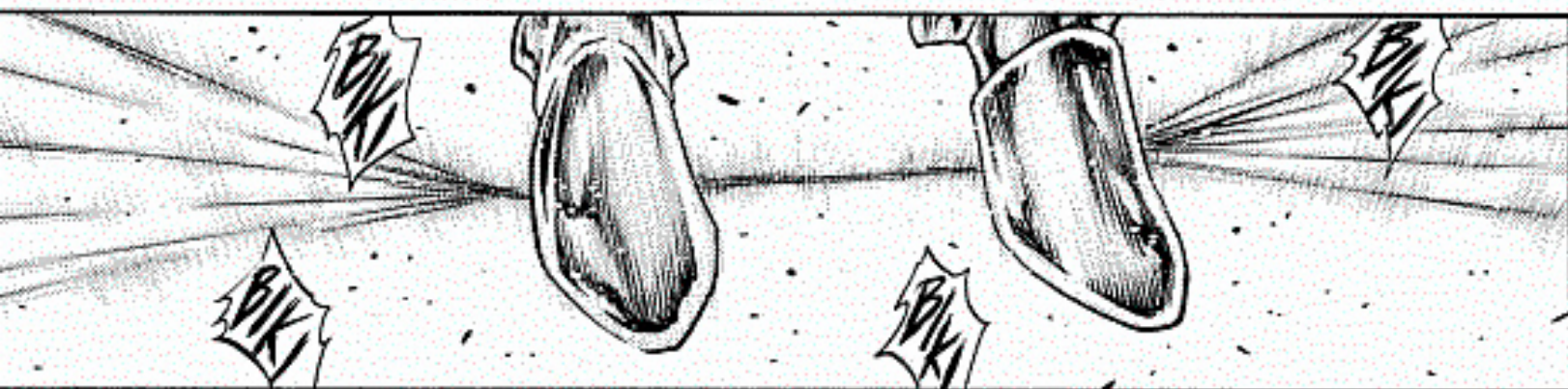
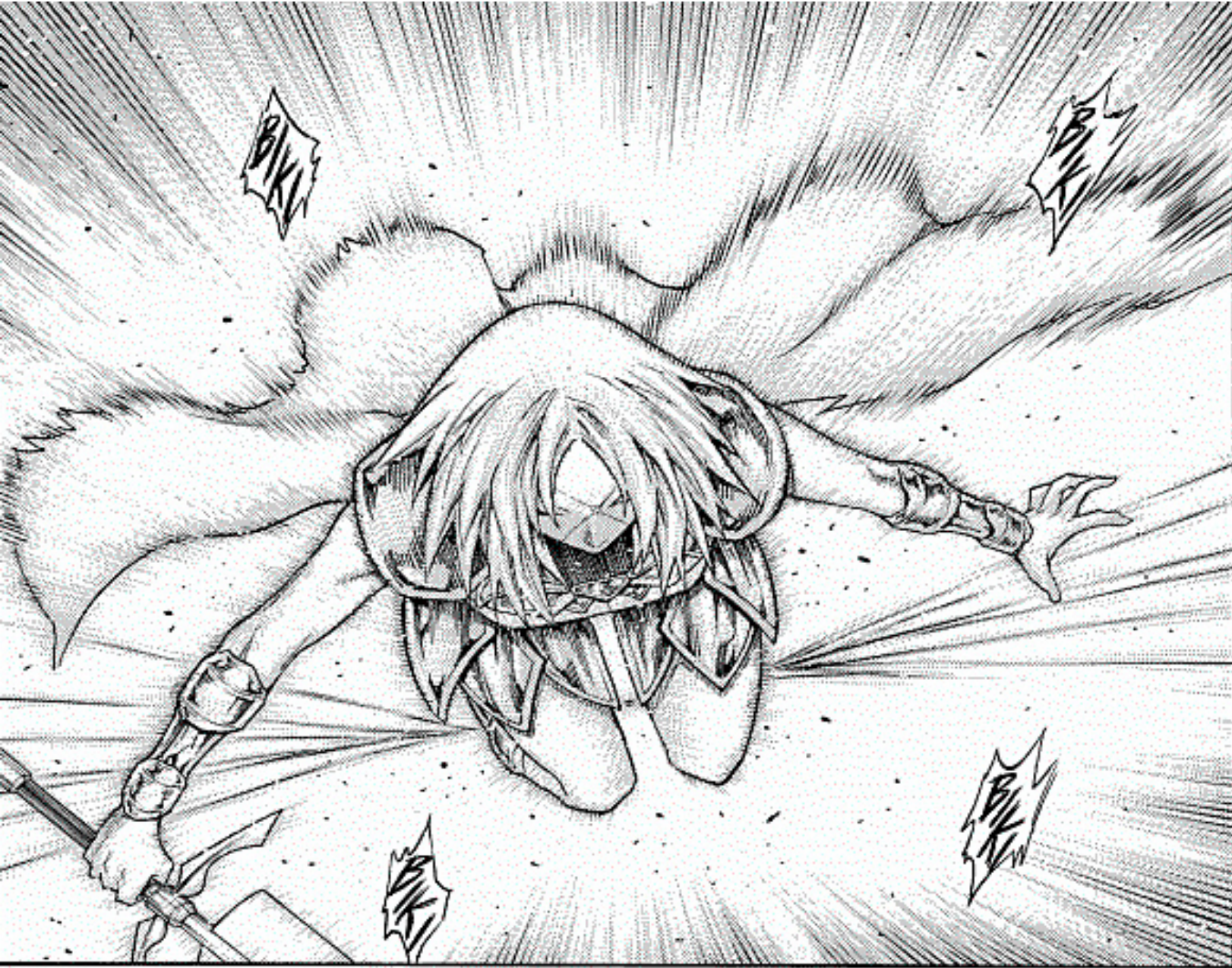
DON'T
BE
RIDICU-
LOUS.

THIS IS
THE END,
SO I WAS
JUST
PLAYING
A
LITTLE.

I'LL
NEVER
SEE
YOUR
FACE
AGAIN.



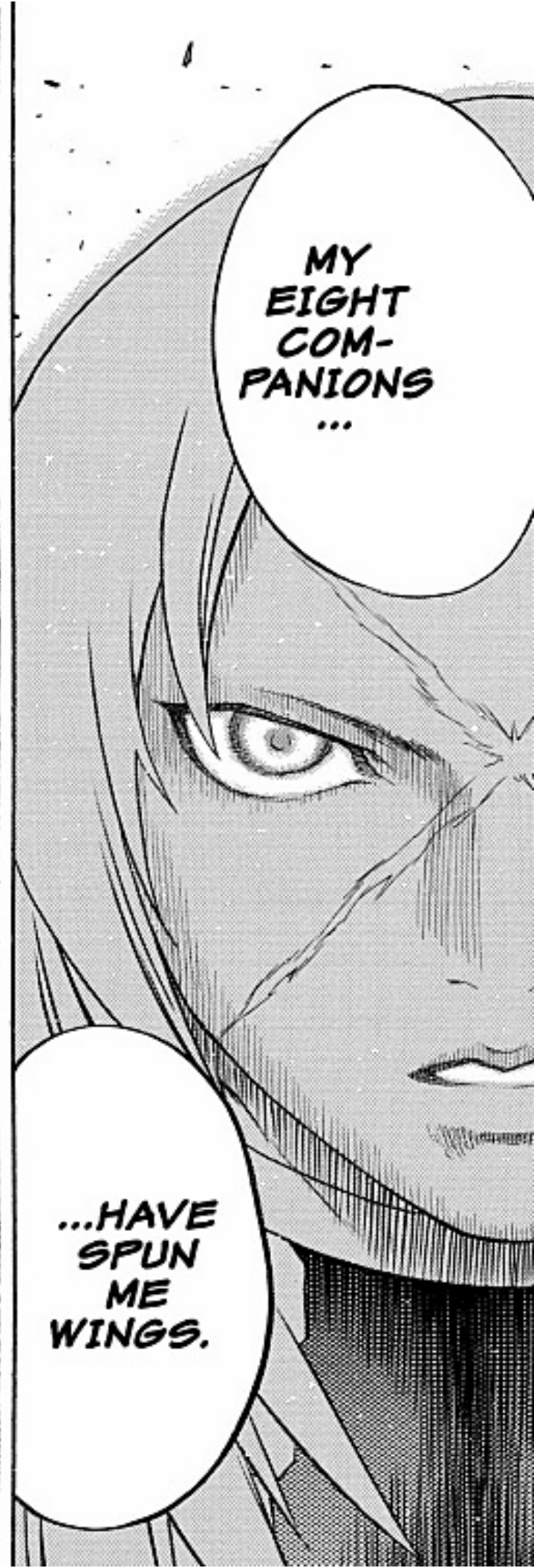






NOW!

GO!



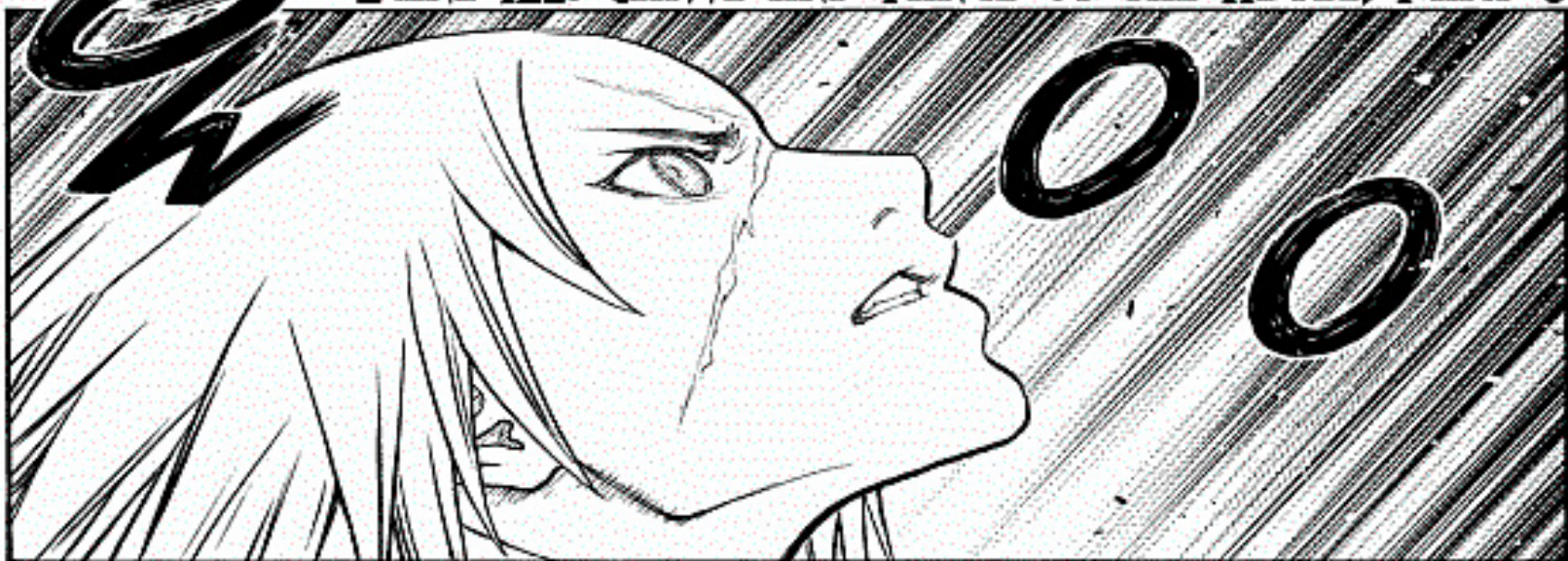
**MY
EIGHT
COM-
PANIONS
...**

**...HAVE
SPUN
ME
WINGS.**



クレイモア
Claymore

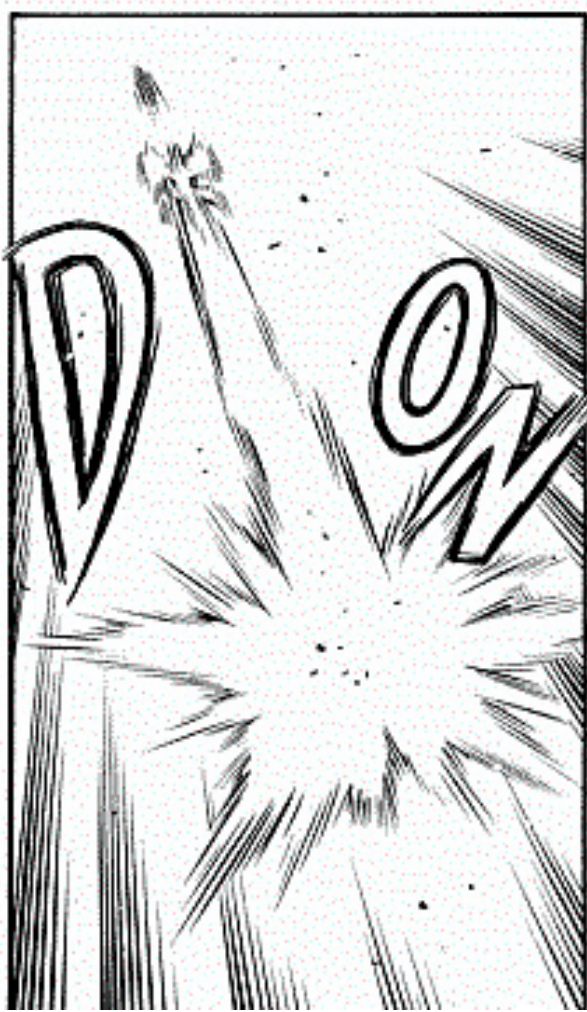
SCENE 125: CLAWS AND FANGS OF THE ABYSS, PART 6



ONE
TIME
IS
ENOUGH.



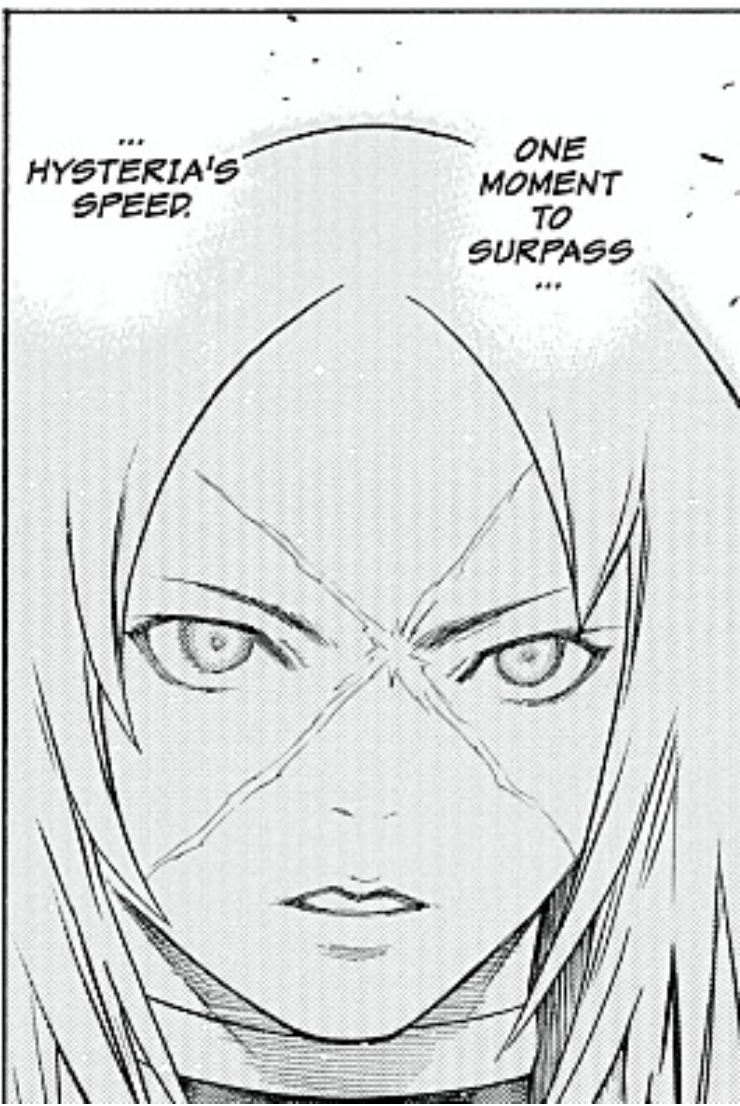
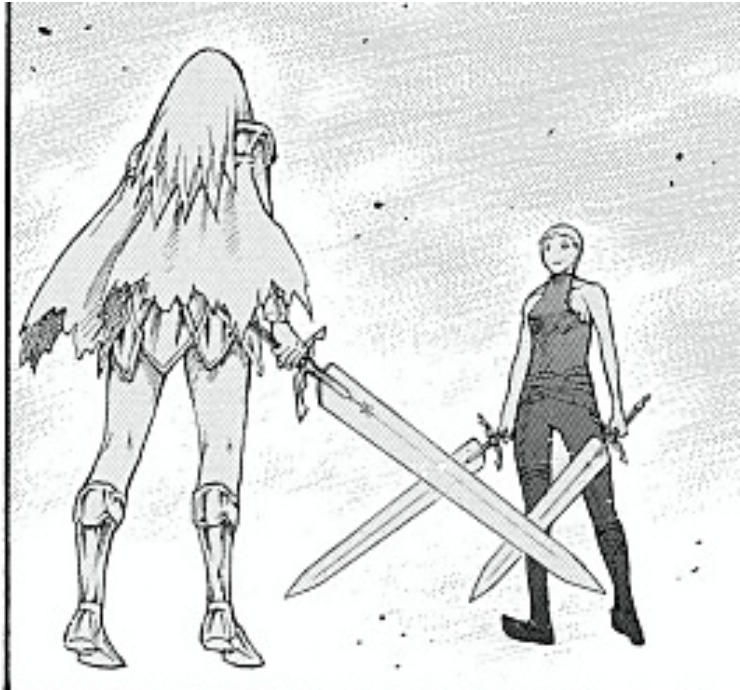
NO.
ONE
MOMENT
IS
ENOUGH.



URRGH
...

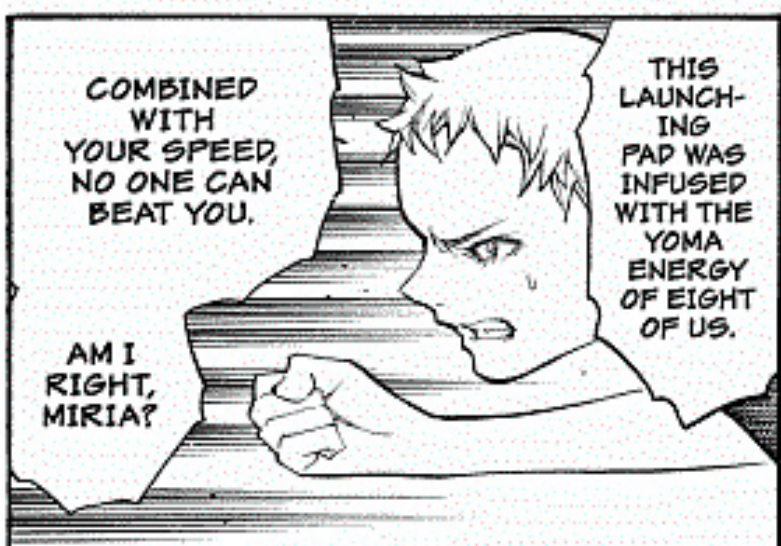
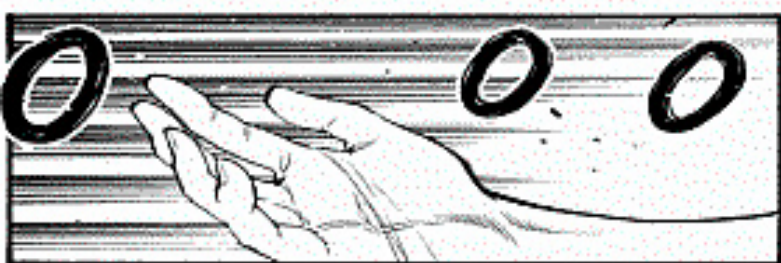
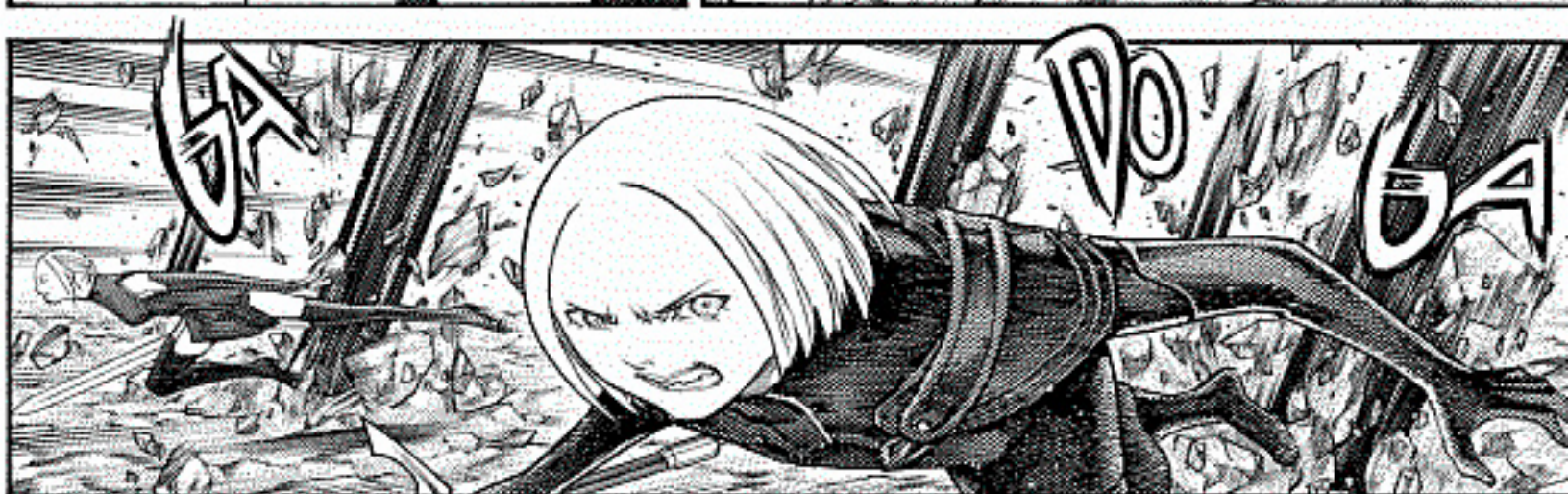


**SCENE 125: CLAWS AND FANGS
OF THE ABYSS, PART 6**



...
HYSTERIA'S
SPEED.

ONE
MOMENT
TO
SURPASS
...

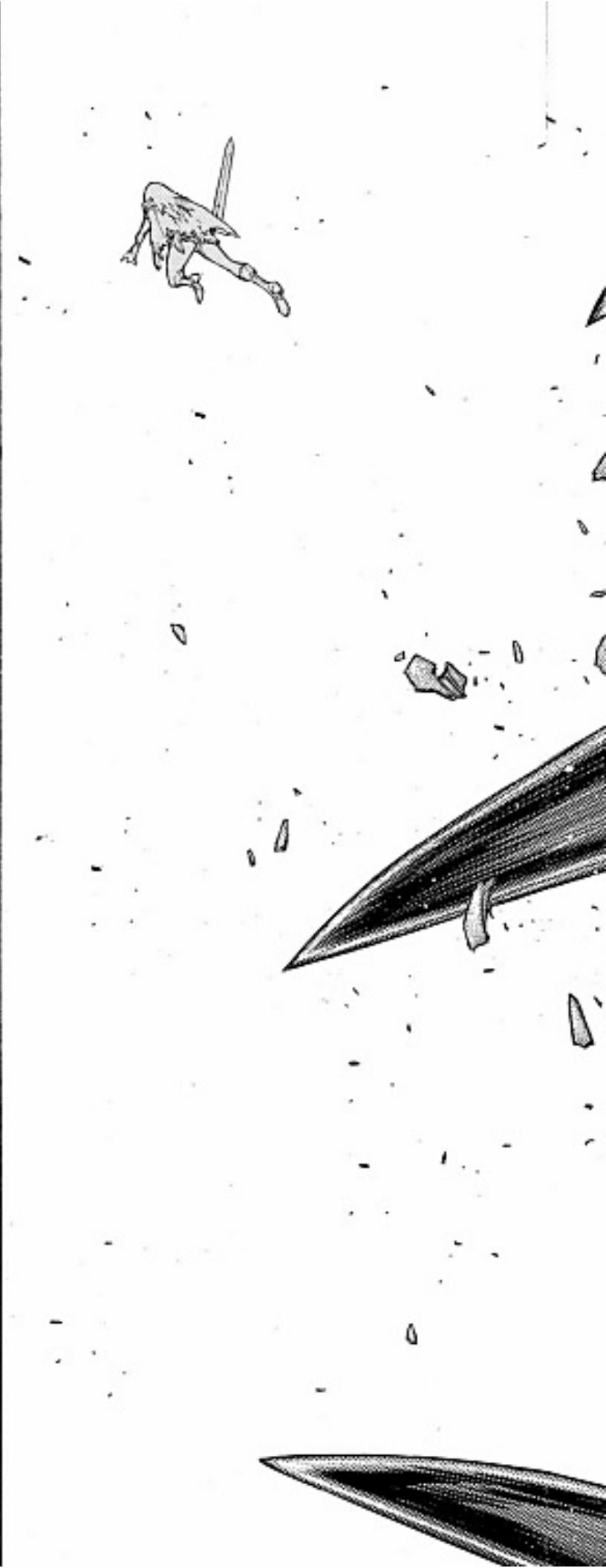


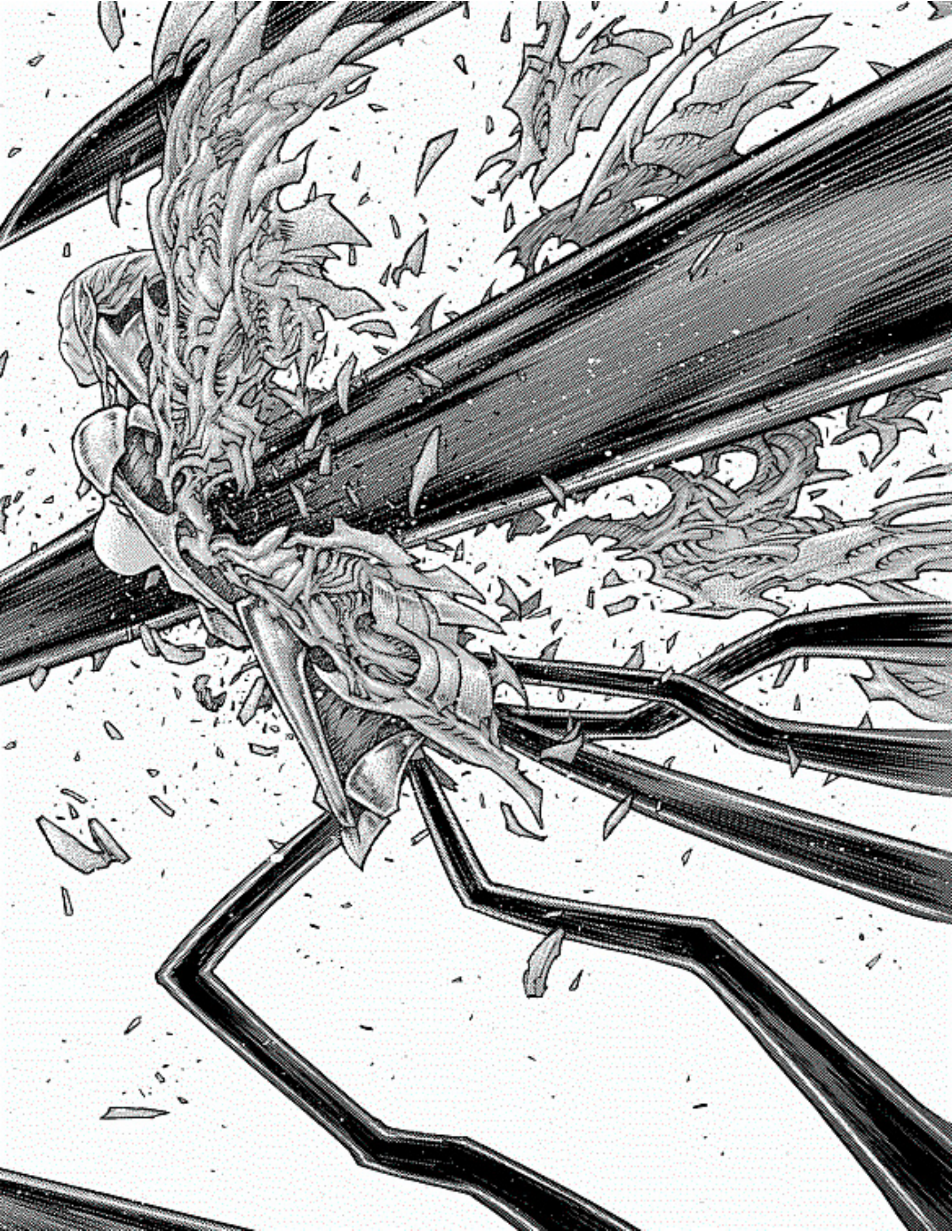


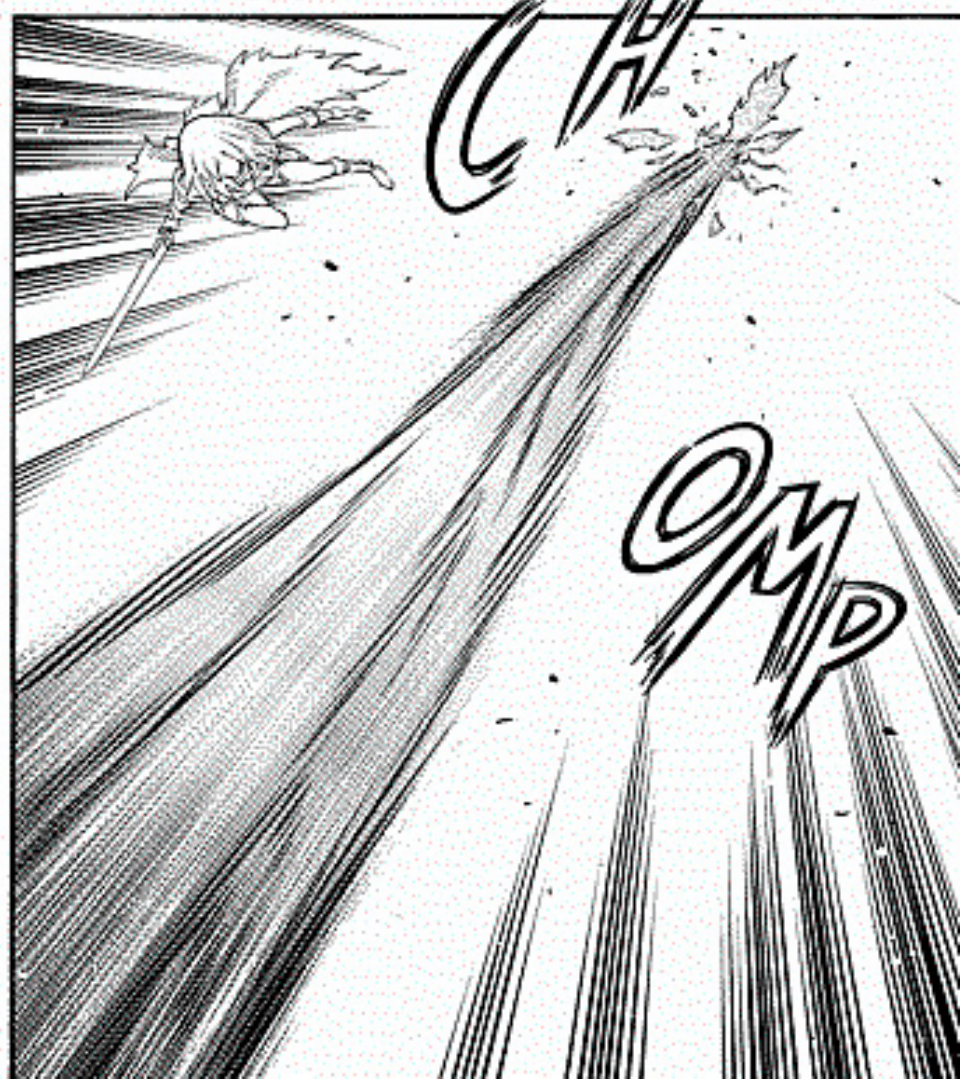
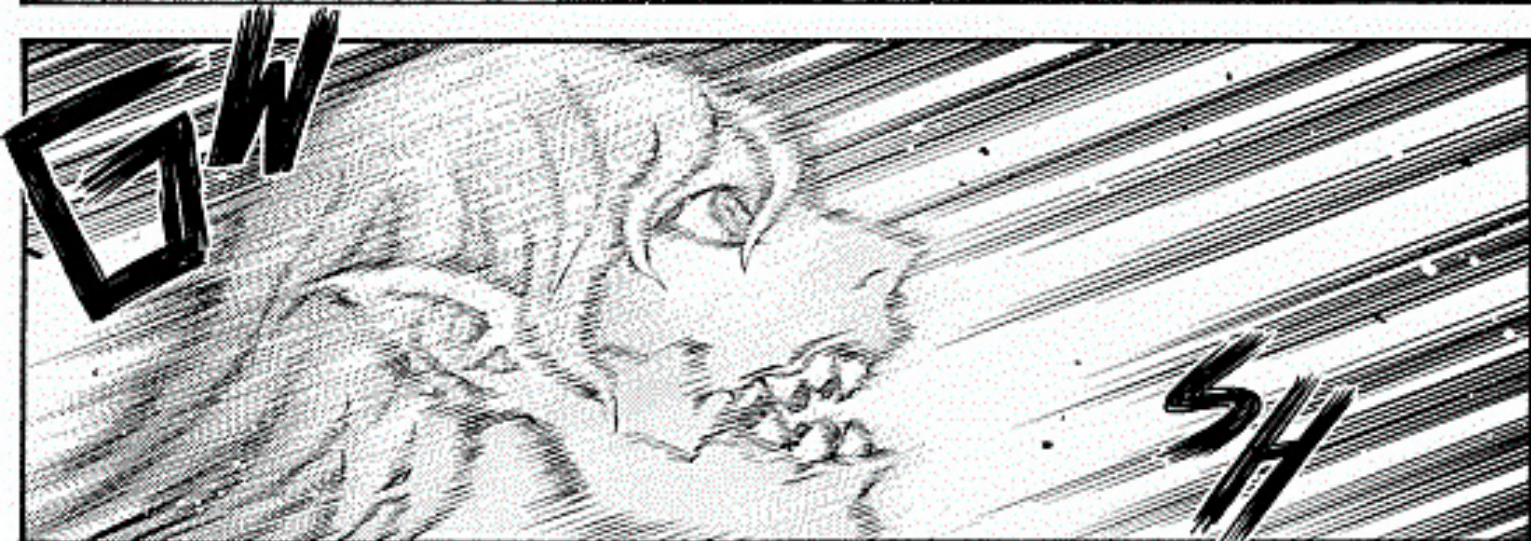


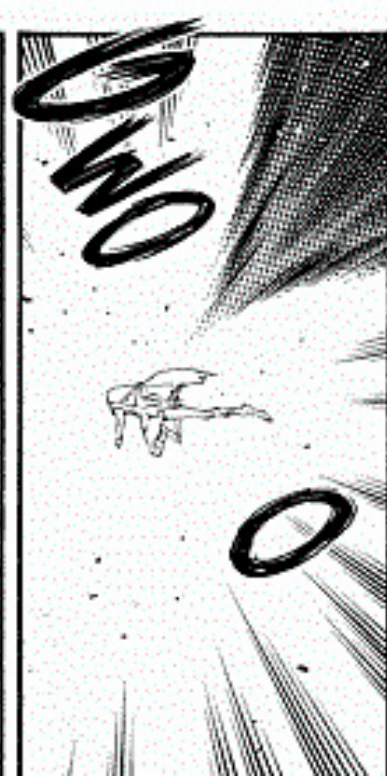
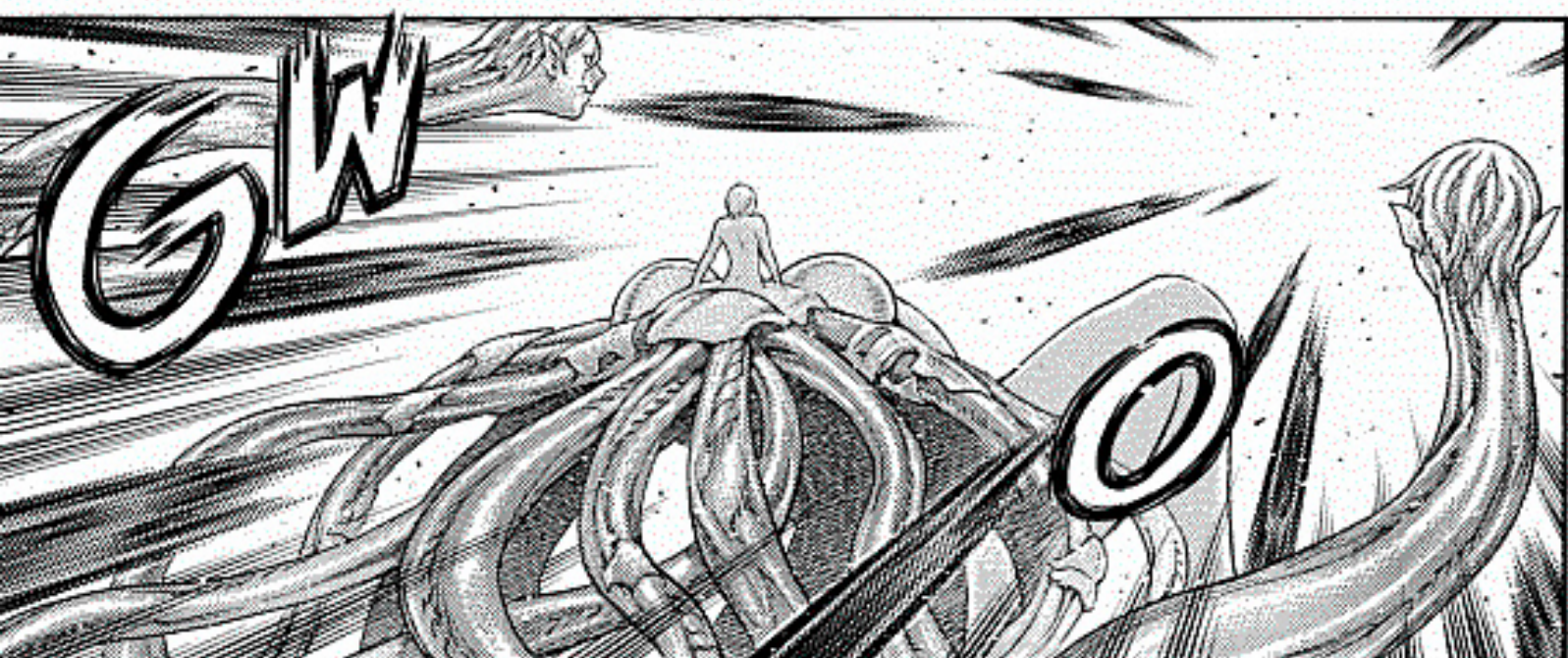
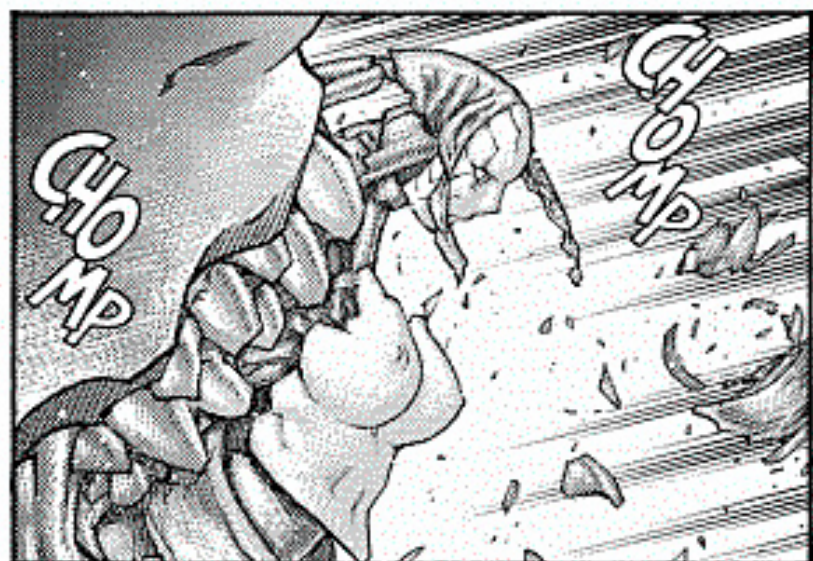
I
CAN'T
...

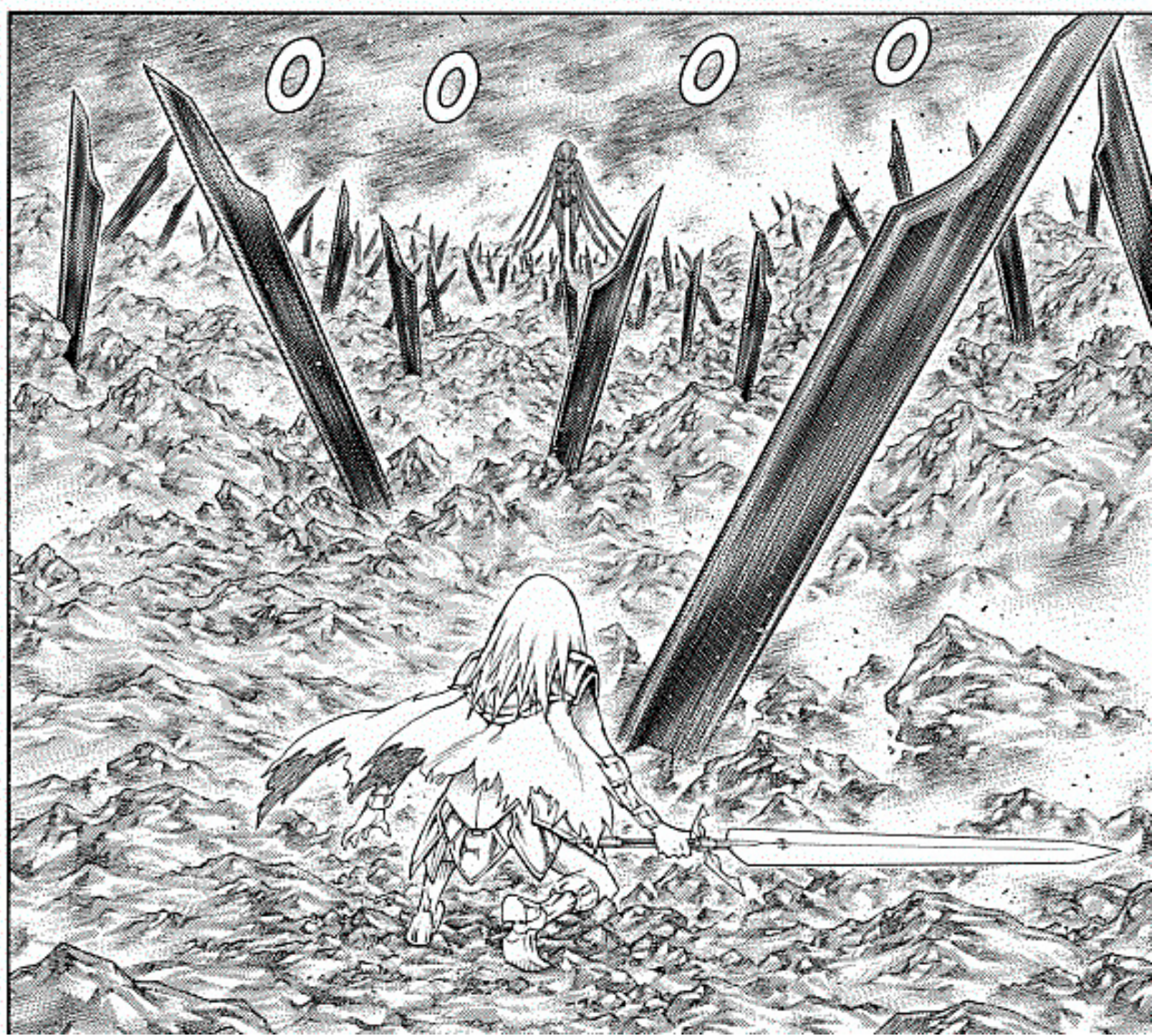
...KEEP
UP...
WITH
YOU...

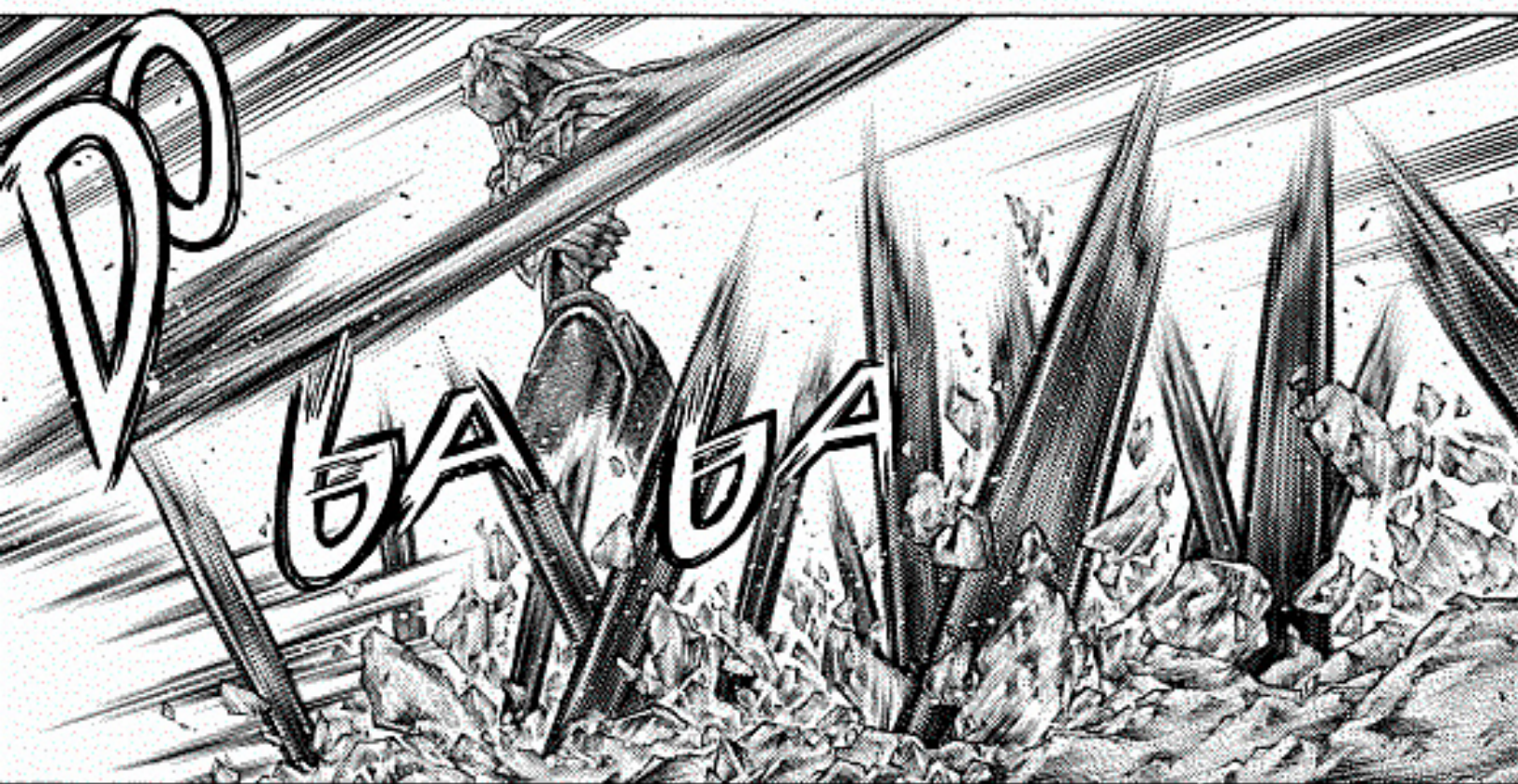
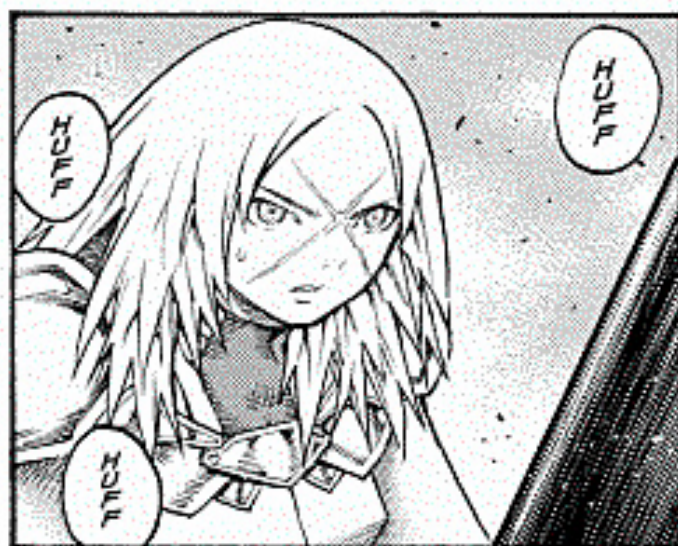
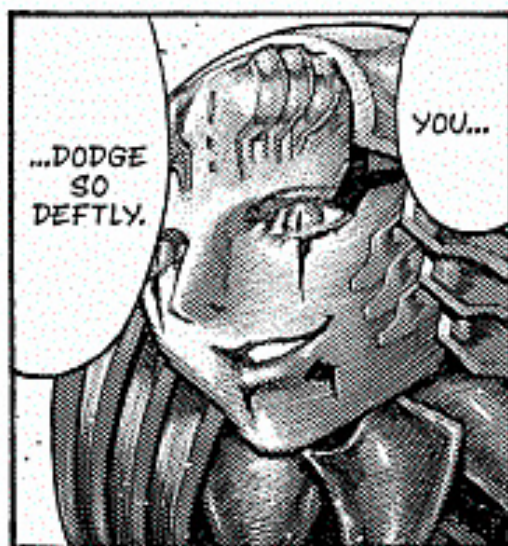








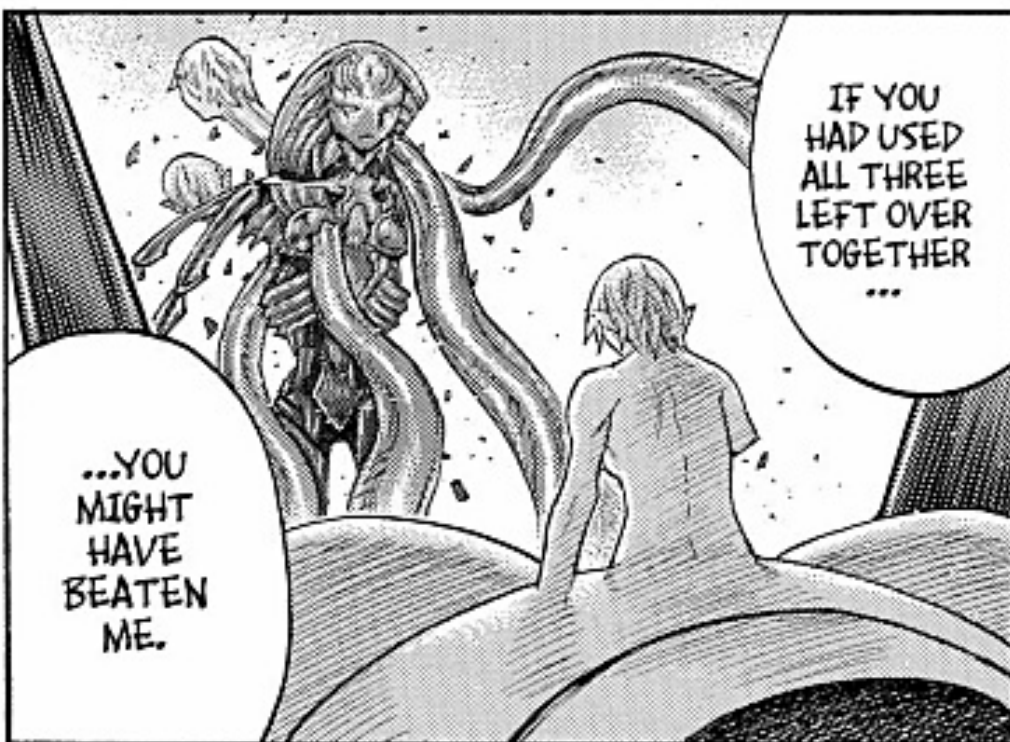








UNGH ...



IF YOU
HAD USED
ALL THREE
LEFT OVER
TOGETHER ...

...YOU
MIGHT
HAVE
BEATEN
ME.



I FIGURED
YOU WOULD
SAVE THE
LAST ONE.

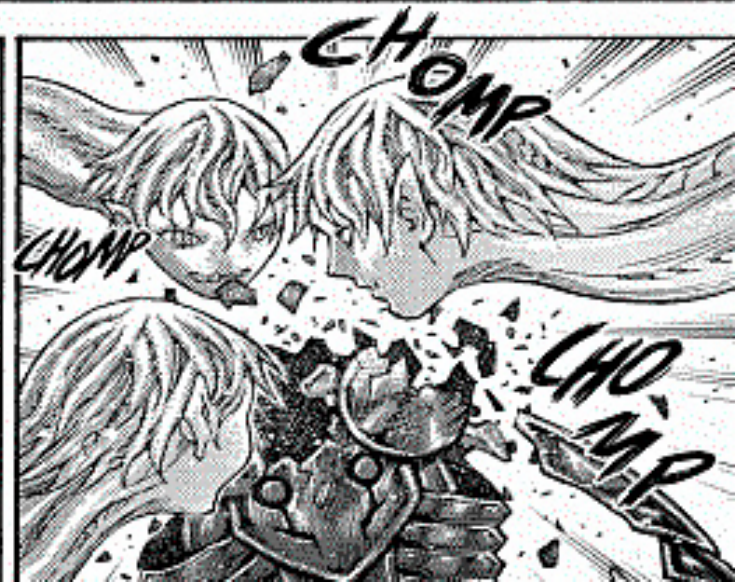
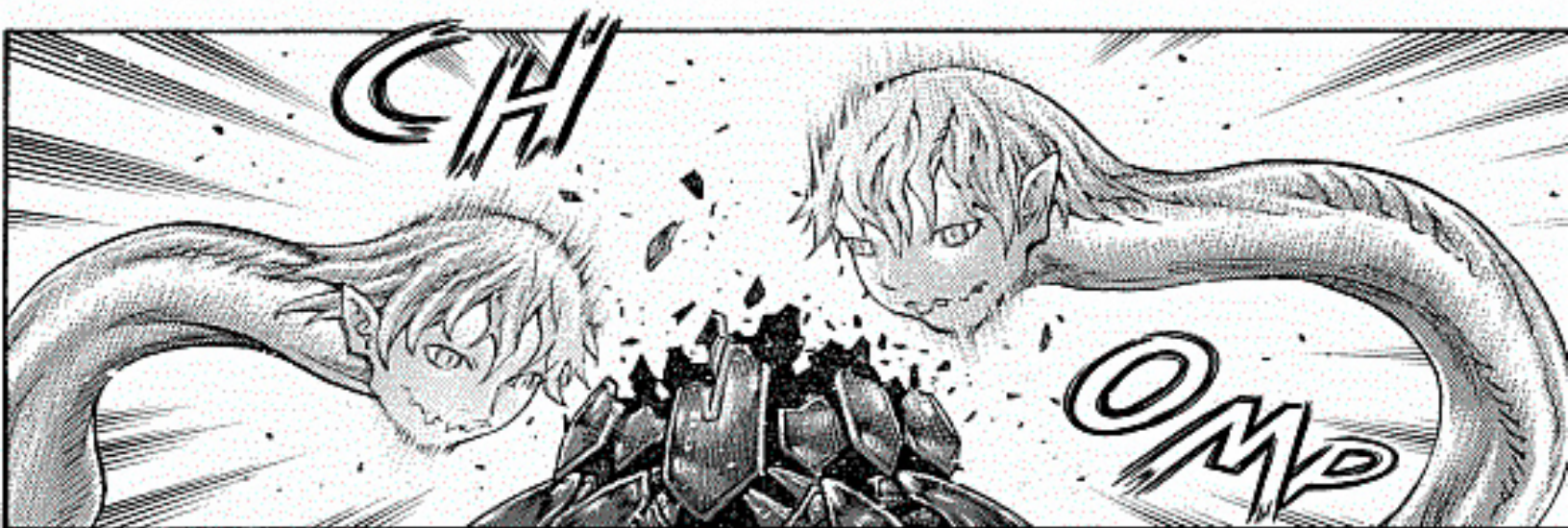
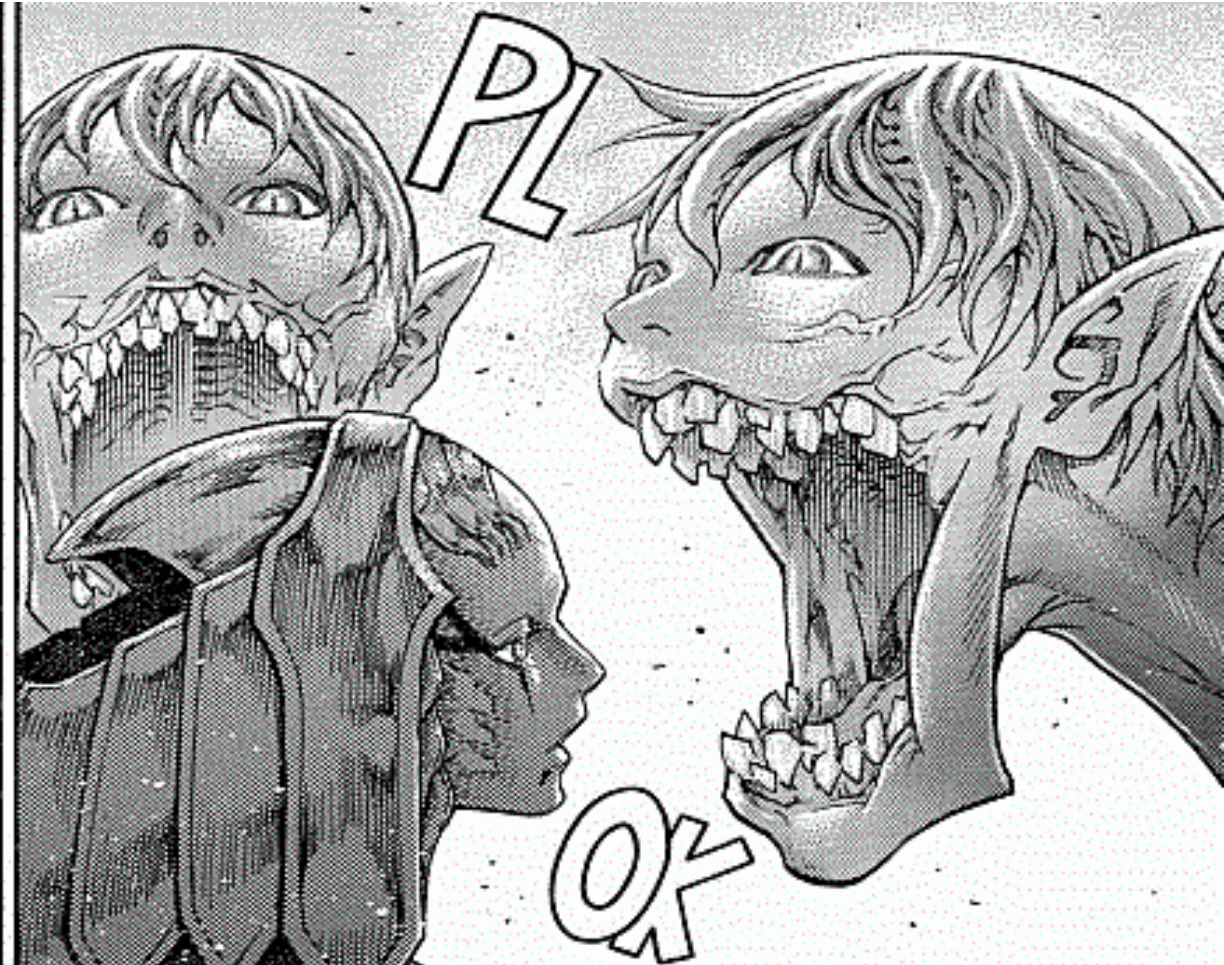
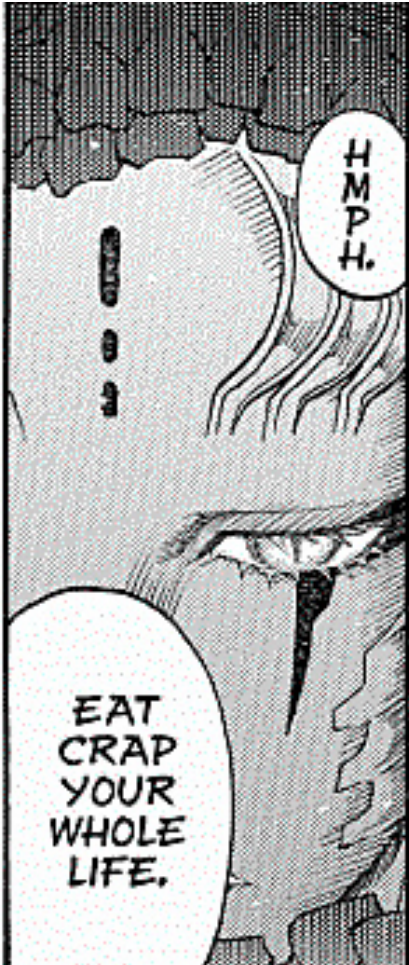
YOUR
CRAPPY
SELF
REACHED
ITS
LIMIT.

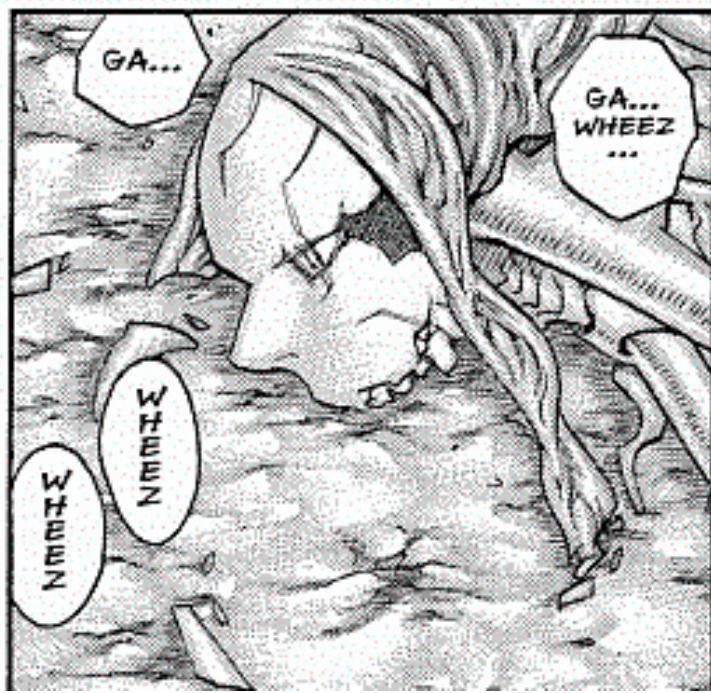
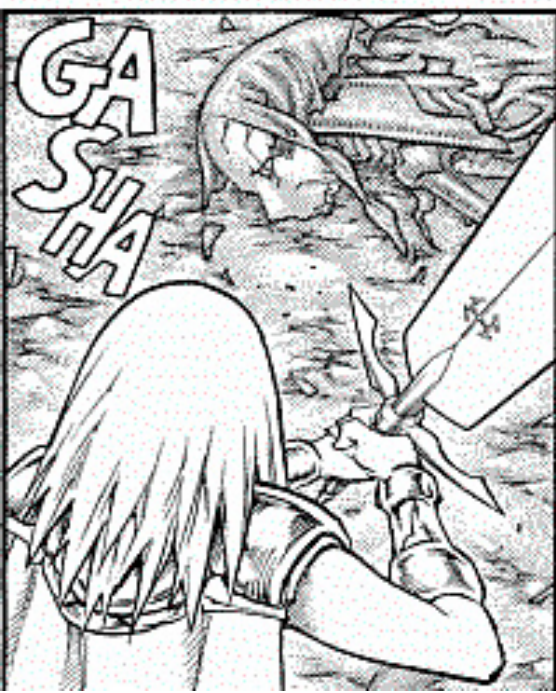
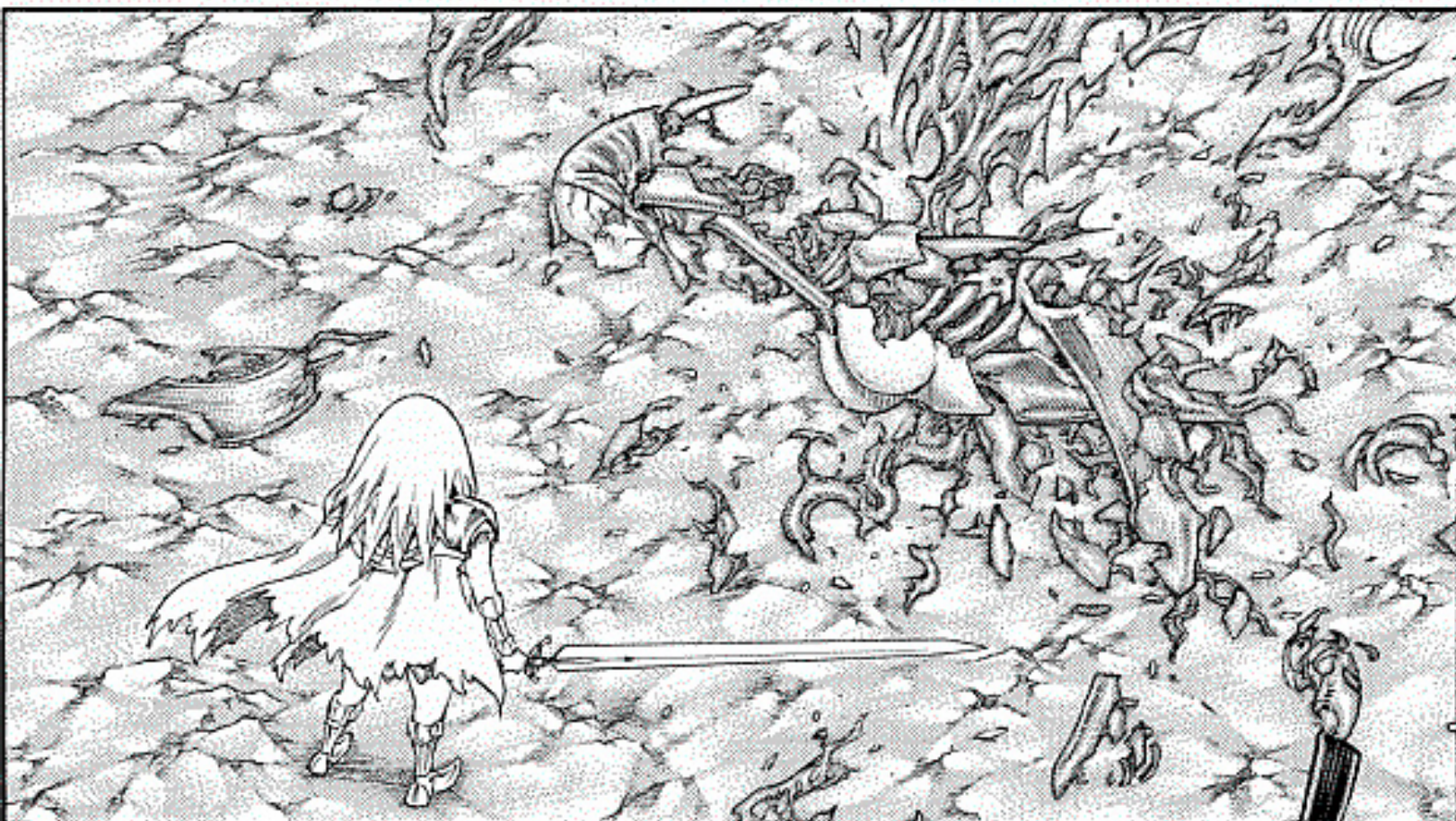
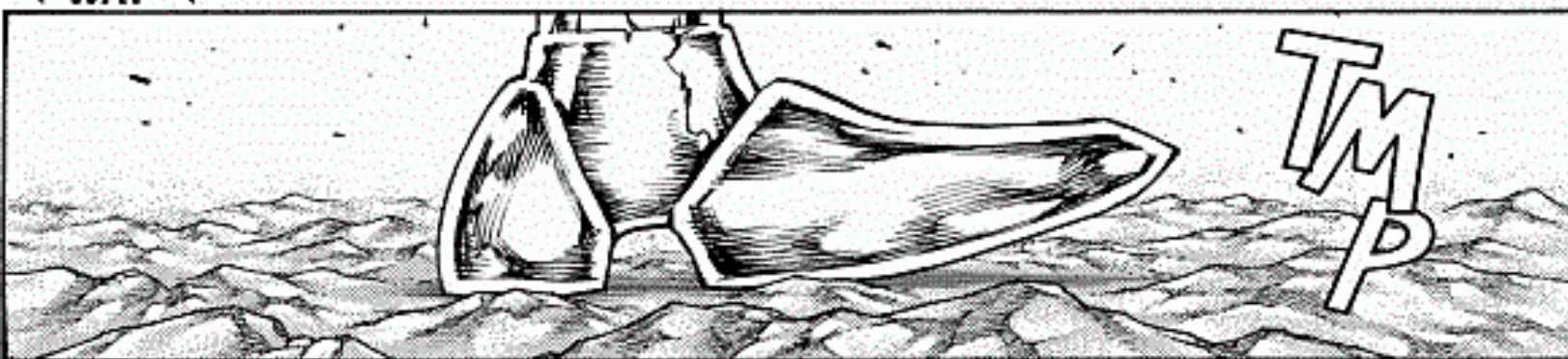
WHETHER
OUT OF
SUSPICION
OR SELF-
DEFENSE ...

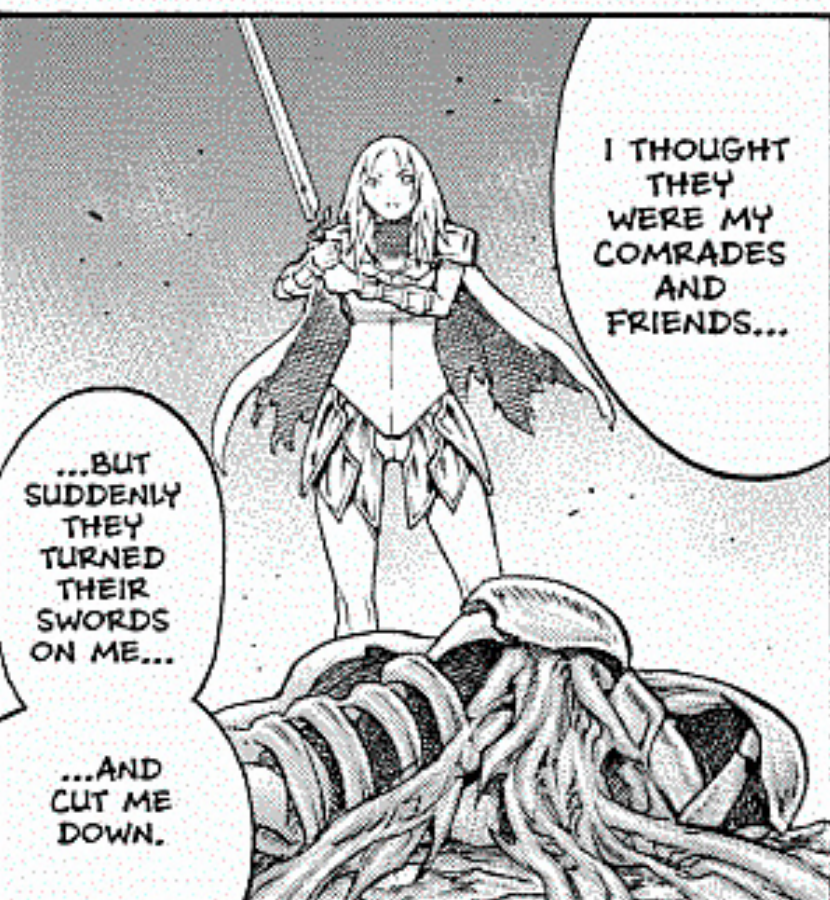
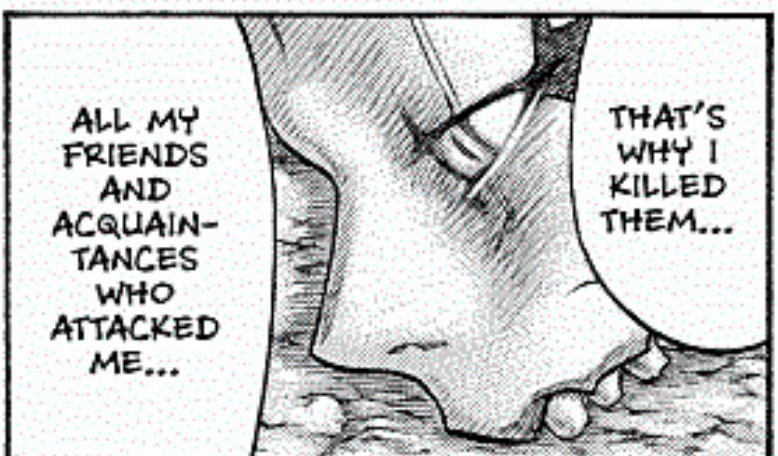
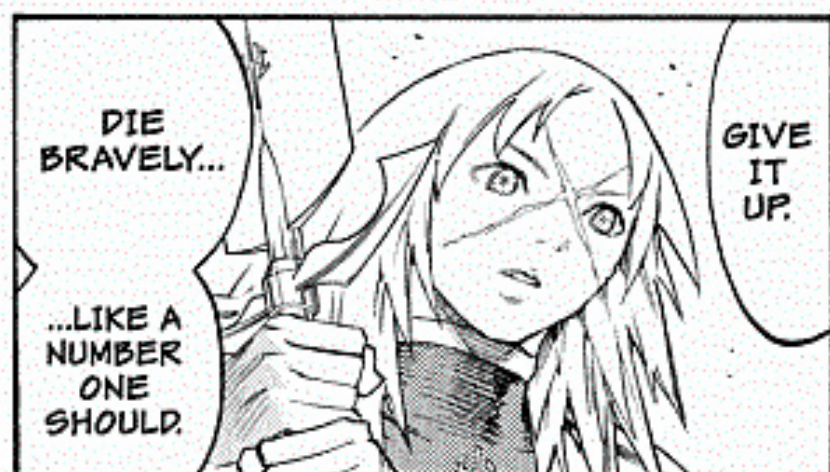
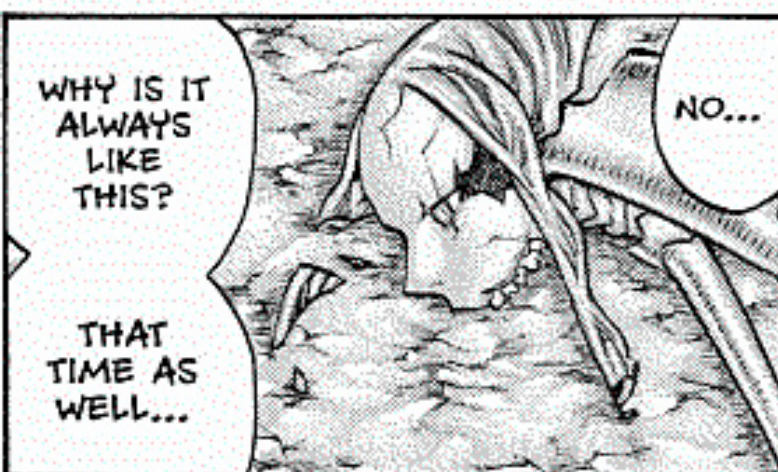
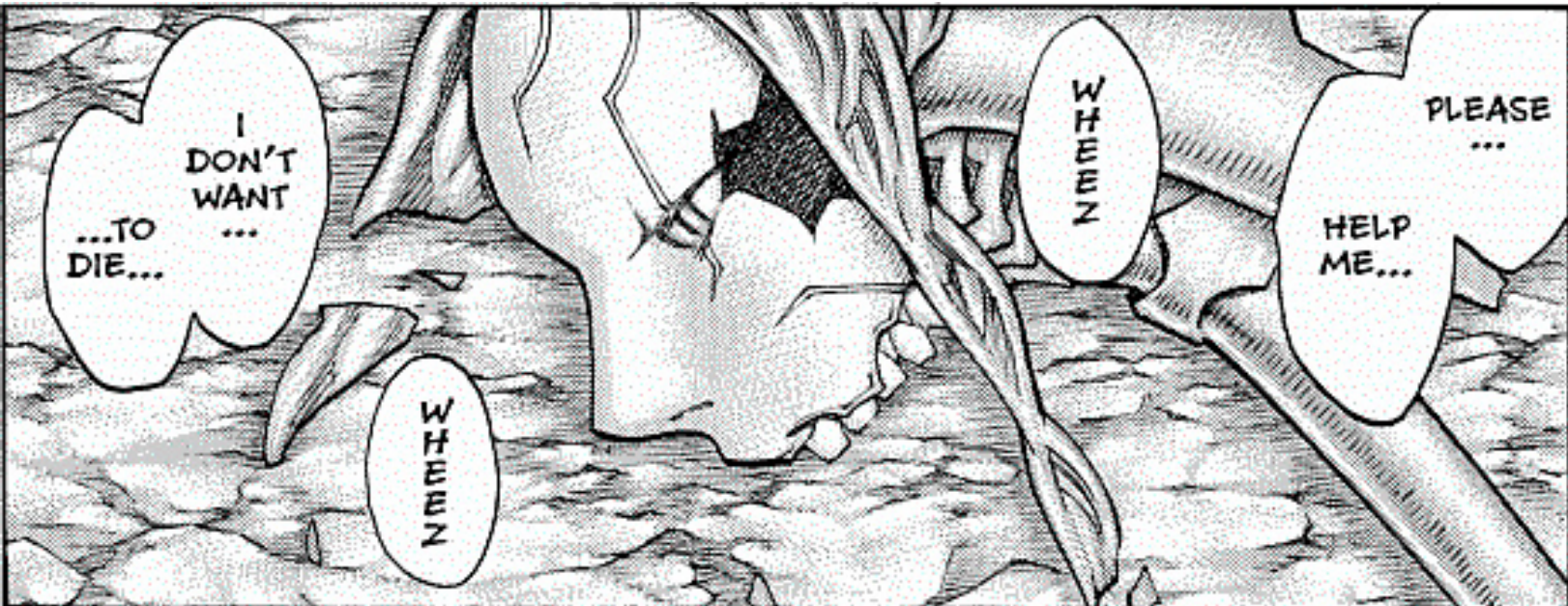


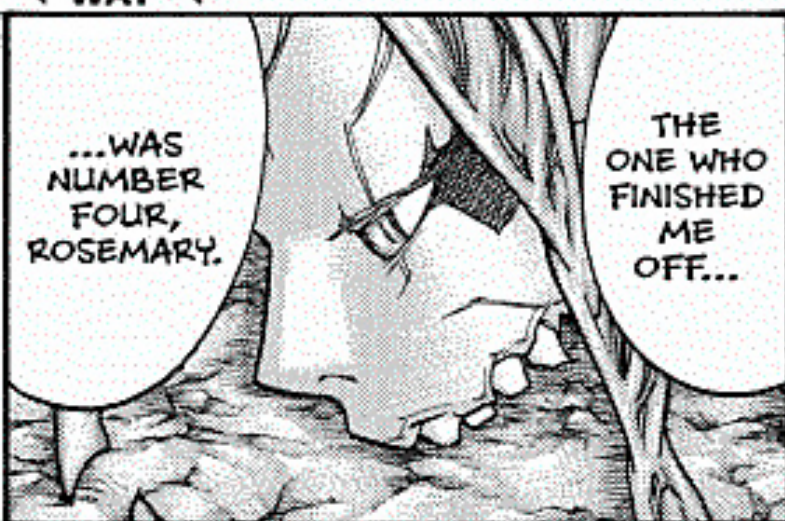
...IS
THE BIG
DIFFERENCE
BETWEEN
NUMBER
ONE AND
NUMBER
TWO.

THAT
LACK OF
READINESS,
AT THE
VERY
END...



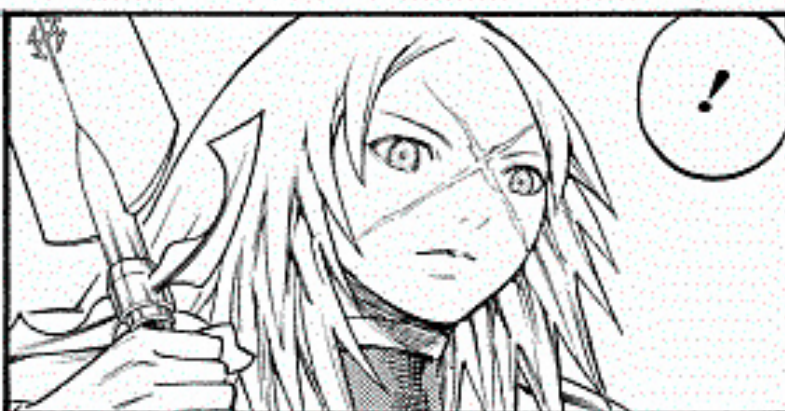






...WAS
NUMBER
FOUR,
ROSEMARY.

THE
ONE WHO
FINISHED
ME
OFF...

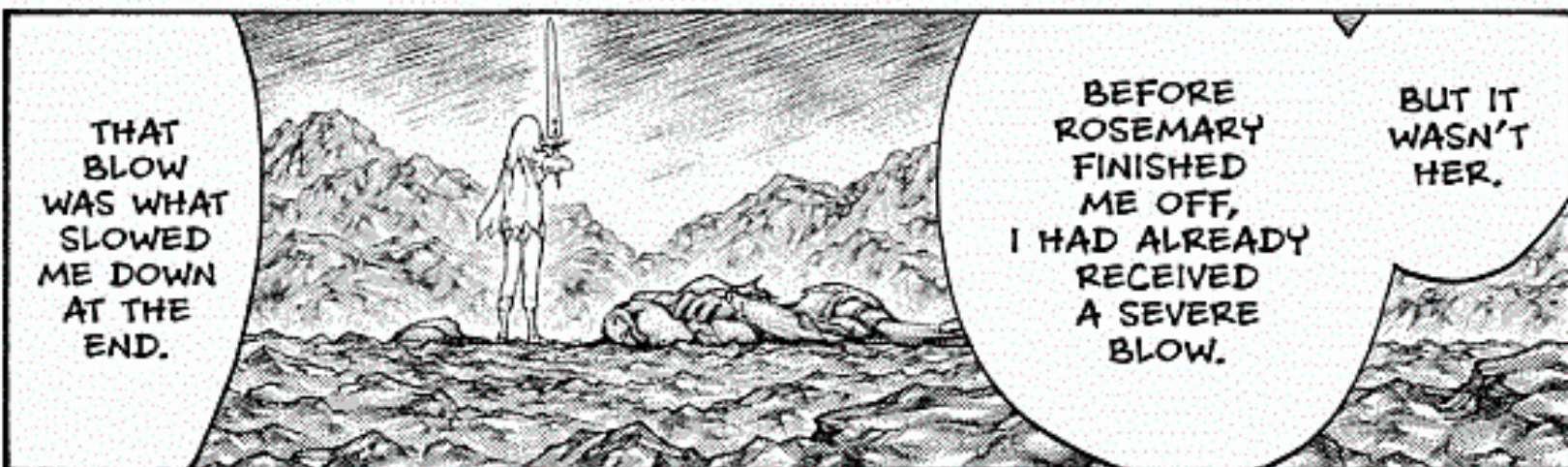


!

THAT'S
WHY I
WAS ABLE
TO KILL
EVERYONE
THERE.



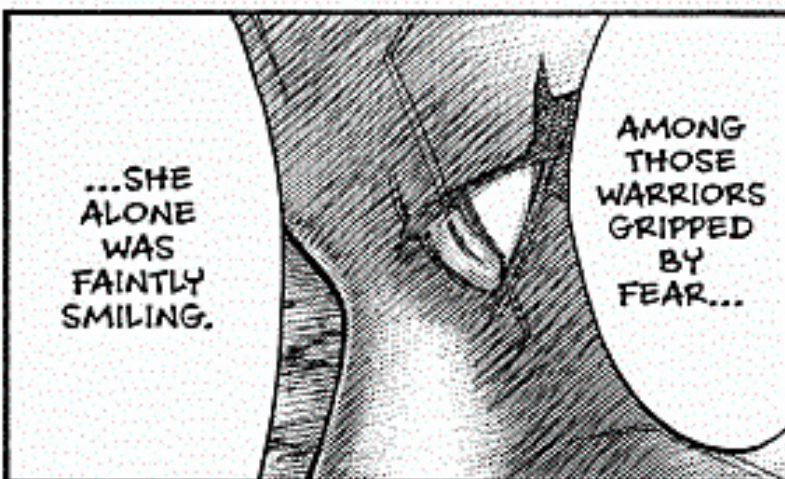
NO ONE
COULD
KEEP UP
WITH MY
SPEED
THEN.



THAT
BLOW
WAS WHAT
SLOWED
ME DOWN
AT THE
END.

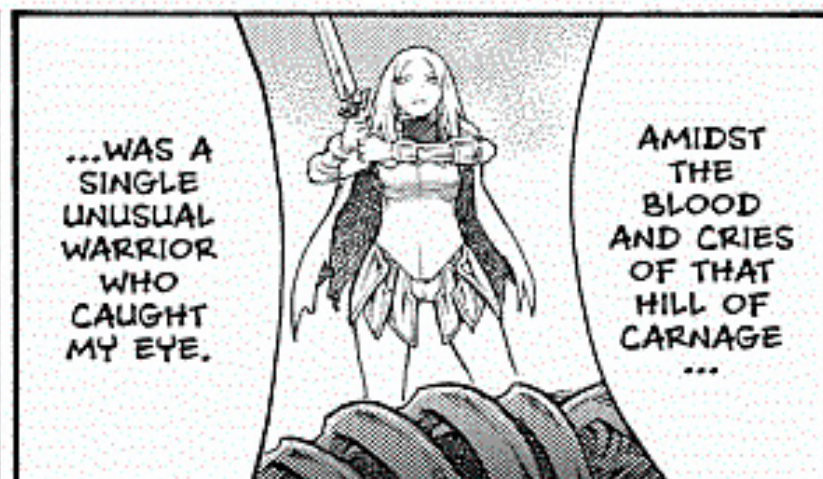
BEFORE
ROSEMARY
FINISHED
ME OFF,
I HAD ALREADY
RECEIVED
A SEVERE
BLOW.

BUT IT
WASN'T
HER.



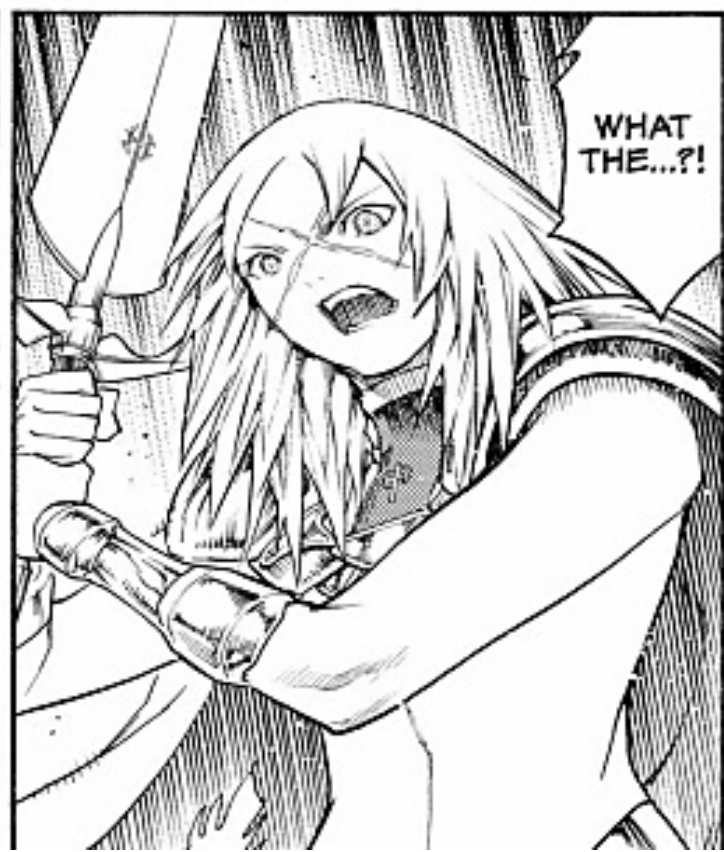
...SHE
ALONE
WAS
FAINTLY
SMILING.

AMONG
THOSE
WARRIORS
GRIPPED
BY
FEAR...



...WAS A
SINGLE
UNUSUAL
WARRIOR
WHO
CAUGHT
MY EYE.

AMIDST
THE
BLOOD
AND CRIES
OF THAT
HILL OF
CARNAGE
...





IT
WAS
HER...

AH...
I
RE-
MEMBER
...

SHE HAD
RECEIVED
A SINGLE
DIGIT
JUST AFTER
BECOMING
A
WARRIOR...



HER...

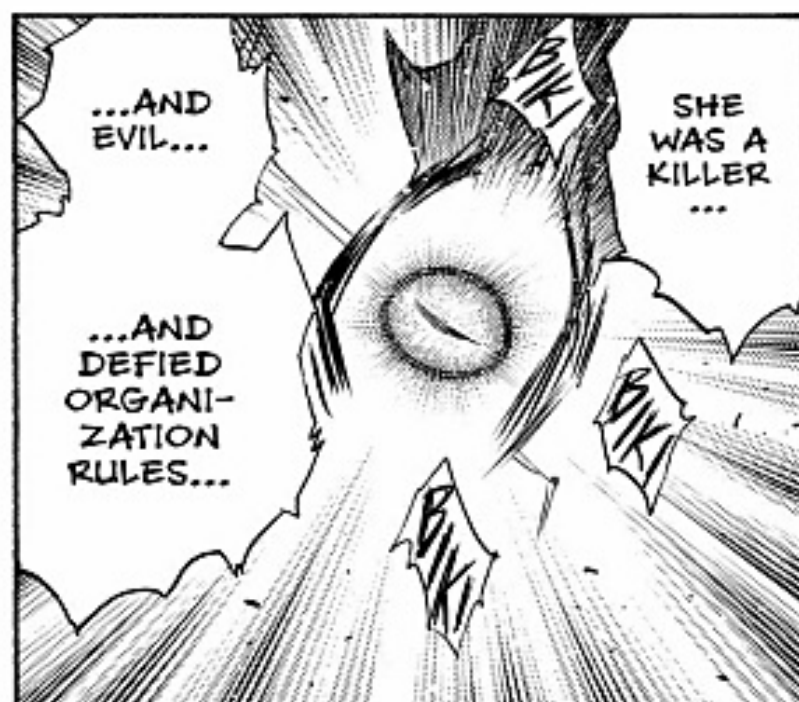
YES
...

IT'S
HER
FAULT...



I DIDN'T
LIKE HER
FROM THE
START.

ALWAYS
SMIRKING
...



...AND
EVIL...

SHE
WAS A
KILLER
...

...AND
DEFIED
ORGANI-
ZATION
RULES...

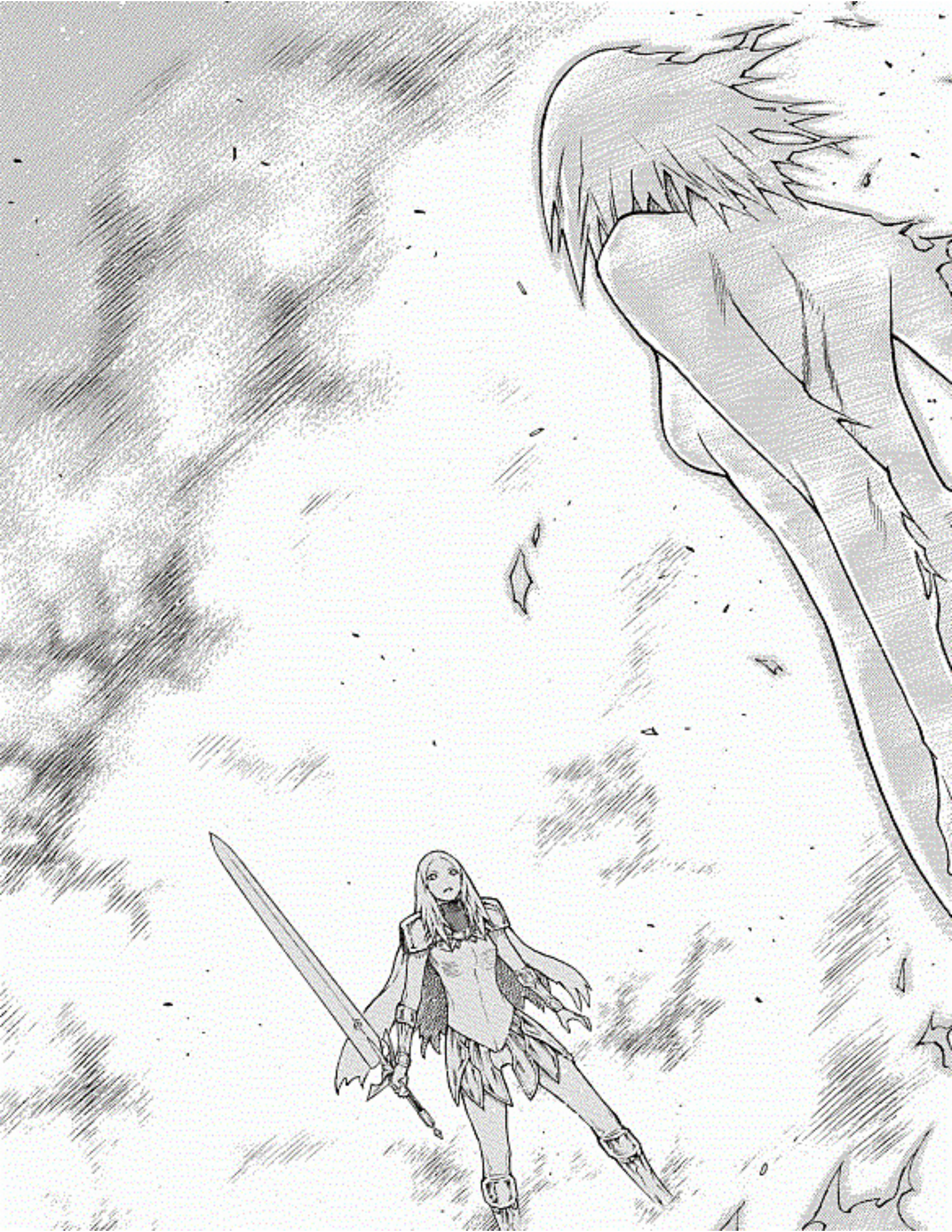


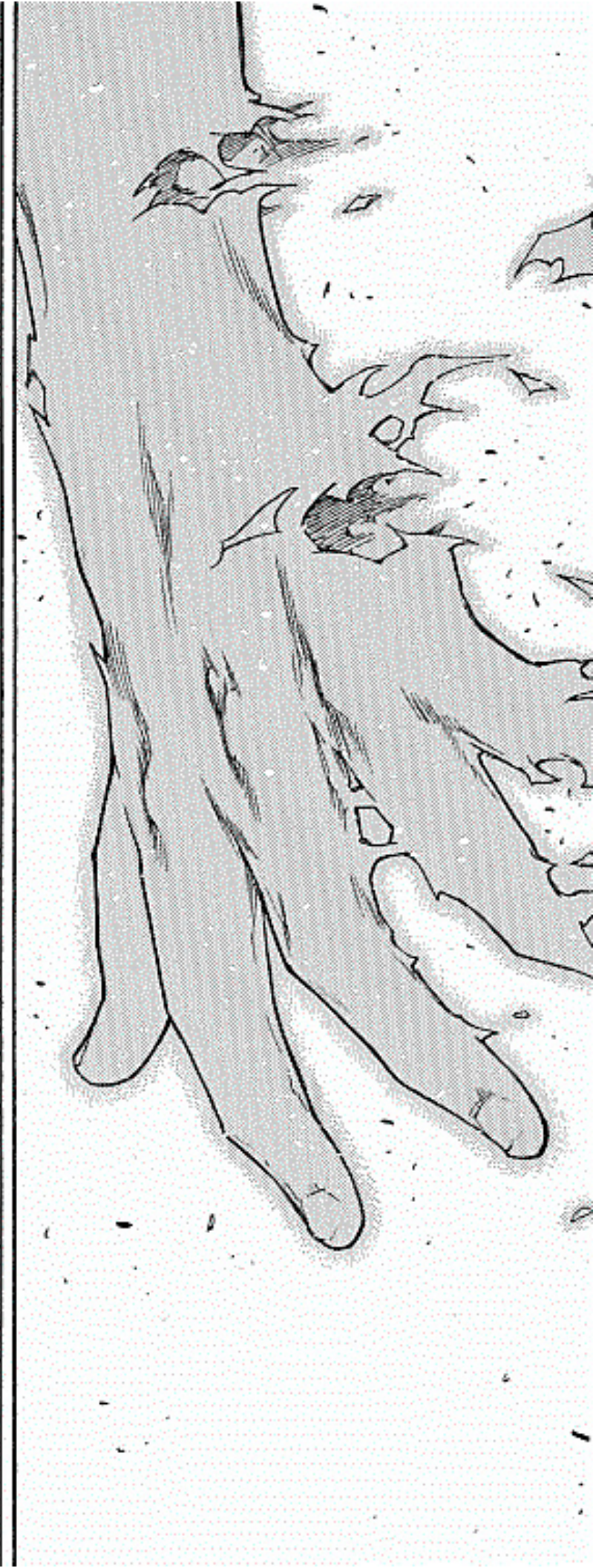
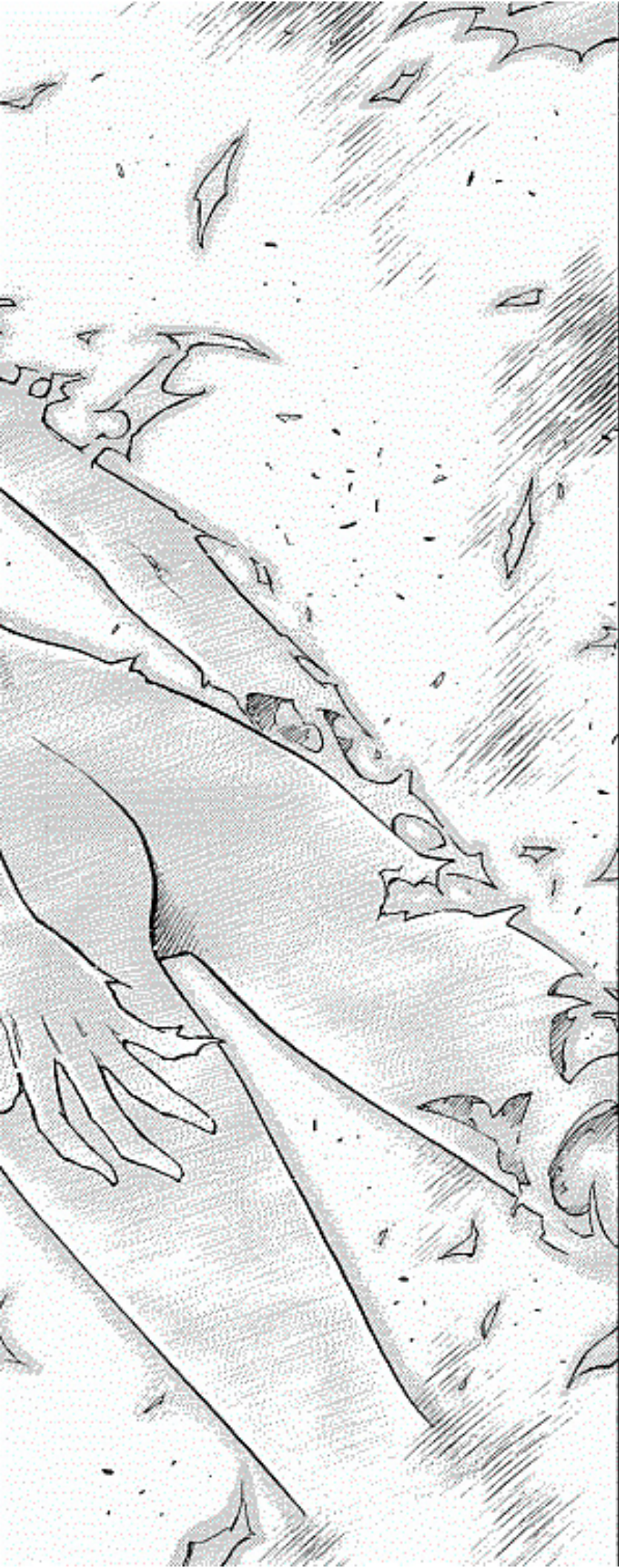
!!

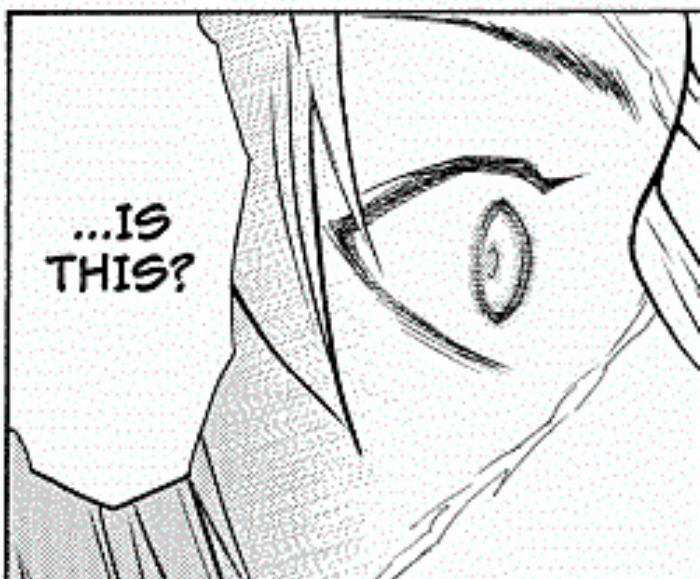
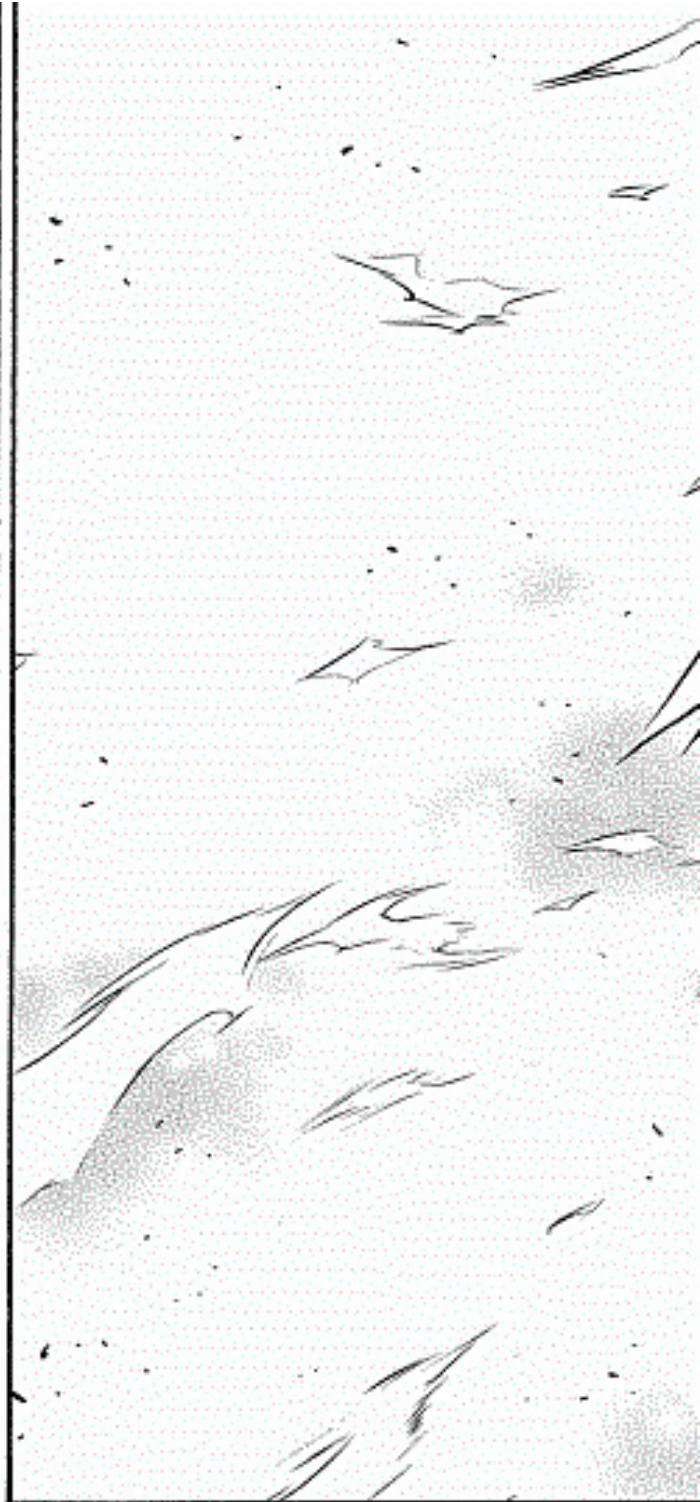
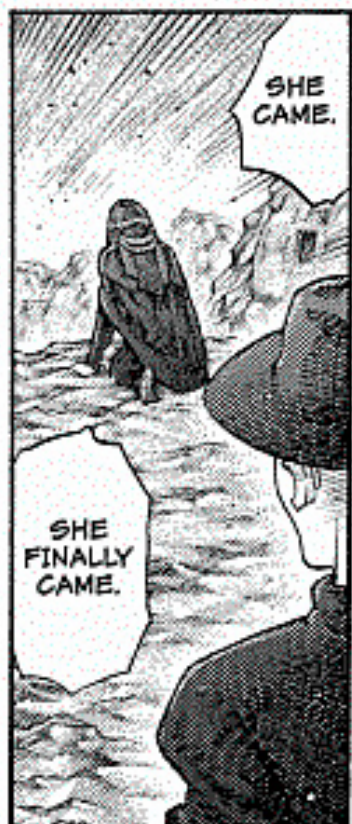
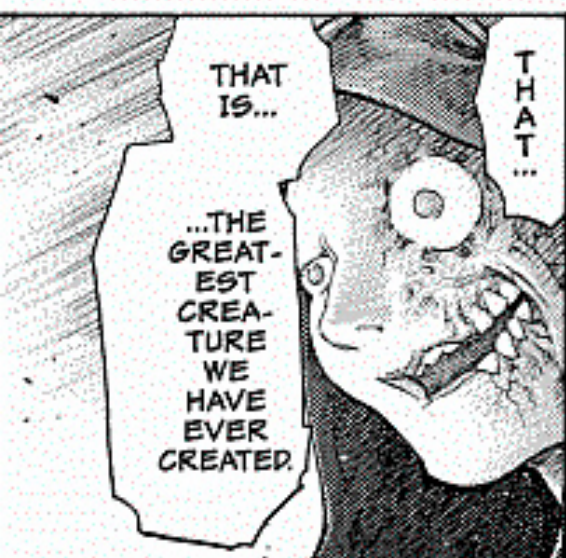
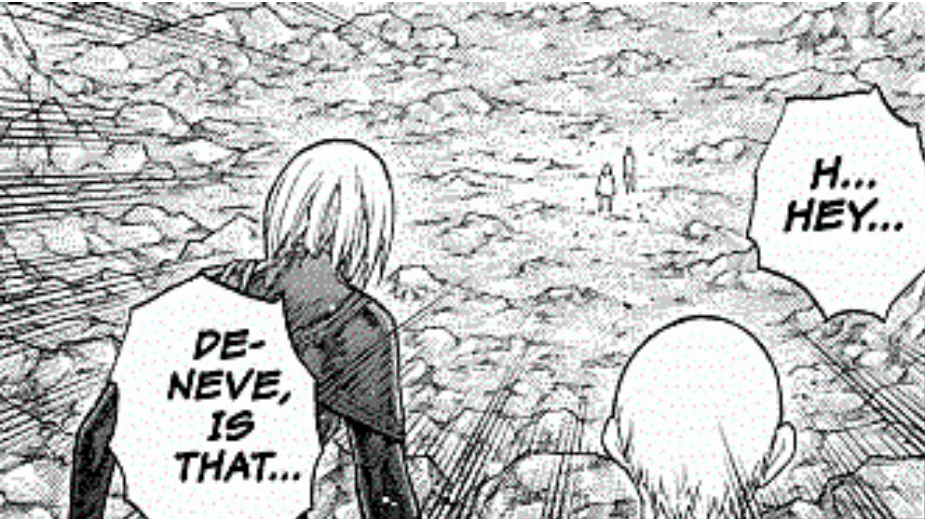


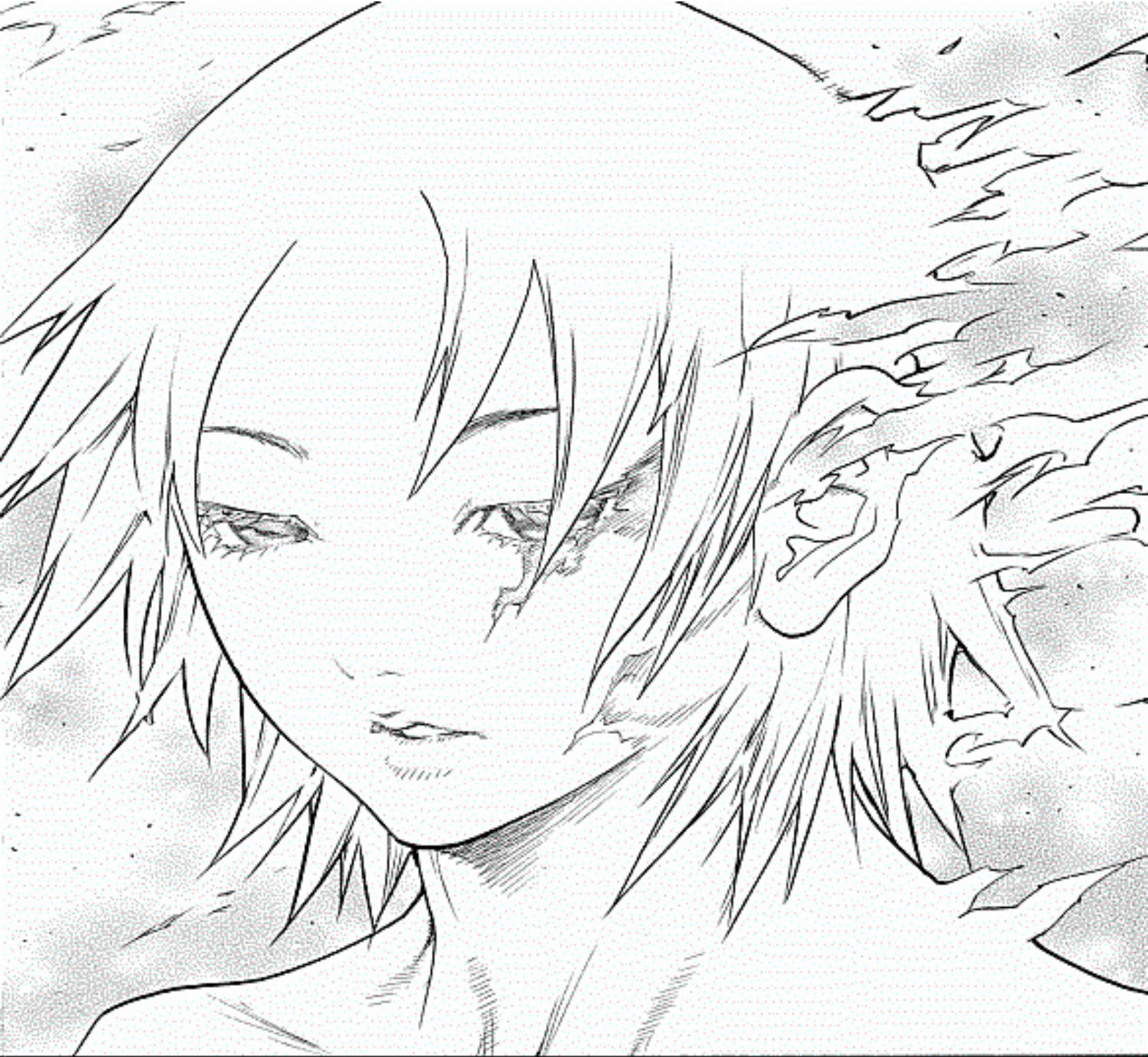
HER
YOMA
ENERGY
...
SUDDENLY
CHANGED!

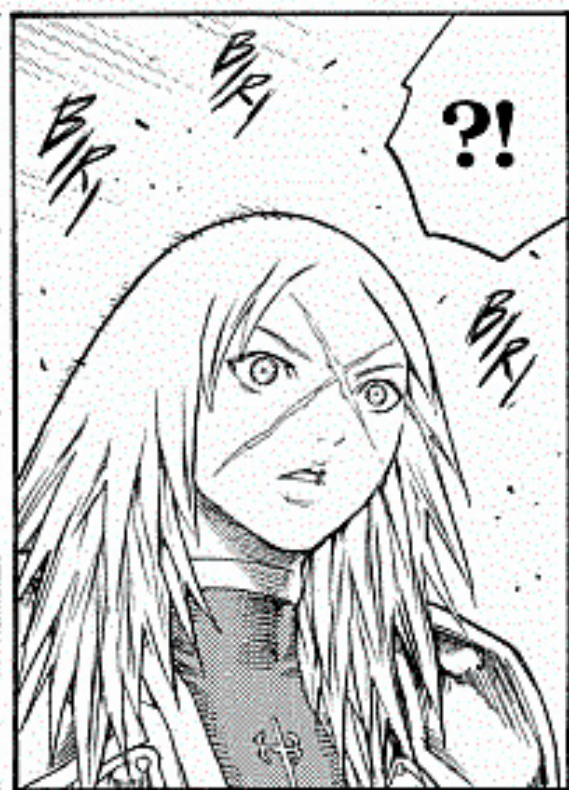
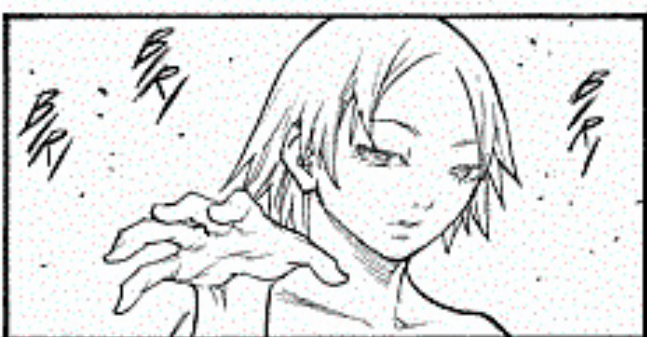
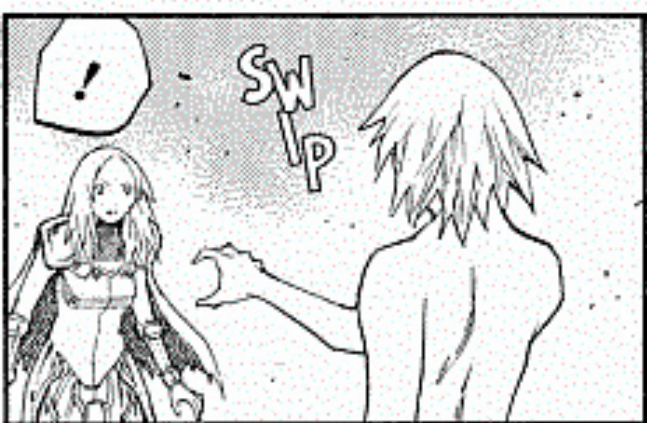
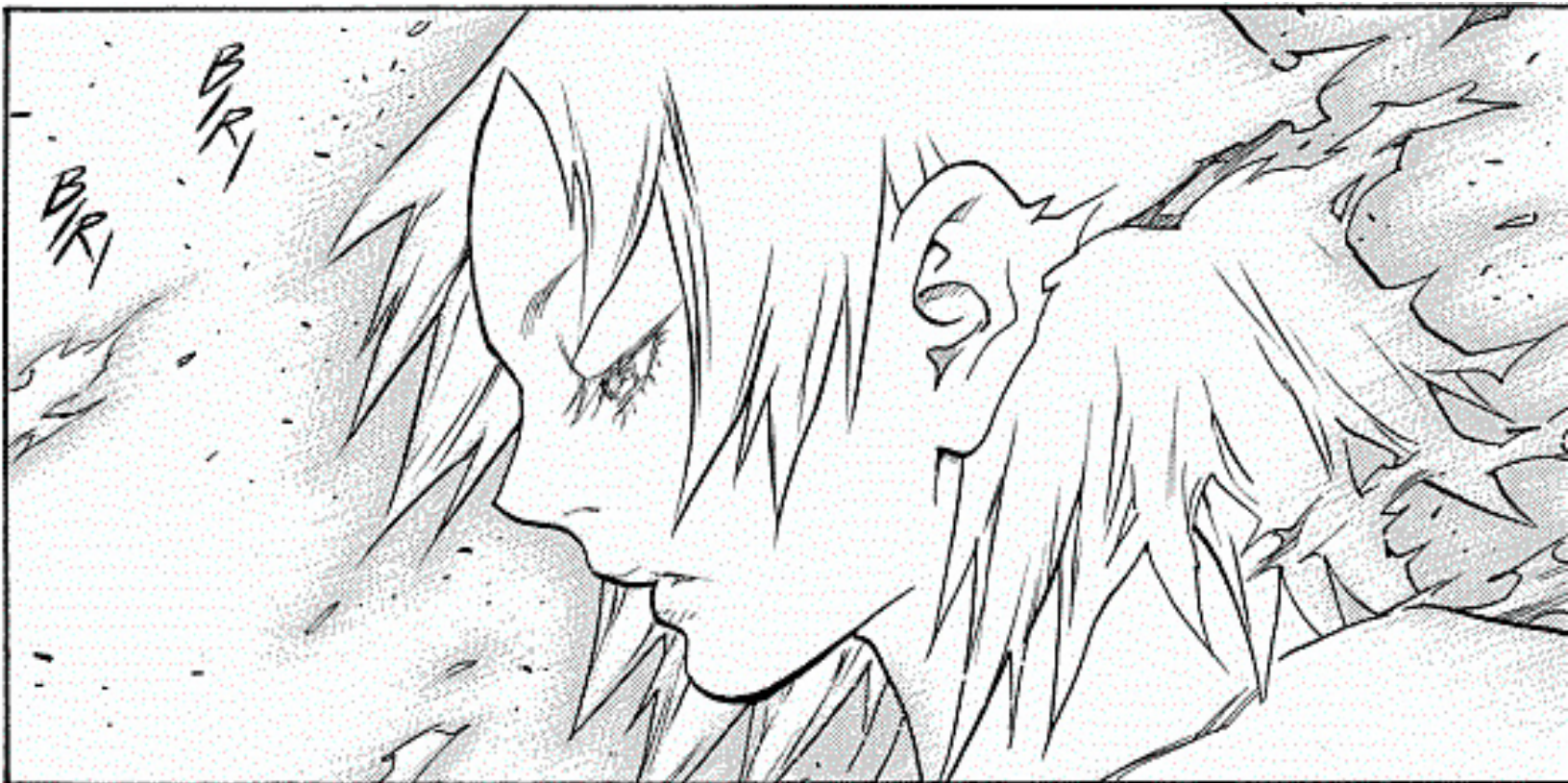
WHAT?

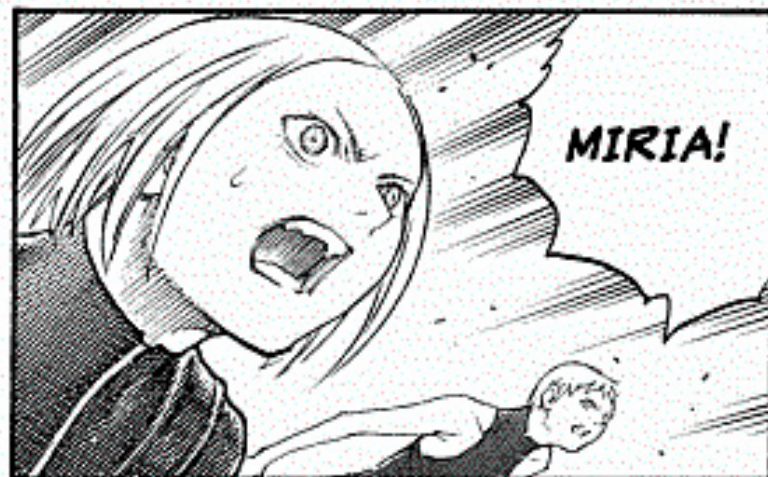
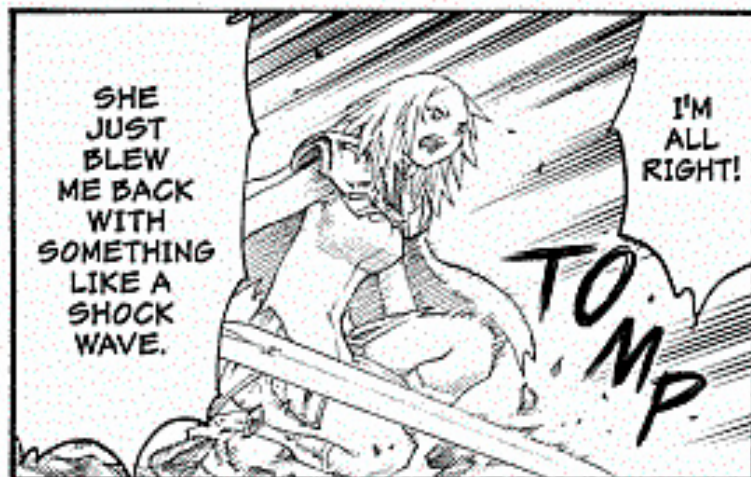
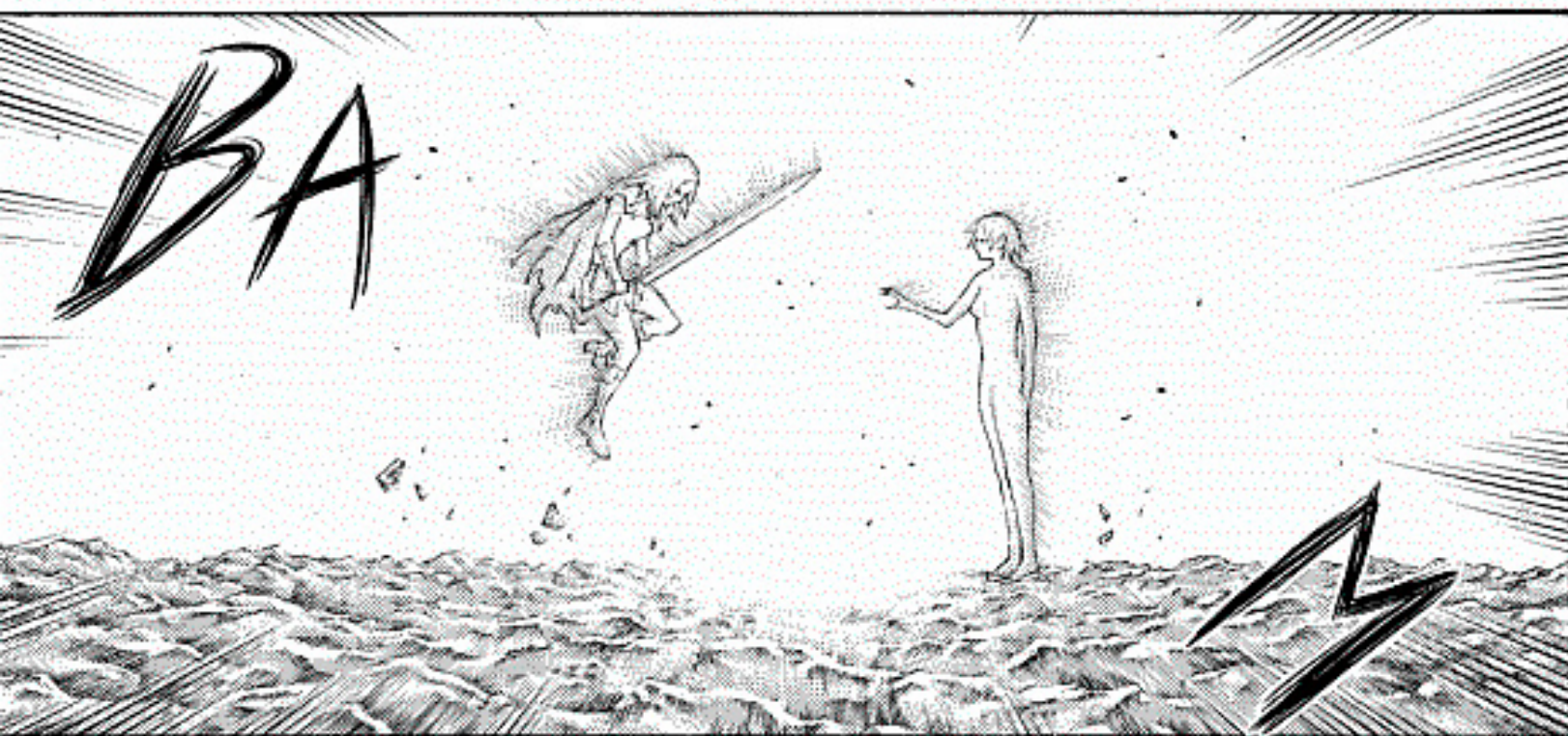
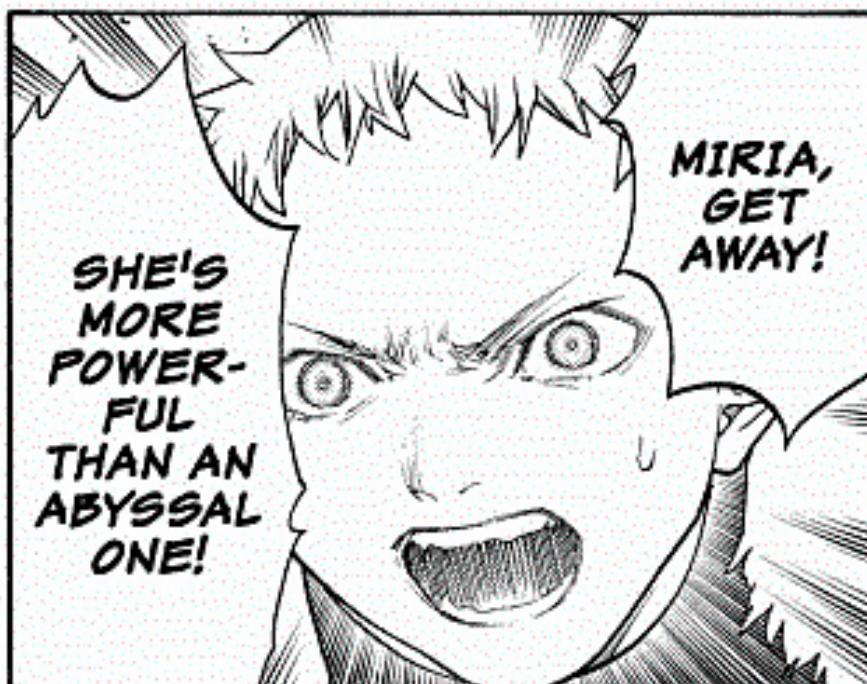
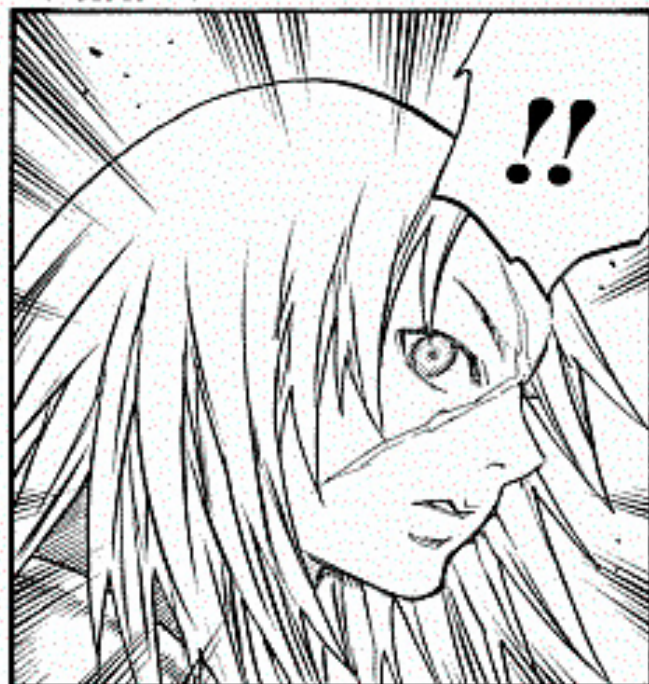




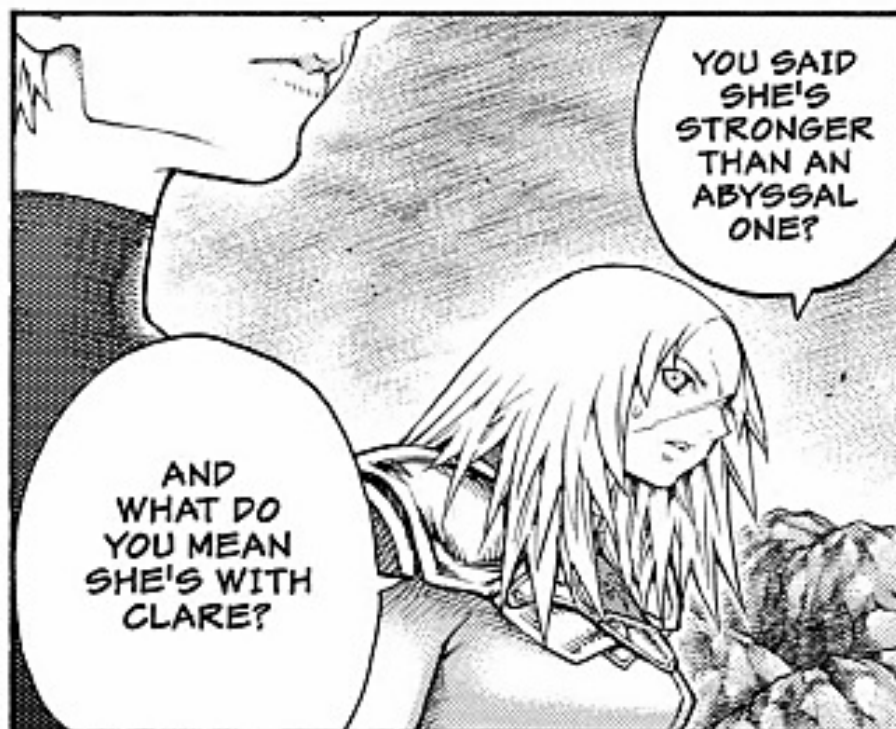


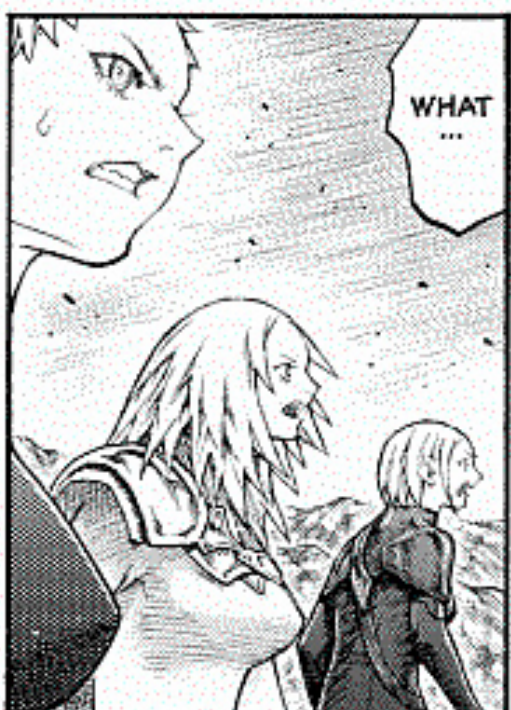
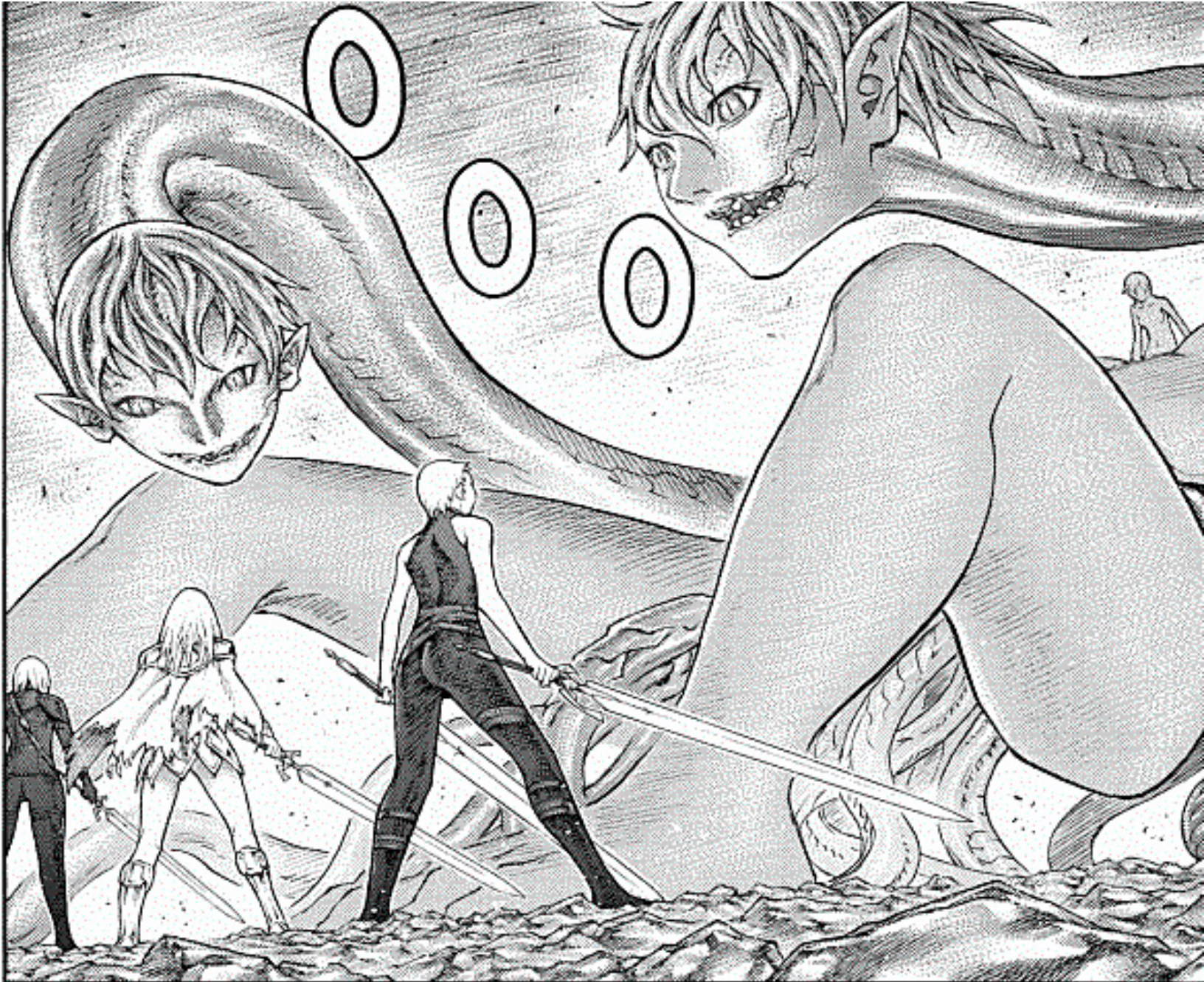


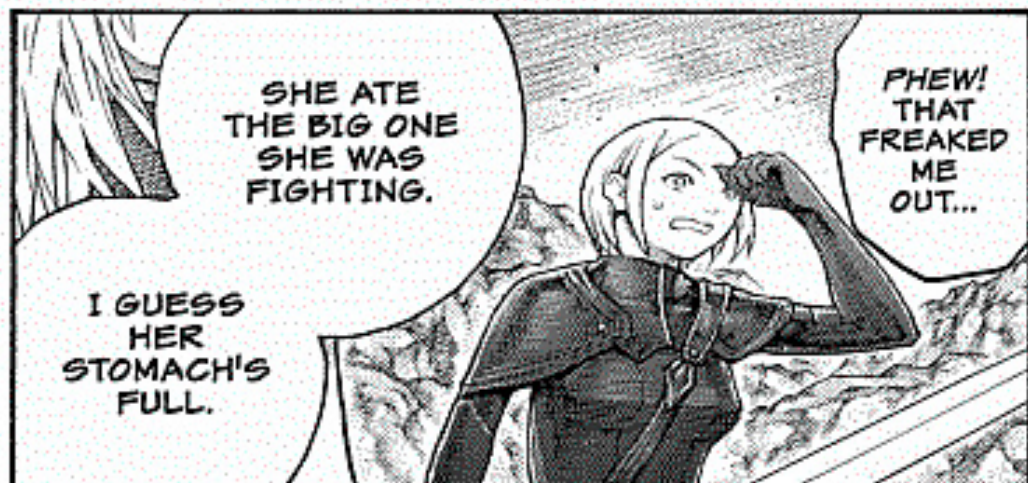
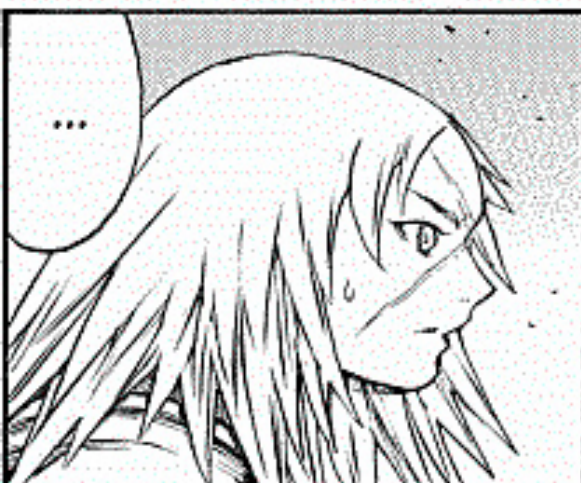
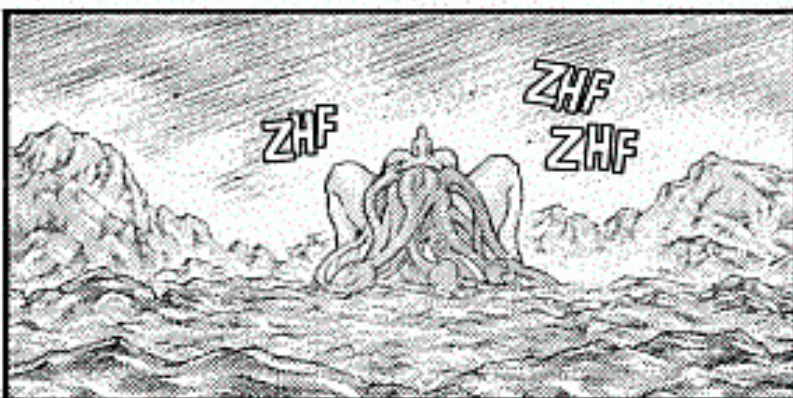
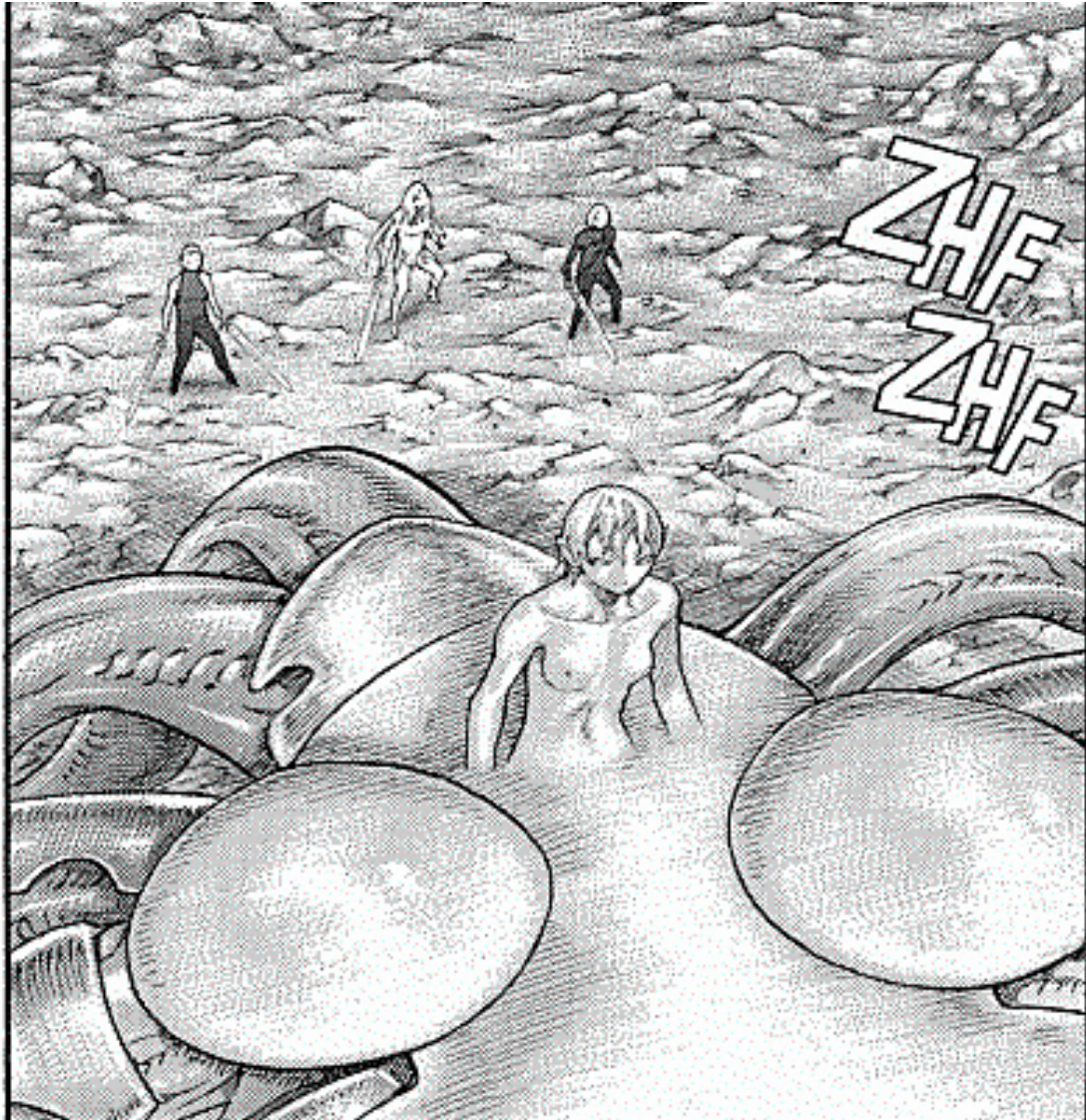
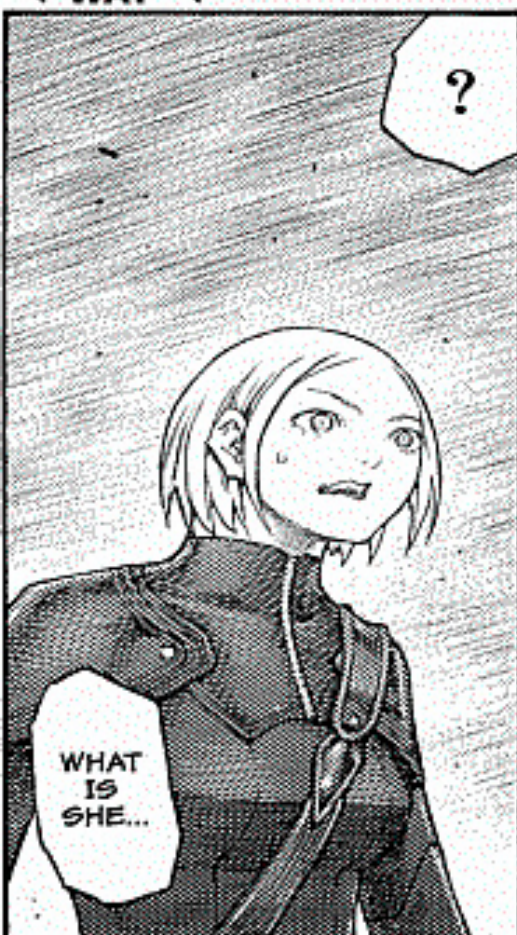








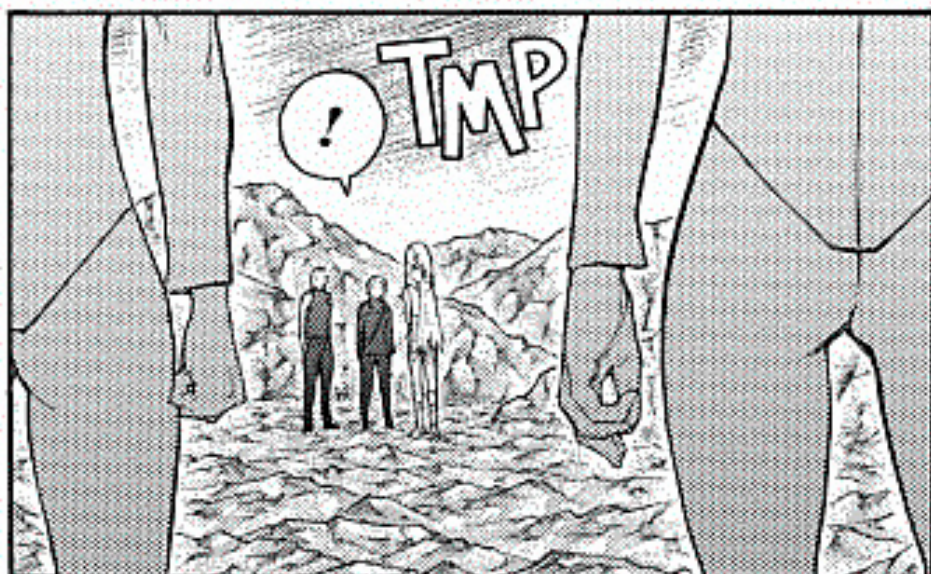
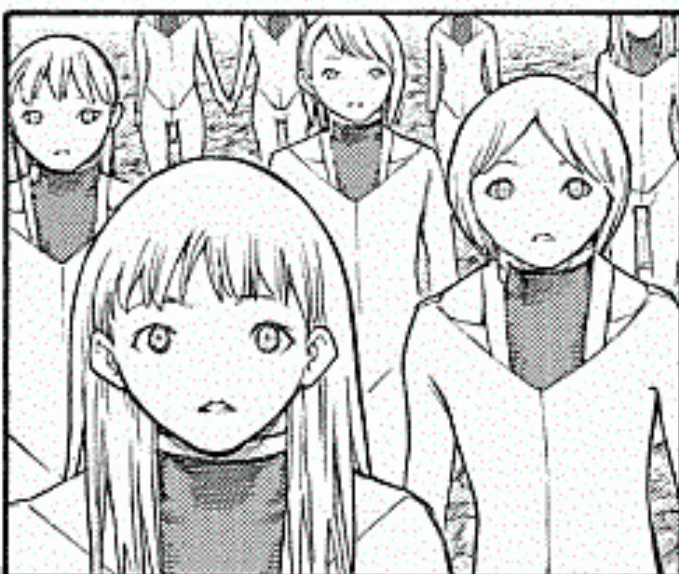




I SENT
YUMA AND
CYNTHIA
TO HEAL
THEM.

DIETRICH'S
HEALING
WILL TAKE
MORE TIME.

DE-
NEVE
...
...HOW
ARE THE
OTHER
WARRIORS?



I
ENTRUSTED
THEM TO
THE TWIN
WARRIORS...

...BUT
IT LOOKS
LIKE
THEY
ESCAPED
ANYWAY.

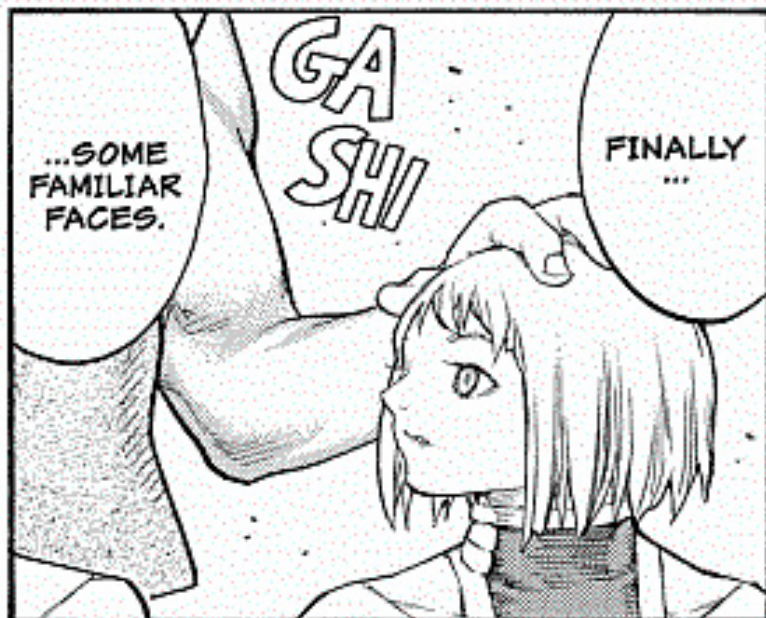
THEY'RE
SAFE.

GOOD.

WHO'RE
THESE
LITTLE
TYKES?

TRAIN-
EES?

HM?



クレイモア
Claymore

VIZMANGA

For more information, visit vizmanga.com